DANC - DANCE

DANC Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/DANC/)

Courses

DANC 100 Intro to Contemporary Dance credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/100/)
[IAI Code: F1906] Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion and experiential (studio participation) components. For non-dance majors.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

DANC 104 Making Dances credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/104/)
Introduction to basic choreographic elements. Course work will include dancing, dance making, viewing dance, in-class discussions and short writing assignments. Concert attendance is required. May be repeated to a maximum of 8 hours. Prerequisite: For non-dance majors.

DANC 111 Dancing Techniques/Non-Majors: credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/111/)
Dancing Techniques is an umbrella course for courses not regularly taught in the department and provides students with the physical study of various dance techniques. Topics reflect specializations or new forms of dance such as House, Vogueing, Clogging, Capoiera, Balinese dance, etc. May be repeated to a maximum of 4 hours in the same term and 8 hours in separate terms. Prerequisite: Restricted to non-dance majors.

DANC 116 Dance I credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/116/)
An umbrella course for non-majors to explore all beginning dancing technique courses offered in the Department. Courses are offered from a range of cultural origins and traditions, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. These introductory courses provide students with the physical study of various dance techniques, and an introduction to the cultural contest of their creation and practice. May be repeated. Prerequisite: Restricted to non-dance majors.

DANC 125 Black Dances of Resistance credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/125/)
The Break Down: Black Dances of Resistance interrogates African American dance for its potential for social resistance. "Break Down" refers to the spirituality of perseverance and the "vital aliveness" of African Diasporic movement that has counteracted the dismal social climate in which Black people have found themselves throughout American history. Concurrent with on-line lectures, students will participate in African-informed dance classes once a week to excavate the "BreakDown" in selected African American dance forms including but not limited to plantation dances, hip hop, Black queer dance styles, and contemporary choreography.

DANC 131 Production Practicum I credit: 1 or 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/131/)
Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

DANC 150 The Green Room credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/150/)
Offers students an orientation in the aesthetics, epistemologies, and histories that source the Department of Dance. It serves as a 'green room', a holding space, for students' emergent movement, research, and movement research interests. The Green Room also helps students navigate the Department of Dance and the larger university system with a particular focus on writing for college. First-year students will do a significant amount of journaling while Sophomores focus on the acquisition of technical writing skills. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 3 hours. Prerequisite: For Dance majors only or consent of instructor.

DANC 160 Dancing Techniques I credit: 1 to 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/160/)
An introductory exploration of varied movement practices designed to support and ACTIVATE the dance major's technical and creative evolution. This daily practice of technique teaches the student to perform with clarity, versatility, and personal style, preparing students for the physical rigor associated with a performing career in dance. To provide a balance of training from a range of cultural origins and traditions, this course will include 2-3 contemporary movement approaches per semester, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. May be repeated in separate terms. Prerequisite: For Dance majors only or consent of instructor. Non-dance majors admitted by audition on a space-available basis.

DANC 162 Viewing Dance credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/162/)
Overview of contemporary dance from around the globe, focusing on the current works of significant emerging and established choreographers working in the field today. May be repeated to a maximum of 3 hours. Prerequisite: Restricted to Dance majors and minors.

DANC 199 Undergraduate Open Seminar credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/DANC/199/)
May be repeated to a maximum of 9 hours.

DANC 200 Explore Music through Dance credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/200/)
In-depth study of musical form, history, culture, and styles, taught from a physical learning, i.e., dance, perspective. Musical and dance forms will be studied across cultures and time periods, from both a technical and a cross-cultural perspective. Content will be delivered as a series of video lectures and performances, and online readings. Students will create movement studies that mirror the musical forms being analyzed, produce video documentation of these works, engage in peer review of other students' performance work, and complete exams that cover the cultural and historical aspects of the examples studied.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

DANC 201 Yoga Practicum credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/201/)
Introduces basic yoga asanas (postures) and overview of the 8-limb system of yoga. Focus will be on physical understanding, correct alignment and inner awareness in the major basic poses. Weekly home practice, ongoing journal, and a research paper about an area of yoga philosophy are required. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Not intended for Dance or Dance major(s).

DANC 209 Lyric Theatre Dance credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/209/)
Designed for Lyric Theatre Students, this course will introduce a broad variety of movement techniques used in the collaborative singing-acting industry. Through integrative cognitive and physical instruction, students will learn to optimize kinesthetic awareness, expressiveness, breath control, and governance of the singing actors' physical instrument. Classes will include: physical exercises and improvisations, group collaborations, and analysis of movement choices in theatrical performances. Dance styles ranging from Baroque opera and ballroom dance forms to contemporary musical theatre will be covered within this course. May be repeated once in separate semesters. Prerequisite: For Dance or Lyric Theater majors or Dance minors only or by consent of the instructor.

