CREATIVE WRITING, BALAS

for the degree of Bachelor of Arts in Liberal Arts & Sciences Major in Creative Writing

department catalog page: English (http://www.english.illinois.edu)
advising: https://www.english.illinois.edu/undergraduate/advising/
department website: Creative Writing (http://www.english.illinois.edu/undergraduate/majors/creative)
department faculty: English Faculty (https://www.english.illinois.edu/people)
overview of college admissions & requirements: Liberal Arts & Sciences (http://catalog.illinois.edu/schools/las/academic-units)
college website: https://las.illinois.edu
email: english@illinois.edu

General education: Students must complete the Campus General Education (https://courses.illinois.edu) requirements including the campus general education language requirement.
Minimum required major and supporting coursework: Minimum required core and supporting coursework normally equates to 36 hours.
Twelve hours of 300- and 400-level courses in the major must be taken on this campus, of which at least three hours must be Creative Writing Courses (CW 404 or CW 406).
All Creative Writing courses must be taken in sequence (CW 104 before CW 204, etc.).
Minimum hours required for graduation: 120 hours

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CW 100</td>
<td>Intro to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>CW 200</td>
<td>Reading for Writers</td>
<td>3</td>
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Expository Writing (Advanced Composition)

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CW 243</td>
<td>Inter Expository Writing</td>
<td>3</td>
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Creative Writing Coursework

Students complete 12 hours of creative writing coursework, including at least one of the following 3-course (9-hour) sequences:

- CW 106 Introductory Poetry Writing
- & CW 206 and Intermediate Poetry Writing
- & CW 406 and Advanced Poetry Writing

or

- CW 104 Introductory Narrative Writing
- & CW 204 and Intermediate Narrative Writing
- & CW 404 and Advanced Narrative Writing

The remaining three hours of writing coursework can be satisfied by a fourth CW workshop outside of the mandatory sequence or any of the following writing courses: ENGL 401, 402, 403, and 481; BTW 250, 261, and 271; CMN 310, 423, and 432; JOUR 475; and THEA 211

ENGL 418 Shakespeare

or ENGL 211 Introduction to Shakespeare

Supporting coursework

History and Culture Coursework: Choose one of the following pairs:

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<tr>
<td>CWL 241</td>
<td>Early Masterpieces of Western Culture &amp; CWL 242 Modern Masterpieces of Western Culture</td>
</tr>
<tr>
<td>HIST 141</td>
<td>Western Civ to 1660 &amp; HIST 142 and Western Civ Since 1660</td>
</tr>
<tr>
<td>HIST 171</td>
<td>US History to 1877 &amp; HIST 172 and US History Since 1877</td>
</tr>
<tr>
<td>HIST 255</td>
<td>British Isles to 1688 &amp; HIST 256 and Britain and World Since 1688</td>
</tr>
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Total Hours 36

1 Credit is not given for both RHET 233 and CW 243. Students who have taken RHET 233 prior to declaring the CW major must take CW 208 instead of CW 243 to complete this requirement. Students who take CW 208 for their Expository Writing requirement cannot count CW 208 toward the required 12 hours of Creative Writing coursework.

Information listed in this catalog is current as of 08/2019