

HISTORY, THEORY AND PRESERVATION CONCENTRATION

for the Graduate Concentration in History, Theory and Preservation

Students declaring the History + Theory + Preservation concentration (HTP) Concentration are required to submit, at the end of their first semester of study and not later than the first day of classes of the second semester, a planned schedule that outlines their coursework for the next three semesters. This plan must be signed by the student and the Advisor and submitted to the Chair of HTP and the Director of Graduate Studies not later than the second week of classes in the student's second semester of study.

This Concentration can be completed within the normal time frame of the M.Arch or M.S. degree. The five courses required for the HTP concentration can overlap with the requirements for the M. Arch program. Students in the MS Architectural Studies may need to take additional courses to meet concentration requirements beyond what is required for their MS degree. Upon completion of the graduate concentration, students will submit a brief written self-assessment pertaining to history, theory, and preservation in architecture. Successful completion of the Concentration will be noted on the student's official transcript.

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Students who declare the Concentration must complete a minimum of 16 hours of coursework with a focus on history, theory, and preservation in architecture.

Code	Title	Hours
Required		10
ARCH 419	Historic Building Preservation (if already completed in undergraduate, enroll in additional ARCH 5xx elective detailed below)	3
ARCH 517	Modern Architectural History, 1850-Present	3
ARCH 577	Theories of Architecture	4
Electives, select two (only one may be an independent study, if approved in advance by HTP advisor):		6
ARCH 500-level graduate seminar in architecture history, theory or preservation selected from a list approved by the program chair		
LA 500-level, with approval from the program chair		
Total Hours		16

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2. Social Awareness. Introduce historiographic and theoretical frameworks that allow navigation of differences in race, gender, indigeneity, sexuality, class, language, and disability.
3. Community Engagement. Understand policy and methodology for working with communities in support of their preservation goals.
4. Global and Local Action. Navigate global issues in heritage and preservation through local processes.
5. Research and Creativity. Link humanities-based scholarly research to creative problem solving in history and preservation.

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History + Theory + Preservation Program Area (HTP)

Program Chair: Professor Kathryn Holiday

Program Chair email: keh202@illinois.edu

School of Architecture

Director of the School: Francisco Javier Rodríguez-Suárez

Associate Director for Curricular and Academic Programs: Emelie Mies

School Website (<http://arch.illinois.edu>)

117 Temple Hoyne Buell Hall, 611 Taft Drive, Champaign, IL 61820

(217) 333-7720

arch-grad@illinois.edu

College of Fine & Applied Arts

College Website (<http://faa.illinois.edu>)

Admissions

Overview of Grad College Admissions & Requirements (<https://grad.illinois.edu/admissions/apply/>)

1. Cultural Awareness and Sustainability. Acquire knowledge of theory and practice of architectural history and historic preservation and its links to architectural practice.