CRITICAL FILM PRODUCTION MINOR

for the Minor in Critical Film Production

The minor in Critical Film Production provides undergraduate students with a rigorous introduction to core critical, formal, and technical aspects of filmmaking through the four required courses. The additional electives allow students to gain deeper theoretical, historical and/or methodological knowledge to enrich their filmmaking practice.

Programs in Media & Cinema Studies

Undergraduate Programs

major: Media & Cinema Studies, BS (http://catalog.illinois.edu/undergraduate/media/media-cinema-studies-bs/)
minors: Cinema Studies (http://catalog.illinois.edu/undergraduate/media/minors/cinema-studies-minor/) | Critical Film Production (p. 1) | Media (http://catalog.illinois.edu/undergraduate/media/minors/media/)

Graduate Programs

minor: Cinema Studies (http://catalog.illinois.edu/graduate/media/minors/cinema-studies/)

for the Minor in Critical Film Production

The minor in Critical Film Production requires a minimum of 21 hours distributed over six courses as follows. At least six hours of advanced (300- or 400-level) courses are included. A course cannot be used to satisfy more than one requirement within the minor.

Code	Title	Hours
Required Course		**12**
MACS 150	Introduction to Digital Media Production	
MACS 260	Film Production	
MACS 370	Cinematography and Sound Design	
or MACS 371	Editing and Post-production for Cinema	
MACS 370 and MACS 371 do not count toward elective credits in the minor.		
Select ONE of the following foundational study electives		**3**
MACS 261	Survey of World Cinema I	
MACS 262	Survey of World Cinema II	
MACS 361	Film Theory	
Select TWO electives from the following list of film history, theory, and criticism courses		**6**
At least one of the elective courses must be at the 300-level or above		
MACS 203	Contemporary Movies	
MACS 205	Introduction to Documentary	
MACS 261	Survey of World Cinema I	
MACS 262	Survey of World Cinema II	
MACS 282	A World of Death and Blood: The Horror Movie	
MACS 284	Animated Media from Mickey to GIFs	
MACS 361	Film Theory	
MACS 366	Film Festivals	
MACS 372	Screenwriting	
MACS 380	21st Century Documentaries	
MACS 485	Making Video Essays	

Note: A course cannot be used toward more than one requirement in the minor.

for the Minor in Critical Film Production

media and cinema studies website (https://media.illinois.edu/media-cinema-studies/)
media and cinema studies faculty (https://media.illinois.edu/media-cinema-studies/faculty/)

phone: (217) 333-1549

college of media admissions & degree requirements (http://catalog.illinois.edu/schools/media/)
college of media website (https://media.illinois.edu/)

declare the critical film production minor (https://go.illinois.edu/MinorDeclaration/)