

CREATIVE WRITING, BALAS

for the degree of Bachelor of Arts in Liberal Arts & Sciences Major in Creative Writing

Undergraduate Degree Programs in English

Majors:

English, BALAS (<http://catalog.illinois.edu/undergraduate/las/english-balas/>) with concentrations:

English, English Concentration, BALAS (<http://catalog.illinois.edu/undergraduate/las/english-balas/english/>)

English, English Teaching Concentration, BALAS (<http://catalog.illinois.edu/undergraduate/las/english-balas/english-teaching/>)

English, Topics in English Concentration, BALAS (<http://catalog.illinois.edu/undergraduate/las/english-balas/english-topics/>)

Creative Writing, BALAS (p. 1)

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General education: Students must complete the Campus General Education (<https://courses.illinois.edu/>) requirements.

Minimum required coursework equates to 36 hours in CW and ENGL courses. Twelve hours of 300- or 400-level courses in the major must be taken on this campus, of which at least three (3) hours must be Creative Writing Courses CW 404 and CW 406

Minimum hours required for graduation: 120 hours

Code	Title	Hours
Major Requirements		
Literature for Creative Writers		6
CW 100	Intro to Creative Writing	
CW 200	Reading for Writers	
Craft		3
CW 243	The Craft Essay: Creative Reading, Reflection, and Revision	
Creative Writing Workshops		12
12 hours of Creative Writing Workshops, including at least one of the following		
3-course (9-hour) Workshop sequences:		
CW 106 & CW 206 & CW 406	Poetry Workshop I and Poetry Workshop II and Poetry Workshop III	
or		
CW 104 & CW 204 & CW 404	Fiction Workshop I and Fiction Workshop II and Fiction Workshop III	

The remaining 3 hours in this category can be satisfied by a fourth CW Workshop outside of the chosen sequence. ¹

Writing and Literature	3
3 hours of Writing and Literature coursework, either:	
3 hours of non-Workshop CW coursework (CW 460, or another approved non-Workshop CW course) ²	
or	
3 hours of ENGL coursework ³	
Additional Literature Coursework ⁴	12
12 additional hours of approved ENGL coursework, including:	
9 hours of approved ENGL Literature coursework ⁵	
3 hours of an ENGL Difference & Diaspora course ⁶	
Total Hours	36

¹ CW 404 and CW 406 may be repeated once for credit, but may not be repeated to fulfill this requirement.

² Some sections of CW 199, CW 202, and CW 463 may or may not count as a non-Workshop class, depending on the topics offered in a given semester.

³ These hours must be taken at the 200-level or above.

⁴ A maximum of 3 hours of 100-level coursework may be counted towards the Additional Literature Coursework requirement.

⁵ Chosen from a list maintained by the Creative Writing Program and the English Advising Office.

⁶ Chosen from the *Difference & Diaspora* list maintained by the English Program and the English Advising office.

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a fourth level of a language other than English. See the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
Free elective course		1 CW 104 or 106	3
CW 100		3 General Education course	3
General Education course		3 Language Other than English (4th level)	4
Language Other than English (3rd level)		4 General Education course or Composition I	3

Composition I or General Education course	4 Free elective course	3
	15	16
Second Year		
First Semester	Hours	Second Semester Hours
CW 204 or 206		3 ENGL Literature coursework
CW 200		3 CW 243
General Education course		3 General Education course
General Education course		3 General Education course
Free elective course		3 Free elective course
	15	14
Third Year		
First Semester	Hours	Second Semester Hours
CW 404 or 406		3 Creative Writing Workshop coursework
ENGL Difference & Diaspora course		3 General Education course
General Education course		3 Free elective course
General Education course		3 Free elective course
Free elective course		3 Free elective course
	15	15
Fourth Year		
First Semester	Hours	Second Semester Hours
Writing & Literature coursework		3 ENGL Literature coursework
ENGL Literature coursework		3 Free elective course
Free elective course		3 Free elective course
Free elective course		3 Free elective course
Free elective course		3 Free elective course
	15	15

Total Hours 120

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- Workshop:** Students will identify and learn to use the most effective workshop practices. They will learn how to critique the written work of their peers, both orally and in writing, in constructive and mutually beneficial ways.
- Reading:** Students will read, analyze, and evaluate contemporary and other literature from the perspective of literary craft and the study of creative writing.
- Literary Community and Profession:** Students will learn to evaluate, discuss, and research contemporary literary publishing and editing.

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department website: English (<http://www.english.illinois.edu/>)

creative writing website: Creative Writing (<https://english.illinois.edu/academics/undergraduate-studies/majors-minors/creative-writing-major/>)

department faculty: English Faculty (<https://english.illinois.edu/directory/specialty-areas/>)

advising: English & Creative Writing advising (<https://www.english.illinois.edu/undergraduate/advising/>)

overview of college admissions & requirements: Liberal Arts & Sciences (<http://catalog.illinois.edu/schools/las/academic-units/>)

college website: <https://las.illinois.edu> (<https://las.illinois.edu/>)

- Concepts:** Students will identify, analyze, and use the elements of literary craft appropriate for their chosen writing genre.
- Writing:** Students will develop a personal style, apply craft techniques that they learn during workshops, and choose from several strategies to revise written work.