ITALIAN, BALAS

for the degree of Bachelor of Arts in Liberal Arts and Sciences Major in Italian

department website: https://frit.illinois.edu/academics/italian/undergraduate-studies
department faculty: French & Italian Faculty (https://frit.illinois.edu/directory/faculty)
advising: French & Italian advising (https://frit.illinois.edu/academics/advising)
overview of college admissions & requirements: Liberal Arts & Sciences (http://catalog.illinois.edu/schools/las/academic-units)
college website: https://las.illinois.edu/
email: french-italian@illinois.edu

Undergraduate degree programs in French & Italian:
French, BALAS (http://catalog.illinois.edu/undergraduate/las/french-balas)

Teaching of French, BA (http://catalog.illinois.edu/undergraduate/las/teaching-french-ba)

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5 Year BALAS /MA in Italian and European Union Studies

The Department of French and Italian with the European Union Center offers a 5-year BALAS/MA degree program in Italian and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS–granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the stand-alone BALAS and for the stand-alone MAEUS. Students will receive both degrees when the requirements are met for the degrees; the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

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A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60-75 hours). Please see your adviser.

Departmental distinction: To be considered for departmental distinction, a student must maintain a 3.5 grade point average and fulfill special additional requirements. See the department’s honors adviser.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ITAL 200</td>
<td>Italian Studies in a Mediterranean Context</td>
<td>18</td>
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<tr>
<td>ITAL 210</td>
<td>Practical Review Italian</td>
<td></td>
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<tr>
<td>ITAL 220</td>
<td>Contemporary Italian, Oral and Written</td>
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<tr>
<td>ITAL 240</td>
<td>Italy Middle Ages &amp; Renaiss</td>
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<tr>
<td>ITAL 270</td>
<td>Introduction to Italian Cinema</td>
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<tr>
<td>ITAL 310</td>
<td>Advanced Grammar</td>
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<td>ITAL 380</td>
<td>Ital Business &amp; Profess</td>
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<tr>
<td>ITAL 390</td>
<td>Spec Topics Italian Studies</td>
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<tr>
<td>ITAL 491</td>
<td>Honors Senior Thesis</td>
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Select 18 credits (max) from the following: 18

Select 12 credits (min) from the following: 12

ITAL 406 Italian Culture and Globalization
ITAL 413 Dante
ITAL 414 Petrarch & Boccaccio
EURO 415 Europe and the Mediterranean
ITAL 420 Masterpieces Renaiss Lit
ITAL 440 Modern Italian Novel
ITAL 450 Italian Syntax & Phonology
ITAL 470 Topics in Italian Cinema
ITAL 490 Italian Critical Theory

Supporting course work or a minor chosen in consultation with an adviser, in one related area (or a combination, with no fewer than 8 hours in each). Areas may include, for example, any other language and literature, history, political science, biology (premed), international law (prelaw), economics, finance, business administration, education, architecture, fine arts, journalism.

1 A minor consists of 16-21 hours.