ART - ART

ART Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ART/)

Courses

ART 100 Understanding Visual Culture credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/100/)
Interdisciplinary methods in recognizing and understanding meaning of a wide range of visual messages in the arts, design, and culture, with emphasis on critical thinking and analysis. Topics include: visual perception, visual persuasion, the visual interpretation of time and space, humor. Contemporary art and design are explored through the use of semiotics and historical, cultural and ethical aesthetic and technical perspectives.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

ART 102 Drawing for Non-Majors credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/102/)
Students will work with a wide variety of drawing materials, methods and strategies in a studio art context. Students will explore drawing concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate as well as those who may have significant knowledge and experience. Not open to students majoring in art and design. Additional fees may apply. See Class Schedule.

ART 103 Painting for Non-Majors credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/103/)
Students will work with a wide variety of painting materials, methods and strategies in a studio art context. Students will explore painting concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate along with those who have significant knowledge and experience. Additional fees may apply. See Class Schedule.

ART 104 Sculpture for Non-Majors credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/104/)
Students will work with a wide variety of sculptural materials, methods and strategies in a studio art context. Students will explore sculpture concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate along with those who may have significant knowledge and experience. Additional fees may apply. See Class Schedule.

ART 140 Introduction to Art credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/140/)
A creative and expressive exploration of multiple art media, including but not limited to drawing, painting and design elements. This course is an introduction to the art making process with weekly interactive lectures and hands on studio sections. Additional fees may apply. See Class Schedule. Not open to students in art and design and architecture.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

ART 150 Introduction to Drawing credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/ART/150/)
This is an introductory drawing course with an emphasis on heightening visual awareness and utilizing basic elements of technique and concept. Media such as pencil and charcoal will be used through a variety of technical and conceptual exercises. This course is designed for students who have little to no prior experience with drawing. Approved for Letter and S/U grading. May be repeated in separate terms up to 4 hours. Prerequisite: Enrollment is restricted to students of Living Learning Communities and minors in Art + Design.

ART 151 Black & White Film Photography credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/151/)
Course offers a foundation in black & white film photography. Camera use, film exposure & processing, and printing processes will be explained and demonstrated. Provides a technical & conceptual understanding of photography as a visual medium for expression and communication of ideas. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Restricted to students in Living Learning Communities and minors in Art + Design.

ART 152 Experimental Photography credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/152/)
Introduces students to a variety of alternative photographic media and image making practices, including: photograms, pinhole cameras and paper negatives, Diana medium format cameras, orthochromatic film, cyanotype and VanDyke brown printing, solarizing/specialty print developers and print toners. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Restricted to students of Living Learning Communities and minors in Art + Design.

ART 153 Digital Photography Seminar credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/ART/153/)
Course offers a foundation in digital photography. Camera use and digital editing will be explained and demonstrated. Elements of visual composition for effective photographs will also be included. Course is taught as a service-learning project with the Champaign County Humane Society. Weekly field trips to photograph at CCHS are a component of the class schedule. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: Restricted to students of Living Learning Communities and minors in Art + Design.

ART 154 Digital Video credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/ART/154/)
This is an introductory course for those who have little or no experience working in digital video formats. Students will explore the tools and techniques of moving image production through individual and team projects, as well as view and discuss existing films and videos. Students will learn basic camera functions and the use of professional editing programs for video and sound. Projects will focus on the creation of time-based media with an emphasis on technique, documentation, narrative, and context. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: Restricted to students of Living Learning Communities and minors in Art + Design.

ART 155 Introduction to Graphic Design - Unit One credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/155/)
This course introduces non-graphic design majors to visual literacy, composition, and the creative process. Students will solve real world visual communication problems in a hands-on studio environment using Adobe Creative Suite (Illustrator, Photoshop, and InDesign). Students will receive instruction in the elements of visual grammar and establish a foundation for visual literacy based on design principles. Using hands-on exercises and problem-solving projects, students will work through the creative process and learn industry standards necessary to function in today's commercial art field. Approved for Letter and S/U grading. Prerequisite: Enrollment is restricted to students of Living-Learning communities and minors in Art + Design.

ART 156 Ceramics: Wheel Throwing credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/ART/156/)
Introduces the techniques of making functional ceramic work on the pottery wheel including: centering, opening, throwing a cylinder, making bowl and plate forms, and making handles. Class time will focus on demonstrations of techniques and instructor led skills development of same by students. Students will also learn about materials and chemistry in the production and application of glazes. Students will examine the work of contemporary ceramic artists towards developing a vocabulary for the assessment and critique of their own works as well as their peers. Weekly studio contact time 3.75 hours. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 4 hours.

ART 160 The Image World: Photography for Non-Majors credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/160/)
Explores photography and video as the most powerful media in today's image-saturated world. Students will look at, think about, discuss, and write about a diverse array of photography and video. They will study examples of historical and contemporary art, design, journalism and advertising, in various and numerous contexts. Students will make their own images, create their own videos, conduct visual research, and produce media-based projects. Students will also build their own individual social media sites for sharing their work with both their classmates and the world. Additional fees may apply. See Class Schedule. Credit is not given for ART 160 if credit for ARTD 160 has been earned. Prerequisite: For non-majors and Art & Design Minors.

ART 191 Unit One Studio/Seminar credit: 1 to 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/191/)
Topics vary; consult Unit One office. Approved for Letter and S/U grading. May be repeated if topics vary.

