MEDIA AND CINEMA STUDIES

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PH: (217) 333-1549
https://media.illinois.edu/degrees/media-and-cinema-studies-bs/undergraduate-programs

The Department of Media and Cinema Studies in the College of Media offers a B.S. Degree in Media and Cinema Studies with two concentrations, Media Studies and Cinema Studies. Students from outside the College can earn an undergraduate Minor in Cinema Studies and a graduate Minor in Cinema Studies. College of Media students may not pursue the Minor in Cinema Studies.

Students in the Media and Cinema Studies program develop an understanding of modern communications, media, and cinema from an interdisciplinary perspective. They explore the theory behind contemporary media and the origins, structures and implications for our society. Students also address the history of media and cinema both in the United States and internationally. The development of all mediated forms is considered in light of more general concerns about technology, culture, society, and politics.

For the Degree of Bachelor of Science in Media and Cinema Studies

To graduate from the media and cinema studies curriculum, a student must meet all general University and College requirements for the degree and must complete the following courses, all of which must be taken for a traditional letter grade and for which all prerequisites will be enforced.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core Curriculum</td>
<td></td>
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<tr>
<td>MACS 203</td>
<td>Contemporary Movies</td>
<td>3</td>
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<tr>
<td>MACS 264</td>
<td>Creative and Information Economies</td>
<td>4</td>
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<tr>
<td>MACS 317</td>
<td>Media History</td>
<td>3</td>
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<td>MACS 320</td>
<td>Popular Culture</td>
<td>3</td>
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<tr>
<td>MACS 351</td>
<td>Social Aspects of Media</td>
<td>3</td>
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</table>

| Thematic Areas                                      |       |
| 5 additional courses in at least 2 of the following thematic areas. |       |
| In addition, students can declare a specialization by taking 4 courses in 1 thematic area or by completing the requirements of a related certificate program. |       |
| All students must complete a senior project in a 400-level course. |       |

See list of other approved classes or contact the department for approval of other classes.

| Media Industries & Cultures                          |       |
| MACS 100 | Intro to Popular TV & Movies                        |       |
| MACS 224 | Sportsmedia Technology & Culture                     |       |
| MACS 321 | Film Culture                                           |       |
| MACS 326 | New Media, Culture & Society                          |       |
| MDIA 380 | 21st Century Documentaries                            |       |
| MACS 408 | TV Studies                                             |       |

See list of other approved classes or contact the department for approval of other classes.

| Difference & Power                                    |       |
| MACS 100 | Intro to Popular TV & Movies                        |       |
| MACS 326 | New Media, Culture & Society                          |       |
| LLS 435  | Commodified Difference                               |       |
| MACS/    | Sex & Gender in Popular Media                        |       |
| GWS 356  |                                                   |       |
| MACS/AAS | Latina/o Media in the US                              |       |
| MACS/AFRO| Black Women and Film                                  |       |
| MACS 389 | International Communications                         |       |

See list of other approved classes or contact the department for approval of other classes.

| Science, Technology, and Visualization               |       |
| MACS 166 | Contemporary Media Literacy                          |       |
| MACS 224 | Sportsmedia Technology & Culture                     |       |
| MACS 326 | New Media, Culture & Society                          |       |
| MACS    | Digital & Gender Cultures                            |       |
| GWS 345  |                                                   |       |
| AGCM 430 | Comm in Env Social Movements                         |       |

See list of other approved classes or contact the department for approval of other classes.

| Global Media and Cinema                               |       |
| MACS 261 | Survey of World Cinema I                             |       |
| MACS 262 | Survey of World Cinema II                            |       |
| MACS 389 | International Communications                         |       |
| MACS/    | Russian & East European Film                         |       |
| SLAV 419 |                                                   |       |
| MACS/   | Scandinavian Cinema                                   |       |
| SCAN 492 |                                                   |       |
| MACS/GER | German Cinema I                                      |       |

See list of other approved classes or contact the department for approval of other classes.

| Sports Media                                          |       |
| RST 130 | Foundations of Sport Mgt                             |       |
| MACS 224 | Sportsmedia Technology & Culture                     |       |
| MACS/KIN | Case Study: Endless Summer                           | 346 |
| MACS 408 | TV Studies                                             |       |
| JOUR 361 | Readings in Sports Journalism                        |       |

