

ART HISTORY, BALAS

for the degree of Bachelor of Arts in Liberal Arts & Sciences major in Art History

The Program in Art History is unique at the University of Illinois Urbana-Champaign. Though housed in the School of Art and Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Arts in Liberal Arts & Sciences degree in Art History from the College of Liberal Arts and Sciences. The College of Liberal Arts and Sciences administers admission to the major in Art History; however, the Program in Art History advises all Art History majors.

The curriculum in Art History requires 120 credit hours and offers a broad historical and cultural education related to the visual and build world. The curriculum provides sound preparation for the graduate study required for museum work or teaching at the college level.

Departmental distinction: To be eligible for distinction, a student must earn a high grade point average and complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for details.

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Graduation Requirements

Minimum hours required for graduation: 120 hours.

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300- or 400-level. These hours can be drawn from all elements of the degree.

Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (<https://studentcode.illinois.edu/article3/part8/3-801/>) (§ 3-801) and in the Academic Catalog (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>). Some Gen Ed requirements may be met by courses required and/or electives in the program.

Code	Title	Hours
	Composition I	4-6
	Advanced Composition	3
	Humanities & the Arts (6 hours)	6
	fulfilled by ARTH 110 and any other course approved as Humanities & the Arts	
	Natural Sciences & Technology (6 hours)	6
	Social & Behavioral Sciences (6 hours)	6
	Cultural Studies: Non-Western Cultures (1 course)	3

	Cultural Studies: US Minority Cultures (1 course)	3
	Cultural Studies: Western/Comparative Cultures (1 course)	3
	fulfilled by ARTH 110	
	Quantitative Reasoning (2 courses, at least one course must be Quantitative Reasoning I)	6-10
	Language Requirement (Completion of the fourth semester or equivalent of a language other than English is required)	0-20

Code	Title	Hours
Orientation and Professional Development		
LAS 101	Design Your First Year Experience	1
	OR	
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
	OR	
LAS 102	Transfer Advantage	1
Total Hours		1 or 3

Code	Title	Hours
Major Core Requirements and Electives		
1 course in studio art (ARTS), graphic design (ARTD) or industrial design (ARTD)		3
1 foundational gateway course at the 100-level:		3
ARTH 110	Introduction to the History of Art and Visual Culture	

Three (3) Supporting Courses in the Humanities offered by LAS:		9
These courses must be approved by the Art History advisor and be outside the field of art history with the goal of enhancing the student's understanding of the cultural context within which works of art and architecture have been created.		

Please note: this is not a complete list of approved courses as individual student interests may guide supplemental courses in any number of directions. To ensure students take appropriate courses, all supplemental Humanities hours must be approved by the BALAS advisor.

AFRO 212	Introduction to African American Theatre
AFRO 227	Studies in Black Television
AFRO 228	Hip Hop Music: History and Culture
AFRO 243	Pan Africanism
AFRO 259	Early African American Literature and Culture
or AFRO 260	Modern African American Literature and Culture
AFRO 382	African Amer Families in Film
AFRO 400	African Diasporic Thought in the Caribbean
AFST 222	Introduction to Modern Africa
ANTH 250	The World Through Museums
ANTH 364	Performing 'America'
ANTH 462	Museum Theory and Practice
AAS 200	U.S. Race and Empire
AAS 211	Asian Americans and the Arts
AAS 246	Asian American Youth in Film
AAS 275	The Politics of Fashion
AAS 300	Theories of Race, Gender, and Sexuality
AAS 315	War, Memory, and Cinema
CLCV 206	Classical Allusions in Cinema

