SCAN - SCANDINAVIAN

SCAN Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/SCAN/)

Courses

SCAN 101 Beginning Scandinavian I credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/101/)
First course in the Scandinavian language sequence (usually Swedish). Instruction is by immersion, emphasis is on basic skills: reading, writing, speaking, and aural comprehension.

SCAN 102 Beginning Scandinavian II credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/102/)
Second course in the Scandinavian language sequence (usually Swedish). Instruction is by immersion, emphasis is on further developing basic skills: reading, writing, speaking, and aural comprehension. Prerequisite: SCAN 101 or consent of instructor.

SCAN 199 Undergraduate Open Seminar credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/199/)
May be repeated.

SCAN 203 Intermediate Scandinavian I credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/203/)
Third course in the Scandinavian language sequence (usually Swedish). Emphasis is on conversational skills, discussion techniques and aural comprehension through the study of authentic texts, television and films, with emphasis on learning about contemporary issues in Sweden, including its relationship to the European Union. Instruction is by immersion. Credit is not given toward graduation for: SCAN 103 and SCAN 203. Prerequisite: SCAN 102 or consent of instructor.

SCAN 204 Intermediate Scandinavian II credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/204/)
Fourth course in the Scandinavian language sequence (usually Swedish). Emphasis is on close reading, translation and analysis of authentic texts, such as novels and drama in the target language. Instruction is by immersion. Credit is not given toward graduation for: SCAN 104 and SCAN 204. Prerequisite: SCAN 203 or consent of instructor.

SCAN 215 Madness, Myth, and Murder credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/215/)
[IAI Code: H3909] Focuses on the achievements of major Scandinavian writers of prose fiction, from 1850 to today. Explores topics of madness, myth, and murder in literature. All reading, discussion, and writing in English. Same as CWL 215.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

SCAN 225 Vikings to Volvos: Scandinavia credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/225/)
An introduction to the history, literature, and culture of Scandinavia and the Nordic region, from the Viking age until the modern era (700s-present). Includes discussion of Denmark, Norway, Sweden, Finland, Iceland, Faroe Islands, Svalbard, and Greenland. All readings in English. Same as HIST 254.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

SCAN 251 Viking Mythology credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/251/)
Studies pre-Christian beliefs of the Germanic peoples as reflected primarily in medieval Icelandic prose and poetry (in translation). Same as CWL 251, MDVL 251, and REL 251.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

SCAN 252 Viking Sagas in Translation credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/252/)
[IAI Code: H9901] Studies Old Norse-Icelandic literature: kings' sagas, family sagas, mythical-heroic sagas, and romances. Texts and lectures in English. Same as CWL 252 and MDVL 252.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

SCAN 305 Old Norse - Icelandic I credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/305/)
Provides a solid proficiency in reading texts in Old Norse, the language of the Viking sagas and mythology. Prerequisite: Any SCAN course or knowledge or one other foreign language.

SCAN 306 Old Norse - Icelandic II credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/306/)
Assumes general competence in reading Old Norse. Readings and exploration of a wide assortment of essential text in the original language. Prerequisite: SCAN 305 or consent of instructor.

SCAN 376 Children and Youth Literature credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/376/)
Explores the understanding of childhood and youth in Scandinavia, with comparative focus on the US and the UK through children's literature and classic accounts of childhood in fiction, film, and related media. Will investigate how childhood is construed in books self-described as children's literature as well as in adult-audience fiction and memoirs; and how representations of childhood correlate with evolving ideas about family formation, child-rearing, the welfare state, and education in twentieth- and twenty-first century Scandinavia. This is put in comparative context with British and/or US children's literature. Same as CWL 376, EURO 376, and GWS 376. Credit is not given for both SCAN 376 and SCAN 576.

SCAN 463 Modern Scandinavian Drama credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/463/)
Thematic and conceptual study of the Scandinavian dramatic tradition, from the late-nineteenth century classics of Henrik Ibsen and August Strindberg, to mid-century intermediality in works by Ingmar Bermgan, and to hyperrealism, postmodernism, and digital performativity by contemporary playwrights. Interpretive contexts include text-image studies, performativity, socio-cultural aspects of the Nordic region, theatre and production history, and gender and sexuality studies. Same as CWL 463 and THEA 483. 3 undergraduate hours. 4 graduate hours. Prerequisite: One college-level literature or theatre course, or consent of instructor.

