Cinema Studies Undergraduate Minor

for the Minor in Cinema Studies - Undergraduate

Department Website: https://media.illinois.edu/media-cinema-studies/
Department Faculty: https://media.illinois.edu/media-cinema-studies/faculty/
Overview of College Admissions & Requirements: College of Media (http://catalog.illinois.edu/schools/media/)
College Website: https://media.illinois.edu/

The Cinema Studies minor provides undergraduate students with core coursework in the film studies discipline while also allowing them freedom to explore various approaches to the subject, presented by world-class Media & Cinema Studies department faculty as well as film scholars throughout campus.

Students pursuing the Cinema Studies minor will take coursework that is core to the discipline with themes including contemporary movies, surveys of world cinema, and film theory and criticism. Students will take at least one course related to either non-U.S. cinema or about identity, culture, and politics within the United States as it interfaces with film.

Programs in Cinema Studies

Undergraduate Programs:

- Major: Media & Cinema Studies, BS (http://catalog.illinois.edu/undergraduate/media/media-cinema-studies-bs/)
- Minors: Cinema Studies (p. 1) | Critical Film Production (http://catalog.illinois.edu/undergraduate/media/minors/critical-film-production/) | Media (http://catalog.illinois.edu/undergraduate/media/minors/media/)

Graduate Programs:

- Minor: Cinema Studies (http://catalog.illinois.edu/graduate/media/minors/cinema-studies/)

Minor in Cinema Studies - Undergraduate

Students are expected to complete 18 hours of approved Cinema Studies minor coursework, of which 6 hours must be at the 300- or 400-level. At least 3 hours of 300- or 400-level coursework must be offered by or cross-listed with the Department of Media & Cinema Studies (MACS), other than those used to fulfill the requirements below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Required Courses</td>
<td>12</td>
</tr>
<tr>
<td>MACS 203</td>
<td>Contemporary Movies</td>
<td>3</td>
</tr>
<tr>
<td>MACS 261</td>
<td>Survey of World Cinema I</td>
<td>3</td>
</tr>
<tr>
<td>MACS 262</td>
<td>Survey of World Cinema II</td>
<td>3</td>
</tr>
<tr>
<td>MACS 361</td>
<td>Film Theory and Criticism</td>
<td>3</td>
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Select one course from EITHER Non-US Cinema OR Identity Culture and Politics 3

Non-US Cinema (Contact department for complete list)

- MACS 207 Indian Cinema in Context
- MACS 382 French & Comparative Cinema I

MACS 383 French & Comparative Cinema II
MACS 419 Russian & East European Film
MACS 466 Japanese Cinema
MACS 470 Topics in Italian Cinema
MACS 490 Green Screen: Film and Nature
MACS 493 German Cinema I
ANTH 266 African Film and Society
ITAL 270 Introduction to Italian Cinema
Identity Culture and Politics (Contact department for complete list)

- MACS 205 Introduction to Documentary
- MACS 211 Intro to African-American Film
- MACS 250 Latina/os on the Bronze Screen
- MACS 275 Am Indian and Indigenous Film
- MACS 335 Film, TV, and Gender
- MACS 356 Sex & Gender in Popular Media
- MACS 365 Asian American Media and Film
- MACS 375 Latina/o Media in the US
- MACS 381 Black Women and Film
- MACS 432 Commoditying Difference
- MACS 461 Politics of Popular Culture
- MDIA 223 Watching the Environment
- MDIA 380
- ENGL 272 Minority Images in Amer Film

Information listed in this catalog is current as of 05/2021