

# ART & ART HISTORY, BFA

for the degree of Bachelor of Fine Arts in Art & Art History

The Program in Art & Art History at the University of Illinois Urbana-Champaign is unique. Housed in the School of Art & Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Fine Arts degree in a combined Art History and Studio/Design course of study, providing a broad cultural education that unites academic and studio training. Students who earn this degree will be qualified to pursue a range of careers, museum work, or graduate study in either art history or studio practice.

Students in the School of Art and Design must complete the Campus General Education requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Art and Design courses will also apply toward the General Education requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>).

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

A portfolio review is required for admission to the School of Art and Design.

**Departmental Distinction:** a student must earn a 3.25 overall GPA, and 3.50 GPA in Art History. The student will complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for further details.

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## Graduation Requirements

Minimum hours required for graduation: 122 hours.

## University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree.

Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

## General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in Art and Design.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	fulfilled by ARTH 110 and any other course approved as Humanities & the Arts	
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3
	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	fulfilled by ARTH 110	
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the third semester or equivalent of a language other than English is required)	0-15

## First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
ARTF 103	Design I	3
ARTF 105	Design II	3
	Select one Drawing course:	3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
<b>Total Hours</b>		<b>17</b>

## Art History

Code	Title	Hours
<b>6 courses at the 200-400 level (3 credit hours each)</b>		<b>18</b>

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe; Students must also take at least one course that covers material before 1700 and one course must cover material after 1700.

Though students must take a total of 6 courses, some courses may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.

With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 may be taken towards the fulfillment of these required hours.

Other courses may be approved in consultation with the advisor.

### 1. Africa and the Middle East

ARTH 220	African Arts and Architecture
ARTH 310	African Art and Society I

ARTH 312	Central African Art	ARTH 360	Women and the Visual Arts
ARTH 313	Modern and Contemp African Art	ARTH 415	The Archaeology of Greece
ARTH 410	West African Art and Ideas	ARTH 416	The Archaeology of Italy
ARTH 413	Sacred African Diaspora Arts	ARTH 423	Romanesque Art
ARTH 219	Islamic Gardens & Architecture	ARTH 424	Gothic Art
<b>2. Asia</b>		ARTH 430	Topics: Italian Art 1300-1500
ARTH 212	East Asian Art History	ARTH 431	Topics: Northern Art 1300-1500
ARTH 214	Art in China	ARTH 432	Sixteenth-Century Italian Art
ARTH 320	Sacred Sites in Japan	ARTH 433	Fifteenth-Century Italian Art
ARTH 402	Ways of Seeing in Edo Japan	ARTH 435	Italian Baroque Art
ARTH 403	Word and Image in Chinese Art	ARTH 436	17th-Century Dutch & Flemish Art
ARTH 404	China through Film	ARCH 412	Medieval Architecture
<b>3. The Americas</b>		ARCH 414	Baroque & Rococo Arch
ARTH 242	Art Since 1940	<b>At least one course must cover material after 1700</b>	
ARTH 250	American Art	ARTH 211	Design History Survey
ARTH 260	Graffiti and Murals	ARTH 240	Art of the Nineteenth Century
ARTH 342	Arts of Colonial Latin America	ARTH 241	Modern Art, 1880-1940
ARTH 343	Arts of Modern Latin America	ARTH 242	Art Since 1940
<b>4. Europe</b>		ARTH 257	History of Photography
ARTH 215	Greek Art	ARTH 260	Graffiti and Murals
ARTH 218	Ancient Greek Sanctuaries	ARTH 300	Art Criticism and Writing
ARTH 222	Medieval Art	ARTH 343	Arts of Modern Latin America
ARTH 230	Italian Renaissance Art	ARTH 344	Spanish Modern Art
ARTH 231	Northern Renaissance Art	ARTH 345	Realism to Postimpressionism
ARTH 235	Art, Power and Culture in 17th-Century Europe	ARTH 350	American Art 1750-1900
ARTH 241	Modern Art, 1880-1940	ARTH 351	Early American Modernism
ARTH 242	Art Since 1940	ARTH 361	Contemporary Art
ARTH 344	Spanish Modern Art	ARTH 440	Romantic Art
ARTH 415	The Archaeology of Greece	ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 416	The Archaeology of Italy	ARTH 445	European Art Between the Wars
ARTH 423	Romanesque Art	ARTH 447	France and Its Others
ARTH 424	Gothic Art	ARTH 450	Institutional Critique
ARTH 430	Topics: Italian Art 1300-1500	ARCH 415	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900
ARTH 431	Topics: Northern Art 1300-1500	ARCH 416	The Architecture of the United States, c.1650 to Present
ARTH 432	Sixteenth-Century Italian Art	ARCH 417	Modern and Contemporary Global Architecture
ARTH 433	Fifteenth-Century Italian Art	<b>One Advanced art history course (ARTH) 300 or 400 level not used elsewhere</b>	
ARTH 435	Italian Baroque Art	<b>Total Hours</b>	<b>18</b>
ARTH 436	17th-Century Dutch & Flemish Art	<b>Art History Seminar</b>	
ARTH 440	Romantic Art	<b>Code</b>	<b>Title</b>
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms	ARTH 495	Undergraduate Seminar in Art History (3 hours, completed twice)
ARTH 445	European Art Between the Wars		<b>Hours</b>
ARTH 447	France and Its Others		6
<b>At least one course must cover material before 1700</b>		<b>Art &amp; Design Electives</b>	
ARTH 215	Greek Art		
ARTH 218	Ancient Greek Sanctuaries		
ARTH 222	Medieval Art		
ARTH 230	Italian Renaissance Art		
ARTH 231	Northern Renaissance Art		
ARTH 235	Art, Power and Culture in 17th-Century Europe		
ARTH 342	Arts of Colonial Latin America		

