### TEACHING OF FRENCH, BA

*for the degree of Bachelor of Arts in the Teaching of French*

**Undergraduate degree programs in French & Italian:**
- French, BALAS (http://catalog.illinois.edu/undergraduate/las/french-balas/)
- Teaching of French, BA (p. 1)
- Italian, BALAS (http://catalog.illinois.edu/undergraduate/las/italian-balas/)

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In order to remain in good standing in this program and be recommended for licensure, candidates are required to maintain UIUC, cumulative, content area, and professional education grade-point averages of 2.5 (A=4.0). Candidates should consult their advisor or the Council on Teacher Education for the list of courses used to compute these grade-point averages.

**Departmental distinction:** A student must have a minimum 3.5 cumulative grade point average, including a ‘Satisfactory’ in the teaching practicum; complete two additional advanced-level courses in French or the teaching minor; complete FR 492, and provide two letters of recommendation as evidence of exceptional teaching potential. Consult the teacher education adviser for details.

**General education:** Consult the Curricula Preparatory to Teaching Foreign Languages (http://catalog.illinois.edu/undergraduate/las/foreignlangteach/).

**Minimum required major and supporting course work:** Normally equates to 37 hours of French courses and 29 hours of professional education courses. The required coursework could be 16 additional hours, respectively, if the student does not already have the equivalent of French 101-102-133-134. **NOTE:** FR 299 is strongly recommended.

Minimum hours required for graduation: 120 hours.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FR 207</td>
<td>Writing and Grammar Workshop</td>
<td>3</td>
</tr>
<tr>
<td>FR 211</td>
<td>Introduction to Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>FR 212</td>
<td>Introduction to Cultural Analysis: French Identities</td>
<td>3</td>
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**Language Courses**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FR 205</td>
<td>French in Conversation</td>
<td>2</td>
</tr>
<tr>
<td>FR 213</td>
<td>Advanced Grammar and Writing</td>
<td>3</td>
</tr>
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**Culture Courses**

Choose two of the following: 6

- FR 335  French Cultural History to 1789
- FR 336  French Cultural History 1789-1968
- FR 337  Contemporary France

**Literature Courses**

- Two courses at the 300- or 400-level in French and/or Francophone literature
- **Medieval and Early Modern Period course**

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Students must take one course focused on the medieval/early modern period. This course can be used to fulfill the **Culture or Literature Courses** requirement.

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<tr>
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<th>Title</th>
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<tr>
<td>FR 301</td>
<td>Medieval and Early Modern Literature</td>
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</tr>
<tr>
<td>or FR 335</td>
<td>French Cultural History to 1789</td>
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**Electives**

Three French courses at the 300- or 400-level in any of the following areas: Language and translation, business, cinema, culture, linguistics, literature, media.

Professional education courses. (See Foreign Languages-Curricula Preparatory to Teaching Foreign Languages.) (http://catalog.illinois.edu/undergraduate/las/foreignlangteach/)

**Total Hours** 66

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1. Teacher Candidates* will be able to demonstrate their understanding of SLA theories and methodologies through the instructional activities and materials that they design to support all students’ learning and skill building in the three modes of communication.

2. Using Bloom's taxonomy and knowledge of cultural analysis, Teacher Candidates will be able to stimulate analytical skills in their second language learners when reading literary or historical texts or periodicals, such as newspapers, magazines, or blog posts discussing current events.

3. Using their knowledge of French linguistics and the sounds of French, Teacher Candidates will be able to model accurate and authentic pronunciation for their learners during instruction.

4. Teacher Candidates will be able to demonstrate her/his understanding of and skills in designing multiple methods of assessment that monitor learner progress in the three modes of communication, promote learner efficacy, and guide decision-making of the learner and teacher.

*BAT students = Teacher Candidates

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**department website:** https://frit.illinois.edu/

**department faculty:** French & Italian Faculty (https://frit.illinois.edu/directory/faculty/)

**advising:** French advising (https://frit.illinois.edu/academics/advising/) and Foreign Language Teacher advising (https://flte.illinois.edu/academics/program-overview/)

**overview of college admissions & requirements:** Liberal Arts & Sciences (http://catalog.illinois.edu/schools/las/academic-units/)

**college website:** https://las.illinois.edu/

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Information listed in this catalog is current as of 06/2023