ART 199 Undergraduate Open Seminar credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/ART/199/)
Additional fees may apply. See Class Schedule. May be repeated.

ART 201 Art in Early Childhood credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/ART/201/)
Philosophical and practical foundations for teaching art in early childhood settings. Lectures, discussions and class activities focus on the value of art in the curriculum, artistic development and instruction, observation and guided teaching practice. Additional fees may apply. See Class Schedule. Prerequisite: Not open to students majoring in art and design.

ART 205 Experience & Meaning in Design credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/205/)
Introduces students to the cultural impact of graphic design by connecting graphic design theory to the everyday experience of meaningful design. Graphic design will be studied as a mediating factor between culture and cognitive processing. The course utilizes a weekly pattern of assigned readings, online presentations, design assignments delivered online, and peer review. The reading and presentations will connect the students to major concepts. The assignments will allow students to demonstrate understanding of those concepts.

ART 208 Digital Art and Sustainability credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/208/)
The course will explore the social and environmental impacts of art-making practices that rely heavily on computer and Internet technologies. We will examine the wide range of artistic practices that employ computer and internet technologies and will introduce students to artists and artistic practices that criticize computer and Internet technologies and their impacts. Students will research the source of materials and labor used to manufacture computer and Internet related technologies, the facilities that support the infrastructure of the Internet and the social, political and economic systems that impact end of life management of electronic waste. From this base of research, students will employ digital or Internet technologies to produce a final project that explores how they understand the impact of their use of these technologies in scholarly pursuits including research, writing and making art.

ART 210 Special Topics for Non-Majors credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/210/)
Allows students to explore a revolving series of genres, specializations, and /or interdisciplinary practices. Possible subjects include, but are not limited to, site-specific public art, recycled and sustainable materials, performance, sound, or emerging technology. Topics and subject matter to be published in course listings. May be repeated in separate terms to a maximum of 6 hours.

ART 221 Visual Culture of Fandoms credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/221/)
The course will involve writing and art making as two modes of interpretation and response to mediated imagery. We will consider the idea that students may become so closely entwined with their own fandoms that it affects their sense of self, personal/societal relationships, and memory. We will also focus on the importance of imagination in creating/sustaining fandoms and fan art. The framework of this course will be supported by academic literature on fandoms as well as visual methodologies. Students will briefly learn about elements and principles of design; the codes and conventions that structure the image; the viewers and how they interpret or experience the image; and the contexts in which an image is exhibited and viewed.

ART 299 Special Topics in Art credit: 1 to 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/299/)
Topics and subject matter to be published in course listings. Additional fees may apply. See Class Schedule. May be repeated in the same term to a maximum of 6 hours. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: Sophomore standing.

ART 310 Design Thinking credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/310/)
Introduces design literacy and promotes an understanding of the field of contemporary design. Explores design thinking as a common thread that connects all disciplines concerned with the making of things, the solving of problems, and the organization of information. Through a series of lectures, case studies, and simple design projects, this course offers an extensible framework of tools and strategies that can be applied across multiple disciplinary boundaries.

ART 350 Writing with Video credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/350/)
Students will engage in a comprehensive exploration of creative inquiry, self-reflection, social engagement, and media production. They will adapt the basic, traditional principles of critical writing and analysis, to communicate effectively using image production and post-production. Directed writings in concert with video production projects will allow students to experience an integrated process of thinking, creating, and problem-solving. Additional fees may apply. See Class Schedule.

ART 499 Special Topics in Art credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/ART/499/)
Topics and subject matter to be published in course listings. Additional fees may apply. See Class Schedule. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated in the same term for 6 undergraduate or 6 graduate hours, if topics vary or to a maximum of 9 undergraduate or 12 graduate hours in separate terms. Prerequisite: Senior standing or consent of instructor.

ART 550 Writing with Video Workshop credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ART/550/)
Explores the use of video in research, scholarly, and/or creative endeavors. Students engage in a comprehensive examination of video as a rhetorical narrative medium, with a focus on the actual production of video work. Emphasizes the use of video as a tool for inquiry, engagement, composition, and communication across a broad range of cultural and professional practices. Additional fees may apply. See Class Schedule. Prerequisite: Graduate standing.

ART 553 Cripping Art + Design credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ART/553/)
Same as FAA 553. See FAA 553.

ART 594 Art & Design Graduate Teaching Assistant Pedagogy Seminar credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/ART/594/)
Students in this course will learn about pedagogy and related resources available on campus. Structured for students across A+D degree programs, this course will focus on broadly relevant, rather than discipline-specific, practices. Other times, it will ask students to share discipline specific knowledge with the goal of developing interdisciplinary pedagogical approaches that can be used in a range of teaching contexts. Students will always be encouraged to adapt course materials to their specific needs. Approved for S/U grading only. Prerequisite: Restricted to graduate students in the Art and Design.

ART 595 Studio Graduate Teaching Assistant Pedagogy Seminar credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/ART/595/)
This seminar prepares first-semester Studio MFA Graduate Teaching Assistants to enter the studio classroom with clarity, confidence, and practical tools. Participants in this course are both emerging instructors and practicing artists/designers with diverse experiences. This seminar is a collaborative space in which we draw on that experience while learning how to navigate the specific institutional, material, and pedagogical realities of teaching. Prerequisite: Restricted to graduate MFA students in Studio Art, Industrial Design, and Design for Responsible Innovation.