SCAN 470 Scandinavian Politics and Society credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/470/)
Investigate conceptions of Nordic and West-European countries from the early twentieth-century to today from critical interpretive, historical, and cultural studies perspectives. Building on close analysis of influential works in literature, film, arts, and architecture from primarily Denmark, Sweden, and Norway, the course will address historical factors and characteristics of the socio-cultural imaginary surrounding the rise and, some argue, subsequent dismantling of the Nordic welfare state. Same as CWL 470 and EURO 470. 3 undergraduate hours. 4 graduate hours. Prerequisite: At least one course in literature, film, or the arts; or consent of the instructor.

SCAN 472 Kierkegaard and the Self credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/472/)
Soren Kierkegaard is an early author who wrestled with the concept of the individual self and championed subjective experience as a counterbalance to objective rationalism. Students in this seminar-style course will gain extensive familiarity with Kierkegaard's major works, as well as how they relate to two currents in 19th century society, existentialism and pietism. These works will be evaluated within their particular Nordic literary context, through critical analysis of related novels, plays and films by Andersen, Ibsen, Bremer, Strindberg, Lagerlof, Blixen, and Bergman (readings in English translation). Same as CWL 472, PHIL 472, and REL 472. 3 undergraduate hours. 4 graduate hours.

SCAN 490 Green Screen: Film and Nature credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/490/)
Provides a thorough examination of documentary and feature film in relation to the natural environment, sustainability studies, ecocriticism, and landscape representation especially in the Scandinavian film tradition. Incorporates theory, film culture and production analysis, and thematic interpretation. Films by Victor Sjostrom, Ingmar Bergman, Mai Zetterling, Lars von Trier, Susanne Bier, Jan Troell, and others. Same as EURO 489 and MACS 490. 3 undergraduate hours. 4 graduate hours.

SCAN 492 Scandinavian Cinema credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/492/)
Covers major directors, traditions, genres, themes, and production and distribution contexts of Scandinavian cinema and media industries. Addressing early cinema, fiction feature, documentary, shorts, experimental, and new and emergent artistic forms, the course will provide students with an in depth understanding of the rich culture of Scandinavian cinema since its inception. Same as MACS 492. 3 undergraduate hours. 4 graduate hours.

SCAN 493 Honors Senior Thesis credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/493/)
2 to 4 undergraduate hours. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing; consent of instructor.

SCAN 494 Topics in Scan Languages credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/494/)
Advanced Scandinavian languages instruction. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated in separate terms to a maximum of 9 undergraduate or 9 graduate hours if topics vary. Prerequisite: SCAN 104 or equivalent as approved by instructor.

SCAN 496 Special Topics in Scan Studies credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/496/)
Individual study in selected topics, such as individual authors, literary movements, periods, genres, or themes, and Scandinavian culture. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated. Prerequisite: Consent of instructor.

SCAN 505 Old Norse-Icelandic I credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/505/)
Grammar and selected readings. Same as MDVL 505. Offered in alternate years.

SCAN 506 Old Norse-Icelandic II credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/506/)
Readings; selections from the Elder Edda and the sagas. Same as MDVL 506. Offered in alternate years. Prerequisite: SCAN 505.

SCAN 576 Children and Youth Literature credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/576/)
Explores the understanding and youth in Scandinavia, with comparative focus on the US and the UK, through children's literature and classic accounts of childhood in fiction, film and related media. Will investigate how childhood is construed in books self-described as children's literature as well as in adult-audience fiction and memoirs; and how representations of childhood correlate with evolving ideas about family formation, child-rearing, the welfare state, and education in twentieth- and twenty-first century Scandinavia. This is put in comparative context with British and/or US children's literature and society. Same as CWL 586, EURO 576, and GWS 576.

SCAN 593 Research in Special Topics credit: 1 to 8 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/593/)
Research seminar or research topic. Content varies in consultation with instructor. May be repeated in separate terms to a maximum of 8 hours.