

# MUSIC: JAZZ PERFORMANCE, MMUS

for the degree of Master of Music in Music, Jazz Performance Concentration

Students must choose a concentration:

- Choral Music (<http://catalog.illinois.edu/graduate/faa/music-mmus/choral-music/>)
- Collaborative Piano (<http://catalog.illinois.edu/graduate/faa/music-mmus/collaborative-piano/>)
- Instrumental Conducting - Band (<http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-band/>)
- Instrumental Conducting - Orchestra (<http://catalog.illinois.edu/graduate/faa/music-mmus/instrumental-conducting-orchestra/>)
- Jazz Performance (p. 1)
- Music Composition (<http://catalog.illinois.edu/graduate/faa/music-mmus/music-composition/>)
- Musicology (<http://catalog.illinois.edu/graduate/faa/music-mmus/musicology/>)
- Performance & Literature (<http://catalog.illinois.edu/graduate/faa/music-mmus/performance-literature/>)
- Piano Pedagogy (<http://catalog.illinois.edu/graduate/faa/music-mmus/piano-pedagogy/>)
- Vocal Coaching & Accompanying (<http://catalog.illinois.edu/graduate/faa/music-mmus/vocal-coaching-accompanying/>)

The School of Music has been accredited by the National Association of Schools of Music since 1933.

## Admission

For all degree programs, consult the admission requirements stated on the School of Music’s website (<https://music.illinois.edu/prospective-students/>). Fall admission only.

Requirements for admission to the **Master of Music (MM)** programs are a Bachelor of Music degree from the University of Illinois Urbana-Champaign or an equivalent degree from another accredited institution. Students holding other degrees may be admitted but will be expected to make up for any deficiencies in addition to fulfilling all requirements for the graduate degree.

The School of Music requires all new MM students to complete entrance examinations in music theory and musicianship. These exams take place the week before the fall term begins.

Applicants to the MM whose native language is not English must present an iBT score of 90 for the Master of Music (MM). A TOEFL iBT score of 103 or higher is required for full-status admission to the University of Illinois Graduate College and School of Music. Please see the full English proficiency requirements (<https://music.illinois.edu/english-proficiency-requirement/>).

## Graduate Teaching Experience

Although teaching is not a general Graduate College requirement, experience in teaching is considered an essential part of the graduate experience.

## Financial Aid

Fellowships, teaching, graduate, and research assistantships are awarded on a one-year basis, with continuation dependent upon success in the program. Specific information on application procedures is available from the Music Admissions Office, (217) 244-7899, or by email ([musicadmissions@illinois.edu](mailto:musicadmissions@illinois.edu)).

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For additional details and requirements refer to the department’s Graduate Handbook (<https://music.illinois.edu/graduate-handbooks/>) and the Graduate College Handbook (<http://www.grad.illinois.edu/gradhandbook/>).

## Requirements for the MMUS in Music with a concentration in Jazz Performance

Code	Title	Hours
<b>MUS 528</b>	<b>Res &amp; Bibliography in Music (select from sections A1-A3)</b>	<b>2</b>
<b>500-level Applied Music Major (MUSC)</b>		<b>8-12</b>
Credits determined in consultation with advisor.		
MUSC 531	Graduate Jazz Voice	
MUSC 532	Graduate Jazz Saxophone	
MUSC 533	Graduate Jazz Trumpet	
MUSC 534	Graduate Jazz Trombone	
MUSC 535	Graduate Jazz Piano	
MUSC 536	Graduate Jazz Bass	
MUSC 537	Graduate Jazz Guitar	
MUSC 538	Graduate Jazz Percussion	
MUSC 539	Graduate Jazz Mallets	
MUSC 540	Graduate Jazz Woodwinds	
MUSC 541	Graduate Jazz Brass	
MUSC 542	Graduate Jazz Strings	
<b>Supporting studies in Jazz course list</b>		<b>8</b>
Credits determined in consultation with advisor.		
MUS 435	Jazz Aural Skills I	
MUS 436	Jazz Aural Skills II	
MUS 462	Jazz Listening Seminar I	
MUS 464	Jazz History I	
MUS 465	Jazz History II	
MUS 548	Advanced Jazz Harmony I	
MUS 549	Advanced Jazz Harmony II	
<b>Advanced Jazz Courses</b>		<b>4-8</b>
Credits determined in consultation with advisor.		
MUS 499	Proseminar in Music (Jazz Composition 1 or 2 and/or Jazz Keyboard 1 or 2)	
MUS 504	Grad. Jazz Improv. I	
MUS 508	Grad. Jazz Improv. II	

MUS 574	Jazz Arranging III	
MUS 575	Jazz Arranging IV	
<b>Electives</b>		<b>6</b>
Electives, including ensembles, may be selected from additional jazz courses, musicology, music theory, and non-music major courses. A maximum of 4 credits of ensemble may be counted towards electives. Courses to be chosen in consultation with the student's advisor.		
<b>Master's Comprehensive Examination</b>		
<b>MUSC 500</b>	<b>Graduate Recital</b>	<b>0</b>
<b>Total Hours</b>		<b>32</b>

## Other Requirements

Requirement	Description
Other requirements may overlap	
Concentration required	Yes
Minimum 500-level hours required overall:	12
Minimum GPA:	3.0

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Students in the Master of Music program, with a concentration in Jazz Performance will:

1. Develop performance skills at a high professional level, using creative and critical thinking to inform stylistic choices and artistic expression while demonstrating spontaneity and collaboration as appropriate, and will communicate their artistry to diverse audiences.
2. Exhibit an ability to summarize, synthesize, and discuss disciplinary content in relation to their major area of study, and to communicate their findings, using appropriate academic conventions, in written, oral, notational, or performative form.
3. Demonstrate an understanding of appropriate methods for library-based musical research and scholarly writing, and a facility in handling print and technology sources.
4. Pursue specialized studies, to develop expertise and an ability to synthesize knowledge in areas of interest that enhance their required curriculum and/or professional goals.
5. In addition, some Illinois MM students will develop experience and expertise in instruction, pedagogy, and student assessment in one or more areas of musical study, gaining insights into studio and/or classroom teaching and appropriate methods of evaluation.

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## School of Music

Director of School: Dr. Linda Moorhouse

Associate Director of Graduate Studies: Dr. Reynold Tharp

Program Contact: Jenny Phillips

School of Music website (<https://music.illinois.edu>)

School of Music faculty (<https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/>)

2040 Music Building, 1114 West Nevada Street, Urbana, IL 61801  
(217) 333-3459

## College of Fine & Applied Arts

FAA College website (<https://faa.illinois.edu/>)

## Admissions

Overview of School of Music Admissions & Requirements (<https://music.illinois.edu/graduate-admissions/>)

[musicadmissions@illinois.edu](mailto:musicadmissions@illinois.edu)

(217) 244-7899

Graduate College Admissions (<https://grad.illinois.edu/admissions/apply/>)