ITALIAN, BALAS

for the degree of Bachelor of Arts in Liberal Arts and Sciences Major in Italian

Undergraduate degree programs in French & Italian:
French, BALAS (http://catalog.illinois.edu/undergraduate/las/french-balas/)
Teaching of French, BA (http://catalog.illinois.edu/undergraduate/las/teaching-french-ba/)
Italian, BALAS (p. 1)

5 Year BALAS /MA in Italian and European Union Studies
The Department of French and Italian with the European Union Center offers a 5-year BALAS/MA degree program in Italian and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS—granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the stand-alone BALAS and for the stand-alone MAEUS. Students will receive both degrees when the requirements are met for the degrees; the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60-75 hours). Please see your adviser.

Departmental distinction: To be considered for departmental distinction, a student must maintain a 3.5 grade point average and fulfill special additional requirements. See the department’s honors adviser.

Code  Title                                      Hours  
Select 18 credits (max) from the following: 18
ITAL 200  Italian Studies in a Mediterranean Context  
ITAL 210  Practical Review Italian  
ITAL 220  Contemporary Italian, Oral and Written  
ITAL 240  Italy Middle Ages & Renaiss  
ITAL 270  Introduction to Italian Cinema  
ITAL 310  Advanced Grammar  
ITAL 380  Ital Business & Profess  
ITAL 390  Spec Topics Italian Studies  
ITAL 491  Honors Senior Thesis  
Select 12 credits (min) from the following: 12
ITAL 406  Italian Culture and Globalization  
ITAL 413  Dante  
ITAL 414  Petrarch & Boccaccio  
EURO 415  Europe and the Mediterranean  
ITAL 420  Masterpieces Renaiss Lit  
ITAL 440  Modern Italian Novel  
ITAL 450  Italian Syntax & Phonology  
ITAL 470  Topics in Italian Cinema

ITAL 490  Italian Critical Theory  15-18
Supporting course work or a minor chosen in consultation with an adviser, in one related area (or a combination, with no fewer than 8 hours in each). Areas may include, for example, any other language and literature, history, political science, biology (premed), international law (prelaw), economics, finance, business administration, education, architecture, fine arts, journalism. ¹

¹ A minor consists of 16-21 hours.

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Upon graduating with a major in Italian, students shall be able to do the following:

1. Language proficiency and accuracy: reach proficiency and accuracy in written and oral comprehension and production of Italian (based on proficiency guidelines outlined by the American Council on the Teaching of Foreign Languages [ACTFL] and the Common European Framework of Reference for Languages [CEFR]).

2. Research skills and literacy in text, media, and technology in Italian: access, manage, evaluate, and effectively use culturally relevant sources according to the standards of professional conduct; understand how these resources relate to language and culture; use appropriate tools when interpreting sources, interacting with others, and producing written, oral, or visual content; develop sensitivity to the changes in cultures and languages produced by emerging technologies.

3. Intercultural awareness, knowledge, and competence: develop an awareness of differences between Italian and their own cultures. Identify implicit assumptions present in Italian linguistic practices and relate them to their own cultural conventions. Learn how to identify the cultural component of everyday practices, from food to body language, and recognize difference as culturally specific.

4. Proficiency in Italian Literature and Culture: acquire familiarity with Italian literature and culture, their history and their contexts, as well as the critical tools used in their analysis.


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department website: French & Italian (https://frit.illinois.edu/academics/italian/undergraduate-studies/)
department faculty: French & Italian Faculty (https://frit.illinois.edu/directory/faculty/)
advising: French & Italian advising (https://frit.illinois.edu/academics/advising/)
overview of college admissions & requirements: Liberal Arts & Sciences (http://catalog.illinois.edu/schools/las/academic-units/)
college website: https://las.illinois.edu/