

# LYRIC THEATRE: CREATIVE, BMA

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Creative Concentration

In addition to the Music and Lyric Theatre core areas, students who choose the Creative Concentration must also complete a minimum of twelve (12) hours of coursework within the concentration. Students may choose a combination of the below courses in consultation with and approval of their advisor. At least six (6) hours must be taken from the first three (3) courses which deal with the performance of original work. With the other courses, similar type classes may be substituted with the approval of the Lyric Theatre faculty.

for the degree of Bachelor of Musical Arts in Lyric Theatre, Creative Concentration

## Graduation Requirements

Minimum hours required for graduation: 129 hours.

## University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (§ 3-801) and in the Academic Catalog.

## General Education Requirements

Follows the campus General Education (Gen Ed) requirements. Some Gen Ed requirements may be met by courses required and/or electives in the program.

At least one "Storytelling" (writing, telling, or reading stories) course is to be selected in consultation with advisor from the general education requirements.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours) fulfilled by MUS 313, MUS 314	6
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

## Music Core

Code	Title	Hours
<b>Orientation to Fine Arts and Music</b>		
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
<b>Music Theory and Musicianship</b>		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
<b>Musicology</b>		
MUS 110	Introduction to Music & Sound Studies	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3
<b>Keyboard Studies</b>		
All students must demonstrate keyboard competency by proficiency examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.		
MUS 172	Grp Instr Pno for Mus Major I	2
MUS 173	Grp Instr Pno for Mus Maj II	2

## Lyric Theatre Core

Code	Title	Hours
<b>Vocal Studies</b>		
MUSC 105	Voice (Years 1 & 2, two credits each semester)	8
MUSC 406	Lyric Theatre Voice (Years 1 & 2, two credits each semester)	8
Choral Ensemble (MUSC 460-MUSC 465)		
MUSC 468	LTI Studio (Years 2 & 3)	8
MUS 121	Italian Diction	1
MUS 125	English Diction and Dialects	1
MUS 422	Musical Theatre Repertoire	2
MUS 472	Senior Project Showcase (Taken twice)	2
<b>Language</b>		
ITAL 101	Elementary Italian I	4
<b>Dance</b>		
DANC 116	Dance I (Two sections of a dance course taken)	4
or DANC 216	Dance II	
DANC 209	Lyric Theatre Dance (Taken after DANC 116 and/or DANC 216)	2
<b>Theatre-Acting</b>		
THEA 100	Practicum I	2
THEA 170	Acting 1	3
THEA 175	Acting 2	3
<b>Somatics: Choose one course</b>		
DANC 245	Mindful Movement	1
DANC 301	Yoga Fundamentals	

DANC 401	Alexander Tech for Dancers
DANC 402	Alexander Technique Practicum

### Creative Concentration

**Minimum required major and supporting course work:** Students who choose the Creative Concentration must complete a minimum of twelve (12) hours of coursework within the concentration from a list of electives. Courses not on the list may be substituted with the approval of the Lyric Theatre faculty.

Code	Title	Hours
<b>Suggested Electives for the Creative Concentration</b>		
12 minimum required hours		
MUS 106	Beginning Composition	2
MUS 206	Intermediate Composition	2
MUS 209	Musical Acoustics	3
MUS 404	Contemp Compos Techniques	2
MUS 406	Advanced Composition	3
MUS 426	Orchestration	3
MUS 446	Songwriting	2
MUS 469	Lyric Theatre Production	2 or 3
MUS 471	Composer-Chor Workshop	2
MUSC 470	Opera Scenes	2
MUSC 471	LTI Special Projects	2
DANC 259	Dance Improvisation I	2
DANC 262	Choreographic Process I	2
DANC 424	Collaborative Performance	1 or 2
THEA 211	Introduction to Playwriting	3
THEA 212	Introduction to Directing	3
THEA 220	Survey of Theatrical Design	3
THEA 410	Dramaturgs Workshop	3 or 4
THEA 411	Playwrights' Workshop	3
THEA 412	Directors Workshop	3
THEA 453	Introduction to Theatre Sound	3
THEA 454	Sound Design I	3
THEA 455	Sound Design II	3
Other courses, with Lyric Theatre faculty approval		

### Degree Hours

The Bachelor of Musical Arts in Lyric Theatre requires a minimum of 129 hours for graduation. This includes a minimum of 40 hours of upper-division coursework at the 300- and/or 400-level from all elements of the degree. Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor.