DANC 212 Musical Theater Dance credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/212/)
Introduction to basic dance techniques and stylistic work in the Musical Theater idiom for experienced dancers. Emphasis is on a physical and conceptual understanding of a variety of Musical Theater styles as related to America's own cultural diversity and the development of the specific skills necessary for performance and teaching. May be repeated in separate terms to a maximum of 2 hours. Prerequisite: Audition required. Primarily for Dance and Music Majors with a Concentration in Lyric Theater or for Dance minors. Students with sufficient skills from other majors may be accepted with approval from instructor.

DANC 216 Dance II credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/216/)
An umbrella course for non-dance majors to explore all intermediate dancing technique courses offered in the department. Courses are offered from a range of cultural origins and traditions, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. These courses provide students with prior study in the techniques, a physical experience of various dance techniques and an intermediate study of the cultural context of their creation and practice. May be repeated. Prerequisite: Audition required during first two class sessions to remain enrolled in course. Restricted to non-dance majors.

DANC 220 Undergraduate Performance Practice credit: 1 to 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/220/)
Performance laboratory involving the rehearsal and performance of student works under faculty supervision. Approved for S/U grading only. May be repeated. Prerequisite: For Dance majors. Dance minors may only enroll in this particular section: Senior Thesis Performance and Process Project.

DANC 231 Production Practicum II credit: 1 or 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/231/)
Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours but no more than 2 hours in any one term. (1 hour credit per concert up to 2 hours per term.) Prerequisite: Restricted to Dance majors and minors only.

DANC 232 Repertory Company credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/232/)
Provides first year dance majors with diverse performing experiences, on the stage (fall semester) and in the community (spring semester). Students will participate in the creation of new works which may include improvisation and choreography. Participation in all performances is a requirement. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: DANC 160. Major standing in Dance or consent of instructor.

DANC 240 Context credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/240/)
Introduction to artistic movements, contemporary and cultural trends that have shaped the histories of dance. Each year offers a particular focus on dance and its symbiotic relationship to: another art form, like music; socio-political ideologies such as gender, race, sexuality or national identities; or contemporary issues, like environment or technology. The goal of the course is to gain a broad understanding of dance as a distinctive generator of new knowledge and vital cultural agent. Prerequisite: Major or minor standing in Dance or consent of instructor.

DANC 245 Mindful Movement credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/245/)
An umbrella course for courses exploring the basic concepts and principles of somatic practices, or body-mind disciplines. Through experiential work students will learn basic somatic practices such as Ideokinesis and Imagery, Body-Mind Centering, The Alexander Technique, Bartenieff Fundamentals, the Feldenkrais Method, and Yoga Asana Practice. May be repeated in separate terms to a maximum of 16 hours but no more than 2 hours in any one term. Prerequisite: Restricted to Dance majors and minors only.

DANC 246 Dance Anatomy and Kinesiology credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/246/)
The study of human and anatomy and kinesiology, specifically as applied to dance. The human musculoskeletal system, movement analysis, and conditioning principles are covered both theoretically and practically. Prerequisite: Not Intended for First-Time Freshman.
This course satisfies the General Education Criteria for:
Nat Sci Tech - Life Sciences

DANC 256 Choreographic Laboratory I credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/256/)
Using project-based learning, students will work in depth within each professor's choreographic process to hone their physical and artistic skills. Throughout the semester students will engage in a physical practice while learning creative tools for generating dance material, directing performance, and crafting choreographic ideas. May be repeated in same term for up to 2 hours and in separate terms to a maximum of 4 credit hours. Prerequisite: Restricted to 1st and 2nd year Dance Majors only.

DANC 258 Improvisation for Musicians, Actors, and Dancers credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/258/)
In this interdisciplinary course, performing arts students learn skills necessary for the practice of dance and dance theater improvisational and performance skills. Encourages contemplation of the broader philosophical implications inherent in the form: creative thinking, community building and accepting difference. Content includes visits to lectures and events outside the Dance Department. May be repeated in separate terms to a maximum of 8 hours.

DANC 259 Dance Improvisation I credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/259/)
Exploration of the physical skills and philosophical concepts at the base of improvisation practice. Through reading, writing, and physical practice, students will develop individual and collective approaches to improvisatory structures, systems and performance contexts as well as look at the historical ways that improvisation has been used in contemporary performance. The course will culminate in performance in various public and private contexts. All of the traditions discussed and practiced are opportunities to research physical skills and self-awareness but also to interrogate the practice from a critical standpoint. All the material is meant to be digested personally, analytically, politically, and imaginatively. May be repeated in separate terms up to 4 hours. Prerequisite: Concurrent enrollment is required in DANC 262. Restricted to Dance majors only.

DANC 260 Dancing Techniques II credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/DANC/260/)
A progressive exploration from DANC 160 of varied movement practices designed to support the dance major's ability to DELVE into technical and creative evolution. This daily practice of technique teaches the student to perform with clarity, versatility, and personal style, preparing students for the physical rigor associated with a performing career in dance. To provide a balance of training from a range of cultural origins and traditions, this course will include 2-3 contemporary movement approaches per semester, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. May be repeated in separate terms. Prerequisite: Passing grade in two semesters of DANC 160. Restricted to Dance majors only or consent of instructor. Non-dance majors admitted by audition on a space-available basis.

