The Minor in Cinema Studies provides undergraduate students with certain core courses in the discipline while also allowing them the freedom to explore the various approaches to the subject presented by different departments.

The Minor in Cinema Studies requires a minimum of 21 hours distributed over seven courses as follows. At least six hours of advanced (300 or 400) level courses must be included:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MACS 261</td>
<td>Survey of World Cinema I</td>
<td>3</td>
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<tr>
<td>MACS 262</td>
<td>Survey of World Cinema II</td>
<td>3</td>
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<tr>
<td>MACS 207</td>
<td>Indian Cinema in Context</td>
<td>3</td>
</tr>
<tr>
<td>MACS 382</td>
<td>French &amp; Comparative Cinema I</td>
<td>3</td>
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<tr>
<td>MACS 383</td>
<td>French &amp; Comparative Cinema II</td>
<td>3</td>
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<tr>
<td>MACS 419</td>
<td>Russian &amp; East European Film</td>
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<tr>
<td>MACS 470</td>
<td>Topics in Italian Cinema</td>
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<td>MACS 490</td>
<td>Green Screen: Film and Nature</td>
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<td>MACS 492</td>
<td>Scandinavian Cinema</td>
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<td>MACS 493</td>
<td>German Cinema I</td>
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<tr>
<td>MACS 494</td>
<td>German Cinema II</td>
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<tr>
<td>ITAL 270</td>
<td>Introduction to Italian Cinema</td>
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<tr>
<td>ANTH 266</td>
<td>African Film and Society</td>
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<tr>
<td>MACS 211</td>
<td>Intro to African-American Film</td>
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<td>MACS 275</td>
<td>Am Indian and Indigenous Film</td>
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<td>MACS 355</td>
<td>Film, TV, and Gender</td>
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<tr>
<td>MACS 356</td>
<td>Sex &amp; Gender in Popular Media</td>
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<td>MACS 365</td>
<td>Asian American Media and Film</td>
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<td>MACS 375</td>
<td>Latina/o Media in the US</td>
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<td>MACS 381</td>
<td>Black Women and Film</td>
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<td>MACS 432</td>
<td>Commoditying Difference</td>
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<tr>
<td>MACS 461</td>
<td>Politics of Popular Culture</td>
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<tr>
<td>AAS 120</td>
<td>Intro to Asian Am Pop Culture</td>
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<tr>
<td>ENGL 272</td>
<td>Minority Images in Amer Film</td>
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Select TWO from these additional Cinema Studies courses: 6-7

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MACS 117</td>
<td>Shakespeare on Film</td>
<td>3</td>
</tr>
<tr>
<td>MACS 300</td>
<td>Topics in Film and History</td>
<td>3</td>
</tr>
<tr>
<td>MACS 361</td>
<td>Film Theory and Criticism</td>
<td>3</td>
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<tr>
<td>MACS 391</td>
<td>Individual Study</td>
<td>0 to 3</td>
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<tr>
<td>MACS 395</td>
<td>Special Media/Cinema Topics</td>
<td>3</td>
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<tr>
<td>ENGL 104</td>
<td>Intro to Film</td>
<td>3</td>
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</tbody>
</table>

Select ONE of the following Media Studies courses: 3-4

MACS 100 Intro to Popular TV & Movies 3
MACS 199 Undergraduate Open Seminar 1 to 5
MACS 264 Creative and Information Economies
MACS 317 Media History
MACS 320 Popular Culture
MACS 331 Media and Democracy
MACS 351 Social Aspects of Media
MACS 410 Media Ethics

Advanced Hours Requirement: 6
Six hours of advanced (300 or 400) level courses must be included

Please note, we cannot guarantee that all of these courses will be taught on a regular basis, so keep this in mind when selecting courses.

MACS Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/MACS)

Courses

MACS 100 Intro to Popular TV & Movies credit: 3 Hours.
The goal of this course is for students to begin to develop a critical understanding of the role of popular movies and television in their own lives and in U.S. culture. The course looks at issues of the relationship of media to social violence, gender identities, sexual identities, adolescents, minority cultures, and the role of the U.S. media globally. It also considers some of the major media genres that characterize U.S. popular television and movies.
This course satisfies the General Education Criteria for:
- Humanities - Lit Arts
- Cultural Studies - Western

MACS 101 Intro to the Media credit: 3 Hours.
Introduces students to core issues in communication, ranging from the role of language in human history to political questions posed by electronic and digital technologies. Exploring key contemporary problems through timely readings, students learn and write about how the media affect everyday life. Prerequisite: Freshman or sophomore standing.
This course satisfies the General Education Criteria for:
- Advanced Composition

