ITALIAN, BALAS

for the degree of Bachelor of Arts in Liberal Arts and Sciences Major in Italian

Undergraduate degree programs in French & Italian:
French, BALAS (http://catalog.illinois.edu/undergraduate/las/french-balas/)
Teaching of French, BA (http://catalog.illinois.edu/undergraduate/las/teaching-french-ba/)

Italian, BALAS (p. 1)

5 Year BALAS /MA in Italian and European Union Studies
The Department of French and Italian with the European Union Center offers a 5-year BALAS/MA degree program in Italian and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS–granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the stand-alone BALAS and for the stand-alone MAEUS. Students will receive both degrees when the requirements are met for the degrees; the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

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A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60-75 hours). Please see your adviser.

Departmental distinction: To be considered for departmental distinction, a student must maintain a 3.5 grade point average and fulfill special additional requirements. See the department’s honors adviser.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ITAL 200</td>
<td>Italian Studies in a Mediterranean Context</td>
<td>18</td>
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<tr>
<td>ITAL 210</td>
<td>Practical Review Italian</td>
<td></td>
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<tr>
<td>ITAL 220</td>
<td>Contemporary Italian, Oral and Written</td>
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<td>ITAL 240</td>
<td>Italy Middle Ages &amp; Renaiss</td>
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<td>ITAL 270</td>
<td>Introduction to Italian Cinema</td>
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<tr>
<td>ITAL 310</td>
<td>Advanced Grammar</td>
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<tr>
<td>ITAL 380</td>
<td>Ital Business &amp; Profess</td>
<td></td>
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<tr>
<td>ITAL 390</td>
<td>Spec Topics Italian Studies</td>
<td></td>
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<tr>
<td>ITAL 491</td>
<td>Honors Senior Thesis</td>
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Select 18 credits (max) from the following:

Select 12 credits (min) from the following:

ITAL 406 | Italian Culture and Globalization |       |
ITAL 413 | Dante |       |
ITAL 414 | Petrarch & Boccaccio |       |
EURO 415 | Europe and the Mediterranean |       |
ITAL 420 | Masterpieces Renaiss Lit |       |
ITAL 440 | Modern Italian Novel |       |
ITAL 450 | Italian Syntax & Phonology |       |
ITAL 470 | Topics in Italian Cinema |       |
ITAL 490 | Italian Critical Theory |       |

Supporting course work or a minor chosen in consultation with an adviser, in one related area (or a combination, with no fewer than 8 hours in each). Areas may include, for example, any other language and literature, history, political science, biology (premed), international law (prelaw), economics, finance, business administration, education, architecture, fine arts, journalism.

1 A minor consists of 16-21 hours.

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Information listed in this catalog is current as of 10/2022
Upon graduating with a major in Italian, students shall be able to do the following:

1. **Language proficiency and accuracy**: reach proficiency and accuracy in written and oral comprehension and production of Italian (based on proficiency guidelines outlined by the American Council on the Teaching of Foreign Languages [ACTFL] and the Common European Framework of Reference for Languages [CEFRL]).

2. **Research skills and literacy in text, media, and technology in Italian**: access, manage, evaluate, and effectively use culturally relevant sources according to the standards of professional conduct; understand how these resources relate to language and culture; use appropriate tools when interpreting sources, interacting with others, and producing written, oral, or visual content; develop sensitivity to the changes in cultures and languages produced by emerging technologies.

3. **Intercultural awareness, knowledge, and competence**: develop an awareness of differences between Italian and their own cultures. Identify implicit assumptions present in Italian linguistic practices and relate them to their own cultural conventions. Learn how to identify the cultural component of everyday practices, from food to body language, and recognize difference as culturally specific.

4. **Proficiency in Italian Literature and Culture**: acquire familiarity with Italian literature and culture, their history and their contexts, as well as the critical tools used in their analysis.

5. **Competence in Italian linguistics**: acquire competence in the structure and history of the Italian language.

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department website: [French & Italian](https://frit.illinois.edu/academics/italian/undergraduate-studies/)
department faculty: [French & Italian Faculty](https://frit.illinois.edu/directory/faculty/)
advising: [French & Italian advising](https://frit.illinois.edu/academics/advising/)
overview of college admissions & requirements: [Liberal Arts & Sciences](http://catalog.illinois.edu/schools/las/academic-units/)

college website: [https://las.illinois.edu/](https://las.illinois.edu/)