MEDIA & CINEMA STUDIES, BS

for the degree of Bachelor of Science Major in Media & Cinema Studies

department website: https://media.illinois.edu/media-cinema-studies

department faculty: https://media.illinois.edu/media-cinema-studies/faculty

overview of college admissions & requirements: College of Media

To graduate from the media and cinema studies curriculum, a student must meet all general University and College requirements for the degree and must complete the following courses, all of which must be taken for a traditional letter grade:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MACS 203</td>
<td>Contemporary Movies</td>
<td>3</td>
</tr>
<tr>
<td>MACS 264</td>
<td>Creative and Information Economies</td>
<td>4</td>
</tr>
<tr>
<td>MACS 317</td>
<td>Media History</td>
<td>3</td>
</tr>
<tr>
<td>MACS 320</td>
<td>Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>MACS 351</td>
<td>Social Aspects of Media</td>
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</tr>
<tr>
<td>MACS 499</td>
<td>Senior Project</td>
<td>0</td>
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Footnotes

1 Students will take MACS 499 concurrent with a 400-level course to complete a senior project.

In addition, students can declare a specialization by taking 4 courses in 1 thematic area or by completing the requirements of a related certificate program.

Cinema Studies
- MACS 100 Intro to Popular TV & Movies
- MACS 205 Introduction to Documentary
- MACS 261 Survey of World Cinema I
- MACS 262 Survey of World Cinema II
- MACS 321 Film Culture
- MACS 361 Film Theory and Criticism
- MACS 464 Film Festivals

See advisor for list of other approved classes or contact the department for approval of other courses.

Media Industries & Cultures
- MACS 100 Intro to Popular TV & Movies
- MACS 224 Sportsmedia Technology & Culture
- MACS 321 Film Culture
- MACS 326 New Media, Culture & Society
- MACS 380 21st Century Documentaries
- MACS 408 TV Studies

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Difference & Power
- MACS 100 Intro to Popular TV & Movies
- MACS 326 New Media, Culture & Society
- LLS 435 Commodifying Difference
- MACS/GWS 356 Sex & Gender in Popular Media
- MACS 375 Latina/o Media in the US
- MACS/AFRO 381 Black Women and Film
- MACS 389 International Communications

See advisor for list of other approved classes or contact the department for approval of other classes.

Science, Technology, and Visualization
- MACS 166 Contemporary Media Literacy
- MACS 224 Sportsmedia Technology & Culture
- MACS 326 New Media, Culture & Society
- MACS/GWS 345 Digital & Gender Cultures
- AGCM 430 Comm in Env Social Movements

See advisor for list of other approved classes or contact the department for approval of other classes.

Global Media and Cinema
- MACS 261 Survey of World Cinema I
- MACS 262 Survey of World Cinema II
- MACS 389 International Communications
- MACS/SLAV 419 Russian & East European Film
- MACS/SCAN 492 Scandinavian Cinema
- MACS/GER 493 German Cinema I

Information listed in this catalog is current as of 12/2021
See advisor for list of other approved classes or contact the department for approval of other classes.

**Sports Media**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>RST 130</td>
<td>Foundations of Sport Mgt</td>
<td></td>
</tr>
<tr>
<td>MACS 224</td>
<td>Sportsmedia Technology &amp; Culture</td>
<td></td>
</tr>
<tr>
<td>MACS/KIN 346</td>
<td>Case Study: Endless Summer</td>
<td></td>
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<tr>
<td>MACS 408</td>
<td>TV Studies</td>
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</tr>
<tr>
<td>JOUR 361</td>
<td>Classics of Sports Journalism</td>
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</table>

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**Media Making, Design and Research**

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MACS 100</td>
<td>Intro to Popular TV &amp; Movies</td>
<td></td>
</tr>
<tr>
<td>MACS 166</td>
<td>Contemporary Media Literacy</td>
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<tr>
<td>MACS 323</td>
<td>Studies Film/Media Production</td>
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<tr>
<td>MACS 326</td>
<td>New Media, Culture &amp; Society</td>
<td></td>
</tr>
<tr>
<td>MACS 380</td>
<td>21st Century Documentaries</td>
<td></td>
</tr>
<tr>
<td>MACS 464</td>
<td>Film Festivals</td>
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</table>

See list of other approved classes or contact the department for approval of other classes.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>College of Media Electives</td>
<td>36</td>
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Students must earn at least 36 hours in the College of Media. Remaining hours are completed with ADV, JOUR, MACS, or MDIA electives.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Required Area of Study or Minor Outside the College of Media</td>
<td>9</td>
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In addition to the courses in the major plan described above, students must complete 9 hours in an approved area outside the College of Media. Approved areas include: African American Studies; American Indian Studies; Anthropology; Art History; Asian American Studies; Business Administration; Communication; Computer Science; Creative Writing; Economics; Food Science and Human Nutrition; Gender and Women's Studies; History; Kinesiology and Community Health; Latina/o Studies; Linguistics; Literature; Natural Resources and Environmental Sciences; Non-English Languages; Philosophy; Political Science; Psychology; Recreation, Sport and Tourism; Regional Area Studies; or Sociology. A university-approved minor may substitute for this requirement. Courses may, if they qualify, also count toward the requirement for advanced hours outside of the College.

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<tbody>
<tr>
<td></td>
<td>Advanced Hours Requirement</td>
<td>20</td>
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At least 20 hours in courses numbered 200 or above. These courses must be outside and not cross-listed with the College of Media. At least 9 of the 20 hours must be in courses numbered 300 and above.

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Total hours required for graduation</td>
<td>124</td>
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</table>