MACS 104 Intro to Film credit: 3 Hours.
Same as ENGL 104. See ENGL 104.
This course satisfies the General Education Criteria for:
- Humanities - Lit Arts

MACS 117 Shakespeare on Film credit: 3 Hours.
Same as ENGL 117. See ENGL 117.
This course satisfies the General Education Criteria for:
- Humanities - Lit Arts
MACS 166 Contemporary Media Literacy credit: 3 Hours.
Develops skills to assess the importance of new media in contemporary culture. The course emphasizes both social and technical aspects of media. As part of the course, students prepare their own media and evaluate current media literacy projects. Prerequisite: Freshman or sophomore standing.
This course satisfies the General Education Criteria for:
Social Beh Sci - Soc Sci

MACS 199 Undergraduate Open Seminar credit: 1 to 5 Hours.
May be repeated to a maximum of 12 hours in separate semesters if topics vary.

MACS 202 Social Aspects Info Tech credit: 3 Hours.
Same as INFO 202 and IS 202. See INFO 202.
This course satisfies the General Education Criteria for:
Social Beh Sci - Soc Sci

MACS 203 Contemporary Movies credit: 3 Hours.
Provides a critical context for recent international cinema by exploring several kinds of genres, aesthetics, and technologies. We will discuss transnational trends in cinema relating to the influence of other media such as gaming, social networking, and personal electronics, as well as consider impacts of economic structures of global filmmaking production and exhibition. We will view popular and art movies, and query longstanding categories such as the teen pic, “woman’s” film, and documentary.

MACS 205 Introduction to Documentary credit: 3 Hours.
This course introduces students to one of the fastest growing areas in media today: the documentary. It's designed for students who want to expand their knowledge and appreciation of documentaries in all their forms. Using weekly in-class screenings, discussion, readings, ad writing, students will examine a wide variety of documentaries, looking at their styles, purposes, and storytelling “voices”, as well as learning the language and other fundamentals of documentary. We will also cover some of the basic methods involved in planning and creating a documentary. Please note: this is NOT a hands-on production course. Prerequisite: Sophomore standing or above required.

MACS 207 Indian Cinema in Context credit: 3 Hours.
Same as CWL 207. See CWL 207.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Non-West

MACS 211 Intro to African-American Film credit: 3 Hours.
Examination of the history, theory, and aesthetics of African-American filmmaking from the silent era to the present. Films are analyzed within their sociocultural contexts, with particular attention to how constructions of race, identity, and community interact with class, gender, and sexuality; and the link between film and other forms of Black expressive culture. The impact of African-American film on popular culture, links to the African Diaspora, and relations with other communities of color will also be discussed. Same as AFRO 211.
This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

MACS 224 Sportsmedia Technology & Culture credit: 3 Hours.
This course is designed for students who are curious about (a) how new technologies are changing sportsmedia cultures, and (b) the kinds of knowledges and skills needed to effectively engage with this powerful cultural and economic industry. We'll use four primary focal points (ESPN, Sport Fandom, Action-Sports, Data Production / Smart Stadiums) to help us understand today's sportsmedia cultural industry's challenges and possibilities, and the kinds of challenges and possibilities that the sportsmedia cultural industry creates for society. We’ll also use our course focal points and related industry websites to concretize the key concepts (drawn from theoretical readings and applied studies in media studies, sociology, sport studies, and technology studies).

MACS 227 Studies in Black Television credit: 3 Hours.
Same as AFRO 227. See AFRO 227.

MACS 250 Latina/os on the Bronze Screen credit: 3 Hours.
Same as LLS 250. See LLS 250.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

MACS 262 Survey of World Cinema II credit: 3 Hours.
Survey of the development of equipment, techniques, and themes of the cinema from the coming of sound to the present; lectures, discussions, and showings of selected films.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

MACS 264 Creative and Information Economies credit: 4 Hours.
An introduction to the political economy of the media in the U.S. The purpose of the class is to acquaint students with a core understanding of how the media system operates, and with what effects, in a capitalist society. The course examines the role of advertising, public relations, corporate concentration, and government regulation upon journalism, entertainment, culture, and participatory democracy. The class also examines issues such as the Internet, globalization, and public broadcasting.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

MACS 273 American Cinema Since 1950 credit: 3 Hours.
Same as ENGL 273. See ENGL 273.

