SPANISH AND PORTUGUESE

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The Dept of Spanish and Portuguese offers majors in the following areas: Spanish, Portuguese, and a Curriculum Preparatory to the Teaching of Spanish. The department also offers the following undergraduate minors: Spanish and Portuguese. The 5 year BALAS /MA in Spanish and European Union Studies allows students to receive two degrees, a BALAS in Spanish and an MA in European Union Studies.

Spanish

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

• Spanish (http://catalog.illinois.edu/undergraduate/las/academic-units/spanish-portuguese/spanish-major)

For the Degree of Bachelor of Arts in the Teaching of Spanish

• Teaching of Spanish (http://catalog.illinois.edu/undergraduate/las/academic-units/spanish-portuguese/teaching-spanish-major)

Portuguese

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

• Portuguese (http://catalog.illinois.edu/undergraduate/las/academic-units/spanish-portuguese/portuguese-major)

5 Year BALAS/MA in Spanish and European Union Studies

The Department of Spanish and Portuguese with the European Union Center offers a 5-year BALAS /MA degree program in Spanish and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS-granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the stand-alone BALAS and for the stand-alone MAEUS. Students will receive both degrees when the requirements are met for the degrees; the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

• Minor in Spanish (http://catalog.illinois.edu/undergraduate/las/academic-units/spanish-portuguese/spanish-minor)
• Minor in Portuguese (http://catalog.illinois.edu/undergraduate/las/academic-units/spanish-portuguese/portuguese-minor)

BASQ Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/BASQ)

Basque Courses

BASQ 401 Beginners’ Basque credit: 3 Hours.
Basic communication skills in Basque (listening, speaking, reading and writing). Introduction to basic information on Basque culture and history. 3 undergraduate hours. 3 graduate hours. Prerequisite: Four semesters or equivalent of Spanish, French or another Romance language.

BASQ 402 Readings in Basque Studies credit: 3 Hours.
Directed research providing individualized instruction on specific topics in Basque linguistics and culture. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: BASQ 401 or consent of instructor.

CATL Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/CATL)

Catalan Courses

CATL 401 Intensive Catalan Language credit: 3 Hours.
Intensive introduction to the Catalan language, appropriate for students familiar with another Romance language; emphasizes acquisition of the four basic skills, listening, speaking, writing, and reading, in order to achieve competence in the language. 3 undergraduate hours. 3 graduate hours. Prerequisite: Basic reading knowledge of another Romance language is helpful but not absolutely necessary.

CATL 402 Studies in Catalan Literature credit: 3 Hours.
Studies selected aspects of Catalan literature; taught in Catalan. Topics will be selected from among the major chronological periods and genres of Catalan literature; such as 20th century novel, Ramon Llull and Ausias March. The intention is to offer the student an in-depth view instead of an introductory overview. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: CATL 401 or equivalent.

PORT Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/PORT)

Portuguese Courses

PORT 199 Undergraduate Open Seminar credit: 1 to 5 Hours.
Approved for letter and S/U grading. May be repeated.

PORT 200 Advanced Grammar credit: 3 Hours.
The study of the structure of modern Portuguese in both its phonological and syntactic aspects for the student who already has a functional command of the language, with emphasis on developing ability to analyze and interpret grammatical structures. Prerequisite: PORT 202 or consent of instructor.

PORT 201 Intensive Beginning Portuguese credit: 4 Hours.
Accelerated language learning course designed for beginners, equivalent to two semesters. Early emphasis on production skills; comprehension-based skills will be introduced in rapid succession. Course designed for speakers and non-speakers of Romance languages. Some focus on those linguistics structures specific to Portuguese which differ significantly from equivalents in other Romance languages.

PORT 202 Intensive Intermediate Portuguese credit: 4 Hours.
Continued development of reading, writing and conversational skills. Completion of this course fulfills the third-semester level of Portuguese language instruction. Followed by a 200- or 300-level course in Portuguese, this course fulfills the fourth-semester level of Portuguese language instruction. Prerequisite: PORT 201 or consent of instructor.

PORT 320 Readings in Portuguese credit: 3 Hours.
Readings and discussion in Portuguese of a variety of texts by leading Luso-Brazilian writers covering various genres and themes. Designed to emphasize reading skills and discussion, rather than literary criticism. May be repeated if topics vary. Prerequisite: PORT 202 or equivalent.
PORT 334  Brazilian Women's Lit Trans  credit: 3 Hours.
Study of gender, race and class in Brazil through the study of these issues as documented by women's voices. Beginning with an analysis of the early representation of women during the Portuguese colonization of the new world up to the present through translations of contemporary literature written by women. Requires no knowledge of Portuguese language. Same as GWS 334. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

PORT 400  Intensive Beginning Portuguese  credit: 4 Hours.
Accelerated language learning course designed for beginners, equivalent to two semesters. Early emphasis on production skills; comprehension-based skills will be introduced in rapid succession. Course designed for speakers and non-speakers of Romance languages. Some focus on those linguistics structures specific to Portuguese which differ significantly from equivalents in other Romance languages. 4 undergraduate hours. 4 graduate hours.