See list of other approved classes or contact the department for approval of other classes.
Media Making, Design and Research

MACS 100 Intro to Popular TV & Movies
MACS 166 Contemporary Media Literacy
MACS 323 Studies Film/Media Production
MACS 326 New Media, Culture & Society
MDIA 380 21st Century Documentaries
MACS 464 Film Festivals
See list of other approved classes or contact the department for approval of other classes.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td></td>
<td>College of Media Electives</td>
<td>36</td>
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<tr>
<td></td>
<td>Students must earn at least 36 hours in the College of Media. Remaining hours are completed with ADV, JOUR, MACS, or MDIA electives.</td>
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<th>Code</th>
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<td></td>
<td>Required Area of Study or Minor Outside the College of Media</td>
<td>9</td>
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<td></td>
<td>In addition to the courses in the major plan described above, students must complete 9 hours in an approved area outside the College of Media. Approved areas include: African American Studies; American Indian Studies; Anthropology; Art History; Asian American Studies; Business Administration; Communication; Computer Science; Creative Writing; Economics; Food Science and Human Nutrition; Gender and Women's Studies; History; Kinesiology and Community Health; Latina/o Studies; Linguistics; Literature; Natural Resources and Environmental Sciences; Non-English Languages; Philosophy; Political Science; Psychology; Recreation, Sport and Tourism; Regional Area Studies; or Sociology. A university-approved minor may substitute for this requirement. Courses may, if they qualify, also count toward the requirement for advanced hours outside of the College.</td>
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<th>Code</th>
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<tr>
<td></td>
<td>Advanced Hours Requirement</td>
<td>20</td>
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<td>At least 20 hours in courses numbered 200 or above. These courses must be outside and not cross-listed with the College of Media. At least 9 of the 20 hours must in in courses numbered 300 and above.</td>
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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td></td>
<td>Total hours required for graduation</td>
<td>124</td>
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Minor in Cinema Studies

The Minor in Cinema Studies provides undergraduate students with certain core courses in the discipline while also allowing them the freedom to explore the various approaches to the subject presented by different departments.

The Minor in Cinema Studies requires a minimum of 21 hours distributed over seven courses as follows. At least six hours of advanced (300 or 400) level courses must be included:

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<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td></td>
<td>MACS 207 Indian Cinema in Context</td>
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<td>MACS 419 Russian &amp; East European Film</td>
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<td>MACS 466 Japanese Cinema</td>
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<td>MACS 470 Topics in Italian Cinema</td>
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<td>MACS 490 Green Screen: Film and Nature</td>
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<td>MACS 492 Scandinavian Cinema</td>
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<td>MACS 493 German Cinema I</td>
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<td></td>
<td>ITAL 270 Introduction to Italian Cinema</td>
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<td>ANTH 266 African Film and Society</td>
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<td></td>
<td>Select one of the following (Identity, Culture and Politics):</td>
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<tr>
<td></td>
<td>MACS 211 Intro to African-American Film</td>
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<td></td>
<td>MACS 250 Latina/os on the Bronze Screen</td>
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<td>MACS 275 Am Indian and Indigenous Film</td>
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<td>MACS 335 Film, TV, and Gender</td>
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<td>MACS 356 Sex &amp; Gender in Popular Media</td>
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<td>MACS 365 Asian American Media and Film</td>
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<td>MACS 375 Latina/o Media in the US</td>
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<td>MACS 381 Black Women and Film</td>
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<td>MACS 432 Commodified Difference</td>
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<td>MACS 461 Politics of Popular Culture</td>
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<td>AAS 120 Intro to Asian Am Pop Culture</td>
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<td>ENGL 272 Minority Images in Amer Film</td>
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<td>Select one of the following:</td>
<td>3-4</td>
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<tr>
<td></td>
<td>MACS 264 Creative and Information Economies</td>
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<td>MACS 317 Media History</td>
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<td>MACS 320 Popular Culture</td>
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<td>MACS 331 Media and Democracy</td>
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<td>MACS 351 Social Aspects of Media</td>
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<td>MACS 410 Media Ethics</td>
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<td></td>
<td>Two additional courses on film offered by or cross-listed with MACS, other than those used to fulfill the requirements above. A list of approved courses is maintained by the department.</td>
<td>6-7</td>
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</tbody>
</table>

MACS Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/MACS)

Courses

MACS 100 Intro to Popular TV & Movies credit: 3 Hours.
The goal of this course is for students to begin to develop a critical understanding of the role of popular movies and television in their own lives and in U.S. culture. The course looks at issues of the relationship of media to social violence, gender identities, sexual identities, adolescents, minority cultures, and the role of the U.S. media globally. It also considers some of the major media genres that characterize U.S. popular television and movies.