DANC 262 Choreographic Process I credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/262/)
Theory and practice in principles of dance composition; emphasis on solo creative work using various approaches to composition. Culmination of the semester's inquiry and activities will result in a solo or small ensemble work performed as part of the departmental Sophomore Review process. Prerequisite: Concurrent enrollment is required in DANC 259. For Dance majors only.

DANC 270 Dancing in Community I & II credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/270/)
A mixed level course, which allows dance majors to dance together once a week and learn from the various perspectives and skills of a multi-level community. Students enrolled in Dancing Techniques I & II should also enroll in DANC 270. This course is an exploration of varied movement practices that build community and ensemble approaches to dancing. To provide a balance of training from a range of cultural origins and traditions, this course will include 2-3 contemporary movement approaches per semester, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Jazz, Improvisation, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. May be repeated in separate terms. Prerequisite: Dance majors only or by consent of instructor.

DANC 290 Undergraduate Process Project credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/290/)
Provides students the opportunity to deepen their investigations into collaborative dance-making through working with a graduate student choreographer on a weekly basis. This course is designed for experimentation and process development and provides opportunities to explore ideas not necessarily aimed for public performance. Activities will contribute to the undergraduate student's advancement in collaborative and creative process skills. Students will gain experience in being directed in rehearsals and contributing to a culture of creativity and inclusiveness. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 4 hours but no more than 2 hours in any one term. Prerequisite: Restricted to Dance majors and minors.

DANC 301 Yoga Fundamentals credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/301/)
Introduces basic yoga asanas (postures) and brief overview of the 8-limb system of yoga. Focus will be on understanding correct alignment and developing inner awareness. Weekly home practice, journal, and discussions about yoga philosophy are required. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Restricted to Dance or Dance major(s).

DANC 302 Intermediate Asana credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/302/)
Continues to develop deep intellectual and physical understanding of the basic yoga asanas learned in DANC 301: Yoga Fundamentals. Begin to practice intermediate-level poses, and develop a remedial understanding of pranayama (energy control achieved though breath). May be repeated in separate terms up to 2 hours. Prerequisite: DANC 301. For dance majors only.

DANC 303 Yoga Humanities & Pedagogy credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/303/)
This course introduces basic yoga philosophy. Course content also includes discussion of the ethics involved in teaching yoga as well as applying prior experience with teaching and anatomy to teaching yoga asana. Prerequisite: DANC 301 and DANC 302. Restricted to dance majors.

DANC 316 Dancing Techniques Elective credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/316/)
An umbrella course for elective dancing techniques offered for dance majors. Courses are offered from a range of cultural origins and traditions, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. These courses provide dance majors with a physical experience of various dance techniques and the cultural context of their creation and practice. May be repeated. Prerequisite: For Dance majors only or consent of instructor. Non-dance majors admitted by audition on a space-available basis.

DANC 330 Dance Documentation credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/330/)
This is a hands-on course for students interested in exploring the relationship between dance and camera and the fundamentals of dance documentation. Using critical and experiential approach, we will explore the technical and artistic capabilities of mini-DV cameras and film-editing software to create dance performance documentation. Students will learn to execute clear and effective camerawork in relationship to dance performance, and to utilize editing software to most clearly display the artistic intent of the choreographers and directors. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: For majors only, or by instructor approval.

DANC 331 Production Practicum III credit: 1 or 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/331/)
Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours but no more than 2 hours in any one term. (1 hour credit per concert up to 2 hours per term.) Prerequisite: DANC 131, DANC 231 or equivalent, and consent of instructor. Restricted to Dance majors and minors only.

DANC 340 Dancing Black Popular Culture credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/340/)
Introduction to black dance aesthetics and its interconnectedness with American popular culture. By exploring its cultural, political and historical roots, coupled with theoretical concepts of "the popular" and ties to the vernacular, the course will be organized around significant markers that have shaped black dance's development. Same as AFRO 340.
This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Hist Phil
Cultural Studies - US Minority

DANC 350 Teaching Dance credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/350/)
Offers both theoretical insights and practical experiences in teaching dance to children and adult populations. Through readings and discussions, students will engage with various pedagogical methodologies to effectively prepare for teaching dance courses. Students will learn to develop and present culturally relevant movement assignments and lesson plans, establish safe learning environments grounded in anatomical and kinesiology principles, and conduct research and write about diverse dance styles and pedagogical methods in relation to their cultural and aesthetic histories. Prerequisite: Restricted to Dance majors only.

