HISTORY OF ART, BALAS

for the degree of Bachelor of Arts in Liberal Arts & Sciences, major in History of Art

Departmental distinction: To be eligible for distinction, a student must earn a high grade point average and complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for details.

General education: Students must complete the Campus General Education [https://courses.illinois.edu/] requirements including the campus general education language requirement.

Minimum required major and supporting course work: Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

Minimum hours required for graduation: 120 hours.

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<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td></td>
<td>Total required Core Hours</td>
<td>39</td>
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<tr>
<td></td>
<td>1 course in studio art, graphic design or industrial design</td>
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<td></td>
<td>1 foundational gateway course at the 100-level:</td>
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<tr>
<td></td>
<td>ARTH 110 Introduction to the History of Art and Visual Culture</td>
<td>3</td>
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<td></td>
<td>Three (3) Supporting Courses in the Humanities offered by LAS:</td>
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<td></td>
<td>These courses must be approved by the Art History advisor and be outside the field of art history with the goal of enhancing the student's understanding of the cultural context within which works of art and architecture have been created.</td>
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<tr>
<td></td>
<td>See list of Approved Supplemental Courses below</td>
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<tr>
<td></td>
<td>Six (6) 200-400 level courses in Art History, offered in the School of Art &amp; Design</td>
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<td>(Though students must take a total of 6 courses, some may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.)</td>
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<td>Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe</td>
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<td>At least one course must cover material before 1700</td>
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<td></td>
<td>At least one course must cover material after 1700</td>
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<td></td>
<td>With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours</td>
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<td></td>
<td>Two (2) seminars in Art History at the 400-level</td>
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<td>Courses must be designated as art history seminars (not all 400-level courses have this designation), or be approved as a seminar by the undergraduate advisor</td>
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<td>See approved list below</td>
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<td></td>
<td>History of Art - List of Approved Supplemental Humanities Courses</td>
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<td>(Please note: this is not a complete list of approved courses as individual student interests may guide supplemental courses in any number of directions. To ensure students take appropriate courses, all supplemental Humanities hours must be approved by the BALAS advisor.)</td>
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<td></td>
<td>AFRO 212 Intro African American Theater</td>
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<td>AFRO 227 Studies in Black Television</td>
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<td>AFRO 228 Hip Hop Music: History and Culture</td>
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<tr>
<td></td>
<td>AFRO 243 Pan Africanism</td>
<td>3</td>
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<td></td>
<td>AFRO 259 Early African American Literature and Culture or AFRO 260 Modern African American Literature and Culture</td>
<td>3</td>
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<tr>
<td></td>
<td>AFRO/ENGL 272 Minority Images in Amer Film</td>
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<td></td>
<td>AFRO 382 African Amer Families in Film</td>
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<td>AFRO 400 African Diasporic Thought in the Caribbean</td>
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<td>AFST 222 Introduction to Modern Africa</td>
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<td>AFST 266 African Film and Society</td>
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<td>ANTH 224 Tourist Cities and Sites</td>
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<td>ANTH 250 The World Through Museums</td>
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Information listed in this catalog is current as of 05/2022
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<td>ANTH 462</td>
<td>Museum Theory and Practice</td>
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<td>AAS 200</td>
<td>U.S. Race and Empire</td>
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<td>AAS/GWS 275</td>
<td>The Politics of Fashion</td>
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<td>Theories of Race, Gender, and Sexuality</td>
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<td>AAS/GWS 315</td>
<td>War, Memory, and Cinema</td>
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<td>CLCV 206</td>
<td>Classical Allusions in Cinema</td>
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<td>CLCV 240</td>
<td>Gender &amp; Sexuality in Greco-Roman Antiquity</td>
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<td>ENGL 208</td>
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<td>ENGL 209</td>
<td>Early British Literature and Culture</td>
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<td>or ENGL 210</td>
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<td>ENGL 211</td>
<td>Introduction to Modern African Literature</td>
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<td>ENGL 213</td>
<td>Modernist Literature and Culture</td>
