## ITALIAN MINOR

for the Minor in Italian

**department website:** http://www.frit.illinois.edu/ ([https://frit.illinois.edu/](https://frit.illinois.edu/))  
**department faculty:** French & Italian Faculty ([https://frit.illinois.edu/directory/faculty/](https://frit.illinois.edu/directory/faculty/))  
**overview of college admissions & requirements:** Liberal Arts & Sciences ([http://catalog.illinois.edu/schools/las/academic-units/](http://catalog.illinois.edu/schools/las/academic-units/))  
**college website:** https://las.illinois.edu/  
**email:** french-italian@illinois.edu

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 103</td>
<td>Language &amp; Literature</td>
<td>Minimum of 19 hours of course work in Italian language and literature beyond ITAL 103 including:</td>
</tr>
<tr>
<td>ITAL 104</td>
<td>Intermediate Italian II</td>
<td>4</td>
</tr>
<tr>
<td>Minimum of 15 hours of electives at the 200- to 400-level.</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Choose from the following:¹

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 200</td>
<td>Italian Studies in a Mediterranean Context</td>
<td></td>
</tr>
<tr>
<td>ITAL 210</td>
<td>Practical Review Italian</td>
<td></td>
</tr>
<tr>
<td>ITAL 220</td>
<td>Contemporary Italian, Oral and Written</td>
<td></td>
</tr>
<tr>
<td>ITAL 240</td>
<td>Italy Middle Ages &amp; Renaiss</td>
<td></td>
</tr>
<tr>
<td>ITAL 270</td>
<td>Introduction to Italian Cinema</td>
<td></td>
</tr>
<tr>
<td>ITAL 310</td>
<td>Advanced Grammar</td>
<td></td>
</tr>
<tr>
<td>ITAL 380</td>
<td>Ital Business &amp; Profess</td>
<td></td>
</tr>
<tr>
<td>ITAL 390</td>
<td>Spec Topics Italian Studies</td>
<td></td>
</tr>
<tr>
<td>ITAL 406</td>
<td>Italian Culture and Globalization</td>
<td></td>
</tr>
<tr>
<td>ITAL 413</td>
<td>Dante</td>
<td></td>
</tr>
<tr>
<td>ITAL 414</td>
<td>Petrarch &amp; Boccaccio</td>
<td></td>
</tr>
<tr>
<td>EURO 415</td>
<td>Europe and the Mediterranean</td>
<td></td>
</tr>
<tr>
<td>ITAL 420</td>
<td>Masterpieces Renaiss Lit</td>
<td></td>
</tr>
<tr>
<td>ITAL 440</td>
<td>Modern Italian Novel</td>
<td></td>
</tr>
<tr>
<td>ITAL 450</td>
<td>Italian Syntax &amp; Phonology</td>
<td></td>
</tr>
<tr>
<td>ITAL 470</td>
<td>Topics in Italian Cinema</td>
<td></td>
</tr>
<tr>
<td>ITAL 490</td>
<td>Italian Critical Theory</td>
<td></td>
</tr>
<tr>
<td>ITAL 491</td>
<td>Honors Senior Thesis</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 19

¹ At least 6 of the 15 hours must be taken from among the following advanced-level courses: ITAL 310, ITAL 380, ITAL 406, ITAL 413, ITAL 414, ITAL 420, ITAL 440, ITAL 450, ITAL 470, ITAL 490.