DANC 355 Creative Dance for Children credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/355/)
Through lecture, discussion and practice, students develop skills to teach elements and concepts of dance to children ages 4-10. Students will participate in one day of theory/discussion as well as the Saturday Creative Dance for Children program sponsored by the Department of Dance. Course includes strategies for behavior and time management, spatial transitions, and how to organize and communicate creative concepts clearly and effectively. Students will observe master teaching and apply teaching techniques, acquire lesson plans that form the basis for a creative dance curriculum and the skills to implement them, and participate in all phases of a creative dance curriculum. Students will participate in the children's class as observers, assistants, and teachers under the supervision of the faculty member. Same as ARTE 355, CI 355, and MUS 355.

DANC 360 Dancing Techniques III credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/DANC/360/)
A progressive exploration from DANC 260 of varied movement practices designed to support the dance major's ability to ARTICULATE their creative evolution.#This daily practice of technique teaches the student to perform with clarity, versatility, and personal style, preparing students for the physical rigor associated with a performing career in dance. To provide a balance of training from a range of Africanist and Europeanist cultural origins, this course will include 2-3 contemporary movement approaches per semester, which may include techniques such as Ballet, Contemporary Modern, Improvisation, West African, Umfundalai, Hip-hop, House, Jazz, Capoeira, Tap. Specific dance forms for each semester will be listed in the class schedule. May be repeated in separate terms. Prerequisite: Passing grade in two semesters of DANC 260. For Dance majors only or by consent of instructor. Non-dance majors admitted by audition on a space-available basis.

DANC 362 Choreographic Process II credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/362/)
Choreography for the experienced student; focus of the class will be on using technology, production elements, and/or structural compositional forms in the creation of original dance solo or group works. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: DANC 259 and DANC 262. For Dance majors only.

DANC 363 Advanced Improvisation credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/363/)
Exploration of the physical skills and philosophical concepts at the base of improvisation practice. Students will develop individual and collective approaches to improvisatory structures, systems and performance contexts as well as look at the historical ways that improvisation has been used in contemporary performance. The course will culminate in performance in various public and private contexts. May be repeated in separate terms to a maximum of 4 credit hours.

DANC 370 Articulate credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/370/)
Offers dance majors the opportunity to compose and revise their Junior Spring Articulation Proposals, detailing how they plan to spend the spring semester of their junior year, in which they design their own curriculum. Students also compose and revise related curricular-planning and dance writing assignments. Course also includes weekly or biweekly attendance at Forum, a department-wide town hall. May be repeated in separate terms to a maximum of two hours. Prerequisite: Restricted to BFA Dance majors only.

DANC 375 Thesis Think Tank credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/375/)
Prepares dance majors for designing a feasible senior thesis project. Students will engage in weekly assignments that help them navigate a project plan that will result in an "approved" thesis proposal. The Undergraduate Faculty reviews each of the Senior Thesis Proposals through a 'blind read' assessment. Successful course completion is dependent on a faculty approved senior thesis proposal. Approved for S/U grading only. Prerequisite: For Dance majors only.

DANC 401 Alexander Tech for Dancers credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/401/)
Introduces the Alexander Technique: a practical method for changing habitual movement patterns which interfere with coordination, ease, and efficiency of movement. The course focuses on learning the principles through hands-on work, readings, discussions, and application to dance. 1-3 individual lessons outside of class required per term. 1 undergraduate hour. 1 graduate hour. May be repeated for a total of 2 credit hours. Prerequisite: Restricted to Dance majors and minors or by consent of instructor.

DANC 402 Alexander Technique Practicum credit: 1 or 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/402/)
Facilitates conscious and reasoned control of the human organism as a psychophysical whole. Helps students recognize habits that constitute their daily activities and discard, through conscious control, those that impede open-minded enquiry and self-reliance. Through one-on-one work with certified teachers and trainees, students will learn to change habitual patterns of coordination. 1 undergraduate hour. 3 graduate hours. May be repeated in separate terms to a maximum of 8 undergraduate or 6 graduate hours.

DANC 405 Social Impact through Motion/Media Arts + Technology credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/405/)
Explore how computer technology and the performing and media arts can be combined and used to affect social change. Experienced mentors will serve as guides in exploring ways of creating with new tools and contemporary ways of thinking to grapple with social issues in local communities. Designed to be of particular interest to students in the performing arts, visual arts, and computer engineering. Writers, designers and social scientists are also encouraged to join. However, students in all majors and interests are invited to register. Offered every other year. 3 undergraduate hours. 3 graduate hours. Approved for Letter and S/U grading. May be repeated in separate terms, if topics vary, to a maximum of 6 hours. Prerequisite: A minimum of sophomore standing or above required for undergraduate enrollment.

DANC 420 Graduate Performance Practice credit: 1 to 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/420/)
Performance laboratory involving the rehearsal and performance of student works under faculty supervision. No undergraduate credit. 1 to 2 graduate hours. Approved for S/U grading only. May be repeated.

DANC 424 Collaborative Performance credit: 1 or 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/424/)
COLAB is an interdisciplinary class fusing improvisation, composition and collaborative projects for students in the departments of Music, Dance and Engineering. The class will be run along the lines of a professional performance company. Work in class will include sharing and adapting the principles and elements from each of these disciplines with a focus on producing material that will be presented in numerous public performances throughout the semester. 1 undergraduate hour. 2 graduate hours. May be repeated in separate terms to a maximum of 3 undergraduate or 6 graduate hours. Prerequisite: DANC 162 or DANC 259 or consent of instructor.