Code	Title	Hours
	5 ARTS or ARTD courses (at any level)	15
	Seven (7) additional courses in the School of Art and Design (at any level), including courses with the following rubrics: ARTE, ARTD, ARTH, ARTJ or ARTS	21
<b>Total Hours</b>		<b>36</b>

**Summary of Credit Hours for the Bachelor of Fine Arts in Art and Art History**

Code	Title	Hours
	General Education	
	First-Year Curriculum	17
	Art History	18
	Art History Seminar	6
	Art & Design Electives	36
	Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level.	
<b>Total Hours</b>		<b>122</b>

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*This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.*

*Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).*

First Year	
First Semester	Hours
FAA 101	1
Composition I or Language Other Than English (3rd level)	4
ARTF 101	2
ARTF 103	3
ARTH 110	3
ARTF ### (Drawing Category)	3
<b>Total Hours</b>	<b>16</b>

**Total Hours 16**

First Year	
Second Semester	Hours
ARTE 101	2
Composition I or Language Other Than English (3rd level)	4
ARTF 105	3
ARTS or ARTD course (any level)	3

General Education course	3
<b>Total Hours</b>	<b>15</b>

**Total Hours 15**

**Second Year**

First Semester	Hours
ARTH 200-400 level course	3
ARTH 200-400 level course	3
ARTS or ARTD course (any level)	3
General Education course	3
General Education course	3
<b>Total Hours</b>	<b>15</b>

**Total Hours 15**

**Second Year**

Second Semester	Hours
ARTH 200-400 level course	3
ARTH 200-400 level course	3
ARTS or ARTD course (any level)	3
General Education course	3
General Education course	3
<b>Total Hours</b>	<b>15</b>

**Total Hours 15**

**Third Year**

First Semester	Hours
ARTH 200-400 level course	3
ARTS or ARTD course (any level)	3
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in the major)	3
General Education course	3
General Education course	3
<b>Total Hours</b>	<b>15</b>

**Total Hours 15**

**Third Year**

Second Semester	Hours
ARTH 495	3
ARTH 300-400 level course	3
ARTS or ARTD course (any level)	3
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in the major)	3
General Education course	3
<b>Total Hours</b>	<b>15</b>

**Total Hours 15**

**Fourth Year**

First Semester	Hours
ARTH 495	3
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in the major)	3

Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in the major)	3
General Education course	3
Free Elective course	4
	<b>16</b>

**Total Hours 16****Fourth Year****Second Semester****Hours**

Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in the major)	3
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in the major)	3
Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in the major)	3
General Education course	3
Free Elective course	3
	<b>15</b>

**Total Hours 15****Total Hours: 122**

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1. Students will develop art historical knowledge and skills in tandem with their development of a studio or design practice.
2. Students will be able to demonstrate familiarity with key artistic monuments and modes of art production from various global contexts.
3. Students will be able to analyze and interpret works of art and architecture situated in a variety of historical and social contexts, and in comparative perspective.
4. Students will be able to use visual and verbal primary sources, secondary sources, and core critical frameworks of art historical analysis to develop and articulate persuasive arguments about works of art and the cultures that produced them.

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## School of Art & Design

School of Art & Design (<https://art.illinois.edu/>)

Art & Design faculty (<https://art.illinois.edu/about/faculty-directory/>)

Director of Undergraduate Studies: Professor Kristin Romberg  
([kromberg@illinois.edu](mailto:kromberg@illinois.edu))

143 Art and Design Building, Champaign, IL 61820

### Advising

Academic Advisor: Bryan VanGinhoven

143 Art and Design Building, Champaign, IL 61820

(217) 300-2520

3 Advising email: [bvanginh@illinois.edu](mailto:bvanginh@illinois.edu)

## College of Fine & Applied Arts

Fine & Applied Arts (<https://faa.illinois.edu>)

### Admissions

University of Illinois Urbana-Champaign Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)

FAA Undergraduate Advising (<https://faa.illinois.edu/student-resources/current-students/academic-affairs-office/undergraduate-advisors/>)  
[admissions@illinois.edu](mailto:admissions@illinois.edu)