This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western
MACS 101  Intro to the Media  credit: 3 Hours.
Introduces students to core issues in communication, ranging from
the role of language in human history to political questions posed by
electronic and digital technologies. Exploring key contemporary problems
through timely readings, students learn and write about how the media
affect everyday life. Prerequisite: Freshman or sophomore standing.
This course satisfies the General Education Criteria for:
Advanced Composition

MACS 104  Intro to Film  credit: 3 Hours.
Same as ENGL 104. See ENGL 104.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

MACS 117  Shakespeare on Film  credit: 3 Hours.
Same as ENGL 117. See ENGL 117.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

MACS 166  Contemporary Media Literacy  credit: 3 Hours.
Develops skills to assess the importance of new media in contemporary
culture. The course emphasizes both social and technical aspects of
media. As part of the course, students prepare their own media and
evaluate current media literacy projects. Prerequisite: Freshman or
sophomore standing.
This course satisfies the General Education Criteria for:
Social Beh Sci - Soc Sci

MACS 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
May be repeated to a maximum of 12 hours in separate semesters if
topics vary.

MACS 202  Social Aspects Info Tech  credit: 3 Hours.
Same as INFO 202 and IS 202. See INFO 202.
This course satisfies the General Education Criteria for:
Social Beh Sci - Soc Sci

MACS 203  Contemporary Movies  credit: 3 Hours.
Provides a critical context for recent international cinema by exploring
several kinds of genres, aesthetics, and technologies. We will discuss
transnational trends in cinema relating to the influence of other media
such as gaming, social networking, and personal electronics, as well
as consider impacts of economic structures of global filmmaking
production and exhibition. We will view popular and art movies, and
query longstanding categories such as the teen pic, "woman's" film, and
documentary.

MACS 205  Introduction to Documentary  credit: 3 Hours.
This course introduces students to one of the fastest growing areas
in media today: the documentary. It's designed for students who want
to expand their knowledge and appreciation of documentaries in all
their forms. Using weekly in-class screenings, discussion, readings, ad
writing, students will examine a wide variety of documentaries, looking
at their styles, purposes, and storytelling "voices", as well as learning
the language and other fundamentals of documentary. We will also
cover some of the basic methods involved in planning and creating a
documentary. Please note: this is NOT a hands-on production course.
Prerequisite: Sophomore standing or above required.

MACS 207  Indian Cinema in Context  credit: 3 Hours.
Same as CWL 207. See CWL 207.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Non-West

MACS 211  Intro to African-American Film  credit: 3 Hours.
Examination of the history, theory, and aesthetics of African-American
filmmaking from the silent era to the present. Films are analyzed
within their sociocultural contexts, with particular attention to how
constructions of race, identity, and community intersect with class,
gender, and sexuality; and the link between film and other forms of
Black expressive culture. The impact of African-American film on
popular culture, links to the African Diaspora, and relations with other
communities of color will also be discussed. Same as AFRO 211.
This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

MACS 224  Sportsmedia Technology & Culture  credit: 3 Hours.
This course is designed for students who are curious about (a) how new
technologies are changing sportsmedia cultures, and (b) the kinds of
knowledges and skills needed to effectively engage with this powerful
cultural and economic industry. We'll use four primary focal points (ESPN,
Sport Fandom, Action-Sports, Data Production / Smart Stadiums) to
help us understand today's sportsmedia cultural industry's challenges
and possibilities, and the kinds of challenges and possibilities that the
sportsmedia cultural industry creates for society. We'll also use our
course focal points and related industry websites to concretize the key
concepts (drawn from theoretical readings and applied studies in media
studies, sociology, sport studies, and technology studies).

MACS 227  Studies in Black Television  credit: 3 Hours.
Same as AFRO 227. See AFRO 227.