DANC 425 Dance Internship credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/425/)
Supervised field experience in community and/or professional organizations in a variety of danced-related areas. Provides students with work experience and exposure to professional situations. Written and/or video documentation and department presentation of internship activities required. 1 to 4 undergraduate hours. 1 to 4 graduate hours. Approved for S/U grading only. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Restricted to dance majors and must have consent of instructor.

DANC 426 Special Topics in Dance credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/426/)
In-depth study of Dance in relationship to related disciplinary discourse and current issues. Topics rotate and are designed to address dance's cultural, political, and intellectual impact on society. Designed for students interested in physical, creative, and scholarly engagement with specific dance subjects, styles, and social phenomena. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 9 hours in separate terms, if topics vary.

DANC 430 Dance Documentation credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/430/)
A hands-on course for students interested in exploring the relationship between dance and camera and the fundamentals of dance documentation. Using critical and experiential approach, we will explore the technical and artistic capabilities of mini-DV cameras and film-editing software to create dance performance documentation. Students will learn to execute clear and effective camerawork in relationship to dance performance, and to utilize editing software to most clearly display the artistic intent of the choreographers and directors. No undergraduate credit. 1 graduate hour. May be repeated to a maximum of 6 hours in separate terms. Prerequisite: For Graduate student Dance majors and minors or by consent of instructor.

DANC 431 Production Practicum IV credit: 1 or 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/431/)
Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. 1 or 2 undergraduate hours. 1 or 2 graduate hours. May be repeated to a maximum of 6 hours but no more than 2 hours in any one term. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131 or DANC 231, or equivalent and consent of instructor. Restricted to Dance majors and minors only.

DANC 440 Gender and Sexuality in Contemporary Performance credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/440/)
Explore contemporary artists and artistic movements from the fields of dance, theatre, and performance art that address issues of gender and sexuality. Students analyze artistic work and scholarship from multiple fields including performance studies, gender and sexuality studies, theatre history, dance studies, and art history. 3 undergraduate hours. No graduate credit. This course is online and asynchronous, though attendance to one live, in-person, performance is mandatory.

DANC 441 Dance History Seminar credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/441/)
Survey of critical approaches in dance studies including feminist theory, poststructural and postcolonial theory, historiography, and ethnographic research methods. Course topics will cover a variety of theatrical, popular, and social dance practices. 3 undergraduate hours. 3 graduate hours. Prerequisite: Successful completion with a passing grade in DANC 240 or consent of instructor. Concurrent enrollment is required in DANC 360. For Dance majors only.
This course satisfies the General Education Criteria for:
Advanced Composition

DANC 446 Yoga Teacher Training 1 Foundations of Practice credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/446/)
Establishes the physical and conceptual foundation for the Department of Dance Yoga Teacher Training program. Introduces students to the practice of yoga, with a focus on physical postures, alignment, and coordinated breath and movement. While the primarily emphasis is on physical postures, we will also explore breathwork (pranayama) and concentration/meditation (dharana/dhyana) as part of the broader system of yoga. Reading and writing assignments will introduce additional aspects of yoga philosophy and tradition. Students who have not earned a passing grade in a prerequisite course will be dropped from the next semester of the training program. 2 undergraduate hours. 2 graduate hours. Credit is not given toward graduation for: DANC 446 and any of the following: DANC 201 or DANC 301 or DANC 302 or DANC 303. Prerequisite: Restricted to dance majors, dance graduate students, or dance minors with permission of instructor.

DANC 447 Yoga Teacher Training 2 Applied Practice & Teaching credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/447/)
Continue developing understanding of foundational yoga postures while beginning to apply basic teaching principles through guided practice-teaching experiences. Course includes observation of movement patterns, use of clear and accessible language, introduction to verbal cueing, basic sequencing concepts, and thoughtful application of modifications and props. Reflective assignments and ongoing asana study promote deeper clarity of basic yoga principles. Teaching skills will be introduced gently through embodied cueing and shared exploration, without performance pressure. Students who have not earned a passing grade in a prerequisite course will be dropped from the next semester of the training program. 2 undergraduate hours. 2 graduate hours. Credit is not given toward graduation for: DANC 447 and any of the following: DANC 201 or DANC 301 or DANC 302 or DANC 303. Prerequisite: DANC 446. Restricted to dance majors, dance graduate students, or dance minors with permission of instructor.

