ART HISTORY

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http://www.art.illinois.edu/index.php/prospective/academics/
undergraduate-programs/art-history

Like the other humanities, the history of art as an undergraduate major offers an enrichment of and a preparation for life, rather than training for a specific occupation. The student who goes on to graduate work in the field can pursue a career in teaching, museum work, or employment in a commercial art gallery, or auction house.

Working in consultation with the LAS undergraduate adviser for art history in the School of Art and Design, each student will design a program of study that satisfies the requirements listed below. Students who wish to take a considerable number of studio courses as part of their major should enroll in the history of art option offered by the School of Art and Design within the College of Fine and Applied Arts.

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Major in Sciences and Letters Curriculum

For advising information please visit the LAS Advising site (http://www.las.illinois.edu/students/advising/declared).

Minimum required major and supporting course work equates to 48 hours including 30 hours of Art History courses, 15 hours of supporting coursework and 3 hours of studio.

General education: Students must complete the Campus General Education requirements including the campus general education language requirement.

For students considering graduate work in Art History French or German is strongly recommended for the language requirement. Other languages including Chinese or Japanese may be used with the approval of the adviser as the needs of the student’s program dictate.

Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

A Major Plan of Study Form must be completed and submitted to the LAS Student Affairs Office before the end of the fifth semester (60-75 hours). Please see your adviser.

Minimum hours required for graduation: 120 hours

Departmental distinction: To be eligible for distinction, a student must earn a high grade point average and complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for details.

Supporting Requirements in Art

| Studio course in Art and Design | 3 |

Supporting Requirements in Art History

Select three of the following: 1

| ARTH 111  | Ancient to Medieval Art |
| ARTH 112  | Renaissance to Modern Art |

| ARTH 113  | Introduction to African Art |
| ARTH 114  | Introduction to East Asian Art |
| ARTH 115  | Art in a Global Context |

<table>
<thead>
<tr>
<th>Art or Architectural History 200- to 400-level</th>
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<td>ARTH 395 Junior Seminar in Art History</td>
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<td>ARTH 495 Senior Seminar in Art History</td>
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One upper-level course from each of the following categories: 2

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<th>African or East Asian Art or Architecture</th>
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<tr>
<td>Art or Architectural History before 1700</td>
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<td>Art or Architectural History after 1700</td>
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200- to 400-level courses in supporting areas chosen with the approval of the adviser. Although the program in art history allows considerable latitude in the selection of such courses, they should be chosen with the goal of enhancing the student’s understanding of the cultural context within which works of art and architecture have been created. Recent practice suggests that supporting courses will most commonly be drawn from such fields as anthropology, classics, history, literature, music and dance history, philosophy, psychology, and religious studies.

1 Credit will not be given for ARTH 112 and ARTH 115.
2 Courses in the history of architecture, excluding ARCH 210, may be used with the approval of the adviser for as many as 9 hours of credit in meeting the requirement for 18 hours of art history at the 200-400 level.

ARTH Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ARTH)

Courses

ARTH 110  Introduction to the History of Art and Visual Culture  credit: 3 Hours.
This course introduces participants to foundational questions that shape the disciplines of art history and visual studies. It is not a comprehensive survey. Rather, it provides students critical frames for examining the visual world from various temporal, geographic, and methodological perspectives. Students will investigate the history, interpretation, and criticism of selected cultural objects, images, places, and spaces across time and around the globe.

ARTH 111  Ancient to Medieval Art  credit: 4 Hours.
Development of the visual arts in Western Europe and the Near East in their cultural contexts from prehistoric times until the early fifteenth century; includes Egyptian, Greek, Roman, and medieval art and architecture. Same as MDVL 111. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ARTH 112  Renaissance to Modern Art  credit: 4 Hours.
Development of the visual arts in Western Europe and the United States in their cultural contexts from the early fifteenth century to the present. This course satisfies the General Education Criteria for: Humanities - Lit Arts

Information listed in this catalog is current as of 09/2017
ARTH 113  Introduction to African Art  credit: 4 Hours.
An introduction to the arts of Africa. Sculpture, textiles, architecture, body adornment, and performance will be examined on the basis of aesthetic, religious, political, and social contexts. The main emphasis will be on traditional art, although the course will address many changes and continuities within African art as evidenced in the late 20th century. The course will proceed geographically from western through central to eastern and southern Africa. Videos, music, and museum visits will complement the lectures.
This course satisfies the General Education Criteria for: Cultural Studies - Non-West

