CINEMA STUDIES MINOR, UG
for the Minor in Cinema Studies - Undergraduate

The Cinema Studies minor provides undergraduate students with core coursework in the film studies discipline while also allowing them freedom to explore various approaches to the subject, presented by Media & Cinema Studies department faculty as well as film scholars throughout campus.

Students pursuing the Cinema Studies minor will take coursework that is foundational to the discipline with themes including contemporary movies, surveys of world cinema, and film theory and criticism. Students will take at least one course related to either non-U.S. cinema or about identity, culture, and politics within the United States as it interfaces with film.

Programs in Cinema Studies

Undergraduate Programs:

- major: Media & Cinema Studies, BS (http://catalog.illinois.edu/undergraduate/media/media-cinema-studies-bs/)
- minors: Cinema Studies (p. 1) | Critical Film Production (http://catalog.illinois.edu/undergraduate/media/minors/critical-film-production/) | Media (http://catalog.illinois.edu/undergraduate/media/minors/media/)

Graduate Programs:

- minor: Cinema Studies (http://catalog.illinois.edu/graduate/media/minors/cinema-studies/)

for the Minor in Cinema Studies - Undergraduate

Students are expected to complete 18 hours of approved Cinema Studies minor coursework, of which 6 hours must be at the 300- or 400-level. At least 3 hours of 300- or 400-level coursework must be offered by or cross-listed with the Department of Media & Cinema Studies (MACS), other than those used to fulfill the requirements below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACS 203</td>
<td>Contemporary Movies</td>
<td>3</td>
</tr>
<tr>
<td>MACS 261</td>
<td>Survey of World Cinema I</td>
<td>3</td>
</tr>
<tr>
<td>MACS 262</td>
<td>Survey of World Cinema II</td>
<td>3</td>
</tr>
<tr>
<td>MACS 361</td>
<td>Film Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>Select one course from EITHER Non-US Cinema OR Identity Culture and Politics</td>
<td>3</td>
<td></td>
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</tbody>
</table>

Non-US Cinema (Contact department for complete list)

- MACS 207 Indian Cinema in Context
- MACS 382 Media and Cinema in French
- MACS 383 French & Comparative Cinema II
- MACS 419 Russian & East European Film
- MACS 466 Japanese Cinema
- MACS 470 Topics in Italian Cinema
- MACS 490 Green Screen: Film and Nature
- MACS 493 German Cinema I

Information listed in this catalog is current as of 06/2023