PORT 404  Studies in Luso-Brazilian Culture  credit: 3 or 4 Hours.
Affords a broad understanding of Luso-Brazilian civilization and culture. May be offered in English (no prerequisites) or Portuguese (see prerequisite statement). See section description for details on the language of instruction each semester. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: If taught in Portuguese: PORT 403 (former 320) or equivalent or consent of instructor.

PORT 406  Brazilian Film  credit: 3 or 4 Hours.
Study of the evolution of Brazilian cinema through selected films to explore the nature and development of contemporary Brazilian aesthetics. May be offered in English (non prerequisites) or Portuguese (see prerequisite statement). See section description for details on the language of instruction each semester. 3 undergraduate hours. 4 graduate hours. Prerequisite: If taught in Portuguese: PORT 403 (former 320) or equivalent or consent of instructor.

PORT 410  Topics in Brazilian Literature  credit: 3 or 4 Hours.
May be offered in English (no prerequisites) or Portuguese (see prerequisite statement). See section description for details on the language of instruction each semester. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 Undergraduate hours or 8 Graduate hours in separate terms if topics vary. Prerequisite: If taught in Portuguese: PORT 402 (former 200) or 403 (former 320) or equivalent.

PORT 435  Introduction to Romance Linguistics  credit: 3 or 4 Hours.
Same as FR 462, ITAL 435, LING 462, RMLG 435, and SPAN 435. See SPAN 435.

PORT 460  Principles of Language Testing  credit: 3 or 4 Hours.
Same as EIL 460, EPSY 487, FR 460, GER 460, ITAL 460, SLS 460, and SPAN 460. See EIL 460.

PORT 489  Theoretical Foundations of SLA  credit: 3 or 4 Hours.
Same as FR 481, GER 489, ITAL 489, LING 489 and SPAN 489. See LING 489.

SPAN Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/SPAN)

Spanish Courses

SPAN 101  Elementary Spanish I  credit: 4 Hours.
Intensive course for beginner students of Spanish. Students will develop basic listening, speaking, reading and writing skills in Spanish to a novice high level, based on the proficiency scale stipulated by the American Council for the Teaching of Foreign Languages (ACTFL) and to provide them with an introduction to the various cultures of the Spanish-speaking world and Hispanics in the United States.

SPAN 102  Elementary Spanish II  credit: 4 Hours.
Continuation of SPAN 101. Students continue developing basic listening, speaking, reading and writing skills in Spanish to an intermediate low level, based on the ACTFL proficiency and provides introduction to the various cultures of the Spanish-speaking world and Hispanics in the United States. Credit is not given for both SPAN 102 and SPAN 122. Prerequisite: SPAN 101 or equivalent.

SPAN 122  Intensive Elementary Spanish  credit: 4 Hours.
Intensive beginning Spanish, equivalent to the first two semesters, for students with little or no experience in Spanish or whose skills need refreshing. This is considered a second level course for purposes of fulfilling the University General Education Language requirement. Prerequisite: None or assignment by placement exam. Students who have the equivalent of four or more years credit in Spanish at the secondary level will not receive credit for SPAN 122.

SPAN 130  Intermediate Spanish  credit: 4 Hours.
Continued development of reading, writing and conversational skills. This is considered a third level course for purposes of fulfilling the University General Education Language requirement. Credit is not given for both SPAN 130 and SPAN 103. Prerequisite: SPAN 122 or equivalent placement score.

SPAN 141  Introduction to Spanish Grammar  credit: 4 Hours.
Introduction to the major structures of Spanish, from a linguistic perspective and will develop students' formal knowledge of Spanish grammar. This is considered a fourth level course for purposes of fulfilling the University General Education Language requirement. Credit is not given for both SPAN 141 and SPAN 142. Prerequisite: SPAN 130 (previously numbered 103), equivalent course, or placement score.

SPAN 142  Spanish in the Professions  credit: 4 Hours.
Introduction to Spanish in business, law, medical, education & social service fields, with a focus on the importance of bilingualism in the U.S., strategies for lifelong learning, and culture considerations. The development of functional use of Spanish within the professional context is the major focus of the course. This is considered a fourth level course for purposes of fulfilling the University General Education Language requirement. Credit is not given for both SPAN 141 and SPAN 142. Prerequisite: SPAN 130 (formerly numbered 103), equivalent course, or placement score.