DANC 448 Yoga Teacher Training 3 Intermediate Asana credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/448/)
Building on the foundations of alignment, breath awareness, and mindful attention, students will explore a broader range of asana while refining stability, mobility, and internal awareness. Emphasis is placed on the coordination of breath and movement, the organization of the body within more complex postures, and the cultivation of steady attention within practice. Students will continue developing their personal Asana Manual, expanding their observations, reflections, and understanding of yoga practice over time. 1 undergraduate hour. 1 graduate hour. Credit is not given toward graduation for: DANC 448 and DANC 302. Prerequisite: DANC 447. Concurrent enrollment in DANC 449. Restricted to dance majors, dance graduate students, or dance minors with permission of instructor.

DANC 449 Yoga Teacher Training 4 Integrated Teaching Practicum credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/449/)
Exploration of the intellectual, ethical, and pedagogical foundations that support the teaching of yoga. Course content includes historical context and philosophical traditions of yoga, with particular attention to the Yoga Sutras of Patanjali as guiding principles for personal practice and professional conduct. Students will analyze teaching practices, reflect on their evolving approach to instruction, and continue guiding segments of practice while applying prior experience in anatomy and movement education to the teaching of yoga asana. Students who have not earned a passing grade in a prerequisite course will be dropped from the next semester of the training program. 3 undergraduate hours. 3 graduate hours. Credit is not given toward graduation for: DANC 449 and DANC 201 or DANC 301 or DANC 302 or DANC 303. Prerequisite: DANC 447. Concurrent enrollment in DANC 448. Restricted to dance majors, dance graduate students, or dance minors with permission of instructor.

DANC 451 Individual Study/Creative Investigations credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/451/)
Special projects in research or creative investigation taught on an individual or class basis. 1 to 4 undergraduate hours. 1 to 4 graduate hours. Approved for Letter and S/U grading. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing in Dance and consent of instructor.

DANC 455 Supervised Teaching credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/455/)
Practical teaching experience under the supervision of a faculty member; weekly conference devoted to evaluation and planning. Teaching areas include major and non-major university courses and classes for community adults and children. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated in the same or separate terms up to 8 undergraduate hours or up to 8 graduate hours. Prerequisite: DANC 350 for undergraduates; no prerequisite for grads.

DANC 456 Choreographic Laboratory II credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/456/)
Using project-based learning, students will work in depth within each professor's choreographic process to hone their physical and artistic skills. Throughout the semester students will engage in a physical practice while learning creative tools for generating dance material, directing performance, and crafting choreographic ideas. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms to a maximum of 4 hours but no more than 2 hours in any one term. Prerequisite: For 3rd and 4th year Dance Majors or graduate students in Dance.

DANC 459 Dance Improvisation II credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/459/)
Performing arts students expand their understanding of the physical skills necessary for the practice of dance improvisation. In addition to developing skills, this course encourages contemplation of the broader philosophical implications inherent in the form: community building and accepting difference. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: For undergraduate and graduate students in Dance, Theatre, and Music only.

DANC 460 Dancing Techniques IV credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/DANC/460/)
A progressive exploration from DANC 360 of varied movement practices designed to support the dance major's ability to LAUNCH their technical and creative evolution into the professional field. This course can also support grad students in their ongoing physical practice. This daily practice of technique teaches the student to perform with clarity, versatility, and personal style, preparing students for the physical rigor associated with a performing career in dance. To provide a balance of training from a range of cultural origins and traditions, this course will include 2-3 contemporary movement approaches per semester, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. 1 to 5 undergraduate hours. 1 to 5 graduate hours. May be repeated in separate terms. Prerequisite: Passing grade in two semesters of DANC 360 or graduate standing in Dance. For undergraduate and graduate students in Dance. Non-dance majors admitted by audition on a space-available basis.

DANC 462 Composition Workshop credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/462/)
Structured creative utilization of formal choreographic elements in the creation, rehearsal, staging, and performance of original dance works. 2 undergraduate hours. 2 graduate hours. Approved for S/U grading only. Prerequisite: Graduate standing in dance or consent of instructor.

DANC 463 Advanced Improvisation II credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/463/)
Exploration of the physical skills and philosophical concepts at the base of improvisation practice. Students will develop individual and collective approaches to improvisatory structures, systems and performance contexts as well as look at the historical ways that improvisation has been used in contemporary performance. The course will culminate in performance in various public and private contexts. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms to a maximum of 4 credit hours. Prerequisite: Major standing in Dance or consent of instructor.

DANC 464 Composer-Chor Workshop credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/464/)
For experienced composers and choreographers; explores the many relationships between musical composition and choreography. Same as MUS 471. 2 undergraduate hours. 2 graduate hours. Prerequisite: For dance majors, consent of instructor; for music majors, MUS 106 or equivalent, other compositional experience, and consent of instructor.

DANC 465 Screendance credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/465/)
This course is an introduction to Screendance and provides a comprehensive approach, from the camera use to editing techniques, leading to a practical ability to develop and produce a Screendance project. The course will also address issues of aesthetics, history, theory and technology as a foundation for the approaches to Screendance composition. Specific population encouraged to take the course are Cinema and Media studies, Theater Design and Technology and Art and Design. 3 undergraduate hours. 3 graduate hours.