MACS 250  Latina/os on the Bronze Screen  credit: 3 Hours.
Same as LLS 250. See LLS 250.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

MACS 261  Survey of World Cinema I  credit: 3 Hours.
Survey of the development of equipment, techniques, and themes of
the cinema from its origins through the coming of sound; lectures,
discussions, and showings of selected films.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

MACS 262  Survey of World Cinema II  credit: 3 Hours.
Survey of the development of equipment, techniques, and themes of the
cinema from the coming of sound to the present; lectures, discussions,
and showings of selected films.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

MACS 264  Creative and Information Economies  credit: 4 Hours.
An introduction to the political economy of the media in the U.S. The
purpose of the class is to acquaint students with a core understanding
of how the media system operates, and with what effects, in a capitalist
society. The course examines the role of advertising, public relations,
corporate concentration, and government regulation upon journalism,
entertainment, culture, and participatory democracy. The class
also examines issues such as the Internet, globalization, and public
broadcasting.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

MACS 273  American Cinema Since 1950  credit: 3 Hours.
Same as ENGL 273. See ENGL 273.
MACS 275  Am Indian and Indigenous Film  credit: 3 Hours.
Same as AIS 275 and ENGL 275. See AIS 275.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority
MACS 295  Intro Media/Cinema Topics  credit: 3 Hours.
Introduction to the study of special topics in media and cinema studies, including cultural, social, historical, economic, and/or political issues in media and/or cinema. Topics vary but may include: genres, stars, historical movements, thematic studies, television, convergence culture, new media. May be repeated in the same or separate terms to a maximum of 6 hours if topics vary.
MACS 300  Topics in Film and History  credit: 3 Hours.
Same as HIST 300. See HIST 300.
MACS 317  Media History  credit: 3 Hours.
Provides an overview of the development of communication systems; history of communication media; history of journalism, advertising, and broadcasting; and communications in the modern world.
MACS 320  Popular Culture  credit: 3 Hours.
Examines the critical literature on mass media entertainment; reviews significant contemporary issues and develops perspectives for understanding popular culture.
MACS 321  Film Culture  credit: 3 Hours.
Introduces students to key issues of, major theoretical approaches to, and current debates about the cultural function of films. Course addresses theories of spectatorship, the politics of pleasure, the culture of entertainment, and the cinematic construction of race, class, and gender.
This course satisfies the General Education Criteria for:
Cultural Studies - Western
MACS 322  Politics and the Media  credit: 3 Hours.
Same as CMN 325 and PS 312. See PS 312.
MACS 331  Media History  credit: 3 Hours.
Provides an overview of the development of communication systems; history of communication media; history of journalism, advertising, and broadcasting; and communications in the modern world.
MACS 332  Politics and the Media  credit: 3 Hours.
Same as CMN 325 and PS 312. See PS 312.
MACS 333  Studies Film/Media Production  credit: 1 to 3 Hours.
Introduces students to key issues of, major theoretical approaches to, and current debates about the cultural function of films. Course addresses theories of spectatorship, the politics of pleasure, the culture of entertainment, and the cinematic construction of race, class, and gender.
This course satisfies the General Education Criteria for:
Cultural Studies - Western
MACS 326  New Media, Culture & Society  credit: 3 Hours.
Digital media is an immensely pervasive and powerful form of communication that despite its rapid growth has yet to reach most of the world’s population. This lecture-based survey course for undergraduates traces the history and formation of personal computing and the Internet, the development of virtual communities and virtual worlds, evolving forms of digital representation and communication, digital visual cultures, features of new media industries, and the rise of participatory media. Evaluation and discussion is based on written exams, quizzes, class discussion in section, and practice-based assignments using new media technologies such as wikis, blogs, games, and digital video. Emphasis is on mastering key concepts of digital media through theory and history, and on critical discussion of distinctive features of digital media objects. Lectures and discussion sections are held in computer-equipped classrooms. Same as INFO 326.
MACS 331  Media and Democracy  credit: 3 Hours.
Studies the philosophical bases of the functions and the responsibilities of mass communications.
MACS 335  Film, TV, and Gender  credit: 3 Hours.
Same as GWS 335. See GWS 335.
MACS 345  Digital & Gender Cultures  credit: 3 Hours.
Same as GWS 345, INFO 345, and SOC 345. See GWS 345.
MACS 346  Case Study: Endless Summer  credit: 3 Hours.
Same as KIN 346 and RST 346. See KIN 346.
MACS 345  Social Aspects of Media  credit: 3 Hours.
Explores media structures in relation to cultural content and social functions; examines problems of life and society as treated in mass-produced communications. Same as SOC 351.
MACS 352  Attitude Theory and Change  credit: 3 Hours.
Same as PSYC 352 and SOC 300. See PSYC 352.
MACS 356  Sex & Gender in Popular Media  credit: 3 Hours.
Examines the notion that the mass media influence our development as gendered individuals, looking at those who argue for and against this notion. Considers different forms of feminist theory applied to the study of mass media, the history and scholarly criticisms of the media and their portrayal of women, and feminist attempts to create alternatives to mainstream media images. Throughout, the course considers representation of minorities in the dominant media and examines newly created alternative representations. Same as GWS 356.
This course satisfies the General Education Criteria for:
Cultural Studies - Western
MACS 361  Film Theory and Criticism  credit: 3 Hours.
Study of major aesthetic and critical theories about film; study of theory and practice of film criticism.
MACS 364  Topics in Media Business  credit: 3 Hours.
Addresses the business, industry, and economic implications of the interaction of Internet, television, radio, film, and print outlets through digitization-driven platform and interactive technologies. Explores historical and emergent business models, ownership and work patterns, and investment arrangement related to media convergence. Investigates novel forms of individual and collective labor structures and globally distributed modes of production and consumption. Includes attention to economic and scholarly models seeking to analyze media business structures. Specific topics vary by semester, but may include Google, Disney, and Hollywood studio system, or activist media organizations. May be repeated for a maximum of 6 hours if topics vary.
MACS 365  Asian American Media and Film  credit: 3 Hours.
Same as AAS 365. See AAS 365.

