# CINEMA STUDIES MINOR, UG

*MInor in Cinema Studies - Undergraduate*

Students are expected to complete 18 hours of approved Cinema Studies minor coursework, of which 6 hours must be at the 300- or 400-level. At least 3 hours of 300- or 400-level coursework must be offered by or cross-listed with the Department of Media & Cinema Studies (MACS), other than those used to fulfill the requirements below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Required Courses</strong></td>
<td><strong>12</strong></td>
</tr>
<tr>
<td>MACS 203</td>
<td>Contemporary Movies</td>
<td>3</td>
</tr>
<tr>
<td>MACS 261</td>
<td>Survey of World Cinema I</td>
<td>3</td>
</tr>
<tr>
<td>MACS 262</td>
<td>Survey of World Cinema II</td>
<td>3</td>
</tr>
<tr>
<td>MACS 361</td>
<td>Film Theory and Criticism</td>
<td>3</td>
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</tbody>
</table>

*Select one course from EITHER Non-US Cinema OR Identity Culture and Politics 3*

- **Non-US Cinema (Contact department for complete list)**
  - MACS 207: Indian Cinema in Context
  - MACS 382: Media and Cinema in French
  - MACS 383: French & Comparative Cinema II
  - MACS 419: Russian & East European Film
  - MACS 466: Japanese Cinema
  - MACS 470: Topics in Italian Cinema
  - MACS 490: Green Screen: Film and Nature
  - MACS 493: German Cinema I
  - ANTH 266: African Film and Society
  - ITAL 270: Introduction to Italian Cinema

- **Identity Culture and Politics (Contact department for complete list)**
  - MACS 205: Introduction to Documentary
  - MACS 211: Intro to African-American Film
  - MACS 250: Latina/os on the Bronze Screen
  - MACS 275: Am Indian and Indigenous Film
  - MACS 335: Film, TV, and Gender
  - MACS 356: Sex & Gender in Popular Media
  - MACS 365: Asian American Media and Film
  - MACS 375: Latina/o Media in the US
  - MACS 381: Black Women and Film
  - MACS 432: Commodityfing Difference
  - MACS 461: Politics of Popular Culture
  - MDIA 223: Watching the Environment
  - MDIA 380: 
  - ENGL 272: Minority Images in Amer Film

*Select one additional course (300-level or above) on film offered by or cross-listed with MACS, other than those used to fulfill the requirements above 3*

Information listed in this catalog is current as of 07/2022