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<td>ENGL 224</td>
<td>Latina/o Popular Culture</td>
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<td>ENGL 253</td>
<td>Topics in Literature and New Media</td>
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<td>ENGL 255</td>
<td>Early American Literature and Culture</td>
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<td>American Cinema, 1950-2000</td>
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<td>Postcolonial Literature in English</td>
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<td>Intro Hist Interpretation</td>
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<td>Reacting to the Past</td>
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<td>Lived Experience in Latin America</td>
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<td>History of Southern Africa</td>
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<td>History of Eastern Africa</td>
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<td>Traditional China</td>
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<td>20thC World to Midcentury</td>
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<td>HIST 259</td>
<td>20thC World from Midcentury</td>
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<td>History of Russia</td>
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<td>HIST 270</td>
<td>United States History to 1815</td>
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<td>HIST 271</td>
<td>Nineteenth Century America</td>
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<td>HIST 272</td>
<td>Twentieth Century America</td>
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<td>HIST 274</td>
<td>US Foreign Relations Since 1917</td>
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<td>HIST/LLS 279</td>
<td>Mexican-American History</td>
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<td>Constructing Race in America</td>
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<td>HIST/GWS 285</td>
<td>US Gender History to 1877</td>
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<td>HIST/GWS/AFRO 287</td>
<td>African-American Women</td>
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<td>Global Capitalism in History</td>
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<td>HIST 312</td>
<td>Immigrant America</td>
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<td>HIST/MDVL/REL 345</td>
<td>Medieval Civilization</td>
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<td>HIST 347</td>
<td>Protestant &amp; Catholic Refs</td>
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<td>HIST 349</td>
<td>Age of Revolution, 1775-1815</td>
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<td>HIST 350</td>
<td>19thC Romanticism &amp; Politics</td>
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<td>HIST 354</td>
<td>Twentieth Century Europe</td>
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<td>HIST 357</td>
<td>Modern France</td>
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<td>European Culture in a Global Context</td>
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<td>HIST 370</td>
<td>Colonial America</td>
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<td>HIST 373</td>
<td>Origins of the Civil War</td>
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<td>Civil War and Reconstruction</td>
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<td>HIST 375</td>
<td>Soc History Indus Am to 1918</td>
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<td>HIST 376</td>
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<td>Latina/os and the City</td>
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<td>US in an Age of Empire</td>
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<td>China Under the Qing Dynasty</td>
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<td>HIST/GWS 459</td>
<td>Postcolonial/Queer</td>
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<td>HIST 462</td>
<td>Soviet Union Since 1917</td>
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<td>HIST 476/LLS 475</td>
<td>History of the American West</td>
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<td>ITAL 406</td>
<td>Italian Culture and Globalization</td>
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<td>LLS/ANTH 259</td>
<td>Latina/o Anthropology</td>
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<td>LLS/ENGL 458</td>
<td>Latina/o Performance</td>
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<td>LLS 460/AAS 400</td>
<td>Critical Ethnic Studies</td>
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<td>LLS 465</td>
<td>Race, Sex, and Deviance</td>
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<td>LLS 473/ANTH 472</td>
<td>Immigration, Health &amp; Society</td>
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<td>PHIL 411</td>
<td>Nineteenth Century Philosophy</td>
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<td>PHIL 412</td>
<td>Classical Modern Philosophers</td>
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<tr>
<td>PHIL 414</td>
<td>Major Recent Philosophers</td>
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**List of 400-level Seminars**

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<td>Sacred African Diaspora Arts</td>
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<td>ARTH 415</td>
<td>The Archaeology of Greece</td>
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<td>ARTH 424</td>
<td>Gothic Art</td>
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<td>ARTH 430</td>
<td>Topics: Italian Art 1300-1500</td>
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<td>ARTH 431</td>
<td>Topics: Northern Art 1300-1500</td>
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<td>ARTH 436</td>
<td>17th-Century Dutch &amp; Flemish Art</td>
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<td>Romantic Art</td>
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<td>ARTH 445</td>
<td>European Art Between the Wars</td>
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<td>ARTH 447</td>
<td>France and Its Others</td>
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