Information listed in this catalog is current as of 10/2017
MACS 373 Special Topics in Film Studies  credit: 3 Hours.
Same as ENGL 373. See ENGL 373.

MACS 375 Latina/o Media in the US  credit: 3 Hours.
Examines the portrayal and participation of Latinas and Latinos in the
U.S. media using a variety of interdisciplinary approaches. Addresses
historical and political movements that have been critical to Latina/
Latino print, broadcast, and electronic communication within the broader
custom of cultural diversity. Same as LLS 375.

MACS 377 Global Communications  credit: 3 Hours.
Introduces students to the multiple dimensions of cross-national and
comparative communications. Specific topics will vary according
to instructor's focus, but may include human dimensions of global
communication, intercultural communication, media impact, structure
and processes of institutional communication (i.e. propaganda,
diplomacy).

MACS 381 Black Women and Film  credit: 3 Hours.
Same as AFRO 381. See AFRO 381.

MACS 382 French & Comparative Cinema I  credit: 3 Hours.
Same as CWL 387, FR 387, and HUM 387. See FR 387.

MACS 383 French & Comparative Cinema II  credit: 3 Hours.
Same as CWL 389, FR 389, and HUM 389. See FR 389.

MACS 389 International Communications  credit: 3 Hours.
Provides an interdisciplinary approach to international communications;
its structure and content; the role of international communications
in conflict and conflict resolution; the semantics of international
communication; the technical and economic aspects of international
mass communications; and government-industry relations in
communications. Same as PS 389.

MACS 391 Individual Study  credit: 0 to 3 Hours.
Individual research and exploration of media and cinema studies topics
under the guidance of a faculty advisor. May be repeated in the same or
in multiple semesters, if topics vary. Prerequisite: Consent of instructor.

MACS 395 Special Media/Cinema Topics  credit: 3 Hours.
Cultural, social, historical, economic, and/or political issues in media and/
or cinema; topics vary but may include: genres, historical movements,
thematic studies, television, convergence culture, new media. May be
repeated to a maximum of 6 hours if topics vary.

MACS 408 TV Studies  credit: 3 or 4 Hours.
Examines factors reshaping TV and its relationship to culture, including
genres, industry practices (advertising, production, distribution), new
media technologies (YouTube, Twitter, and newer developments), and
computer gaming. Analyzes places/spaces of television, mobility,
surveillance, television as instruction/guide (dancing, cooking, fashion),
citizenship, consumption, and TV in everyday life. Focuses on
contemporary aspects of TV, with some attention to earlier forms and
practices of television. Students required to view and analyze some
television programs outside of class. 3 undergraduate hours. 4 graduate
hours.

