

ENGLISH, BALAS

for the degree of Bachelors of Arts in Liberal Arts & Sciences Major in English

Undergraduate Degree Programs in English

Majors:

English, BALAS (p. 1) with concentrations:

English, English Concentration, BALAS (<http://catalog.illinois.edu/undergraduate/las/english-balas/english/>)

English, English Teaching Concentration, BALAS (<http://catalog.illinois.edu/undergraduate/las/english-balas/english-teaching/>)

English, Topics in English Concentration, BALAS (<http://catalog.illinois.edu/undergraduate/las/english-balas/english-topics/>)

Creative Writing, BALAS (<http://catalog.illinois.edu/undergraduate/las/creative-writing-balas/>)

Departmental Distinction: Students interested in graduating with distinction or high distinction are encouraged to consult the departmental honors adviser. In addition, students interested in the departmental honors program should contact the English department advising office.

for the degree of Bachelors of Arts in Liberal Arts & Sciences: Major in English

Select a concentration:

- English Concentration (<http://catalog.illinois.edu/undergraduate/las/english-balas/english/#text>)
- Topics in English Concentration (<http://catalog.illinois.edu/undergraduate/las/english-balas/english-topics/>)
- English Teaching Concentration (<http://catalog.illinois.edu/undergraduate/las/english-balas/english-teaching/>)

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5. Capacity to understand the ways in which forms of difference (including racial, ethnic, gendered, sexual) inform the production and reception of multimodal texts.

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English Department website (<https://www.english.illinois.edu/>)

English faculty (<https://english.illinois.edu/directory/faculty/>)

English advising (<https://www.english.illinois.edu/undergraduate/advising/>)

Liberal Arts & Sciences College Admissions (<http://catalog.illinois.edu/schools/las/academic-units/>)

College Website (<https://las.illinois.edu/>)

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1. Capacity to understand and interpret multimodal texts by using a variety of methods including close reading, genre theory, and formal and rhetorical analysis.
 2. Capacity to understand multimodal texts in a variety of contexts, including cultural, historical, philosophical, and theoretical ones. Ability to understand texts in relation to diachronic processes, including histories of literature, genre, culture, or media.
 3. Ability to create clear, focused, rigorous, and well-supported arguments that demonstrate awareness of audience.
 4. Ability to develop research questions, to carry out research into primary and secondary sources, and to smoothly integrate these findings into student work, such as presentations and essays.