ARTH 114  Introduction to East Asian Art  credit: 4 Hours.
Thematic introduction to the visual arts of China and Japan, including calligraphy and painting, woodblock prints, sculpture, gardens and architecture. Same as EALC 114.
This course satisfies the General Education Criteria for: Cultural Studies - Non-West

ARTH 115  Art in a Global Context  credit: 4 Hours.
Introduces students to basic concepts necessary for understanding the visual arts. It orients students to the visual arts in a variety of international contexts, and in particular in our current globalizing world. This course can be used to fulfill either Western or Nonwestern general education categories, but not both.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Non-West
Cultural Studies - Western

ARTH 211  Design History Survey  credit: 3 Hours.
The historical, social and cultural context of design concentrating on manufactured products, communication, media and design from the Industrial Revolution to the present. Lectures, seminars and individual research projects.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ARTH 215  Greek Art  credit: 3 Hours.
Survey of architecture, sculpture, and painting of the Greek world from the geometric period to the beginning of the Christian era. Same as CLCV 217.

ARTH 217  Development of Ancient Cities  credit: 3 Hours.
Same as CLCV 231. See CLCV 231.
This course satisfies the General Education Criteria for: Humanities - Hist Phil
Cultural Studies - Western

ARTH 218  Ancient Greek Sanctuaries  credit: 3 Hours.
Same as CLCV 232 and REL 232. See CLCV 232.

ARTH 222  Medieval Art  credit: 3 Hours.
The arts of Byzantium and Western Europe from the early Christian era to the Renaissance. Same as MDVL 222.

ARTH 230  Italian Renaissance Art  credit: 3 Hours.
Architecture, painting, and sculpture of Italy during the Renaissance.

ARTH 231  Northern Renaissance Art  credit: 3 Hours.
Architecture, painting, sculpture, and minor arts of Europe outside Italy in the fifteenth and sixteenth centuries. Same as MDVL 231.

ARTH 235  Baroque Art  credit: 3 Hours.
Studies European painting, sculpture, and graphic work during the period 1580 to 1700.

ARTH 240  Art of the Nineteenth Century  credit: 3 Hours.
Architecture, painting, sculpture, and minor arts of France, Germany, Spain, and England in the nineteenth century.

ARTH 241  Modern Art, 1880-1940  credit: 3 Hours.
This course examines the ways in which artists reconceived how art should look and function in response to the many changes -- social, political, and technological -- that accompanied the modernization of Europe from 1880 to 1940. Topics to be covered include the avant-garde, modernism's relationship to "primitivism," pure abstraction, art's responses to the political upheavals of World War I and the Russian Revolution, the advent of design, and the politics of realism and representation. Although primarily focused in Europe, the course also touches on related modern movements globally.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ARTH 242  Art Since 1940  credit: 3 Hours.
The scope of this course begins amidst the devastation and geopolitical shifts that followed World War II and ends with the effects of globalization in the 1990s and 2000s. We will ask the same questions that faced artists and critics in between: Should art focus on its own material processes or open its borders to historical flux? Is it art's job to create the cultural myths that bind society together, or to deconstruct them? Who participates in modern and contemporary art, and who doesn't? What kinds of production should be considered art? How are specific formal strategies informed by the perspectives of different subject positions? What politics underwrite them? We will consider, and reconsider, the existing narratives about art during this period with a dual aim: first, to better understand the historical positions of the artists in question, and, second, to piece together a prehistory of the moment in which we currently find ourselves.

ARTH 249  American Visual Humor  credit: 3 Hours.
Investigates the mechanics of visual humor in nineteenth-century American visual and material culture, including graphic satire, painting, sculpture, comics, and early film. Considers this material in the context of social and political attitudes, styles of communication, consumer culture, literary comedic strategies, aesthetic theory, and humor theory more generally. Incorporates in-class screenings of contemporary comedians, visits to the Rare Book Room at the University library, and visits to the Krannert Art Museum.

ARTH 250  American Art  credit: 3 Hours.
Surveys American art and architecture from the colonial period to the present.

ARTH 257  History of Photography  credit: 3 Hours.
Examines a history of photography from its origin to the present, including both documentary and artistic approaches; considers relationships with other arts.

ARTH 260  Graffiti and Murals  credit: 3 Hours.
From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA. Same as LLS 260.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western
ARTh 299 Spec Topics in Art History credit: 3 Hours.
Special topics in Art History Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

ARTh 310 African Art and Society I credit: 3 Hours.
Introduces the arts of Black Africa, i.e., dance, drama, songs, and poetry, as expressed in a multi-media framework and a social-religious context; surveys the art styles of the Dogon, Senufo, Mende, and Ashanti peoples.

