ARTJ - JAPANESE ARTS AND AESTHETICS

ARTJ Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ARTJ/)

Courses

ARTJ 101 Introduction to Japanese Aesthetics credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/ARTJ/101/)
Experience and practice a sampling of Japanese arts. Additional fees may apply. See Class Schedule.

ARTJ 199 Special Topics in Japanese Aesthetic Practices credit: 1 to 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTJ/199/)
Topic and subject matter to be published in individual course listings. Additional fees may apply. See Class Schedule. May be repeated in the same term or separate terms, if topics vary, to a maximum of 12 hours.

ARTJ 209 Chado (The Way of Tea) credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTJ/209/)
Explores the Japanese Tea Ceremony and its relevance to everyday life. Students will acquire a better understanding of Japanese culture and a new appreciation of their own cultures through the study of the Tea Ceremony and the Zen worldview that informs it. Additional fees may apply. See Class Schedule.
This course satisfies the General Education Criteria for:
Cultural Studies - Non-West

ARTJ 299 Seminar in Japanese Aesthetics credit: 1 to 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTJ/299/)
Offers an in-depth look at specific aspects of different Japanese art forms including anime, manga, and more. Topic and subject matter to be published in individual course listings. May be repeated in the same term or separate terms, if topics vary, to a maximum of 12 hours.

ARTJ 301 Manga: The Art of Image and Word credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTJ/301/)
Introduction to manga (Japanese comics), its production, its history in both a Japanese and global context, and the fundamentals of manga as an art form and part of the larger cultural traditions of Japan; emphasis on critical analysis of a variety of manga in translation and related scholarly articles; discussion of the evolution of manga and the ways it interacts with culture and society.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Non-West

ARTJ 302 Intro to Japanese Animation credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTJ/302/)
Introduction to anime (Japanese animation), its history, its relevance in both a Japanese and global context, and its international impact; emphasis on philosophical inquiry into issues raised in a variety of dubbed/subtitled anime and critical analysis of related scholarly articles; discussion of the mechanics of anime creation and examination of its interaction with other media including videogames and manga.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Non-West

ARTJ 391 Independent Study in Japanese Aesthetics credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTJ/391/)
Directed independent research project or creative project. May be repeated to a maximum of 6 credit hours. Prerequisite: Instructor approval required. Restricted to students in good standing and sophomore or above.

ARTJ 397 Zen, Tea, and Power credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTJ/397/)
Introduction to the dynamic history of Zen, tea, and power through the in-depth explanation and analysis of the development of chanoyu (Japanese tea ceremony); illustration of how interrelated and mutually supportive social groups and key figures in Japanese history; emphasis on critical analysis of scholarly articles and books to gain understanding and knowledge of Japanese arts and culture; discussion of the application of Japanese aesthetics, theories, and philosophies.

ARTJ 398 Designing Everyday Life in Modern Japan credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTJ/398/)
Introduction to the modern history of Japanese design from 1920 - Present, its role in continuously reshaping everyday life in Japan as well as the individual and collective identity of its people; emphasis on critical analysis of the practices, philosophies and formal qualities of design through essays and interviews with key designers, historical artifacts and scholarly articles. Prerequisite: Restricted to students with Sophomore standing.

ARTJ 399 Japan House Internship credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTJ/399/)
Students will participate in outreach programming and development, communications, and special projects that focus on traditional Japanese arts and culture. Students must apply with an essay and interview process. Instructor approval required.

ARTJ 591 Graduate Independent Project in Japanese Aesthetics credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTJ/591/)
Directed independent research project or creative project. May be repeated in separate terms to a maximum of six hours. Prerequisite: Restricted to graduate students in good standing. Instructor approval required.