MACS 410 Media Ethics  credit: 3 or 4 Hours.
Surveys the major ethical problems in news, advertising, publications
and entertainment media; includes case studies and moral reasoning
on confidentiality, privacy, conflicts of interest, deception, violence, and
pornography. 3 undergraduate hours. 4 graduate hours.

MACS 419 Russian & East European Film  credit: 3 or 4 Hours.
Same as SLAV 419. See SLAV 419.

MACS 423 Language Acquisition  credit: 3 or 4 Hours.
Same as LING 423 and PSYC 423. See PSYC 423.

MACS 425 Intro to Psycholinguistics  credit: 3 or 4 Hours.
Same as LING 425. See LING 425.

MACS 432 Commodifieding Difference  credit: 3 or 4 Hours.
Same as AAS 435, AFRO 435, GWS 435, and LLS 435. See LLS 435.

MACS 461 Politics of Popular Culture  credit: 3 or 4 Hours.
Same as AIS 461. See AIS 461.

MACS 464 Film Festivals  credit: 3 or 4 Hours.
Examines the history and significance of film festivals: What they mean
for the film industry (marketing, distribution, production), audiences (both
at the festival and beyond), film history, and the evolution of filmmaking.
Covers specific local, national, and international festivals including
festivals focused on particular issues (e.g., Chicago International
Children's Film Festival, San Francisco International Asian American
Film Festival, Miami Gay and Lesbian Film Festival, and our own local
IUB 48-Hour Film Contest). Coordinated with Roger Ebert's Film Festival
(which is held in Champaign every April) including internship/volunteer
opportunities, screenings, and meetings with guests. Class culminates
with a UIUC student film festival, organized, judged, and sponsored by the
class. 3 undergraduate hours. 4 graduate hours.

MACS 470 Topics in Italian Cinema  credit: 3 or 4 Hours.
Same as ITAL 470. See ITAL 470.

MACS 490 Green Screen: Film and Nature  credit: 3 or 4 Hours.
Same as EURO 489 and SCAN 490. See SCAN 490.

MACS 492 Scandinavian Cinema  credit: 3 or 4 Hours.
Same as SCAN 492. See SCAN 492.

MACS 493 German Cinema I  credit: 3 Hours.
Same as GER 493. See GER 493.

MACS 494 German Cinema II  credit: 3 Hours.
Same as GER 494. See GER 494.

MACS 495 Internship Seminar  credit: 0 to 1 Hours.
Seminar based on internship experience. Offered for College of Media
students who complete an approved internship. 0 to 1 undergraduate
hours. No graduate credit. Approved for S/U grading only. May be
repeated in the same term to a maximum of 2 undergraduate hours. May
be repeated in separate terms to a maximum of 3 undergraduate hours.
Prerequisite: Consent of instructor.

MACS 496 Advanced Media/Cinema Topics  credit: 3 or 4 Hours.
Advanced study of cultural, social, historical, economic, and/or
political issues in media and/or cinema; topics vary but may include
national and transnational cinemas, directors, genres, historical
movements, social and political movements, thematic studies, television,
convergence culture, new media. 3 undergraduate hours. 4 graduate
hours. May be repeated in the same or separate terms to a maximum of
6 undergraduate hours or 8 graduate hours as topics vary. Prerequisite:
One College of Media course or consent of instructor.

MACS 498 Senior Seminar  credit: 3 Hours.
Seminar and tutorial in selected Media and Cinema Studies topics. 3
undergraduate hours. No graduate credit. May be repeated in the same
or subsequent semesters to a maximum of 6 hours. Prerequisite: Senior
standing, a declared Media and Cinema Studies major, or consent of
instructor.
MACS 499 Senior Thesis credit: 3 Hours.
Individual research for majors in Media and Cinema Studies leading to
the completion of a thesis. 3 undergraduate hours. No graduate credit.
May be repeated to a maximum of 6 hours. Prerequisite: Senior standing,
a declared Media and Cinema Studies Major, and consent of advisor.