ARTh 312 Central African Art credit: 3 Hours.
A one-semester introduction to the arts of central Africa. Sculpture, pottery, architecture, body adornment, contemporary art, and performance will be examined and discussed on the basis of aesthetic, religious, political, and social contexts. Discusses many changes and continuities within African artistic traditions as evidenced in late twentieth-century urban, popular, and political arts of central Africa. We shall also investigate some central African artistic influences found in African American arts. Same as AFST 312.

ARTh 313 Modern and Contemp African Art credit: 3 Hours.
Examines how multiple "modernisms" emerged from African independence movements, and thereby influenced the development of African and African-American art from the 1960s to the present. Same as AFST 313.

ARTh 342 Arts of Colonial Latin America credit: 3 Hours.
Introduction to the major art historical, stylistic and iconographic developments of several Latin American countries of the late sixteenth through eighteenth centuries. Themes to be investigate include: the pictorial representation of race; indigenous workshops, traditions, and the birth of European art academies; the constructions of gender, as well as the translation of styles. The course includes field trips to local museums and libraries. Previous introductory level art history or Latin American history course recommended. Same as LAST 342.

ARTh 343 Arts of Modern Latin America credit: 3 Hours.
This course is an introduction to the major visual materials, monuments, and critical debates of the arts of Latin America, from the 19th to the early 20th century. It studies a wide range of artistic media, including drawings, paintings, popular prints, performance, photography, film, murals, architecture, and urban planning, especially as they pertain to definitions of "Latin America". The course pays particular attention to constructions of race and gender in representing the modern nation. Same as LAST 343.

ARTh 344 Spanish Modern Art credit: 3 Hours.
Introduction to the rich visual cultures of Spain beginning with the Bourbon dynasty in the eighteenth century through the early decades of the twentieth century. The course examines a variety of themes: from the mythologized loves of Goya, to the grandeur of canvases recreating Spain's history; from Spanish Romanticism to the rise of vanguard movements and the advent of Pablo Picasso. 3 undergraduate hours. Prerequisite: Previous introductory level art history course recommended, but not required.

ARTh 345 Realism to Postimpressionism credit: 3 Hours.
Studies European art from 1850 to 1900, with emphasis on French painting.

ARTh 350 American Art 1750-1900 credit: 3 Hours.
Studies the two major directions of art in the United States from independence to the centennial, with focus on major figures and the scientific and philosophical movements which influenced them. Prerequisite: One year of art history or consent of instructor.

ARTh 351 Early American Modernism credit: 3 Hours.
Examines American art, particularly painting and sculpture, 1876-1940, against its cultural background and the relation of the American artist to Europe in an attempt to isolate the roots of Modernism in the United States. Prerequisite: One year of art history or consent of instructor.

ARTh 360 Women and the Visual Arts credit: 3 Hours.
Explores the complex interconnections of women with the visual arts in Europe and North America from the classical era to the present, including the modes of artistic production and the representation of women in western society. Same as GWS 360.

ARTh 391 Individual Art History Topics credit: 1 to 4 Hours.
Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

ARTh 395 Junior Seminar in Art History credit: 3 Hours.
Offers Art History majors grounding in the discipline's historiography and exposure to diverse historical methods. Provides students with experience in a range of research techniques as preparation for their Senior Seminar. Prerequisite: Junior standing in Art History curriculum or in Art History minor.

ARTh 402 Ways of Seeing in Edo Japan credit: 3 or 4 Hours.
Focuses on modes of seeing and technologies of vision manifest in the visual arts of Edo Japan, 1615-1868. At the time, imported European instruments of seeing, such as the microscope, made possible unusual visual experiences; revivals of classical Japanese painting manipulated different ways of recreating and visualizing the past. A variety of themes, organized chronologically, will demonstrate the importance of seeing in painting and calligraphy, ceramics, woodblock prints, and architecture. Same as EALC 402. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ARTH 114, or equivalent background in Japanese history or literature. Junior standing or consent of instructor.

ARTh 403 Word and Image in Chinese Art credit: 3 or 4 Hours.
Study of the diverse correlations between verbal texts and visual images in Chinese art and art theory from the twelfth through seventeenth centuries. Same as EALC 403. 3 undergraduate hours. 3 or 4 graduate hours.

