### CREATIVE WRITING, BALAS

for the degree of Bachelor of Arts in Liberal Arts & Sciences Major in Creative Writing

**department website**: English (http://www.english.illinois.edu/)

**creative writing website**: Creative Writing (https://english.illinois.edu/academics/undergraduate-studies/majors-minors/creative-writing-major/)

**department faculty**: English Faculty (https://english.illinois.edu/directory/specialty-areas/)

**advising**: English & Creative Writing advising (https://www.english.illinois.edu/undergraduate/advising/)

**overview of college admissions & requirements**: Liberal Arts & Sciences (http://catalog.illinois.edu/schools/las/academic-units/)

**college website**: https://las.illinois.edu (https://las.illinois.edu/)

---

#### Undergraduate Degree Programs in English Majors:

- English, BALAS (http://catalog.illinois.edu/undergraduate/las/english-balas/) with concentrations:
  - English, English Concentration, BALAS (http://catalog.illinois.edu/undergraduate/las/english-balas/english/)
  - English, English Teaching Concentration, BALAS (http://catalog.illinois.edu/undergraduate/las/english-balas/english-teaching/)
  - English, Topics in English Concentration, BALAS (http://catalog.illinois.edu/undergraduate/las/english-balas/english-topics/)
  - Creative Writing, BALAS (p. 1)

---

#### General education:

Students must complete the Campus General Education (https://courses.illinois.edu/) requirements.

**Minimum required coursework** equates to 36 hours in CW and ENGL courses. Twelve hours of 300- or 400-level courses in the major must be taken on this campus, of which at least three (3) hours must be Creative Writing Courses CW 404CW 406

**Minimum hours required for graduation: 120 hours**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Major Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Literature for Creative Writers</strong></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>CW 100</td>
<td>Intro to Creative Writing</td>
<td></td>
</tr>
<tr>
<td>CW 200</td>
<td>Reading for Writers</td>
<td></td>
</tr>
<tr>
<td><strong>Craft</strong></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CW 243</td>
<td>The Craft Essay: Creative Reading, Reflection, and Revision</td>
<td></td>
</tr>
<tr>
<td><strong>Creative Writing Workshops</strong></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>12 hours of Creative Writing Workshops, including at least one of the following</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3-course (9-hour) Workshop sequences:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

1. CW 404 and CW 406 may be repeated once for credit, but may not be repeated to fulfill this requirement.

2. Some sections of CW 199, CW 202, and CW 463 may or may not count as a non-Workshop class, depending on the topics offered in a given semester.

3. These hours must be taken at the 200-level or above.

4. A maximum of 3 hours of 100-level coursework may be counted towards the Additional Literature Coursework requirement.

5. Chosen from a list maintained by the Creative Writing Program and the English Advising Office.

6. Chosen from the Difference & Diaspora list maintained by the English Program and the English Advising office.

---

Information listed in this catalog is current as of 04/2021