DANC 468 Physical Practice Study Abroad credit: 1 to 12 Hours. (https://courses.illinois.edu/schedule/terms/DANC/468/)
Interdisciplinary opportunity to focus on, study, and engage in dance forms from and in other cultures. Through directed study and participation in the intellectual environment of an international university, students will participate in physical practice forms offered by the host university. By participating in diverse approaches to physical practices, students will become more physically versatile and develop insights to enrich their development. 1 to 12 undergraduate hours. No graduate credit. Approved for Letter and S/U grading. May be repeated in the same term to a maximum of 12 hours. Prerequisite: Restricted to Dance majors only; consent of instructor required.

DANC 470 Dancing in Community III & IV credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/470/)
A progressive exploration of varied movement practices designed to support the dance major's ability to ARTICULATE their technical and creative evolution. Students enrolled in Dancing Techniques III and IV should also enroll in DANC 470. This course is an exploration of varied movement practices that build community and ensemble approaches to dancing. To provide a balance of training from a range of cultural origins and traditions, this course will include 2-3 contemporary movement approaches per semester, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Must have passing grade in two semesters of DANC 260 or graduate standing. Restricted to juniors, seniors, and graduate students in Dance or consent of instructor.

DANC 474 Student Works Concert credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/474/)
Expanded exploration of choreographic process including substantial development of technical knowledge and skills related to self-production. Students practice choreographic development, rehearsal techniques, and technical skills in service of creating a collaborative concert. Course requires presentation of the independent choreographic project in this student-produced concert at the end of term. 2 undergraduate hours. 2 graduate hours. May be repeated in separate terms up to 6 hours. Prerequisite: Restricted to dance majors, dance minors, and dance graduate students.

DANC 475 Dance Research Methods credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/475/)
Explores three methodologies as possible contexts for research in dance. Required for Bachelors of Arts students; elective for graduate students. This course offers opportunities for students to develop and practice selected academic skills that will equip them to pursue their research interests. Some of these skills include but are not limited to interviewing, performance analysis, phenomenological protocol writing, and coding. 3 undergraduate hours. 3 graduate hours. Prerequisite: Restricted to undergraduate and graduate students in Dance.

DANC 476 The City Through the Body credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/476/)
Same as UP 476. See UP 476.

DANC 490 Graduate Process Project credit: 1 to 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/490/)
Deepen investigations into dance-making through working with a small cast of undergraduate students (and first-year graduates) weekly. This course is designed for experimentation and process development and to explore ideas not necessarily aimed for public performance but ideally contributing to the graduate student's research trajectory and thesis project. Students will gain experience in directing performers, leading rehearsals, and creating a culture of creativity and inclusiveness while forwarding their artistic vision. No undergraduate credit. 1 to 2 graduate hours. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Restricted to graduate students in Dance.

DANC 495 Senior Career Seminar credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/495/)
Addresses survival strategies and the transition from academe to the profession. Course content includes research and discussion of career possibilities in performance, choreography, teaching, community dance work, therapy, and the dance-related fields of health/fitness/recreation. Students will research individualized projects in an area of interest. 1 undergraduate hour. No graduate credit. May be repeated in separate semesters to a maximum of 2 hours. Prerequisite: Restricted to Senior standing in BFA Dance.

DANC 496 BA Senior Thesis Research credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/496/)
Within the Bachelor of Arts (BA) Program of Study, the senior thesis is a capstone project that synthesizes a student's study in dance and another focused area of study outside of dance. BA Senior Thesis Research is designed to be a designated 'work-time' for BA Candidates while they are pursuing their research interests via their thesis projects. Much of the BA Curriculum in Dance requires students to work independently as they explore their research interests. BA Senior Thesis Research (DANC 496) supplements this independent work with dialog among other BA candidates, structured guidance from DAI faculty, and opportunities to 'trouble-shoot' research challenges amidst a community of aspiring dance students. Successful completion with a passing grade in DANC 375 Senior Think Tank is required to register for this course. 2 undergraduate hours. No graduate credit. May be repeated in separate terms. Prerequisite: DANC 375 (passing grade required). Senior standing required. For Dance majors only.

DANC 497 BA Senior Thesis Symposium credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/497/)
The second stage of the two-phase process by which students in the Bachelor of Arts Program in Dance complete the culminating work that qualifies them for graduation. Upon successful completion of the Senior Thesis Project, students will be expected to synthesize their research findings in a 20- to 30-page paper, and share their research with the Department of Dance Community at the annual Senior Thesis Symposium. While participation in the course requires a significant amount of self-direction, students are required to achieve identifiable benchmarks in their writing and in the development of their oral presentation as determined by the instructor. 2 undergraduate hours. No graduate credit. Prerequisite: Students must have earned a "B-" or higher in DANC 496. Enrollment in The BA Senior Thesis Symposium requires the instructor's consent. Restricted to BA in Dance majors only, senior standing required.

