

STUDIO ART: PAINTING, BFASA

for the degree of Bachelor of Fine Arts in Studio Art in Studio Art, Painting Concentration

Students in the BFASA who choose the concentration in Painting pursue a course of study that begins with rigorous instruction in traditional drawing and painting materials, methods, techniques, and concepts, and proceeds to encourage a diversity of experimental and multi-disciplinary approaches to painting as a field with a complex and culturally influential history. Students are guided in the understanding of mark-making, color theory, composition, pictorial analysis, and visual perception as they develop their individual interests. At the advanced levels, students may choose to focus on Painting as a distinct genre with an important place in contemporary art, or to explore the expanding set of drawing- and painting-related practices, such as comix and graphic novels, character development, and 2D public and community-based art, among other topics, both established and developing. Specialized courses taught by Painting faculty, as well as electives across the School of Art and Design and across campus, permit students to enrich their educational experiences, seek out knowledge and expertise in a vast variety of fields, and develop their unique artistic identities and vision.

Students in the School of Art and Design must complete the Campus General Education requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Art and Design courses will also apply toward the General Education requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>).

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

Students in the BFA Studio Art degree, major in Studio Art, must declare one concentration and students may not declare more than one concentration.

A portfolio review is required for admission to the School of Art and Design.

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Graduation Requirements

Minimum hours required for graduation: 122 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree.

Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in Art and Design.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	fulfilled by ARTH 110 and any other course approved as Humanities & the Arts	
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	fulfilled by ARTH 110	
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
ARTF 103	Design I	3
ARTF 105	Design II	3
	Select one Drawing course:	3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Total Hours		17

Art History Requirements

Code	Title	Hours
	200 level and above ARTH courses	9

Painting Concentration Requirements

Students must declare one concentration, students may not declare more than one concentration.

Code	Title	Hours
ARTS 251	Beginning Painting	3
ARTS 250	Life Drawing	3
ARTS 354	Intermediate Painting	3
ARTS 454	Advanced Drawing (May be repeated to a maximum of 6 hours.)	3
ARTS 455	Advanced Painting (Taken twice for a total of 6 hours)	6

ARTS 499	Special Topics in Studio Art (Required for 3 hours; May be repeated to a maximum of 9 hours, if topics vary)	3
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Additional 200-level ARTS courses		9
Additional 300-400 level ARTS courses		18
Total Hours		48

Capstone Requirements

Code	Title	Hours
ARTS 392	Current Art Issues Seminar	3
ARTS 451	BFASA Capstone Studio	4

Summary of credits for Bachelor of Fine Arts in Studio Arts

Code	Title	Hours
General Education		
First-Year Curriculum		17
Art History		9
Concentration		48
Capstone		7
Free electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.		
Total Hours		122

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This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Semester

Requirements	Hours
FAA 101 - Arts at Illinois	1
ARTF 101 - Contemporary Issues in Art	2
ARTH 110 - Introduction to the History of Art and Visual Culture	3
ARTF 103 - Design I	3
ARTF ### (Drawing Category)	3
Composition I or Language Other than English (3rd level)	4
Semester Hours	16

First Semester

Requirements	Hours
ARTS 250 - Life Drawing	3
ARTH 200-400 level course	3
Additional ARTS 200-level course	3
General Education course	3
General Education course	3
Semester Hours	15

First Semester

Requirements	Hours
ARTS 454 - Advanced Drawing	3
ARTH 200-400 level course	3
Additional ARTS 200-level course	3
Additional ARTS 300- or 400-level course	3
General Education course	3
Semester Hours	15

First Semester

Requirements	Hours
ARTS 499 - Special Topics in Studio Art	3
ARTS 455 - Advanced Painting	3
Additional ARTS 300- or 400-level course	3
ARTH 200-400 level course	3
General Education course	3
Semester Hours	15

Total Hours: 122

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BFASA Studio Art:

Upon completion of BFASA curriculum:

1. Students will apply basic principles of multi-dimensional and multi-sensory communication across diverse mediums to achieve a desired aesthetic in their creative work.
2. Students will experiment with and critically analyze the expressive possibilities of various media and conceptual strategies, demonstrating engagement with emerging technologies and investigation of broader social questions and challenges.
3. Students will implement concepts of visual rhetoric and meaning making in the development of artworks that acknowledge and demonstrate empathy toward diverse social histories and lived experiences.
4. Students will develop and articulate a self-directed creative practice that synthesizes existing knowledge, personal perspectives, and collaborative opportunities to engage audiences in a variety of social and institutional settings.
5. Students will demonstrate adaptability for varying professional roles across artistic, cultural, and commercial contexts.

In addition, each concentration has discipline specific learning outcomes:

Painting Concentration:

1. Students concentrating in Painting attain a functional knowledge of the traditions, conventions, and evolutions of the discipline as related to issues of representation, illusion, and meaning.
2. Students concentrating in Painting understand and utilize the diverse conceptual modes available to the painter. This may deal with direct observational painting strategies or with alternative approaches to the making of traditional or innovative two- and, at times, three-dimensional images.

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School of Art & Design

School of Art & Design (<https://art.illinois.edu/>)
 Art & Design Faculty (<https://art.illinois.edu/about/faculty-directory/>)
 Coordinator of Undergraduate Academic Affairs: Michael Foellmer
 (foellme1@illinois.edu)
 143 Art and Design Building, Champaign, IL 61820
 (217) 244-8462

College of Fine & Applied Arts

Fine & Applied Arts (<https://faa.illinois.edu>)

Admissions

University of Illinois Urbana-Champaign Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)
 FAA Undergraduate Advising (<https://faa.illinois.edu/student-resources/current-students/academic-affairs-office/undergraduate-advisors/>)
admissions@illinois.edu