CLCV 240	Gender & Sexuality in Greco-Roman Antiquity	HIST 420	China Under the Qing Dynasty
ENGL 202	Medieval Literature and Culture	HIST 425	Classical Chinese Thought
ENGL 204	Renaissance Literature and Culture	HIST 459	Postcolonial/Queer
ENGL 206	Enlightenment Literature and Culture	HIST 462	Soviet Union Since 1917
ENGL 207	Romantic Literature and Culture	HIST 476	History of the American West
ENGL 208	Victorian Literature and Culture	ITAL 406	Italian Culture and Globalization
ENGL 209	Early British Literature and Culture	LLS 259	Latina/o Anthropology
or ENGL 210	Modern British Literature and Culture	LLS 458	Latina/o Performance
ENGL 211	Introduction to Modern African Literature	LLS 460	Critical Ethnic Studies
ENGL 213	Modernist Literature and Culture	LLS 465	Race, Sex, and Deviance
ENGL 224	Latina/o Popular Culture	LLS 473	Immigration, Health & Society
ENGL 253	Topics in Literature and New Media	PHIL 411	Nineteenth Century Philosophy
ENGL 255	Early American Literature and Culture	PHIL 412	Classical Modern Philosophers
ENGL 273	American Cinema, 1950-2000	PHIL 414	Major Recent Philosophers
ENGL 285	Postcolonial Literature in English	Six (6) 200-400 level courses in Art History, offered in the School of Art & Design	18
HIST 200	Intro Hist Interpretation	(Though students must take a total of 6 courses, some may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.)	
HIST 202	American Environmental History	Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe	
HIST 203	Reacting to the Past	With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours	
HIST 205	Lived Experience in Latin America	At least one course must cover material before 1700	
HIST 211	History of Southern Africa	At least one course must cover material after 1700	
HIST 212	History of Eastern Africa	Other courses may be approved in consultation with the advisor.	
HIST 220	Traditional China	1. Africa and the Middle East	
HIST 221	Modern China	ARTH 219	Islamic Gardens & Architecture
HIST 226	Premodern Japanese History	ARTH 310	African Art and Society I
HIST 227	Modern Japanese History	ARTH 312	Central African Art
HIST 258	20thC World to Midcentury	ARTH 313	Modern and Contemp African Art
HIST 259	20thC World from Midcentury	ARTH 410	West African Art and Ideas
HIST 260	History of Russia	ARTH 413	Sacred African Diaspora Arts
HIST 270	United States History to 1815	2. Asia	
HIST 271	Nineteenth Century America	ARTH 212	East Asian Art History
HIST 272	Twentieth Century America	ARTH 214	Art in China
HIST 274	US Foreign Relations Since 1917	ARTH 320	Sacred Sites in Japan
HIST 279	Mexican-American History	ARTH 402	Ways of Seeing in Edo Japan
HIST 281	Constructing Race in America	ARTH 403	Word and Image in Chinese Art
HIST 285	US Gender History to 1877	ARTH 404	China through Film
HIST 286	US Gender History Since 1877	3. The Americas	
HIST 287	African-American Women	ARTH 242	Art Since 1940
HIST 310	Global Capitalism in History	ARTH 250	American Art
HIST 312	Immigrant America	ARTH 260	Graffiti and Murals
HIST 345	Medieval Civilization	ARTH 342	Arts of Colonial Latin America
HIST 347	Protestant & Catholic Refs	ARTH 343	Arts of Modern Latin America
HIST 349	Age of Revolution, 1775-1815	4. Europe	
HIST 350	19thC Romanticism & Politics	ARTH 215	Greek Art
HIST 352	Europe in the World		
HIST 354	Twentieth Century Europe		
HIST 357	Modern France		
HIST 370	Colonial America		
HIST 373	Origins of the Civil War		
HIST 374	Civil War and Reconstruction		
HIST 379	Latina/os and the City		
HIST 380	US in an Age of Empire		

ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 241	Modern Art, 1880-1940
ARTH 242	Art Since 1940
ARTH 344	Spanish Modern Art
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARTH 440	Romantic Art
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms
ARTH 445	European Art Between the Wars
ARTH 447	France and Its Others
At least one course must cover material before 1700	
ARTH 215	Greek Art
ARTH 218	Ancient Greek Sanctuaries
ARTH 222	Medieval Art
ARTH 230	Italian Renaissance Art
ARTH 231	Northern Renaissance Art
ARTH 235	Art, Power and Culture in 17th-Century Europe
ARTH 342	Arts of Colonial Latin America
ARTH 360	Women and the Visual Arts
ARTH 415	The Archaeology of Greece
ARTH 416	The Archaeology of Italy
ARTH 423	Romanesque Art
ARTH 424	Gothic Art
ARTH 430	Topics: Italian Art 1300-1500
ARTH 431	Topics: Northern Art 1300-1500
ARTH 432	Sixteenth-Century Italian Art
ARTH 433	Fifteenth-Century Italian Art
ARTH 435	Italian Baroque Art
ARTH 436	17th-Century Dutch & Flemish Art
ARCH 412	Medieval Architecture
ARCH 414	Baroque & Rococo Arch
At least one course must cover material after 1700	
ARTH 211	Design History Survey
ARTH 240	Art of the Nineteenth Century
ARTH 242	Art Since 1940
ARTH 257	History of Photography
ARTH 260	Graffiti and Murals
ARTH 300	Art Criticism and Writing

ARTH 343	Arts of Modern Latin America	
ARTH 344	Spanish Modern Art	
ARTH 345	Realism to Postimpressionism	
ARTH 350	American Art 1750-1900	
ARTH 351	Early American Modernism	
ARTH 361	Contemporary Art	
ARTH 440	Romantic Art	
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms	
ARTH 445	European Art Between the Wars	
ARTH 447	France and Its Others	
ARTH 450	Institutional Critique	
ARCH 415	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900	
ARCH 416	The Architecture of the United States, c.1650 to Present	
ARCH 417	Modern and Contemporary Global Architecture	
ARTH 495	Undergraduate Seminar in Art History (3 hours, completed twice)	6

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a fourth level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
LAS 101	1	1 course in studio art (ARTS), graphic design (ARTD) or industrial design (ARTD)	3
ARTH 110	3	General Education course	3
General Education course	3	General Education course	3
Composition I or Language Other Than English (3rd level)	4	Language Other Than English (3rd level) or Composition I	4

General Education course	3 General Education course	3	Free Elective course	3 Free Elective course	3
14			15		
Second Year			Total Hours 120		
First Semester	Hours	Second Semester	Hours		
Supporting course in the Humanities offered by LAS	3	Supporting course in the Humanities offered by LAS	3	<i>for the degree of Bachelor of Arts in Liberal Arts & Sciences major in Art History</i>	
200-400 level course in Art History, offered in the School of Art & Design	3	200-400 level course in Art History, offered in the School of Art & Design	3	<ol style="list-style-type: none"> 1. Students will be able to demonstrate familiarity with key artistic monuments and modes of art production from various global contexts. 2. Students will be able to analyze and interpret works of art and architecture situated in a variety of historical and social contexts, and in comparative perspective. 3. Students will be able to use visual and verbal primary sources, secondary sources, and core critical frameworks of art historical analysis to develop and articulate persuasive arguments about works of art and the cultures that produced them. 4. Students will be able to engage with adjacent humanities disciplines in development of an interdisciplinary practice of art history. 	
Language Other Than English (4th level)	3	General Education course	3		
General Education course	3	General Education course	3		
General Education course	3	Free Elective course	3		
15			15		
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Third Year					
First Semester	Hours	Second Semester	Hours		
Supporting course in the Humanities offered by LAS	3	200-400 level course in Art History, offered in the School of Art & Design	3		
200-400 level course in Art History, offered in the School of Art & Design	3	200-400 level course in Art History, offered in the School of Art & Design	3		
200-400 level course in Art History, offered in the School of Art & Design	3	Free Elective course	3		
Free Elective course	3	Free Elective course	3		
Free Elective course	3	Free Elective course	3		
15			15		
Fourth Year					
First Semester	Hours	Second Semester	Hours		
ARTH 495	3	ARTH 495	3		
General Education course	3	Free Elective course	3		
Free Elective course	3	Free Elective course	3		
Free Elective course	3	Free Elective course	3		