MEDIA & CINEMA STUDIES, BS

for the degree of Bachelor of Science Major in Media & Cinema Studies

department website: https://media.illinois.edu/media-cinema-studies
department faculty: Media & Cinema Studies Faculty (https://media.illinois.edu/media-cinema-studies/faculty)
overview of college admissions & requirements: College of Media (http://catalog.illinois.edu/media)
college website: https://media.illinois.edu/

MEDIA AND CINEMA STUDIES (MACS), prepares students with dynamic skills for careers in media, information, creative, and visual industries, as well as informed interaction with everyday media technologies. Majors have the opportunity to participate in original research, mixed media production, internships, study abroad, and public engagement through a transformative learning environment.

for the degree of Bachelor of Science Major in Media & Cinema Studies

To graduate from the media and cinema studies curriculum, a student must meet all general University and College requirements for the degree and must complete the following courses, all of which must be taken for a traditional letter grade:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core Curriculum</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>MACS 203</td>
<td>Contemporary Movies</td>
<td>3</td>
</tr>
<tr>
<td>MACS 264</td>
<td>Creative and Information Economies</td>
<td>4</td>
</tr>
<tr>
<td>MACS 317</td>
<td>Media History</td>
<td>3</td>
</tr>
<tr>
<td>MACS 320</td>
<td>Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>MACS 351</td>
<td>Social Aspects of Media</td>
<td>3</td>
</tr>
<tr>
<td>MACS 499</td>
<td>Senior Project</td>
<td>0</td>
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</table>

1 Students will take MACS 499 concurrent with a 400-level course to complete a senior project.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Thematic Areas</td>
<td>15</td>
<td></td>
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<tr>
<td>5 additional courses in at least 2 of the following thematic areas.</td>
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<tr>
<td>In addition, students can declare a specialization by taking 4 courses in 1 thematic area or by completing the requirements of a related certificate program.</td>
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Cinema Studies

- MACS 100 Intro to Popular TV & Movies
- MACS 205 Introduction to Documentary
- MACS 261 Survey of World Cinema I
- MACS 262 Survey of World Cinema II
- MACS 321 Film Culture
- MACS 361 Film Theory and Criticism
- MACS 464 Film Festivals

See advisor for list of other approved classes or contact the department for approval of other classes.

Media Industries & Cultures

- MACS 100 Intro to Popular TV & Movies
- MACS 224 Sportsmedia Technology & Culture
- MACS 321 Film Culture
- MACS 326 New Media, Culture & Society
- MDIA 380 21st Century Documentaries
- MACS 408 TV Studies

See advisor for list of other approved classes or contact the department for approval of other classes.

Difference & Power

- MACS 100 Intro to Popular TV & Movies
- MACS 326 New Media, Culture & Society
- LLS 435 Commodifying Difference
- MACS/ GWS 356 Sex & Gender in Popular Media
- MACS/ AAS 375 Latina/o Media in the US
- MACS/ AFRO 381 Black Women and Film
- MACS 389 International Communications

See advisor for list of other approved classes or contact the department for approval of other classes.

Science, Technology, and Visualization

- MACS 166 Contemporary Media Literacy
- MACS 224 Sportsmedia Technology & Culture
- MACS 326 New Media, Culture & Society
- MACS/ GWS 345 Digital & Gender Cultures
- AGCM 430 Comm in Env Social Movements

See advisor for list of other approved classes or contact the department for approval of other classes.

Global Media and Cinema

- MACS 261 Survey of World Cinema I
- MACS 262 Survey of World Cinema II
- MACS 389 International Communications
- MACS/ SLAV 419 Russian & East European Film
- MACS/ SCAN 492 Scandinavian Cinema
- MACS/ GER 493 German Cinema I

See advisor for list of other approved classes or contact the department for approval of other classes.

Sports Media

- RST 130 Foundations of Sport Mgt
- MACS 224 Sportsmedia Technology & Culture
- MACS/KIN 346 Case Study: Endless Summer
- MACS 408 TV Studies
- JOUR 361 Readings in Sports Journalism

See advisor for list of other approved classes or contact the department for approval of other classes.

Media Making, Design and Research

- MACS 100 Intro to Popular TV & Movies
- MACS 166 Contemporary Media Literacy

Information listed in this catalog is current as of 04/2019
**MACS 323**  Studies Film/Media Production  
**MACS 326**  New Media, Culture & Society  
**MDIA 380**  21st Century Documentaries  
**MACS 464**  Film Festivals

See list of other approved classes or contact the department for approval of other classes.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>College of Media Electives</td>
<td>36</td>
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<tr>
<td></td>
<td>Students must earn at least 36 hours in the College of Media. Remaining hours are completed with ADV, JOUR, MACS, or MDIA electives.</td>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td></td>
<td>Required Area of Study or Minor Outside the College of Media</td>
<td>9</td>
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<td></td>
<td>In addition to the courses in the major plan described above, students must complete 9 hours in an approved area outside the College of Media. Approved areas include: African American Studies; American Indian Studies; Anthropology; Art History; Asian American Studies; Business Administration; Communication; Computer Science; Creative Writing; Economics; Food Science and Human Nutrition; Gender and Women's Studies; History; Kinesiology and Community Health; Latina/o Studies; Linguistics; Literature; Natural Resources and Environmental Sciences; Non-English Languages; Philosophy; Political Science; Psychology; Recreation, Sport and Tourism; Regional Area Studies; or Sociology. A university-approved minor may substitute for this requirement. Courses may, if they qualify, also count toward the requirement for advanced hours outside of the College.</td>
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<th>Title</th>
<th>Hours</th>
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<tr>
<td></td>
<td>Advanced Hours Requirement</td>
<td>20</td>
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<td></td>
<td>At least 20 hours in courses numbered 200 or above. These courses must be outside and not cross-listed with the College of Media. At least 9 of the 20 hours must be in courses numbered 300 and above.</td>
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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Total hours required for graduation</td>
<td>124</td>
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