The BALAS in French allows students to specialize in one of the following concentrations:

The French Studies concentration focuses on courses in language, literature, culture, film, and linguistics.

The French Commercial Studies concentration combines a focus on French language and culture with appropriate courses in business.

Select a concentration in consultation with your adviser.

1. French Commercial Studies Concentration
   - French Commercial Studies Concentration (http://catalog.illinois.edu/undergraduate/las/french-balas/french-commercial-studies/)

2. French Studies Concentration
   - French Studies Concentration (http://catalog.illinois.edu/undergraduate/las/french-balas/french-studies/)

Undergraduate degree programs in French & Italian:

French, BALAS (p. 1)

Teaching of French, BA (http://catalog.illinois.edu/undergraduate/las/teaching-french-ba/)

Italian, BALAS (http://catalog.illinois.edu/undergraduate/las/italian-balas/)

5 Year BALAS /MA in French and European Union Studies

The Department of French and Italian with the European Union Center offers a 5-year BALAS/MA degree program in French and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS–granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the stand-alone BALAS and for the stand-alone MAEUS. Students will receive both degrees when the requirements are met for the degrees; the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

Upon graduating with a major in French, students shall be able to do the following:

1. Language proficiency and accuracy: reach an advanced level of proficiency and accuracy in reading, writing, listening, and speaking in interpretive, presentational, and interpersonal modes of communication (based on proficiency guidelines outlined by the American Council on the Teaching of Foreign Languages [ACTFL] and the Common European Framework of Reference for Languages [CEFR]).

2. Research skills and literacy in texts, media, and technology in French: access, manage, evaluate, select, and effectively use culturally authentic and relevant sources according to the standards of professional conduct; understand how these resources relate to language and culture; use appropriate tools when interpreting sources, interacting with others, and producing written, oral, or visual content.

3. Intercultural awareness, knowledge, and competence: identify and analyze products, practices, and perspectives of the French and Francophone world, and compare them to their own and other cultures.

4. Knowledge about literature and the visual arts in French: acquire general and specific knowledge of literature in French and visual arts from a formal, historical, and global perspective.


Information listed in this catalog is current as of 10/2023