MACS 275 Am Indian and Indigenous Film credit: 3 Hours.
Same as AIS 275 and ENGL 275. See AIS 275.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

MACS 295 Intro Media/Cinema Topics credit: 3 Hours.
Introduction to the study of special topics in media and cinema studies, including cultural, social, historical, economic, and/or political issues in media and/or cinema. Topics vary but may include: genres, stars, historical movements, thematic studies, television, convergence culture, new media. May be repeated in the same or separate terms to a maximum of 6 hours if topics vary.
MACS 300  Topics in Film and History  credit: 3 Hours.
Same as HIST 300. See HIST 300.

MACS 317  Media History  credit: 3 Hours.
Presents the nature and development of communication systems; history of communication media; history of journalism, advertising, and broadcasting; and communications in the modern world.

MACS 320  Popular Culture  credit: 3 Hours.
Examines the critical literature on mass media entertainment; reviews significant contemporary issues and develops perspectives for understanding popular culture.

MACS 321  Film Culture  credit: 3 Hours.
Introduces students to key issues of, major theoretical approaches to, and current debates about the cultural function of films. Course addresses theories of spectatorship, the politics of pleasure, the culture of entertainment, and the cinematic construction of race, class, and gender.
This course satisfies the General Education Criteria for: Cultural Studies - Western

MACS 322  Politics and the Media  credit: 3 Hours.
Same as CMN 325 and PS 312. See PS 312.

MACS 323  Studies Film/Media Production  credit: 1 to 3 Hours.
Provides an analytical framework for pursuing film/media production. Emphasizes critical analysis of various aspects of production: e.g., scriptwriting, storyboarding, cinematography, editing, set and costume design, location and studio shooting, sound. Covers theories of representation, narrative, meaning-making, experimentation, and audience in relation to film/media production practices. Does not, however, teach students how to do film and media production (e.g., how to work a camera, etc.). Therefore, students must come to the course with experience in film and/or media production (can be self-taught). Both individual and group projects are encouraged. Students should expect to work as crew for other students in class. Culminates in a public screening at which students present an analysis of their own project—both the process and the finished product. To apply for course, students (individually or in groups) must propose an idea or concept for a film/media project they would like to produce during the class. May be repeated in separate terms to a maximum of 6 hours. May be repeated for a maximum of 6 hours if topics vary. Prerequisite: Consent of instructor.

MACS 326  New Media, Culture & Society  credit: 3 Hours.
Digital media is an immensely pervasive and powerful form of communication that despite its rapid growth has yet to reach most of the world's population. This lecture-based survey course for undergraduates traces the history and formation of personal computing and the Internet, the development of virtual communities and virtual worlds, evolving forms of digital representation and communication, digital visual cultures, features of new media industries, and the rise of participatory media. Evaluation and assessment is based on written exams, quizzes, class discussion in section, and practice-based assignments using new media technologies such as wikis, blogs, games, and digital video. Emphasis is on mastering key concepts of digital media through theory and history, and on critical discussion of distinctive features of digital media objects. Lectures and discussion sections are held in computer-equipped classrooms. Same as INFO 326.

MACS 331  Media and Democracy  credit: 3 Hours.
Studies the philosophical bases of the functions and the responsibilities of mass communications.

MACS 335  Film, TV, and Gender  credit: 3 Hours.
Same as GWS 335. See GWS 335.

MACS 345  Digital & Gender Cultures  credit: 3 Hours.
Same as GWS 345, INFO 345, and SOC 345. See GWS 345.

MACS 346  Case Study: Endless Summer  credit: 3 Hours.
Same as KIN 346 and RST 346. See KIN 346.

MACS 351  Social Aspects of Media  credit: 3 Hours.
Explores media structures in relation to cultural content and social functions; examines problems of life and society as treated in mass-produced communications. Same as SOC 351.

MACS 352  Attitude Theory and Change  credit: 3 Hours.
Same as PSYC 352 and SOC 300. See PSYC 352.

MACS 356  Sex & Gender in Popular Media  credit: 3 Hours.
Examines the notion that the mass media influence our development as gendered individuals, looking at those who argue for and against this notion. Considers different forms of feminist theory applied to the study of mass media, the history and scholarly criticisms of the media and their portrayal of women, and feminist attempts to create alternatives to mainstream media images. Throughout, the course considers representation of minorities in the dominant media and examines newly created alternative representations. Same as GWS 356.
This course satisfies the General Education Criteria for: Cultural Studies - Western

MACS 361  Film Theory and Criticism  credit: 3 Hours.
Study of major aesthetic and critical theories about film; study of theory and practice of film criticism.

