GENDER & WOMEN'S STUDIES, BALAS

for the degree of Bachelor of Arts in Liberal Arts and Sciences Major in Gender and Women's Studies

1. Intellectual Reasoning and Knowledge: Students will acquire a level of proficiency in Gender and Women's Studies, which can include but is not limited to broad and deep knowledge about feminist movements, intersectionality, queer and trans studies, imperialism and coloniality, and feminist and queer theories and methods across academic disciplines and fields. Students will learn that feminisms are both historical movements as well as bodies of critical inquiry, encompassing a wide range of actors and objects of study, including forms of information retrieval and knowledge production.

2. Critical Inquiry and Creative Literacy: Students will apply feminist and queer theories in developing their own capacities for critical inquiry and creative literacy. Students will also exercise their skills in oral and written communication, expressing new ideas in scholarly compositions and also generating multidisciplinary projects.

3. Social Awareness and Understanding Power: Students will recognize the gendered dimensions of social, philosophical, aesthetic, cultural, and political claims about national and global movements and events. Students will become familiar with feminist and queer theories and movements that consider together indigeneity, race, religion, nation, disability, gender, and sexuality to understand historical and contemporary formations of power.

4. Self-Reflexivity and Community Engagement: Students will demonstrate self-reflexivity about their ideas and social and political positions in their classrooms and communities, learning how to build and sustain relationships in striving for both immediate harm reduction and long-term social justice.

5. Global Consciousness: Students will understand how complex and interdependent forces — environmental, social, cultural, economic, and political — shape a range of possibilities and foreclosures for individuals and populations unevenly across the world, learning to apply indigenous, postcolonial, and transnational feminist and queer critiques to those forces.