# CLASSICS: CLASSICAL CIVILIZATIONS, BALAS

For the degree of Bachelor of Arts in Liberal Arts & Sciences Major in Classics, Classical Civilizations Concentration

A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60 - 75 hours). Please see your adviser.

**Departmental distinction:** Students seeking departmental distinction must have at least a 3.5 average in relevant courses and should consult the Director of Undergraduate Studies at the earliest opportunity.

**General education:** Students must complete the Campus General Education (https://courses.illinois.edu/) requirements including the campus general education language requirement.

**Minimum required major and supporting coursework:** Normally equates to 44 hours. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

**Minimum hours required for graduation:** 120 hours.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLCV 114</td>
<td>Introduction to Ancient Greek Culture</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 115</td>
<td>Mythology of Greece and Rome</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 116</td>
<td>Introduction to Ancient Roman Culture</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 120</td>
<td>The Classical Tradition</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 131</td>
<td>Classical Archaeology, Greece</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 132</td>
<td>Class Archaeology, Rome-Italy</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 133</td>
<td>Archaeology of Israel</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 160</td>
<td>Ancient Greek &amp; Roman Religion</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 206</td>
<td>Classical Allusions in Cinema</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 220</td>
<td>Exploring the Greek and Roman World</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 221</td>
<td>Odysseus and Other Heroes</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 222</td>
<td>Introduction to Greek and Roman Theater</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 223</td>
<td>Myth, History, Fiction, Tradition</td>
<td>1</td>
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<tr>
<td>CLCV 224</td>
<td>American Race and Ethnicity in the Classical Tradition</td>
<td>1</td>
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<tr>
<td>CLCV 225</td>
<td>Greco-Roman Demo, Econ, Cult</td>
<td>1</td>
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<tr>
<td>CLCV 230</td>
<td>Ancient Engineering</td>
<td>1</td>
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<tr>
<td>CLCV 231</td>
<td>Development of Ancient Cities</td>
<td>1</td>
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<tr>
<td>CLCV 232</td>
<td>Ancient Greek Sanctuaries</td>
<td>1</td>
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<tr>
<td>CLCV 240</td>
<td>Gender &amp; Sexuality in Greco-Roman Antiquity</td>
<td>1</td>
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<tr>
<td>CLCV 241</td>
<td>The Comic Imagination</td>
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<tr>
<td>CLCV 243</td>
<td>The Archaeology of Greece</td>
<td>1</td>
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<tr>
<td>CLCV 244</td>
<td>The Archaeology of Italy</td>
<td>1</td>
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<tr>
<td>CLCV 490</td>
<td>Topics in Classical Literature</td>
<td>1</td>
</tr>
<tr>
<td>CLCV 491</td>
<td>Topics Classic Arch &amp; Civ</td>
<td>1</td>
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</tbody>
</table>

Supporting coursework, a minor or a second major in an area of study chosen by the student and approved by the Department of the Classics Director of Undergraduate Studies

Total Hours: 44