MACS 364  Topics in Media Business  credit: 3 Hours.
Addresses the business, industry, and economic implications of the interaction of Internet, television, radio, film, and print outlets through digitization-driven platform and interactive technologies. Explores historical and emergent business models, ownership and work patterns, and investment arrangement related to media convergence. Investigates novel forms of individual and collective labor structures and globally distributed modes of production and consumption. Includes attention to economic and scholarly models seeking to analyze media business structures. Specific topics vary by semester, but may include Google, Disney, and Hollywood studio system, or activist media organizations. May be repeated for a maximum of 6 hours if topics vary.

MACS 365  Asian American Media and Film  credit: 3 Hours.
Same as AAS 365. See AAS 365.

MACS 373  Special Topics in Film Studies  credit: 3 Hours.
Same as ENGL 373. See ENGL 373.

MACS 375  Latina/o Media in the US  credit: 3 Hours.
Examines the portrayal and participation of Latinas and Latinos in the U.S. media using a variety of interdisciplinary approaches. Addresses historical and political movements that have been critical to Latina/ Latino print, broadcast, and electronic communication within the broader context of cultural diversity. Same as LLS 375.

MACS 377  Global Communications  credit: 3 Hours.
Introduces students to the multiple dimensions of cross-national and comparative communications. Specific topics will vary according to instructor's focus, but may include human dimensions of global communication, intercultural communication, media impact, structure and processes of institutional communication (i.e. propaganda, diplomacy).

MACS 381  Black Women and Film  credit: 3 Hours.
Same as AFRO 381. See AFRO 381.
MACS 464 Film Festivals credit: 3 or 4 Hours.
Examines the history and significance of film festivals: What they mean for the film industry (marketing, distribution, production), audiences (both at the festival and beyond), film history, and the evolution of filmmaking. Covers specific local, national, and international festivals including festivals focused on particular issues (e.g., Chicago International Children’s Film Festival, San Francisco International Asian American Film Festival, Miami Gay and Lesbian Film Festival, and our own local IUB 48-Hour Film Contest). Coordinated with Roger Ebert’s Film Festival (which is held in Champaign every April) including internship/volunteer opportunities, screenings, and meetings with guests. Class culminates with a UIUC student film festival, organized, judged, and sponsored by the class. 3 undergraduate hours. 4 graduate hours.

MACS 466 Japanese Cinema credit: 3 or 4 Hours.
Examines the influence of Japan’s traditional aesthetics on its cinema and surveys its major film movements, genres, and directors. Same as EALC 466. 3 undergraduate hours. 4 graduate hours. Prerequisite: One course in the College of Media or East Asian Languages and Cultures, or consent of instructor.

MACS 470 Topics in Italian Cinema credit: 3 or 4 Hours.
Same as ITAL 470. See ITAL 470.

MACS 490 Topics in Italian Cinema credit: 3 or 4 Hours.
Same as EURO 489 and SCAN 490. See SCAN 490.

MACS 492 Scandinavian Cinema credit: 3 or 4 Hours.
Same as SCAN 492. See SCAN 492.

MACS 493 German Cinema I credit: 3 Hours.
Same as GER 493. See GER 493.

MACS 494 German Cinema II credit: 3 Hours.
Same as GER 494. See GER 494.

MACS 495 Internship Seminar credit: 0 to 1 Hours.
Seminar based on internship experience. Offered for College of Media students who complete an approved internship. 0 to 1 undergraduate hours. No graduate credit. Approved for S/U grading only. May be repeated in the same term to a maximum of 2 undergraduate hours. May be repeated in separate terms to a maximum of 3 undergraduate hours. Prerequisite: Consent of instructor.

MACS 496 Advanced Media/Cinema Topics credit: 3 or 4 Hours.
Advanced study of cultural, social, historical, economic, and/or political issues in media and/or cinema; topics vary but may include national and transnational cinemas, directors, genres, historical movements, social and political movements, thematic studies, television, convergence culture, new media. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or separate terms to a maximum of 6 undergraduate hours or 8 graduate hours as topics vary. Prerequisite: One College of Media course or consent of instructor.

MACS 498 Senior Seminar credit: 3 Hours.
Seminar and tutorial in selected Media and Cinema Studies topics. 3 undergraduate hours. No graduate credit. May be repeated in the same or subsequent semesters to a maximum of 6 hours. Prerequisite: Senior standing, a declared Media and Cinema Studies major, or consent of instructor.

MACS 499 Senior Thesis credit: 3 Hours.
Individual research for majors in Media and Cinema Studies leading to the completion of a thesis. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing, a declared Media and Cinema Studies Major, and consent of advisor.