ARTh 410 West African Art and Ideas credit: 3 or 4 Hours.
Study of West African art styles in chronological and cultural perspectives with a special interest in the use of interdisciplinary source materials. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTh 413 Sacred African Diaspora Arts credit: 3 or 4 Hours.
Explores African diaspora arts grounded in the diverse aesthetic, philosophical, historical, political, and religious consciousnesses of peoples of African descent living in the Caribbean and the Americas. Focuses on the preservation and ongoing transformations of African visual and religious cultures surviving in African diaspora communities from the period of the trans-Atlantic slave trade to the present. Same as AFST 421. 3 undergraduate hours. 4 graduate hours.

ARTh 415 The Archaeology of Greece credit: 3 Hours.
Same as CLCV 443. See CLCV 443.

ARTh 416 The Archaeology of Italy credit: 3 Hours.
Same as CLCV 444. See CLCV 444.

ARTh 423 Romanesque Art credit: 3 or 4 Hours.
Art and architecture of the Romanesque period. Same as MDVL 423. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.
ARTH 424  Gothic Art  credit: 3 or 4 Hours.
Arts of western Europe from the end of the Romanesque period until the Renaissance. Same as MDVL 424. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 430  Topics: Italian Art 1300-1500  credit: 3 or 4 Hours.
Special topics in the history of painting, sculpture, and architecture in Italy during the Renaissance selected for intensive study. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 431  Topics: Northern Art 1300-1500  credit: 3 or 4 Hours.
Study of Northern European painting, sculpture, and architecture during the period 1300-1500. Same as MDVL 431. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 432  Sixteenth-Century Italian Art  credit: 3 or 4 Hours.
Painting, sculpture, and architecture in Italy from 1500 to 1580. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 433  Fifteenth-Century Italian Art  credit: 3 or 4 Hours.
Study of Italian painting, sculpture, and architecture from circa 1300 to 1500. Same as MDVL 433. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 435  Italian Baroque Art  credit: 3 or 4 Hours.
Italian painting and sculpture during the period 1580-1700, with particular emphasis on art in Rome. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 436  17th Century Dutch Painting  credit: 3 or 4 Hours.
Seventeenth-century art in the Netherlands with extensive treatment of the careers of Rubens and Rembrandt. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 439  18th Century European Art  credit: 3 or 4 Hours.
Critical survey of the major developments in European painting of the eighteenth century. Emphasis is placed on French artists, but major figures in England, Spain, and Italy are also considered. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 440  Romantic Art  credit: 3 or 4 Hours.
Studies English, French, and German art from the end of the eighteenth century through 1840; focuses on revivalist movements, historicism, landscape art, and changing conceptions of art and artist during the period. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 441  Realism to Post-Impressionism  credit: 3 or 4 Hours.
Studies European art from 1850 to 1900, with emphasis on French painting. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 445  European Art Between the Wars  credit: 3 or 4 Hours.
Study of the leading personalities and movements in European painting, sculpture, and architecture, with emphasis on painting. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 447  France and Its Others  credit: 3 or 4 Hours.
Examines the relationship between art and colonialism in nineteenth-century France. Topics include orientalism, primitivism, and exoticism; the central figures include Delacroix, Flaubert, Gerome, and Gauguin. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 460  Museum Management  credit: 3 or 4 Hours.
This course is concerned with advanced theoretical issues of art museum work, taught by the professional staff of a museum. Topics covered include collections, curatorial issues, educational program planning, trustee relations, public outreach, fundraising, budgeting, and staff organization. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 462  Museum Theory and Practice  credit: 3 or 4 Hours.
Same as ANTH 462 and LA 472. See ANTH 462.

ARTH 489  Senior Art-History Honors-BA  credit: 2 to 5 Hours.
Independent guided research and study in a selected area of art history for candidates for the Bachelor of Arts in Art History with departmental distinction. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. (Counts for advanced hours in LAS). Prerequisite: Senior standing in the art history curriculum; a cumulative grade point average of 3.25; an art history grade point average of 3.5; and consent of instructor, department advisor, and associate director of the School.

ARTH 490  Senior Art-History Honors-BFA  credit: 2 to 5 Hours.
Directed independent research and study for honors. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Fine and Applied Arts art history, a cumulative grade point average of 3.0, and consent of instructor, advisor, and associate director of the School.

ARTH 491  Topics in Art History  credit: 1 to 4 Hours.
Variable content; consult the Class Schedule for current topics. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated if topics vary. Prerequisite: Junior standing or consent of instructor.

ARTH 495  Senior Seminar in Art History  credit: 3 Hours.
Required seminar for undergraduate majors that offers students practical experience in research techniques. Focuses on a specialized theme of the professor's choice, and will incorporate extensive reading in a specific field of Art History and the completion of a substantial research paper. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 undergraduate hours. Prerequisite: ARTH 395.