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## Sample Sequence

*This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not*

*guaranteed during the semester indicated in the sample sequence. This sample curriculum plan makes the assumption that students will have demonstrated keyboard competency by proficiency examination when they matriculate or they will need to enroll in MUS 172 and/or MUS 173.*

*Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. This sample curriculum plan makes the assumption that the foreign language graduation requirement has been satisfied by completing three years of study of a single foreign language in high school. For more information, see the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).*

### First Semester

Requirements	Hours
Ensemble	1
MUSC 105 - Voice	2
MUS 100 - First-year Seminar for Music Majors	0
MUS 101 - Music Theory and Practice I	2
MUS 107 - Musicianship I	2
MUS 121 - Italian Diction	1
ITAL 101 - Elementary Italian I	4
FAA 101 - Arts at Illinois	1
Composition I or General Education course	4
<b>Semester Hours</b>	<b>17</b>

### Second Semester

Requirements	Hours
Ensemble	1
MUSC 105 - Voice	2
MUS 102 - Music Theory and Practice II	2
MUS 108 - Musicianship II	2
MUS 110 - Introduction to Music & Sound Studies	3
MUS 125 - English Diction and Dialects	1
THEA 100 - Practicum I	2
General Education course or Composition I	3
<b>Semester Hours</b>	<b>16</b>

### First Semester

Requirements	Hours
Ensemble	1
MUSC 105 - Voice	2
MUSC 468 - LTI Studio	2
MUS 201 - Music Theory and Practice III	2
MUS 207 - Musicianship III	2
MUS 313 - The History of Music I	3
DANC course	2

General Education course (Choose one which fulfills two categories)	3
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<b>Semester Hours</b>	<b>17</b>
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### Second Semester

Requirements	Hours
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Ensemble	1
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MUSC 105 - Voice	2
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MUS 202 - Music Theory and Practice IV	2
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MUS 208 - Musicianship IV	2
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MUS 314 - The History of Music II	3
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MUSC 468 - LTI Studio	2
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DANC course	2
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General Education course (Choose one which fulfills two categories)	3
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General Education course (Choose one which fulfills two categories)	3
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<b>Semester Hours</b>	<b>17</b>
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### First Semester

Requirements	Hours
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Ensemble	1
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Creative Concentration course	3
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MUS 422 - Musical Theatre Repertoire	2
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MUSC 468 - LTI Studio	2
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MUSC 406 - Lyric Theatre Voice	2
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THEA 170 - Acting 1	3
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Somatics Dance course	1
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<b>Semester Hours</b>	<b>14</b>
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### Second Semester

Requirements	Hours
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Ensemble	1
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Creative Concentration course	3
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MUSC 406 - Lyric Theatre Voice	2
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MUSC 468 - LTI Studio	2
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THEA 175 - Acting 2	3
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DANC course	2
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General Education course	3
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<b>Semester Hours</b>	<b>16</b>
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### First Semester

Requirements	Hours
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Ensemble	1
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Creative Concentration course	3
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MUSC 406 - Lyric Theatre Voice	2
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MUSC 470 - Opera Scenes	2
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MUS 472 - Senior Project Showcase	1
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General Education course	3
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Storytelling General Education course	3
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Free Elective course	2
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<b>Semester Hours</b>	<b>17</b>
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### Second Semester

Requirements	Hours
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Ensemble	1
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Creative Concentration course	3
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MUSC 406 - Lyric Theatre Voice	2
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MUS 472 - Senior Project Showcase	1
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General Education course	3
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General Education course	3
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Free Elective course	2
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<b>Semester Hours</b>	<b>15</b>
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**Total Hours: 129**

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Bachelor of Musical Arts in Lyric Theatre graduates will:

- Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.
- Understand, apply, and integrate foundational concepts of study in dance and acting and do so independently and cooperatively.
- Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
- Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.
- Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
- Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
- Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
- Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
- Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

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## School of Music

School of Music Website (<https://music.illinois.edu>)

Music Faculty (<https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/>)

## **College of Fine & Applied Arts**

FAA College Website (<https://faa.illinois.edu/>)

## **Admissions**

University of Illinois Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)