COMPARATIVE LITERATURE, BALAS

for the degree of Bachelor of Arts in Liberal Arts & Sciences Major in Comparative Literature

program catalog page: Comparative & World Literature (http://catalog.illinois.edu/undergraduate/las/academic-units/comp-world-lit)
department website: https://complit.illinois.edu/department faculty: Comparative & World Literature Faculty (https://complit.illinois.edu/faculty)
overview of college admissions & requirements: Liberal Arts & Sciences (http://catalog.illinois.edu/las)
college website: https://las.illinois.edu/email: comlit@illinois.edu

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A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60 - 75 hours). Please see your adviser.

Departmental distinction: To be eligible for distinction, a student must have at least:

- 3.25 cumulative grade-point average
- 3.75 grade-point average in departmental courses
- senior thesis (CWL 493)
- receive the approval of the departmental honors committee

The departmental honors committee will determine the level of distinction to be awarded.

General education: Students must complete the Campus General Education (https://courses.illinois.edu) requirements including the campus general education language requirement.

Minimum required major and supporting course work: Forty-eight (48) hours with at least 15 hours of Comparative Literature courses in the Comparative Literature concentration and 21 hours of Comparative Literature courses in the World Literature concentration. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

Minimum hours required for graduation: 120 hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CWL 201</td>
<td>Comparative Lit Studies</td>
<td>15</td>
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<tr>
<td>CWL 202</td>
<td>Literature and Ideas</td>
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<td>The remaining hours should be selected from different types of courses (e.g., CWL 114, CWL 189, CWL 190, CWL 208, CWL 241, CWL 242, CWL 441, CWL 461, CWL 471).</td>
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One Literature in the Original Language (minimum of 15 hours required):

Ancient or modern (including Far Eastern and African) 12 hours of which are at the 200-level or above, studied in depth and in its historical development. (Normally this is the primary literature of the student's educational background.)

Second Literature in the Original Language (minimum of 9 hours required): 9

200-level or above courses in a second literature in the original language. With the assistance of the adviser, these courses should be carefully chosen so as to correlate meaningfully with the student’s primary literature. A student may center his or her interest on a cultural period such as medieval, Renaissance, neo-classical and enlightenment, or modern (nineteenth and twentieth centuries), or on genres, relations, or critical theory.

Single National Literature (minimum of 9 hours required) or several national literatures including comparative literature; or in other humanistic fields, such as history, philosophy, speech, art, music, psychology, sociology, theatre, anthropology, and Asian studies. Because some of the courses in these subjects are more suitable than others to balance a student's individual major in comparative literature, the student must follow the guidelines set by his or her adviser.

Total Hours 48

1 Literature in the Original Language is defined by what is currently offered by the University (i.e. mostly English, French, German and Spanish). Literatures generally taught in translation (including, but not limited to, Bengali, Chinese, Hebrew, Japanese, Polish, Russian, and Yiddish) may be chosen in consultation with the Undergraduate Advisor.

2 If one of the literatures studied is English, a student who continues in a graduate program in comparative literature will be required to acquire a reading knowledge of a second foreign language (i.e., one foreign language for the B.A., two foreign languages for the M.A., three foreign languages for the Ph.D.).

Information listed in this catalog is current as of 05/2019