The Minor in Critical Film Production provides undergraduate students with a rigorous introduction to core critical, formal, and technical aspects of filmmaking through the four required courses. The additional electives allow students to gain deeper theoretical, historical and/or methodological knowledge to enrich their filmmaking practice.

### Programs in Cinema Studies

**Undergraduate Programs:**
- **major:** Media & Cinema Studies, BS ([http://catalog.illinois.edu/undergraduate/media/media-cinema-studies-bs/](http://catalog.illinois.edu/undergraduate/media/media-cinema-studies-bs/))
- **minors:** Cinema Studies ([http://catalog.illinois.edu/undergraduate/minors/cinema-studies-minor/](http://catalog.illinois.edu/undergraduate/minors/cinema-studies-minor/)) | Critical Film Production (p. 1) | Media ([http://catalog.illinois.edu/undergraduate/minors/media/](http://catalog.illinois.edu/undergraduate/minors/media/))

**Graduate Programs:**
- **minor:** Cinema Studies ([http://catalog.illinois.edu/graduate/media/minors/cinema-studies/](http://catalog.illinois.edu/graduate/media/minors/cinema-studies/))

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**for the Minor in Critical Film Production - Undergraduate**

The Minor in Film Production requires a minimum of 21 hours distributed over six courses as follows. At least six hours of advanced (300- or 400-level) courses are included. A course cannot be used to satisfy more than one requirement within the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACS 150</td>
<td>Introduction to Digital Media Production</td>
<td>4</td>
</tr>
<tr>
<td>MACS 260</td>
<td>Film Production</td>
<td>4</td>
</tr>
<tr>
<td>MACS 370</td>
<td>Cinematography and Sound Design</td>
<td>4</td>
</tr>
<tr>
<td>or MACS 371</td>
<td>Editing and Post-production for Cinema</td>
<td></td>
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</tbody>
</table>

MACS 370 and MACS 371 do not count toward elective credits in the minor.

Select ONE of the following foundational study electives (3 hours)

- MACS 261 | Survey of World Cinema I ¹                  | 3     |
- MACS 262 | Survey of World Cinema II ¹                 | 3     |
- MACS 361 | Film Theory and Criticism ¹                 | 3     |

Select TWO electives from the following list of film history, theory, and criticism courses (6 hours)

- MACS 282 | A World of Death and Blood: The Horror Movie   | 3     |
- MACS 284 | Animated Media from Mickey to GIFs            | 3     |
- MACS 361 | Film Theory and Criticism ¹                  | 3     |
- MACS 372 | Screenwriting                                 | 3     |
- MACS 380 | 21st Century Documentaries                    | 3     |
- MACS 464 | Film Festivals                                 | 3 or 4|
- MACS 485 | Making Video Essays                           | 3 or 4|

¹ A course cannot be used toward more than one requirement in the minor.