DANC 498 BFA Thesis Production credit: 1 or 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/498/)
The planning, design, and production of the Senior Capstone Project (DANC 499) for public performance. Students will work as a team to plan the Senior Concerts including designing and producing promotional materials and managing technical rehearsals and performances. 1 or 2 undergraduate hours. No graduate credit. May be repeated to a maximum of 2 hours in separate terms. Prerequisite: DANC 375. Concurrent enrollment in DANC 499 required. Restricted to students with senior standing in BFA Dance program.

DANC 499 BFA Thesis Project credit: 1 to 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/499/)
Creation of a culminating choreographic/performance project. 1 to 2 undergraduate hours. No graduate credit. Approved for Letter and S/U grading. May be repeated to a maximum of 2 hours in separate terms. Prerequisite: DANC 362. Concurrent enrollment in DANC 498 required. Restricted to Senior standing in BFA Dance program.

DANC 510 Graduate Seminar credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/510/)
A theory based course that examines current thinking around issues relevant to the field of dance and performance, and brings these concerns into conversation with the practice of various dance forms, the cultures and communities in which they exist and the bodies most (and sometimes least) affected. Prerequisite: Graduate standing in Dance.

DANC 516 Dancing Techniques Graduate Elective credit: 1 to 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/516/)
An elective for graduate students and an umbrella course for dancing technique courses offered in the department. Courses are offered from a range of Africanist and Europeanist cultural origins, which may include techniques such as Ballet, Contemporary Modern, Improvisation, West African, Umfundalai, Hip-hop, House, Jazz, Capoeira, Tap. Specific dance forms for each semester will be listed in the class schedule. These provide graduate students with a physical study of various dance techniques and the cultural context of their creation and practice. May be repeated. Prerequisite: Audition required during first two class sessions for non-dance graduates to remain enrolled in course.

DANC 520 Synthesis Laboratory credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/520/)
Required laboratory course focused on the practice of synthesizing expertise in choreography, physical practice, teaching, written and oral communication, and creative career planning. Critical theory and inquiry will be intertwined with rigorous examination of performance and construction of dance-making. Issues of sustaining practice, testing and conveying one's mission and vision, and elaborating on one's individual research in relationship to the field will be emphasized. May be repeated in separate terms to a maximum of 8 hours. Spring and Fall terms, even years. Prerequisite: Graduate standing in Dance required.

DANC 530 Somatics in Dance Training credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/530/)
Addresses current issues and trends in the teaching of dance technique, with a focus on the incorporation of dance science and somatics into dance training. Course includes reading, writing, discussion, teaching observation, and experiential work. Prerequisite: Completion of DANC 445 and DANC 450, or consent of instructor.

DANC 531 MFA Prof Practice Seminar credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/531/)
Examines current field practices and trends including curatorial practices, and interdisciplinary practices. Includes preparation of practical materials for career presentation and examination of resources. Approved for S/U grading only. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Restricted to graduate dance students.

DANC 541 Contemporary Directions I credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/541/)
A critical approach to 20th century dance with emphasis on the evolution of ideas that have influenced and shaped the dance of today. Prerequisite: Graduate standing in dance or consent of instructor.

DANC 542 Contemporary Directions II credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/542/)
Continuation of DANC 541 Contemporary Directions I emphasizing viewing, discussing, analyzing, and writing about the work of current significant contemporary choreographers worldwide with special attention toward contextualizing student research. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: DANC 541 or consent of instructor. Restricted to graduate students only except by permission of instructor.

DANC 550 Advanced Research in Dance credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/550/)
Advanced Independent Research in an opportunity for exceptional returning level professional MFA candidates in Dance to design and implement an in-depth examination of a creative, historical, contemporary, philosophical, technological, or educational facet of dance under the guidance of a faculty advisor. May be repeated for a maximum of 12 graduate hours. Prerequisite: Consent of instructor, advisor, and graduate program director.

DANC 554 Cripping Dance credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/554/)
Same as FAA 554, see FAA 554.

DANC 560 Advanced Physical Practice credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/560/)
MFA candidates are required to maintain a demonstrated level of technical proficiency through a consistent graduate level physical practice. The physical practice of each candidate is determined through advisement and may include ballet technique, modern technique, Alexander Technique, yoga, or additional somatic practices offered in the department. Approved for S/U grading only. May be repeated to a maximum of 24 hours. Prerequisite: MFA candidate in dance.

DANC 562 Graduate Composition II credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/562/)
Includes reading, writing, and discussion. Students will examine the creative process, the conventions that form choreographers' works, and the historical situations from which specific dance works spring. Students will produce works in specific contexts outside the standard theatre setting. They will be responsible for all promotional and production aspects of a project that will be presented to the public. Prerequisite: DANC 462.

DANC 598 Creative Thesis Project credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/598/)
The design, implementation, and completion of a culminating creative project in choreography and/or performance. Approved for S/U grading only. May be repeated to a maximum of 8 hours. Prerequisite: 28 hours of graduate work in dance, including 4 hours in choreography.