SPAN 191  Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and associates. May be repeated to a maximum of 3 hours. Prerequisite: Consent of departmental honors adviser in Spanish.

SPAN 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
Approved for both letter and S/U grading. May be repeated.
SPAN 200  Readings in Hispanic Texts  credit: 3 Hours.
Readings and discussion in Spanish of a variety of texts by leading
Hispanic and Hispanic-American writers covering genres and themes;
designed to emphasize reading, discussion, and enjoyment rather
than literary criticism. Open to non-Spanish majors. Credit may be
received by Advanced Placement "Language" or "Literature" examination.
Prerequisite: SPAN 141, SPAN 142, or equivalent.

SPAN 202  Spanish for Business  credit: 3 Hours.
Introduction to vocabulary of Hispanic commerce; composition of
business letters and similar texts. Prerequisite: SPAN 141, SPAN 142, or equivalent.

SPAN 204  Advanced Spanish Grammar in Context  credit: 3 Hours.
Overview of Spanish grammar, with emphasis on major challenges and
areas of contrast with English. The overall goal of the course is to help
students gain a greater understanding of some key aspects of Spanish
grammar, which will lead to greater accuracy in their written and oral
production. Prerequisite: SPAN 141 or equivalent.

SPAN 208  Oral Spanish  credit: 3 Hours.
Practice in speaking Spanish. Prerequisite: SPAN 141, SPAN 142, or equivalent. To be taken concurrently with or subsequent to SPAN 204.

SPAN 228  Spanish Composition  credit: 3 Hours.
Basic composition course; problems of written Spanish and principles
of Spanish stylistic patterns; weekly written exercises. Prerequisite:
SPAN 141, SPAN 142, or equivalent.

SPAN 232  Spanish in the Community  credit: 3 Hours.
Introduction to Spanish-speaking communities in the Champaign-Urbana
area, focusing on issues of particular interest to the local Hispanic
community, developing contextualized oral proficiency, and facilitating
student civic engagement. Active student reflection is structured
throughout the course. Meets two hours a week in class and two hours a week in community-based service work. In their interactions with
community members and organizations students both learn from and contribute to the community. Prerequisite: SPAN 141, SPAN 142, or equivalent.

SPAN 240  Latina/o Popular Culture  credit: 3 Hours.
Same as ENGL 224 and LLS 240. See LLS 240.

SPAN 242  Intro to Latina/o Literature  credit: 3 Hours.
Same as ENGL 225 and LLS 242. See LLS 242.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

SPAN 246  Gender & Sexuality in Latina/o Literature  credit: 3 Hours.
Examination of questions of gender, sexuality, and identity in
contemporary Latina/Latino culture through a discussion of novels,
performance pieces, essays and films. Spanish majors must complete
writing assignments in Spanish. Same as LLS 246.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

SPAN 250  Introduction to Literary Analysis  credit: 3 Hours.
An introduction to literary analysis and interpretation. Emphasis will be
placed upon close reading and critical analysis of texts representing
different genres and periods in Spain and Spanish America. Prerequisite: SPAN 228.

SPAN 252  Introduction to Hispanic Linguistics  credit: 3 Hours.
Introduction to Spanish phonology, morphology, syntax, and at least one of the following areas: issues in Spanish semantics and pragmatics,
variation in Spanish, Spanish in the U.S., history of Spanish, or acquisition of Spanish. Prerequisite: SPAN 228 or consent of instructor.

SPAN 254  Introduction to Cultural Analysis  credit: 3 Hours.
Introduction to the analysis of culture as concept, practice and representation, including consideration of the debates that the idea of culture has provoked in different contexts. Provides analytical and methodological tools to discuss a full range of cultural forms. Special emphasis on issues of culture and representation, as well as on the notion of cultural difference(s). The theoretical and critical texts studies will represent diverse geographical and cultural locations. Examples and discussion will emphasize cultural issues in the context of Spain, Latin America and U.S. Latinas/os. Prerequisite: SPAN 228.

SPAN 255  Topics in Literature and Cultural Studies  credit: 3 Hours.
Selected topics in Spanish, Latin American and/or Latina/o literature and cultural studies. Specific topics may vary depending on the instructor. Course taught in Spanish. May be repeated in the same or separate terms to a maximum of 6 hours if topics vary. Prerequisite: SPAN 228.

SPAN 299  Study Abroad  credit: 0 to 18 Hours.
Non-advanced level course in Spanish language, literature, history,
culture, and/or civilization completed in a Study Abroad program in Spain
or Latin America. May be repeated in the same term to a maximum of 18 hours. May be repeated in separate terms to a maximum of 36 hours. Prerequisite: SPAN 141, SPAN 142 or equivalent.

SPAN 303  The Sounds of Spanish  credit: 3 Hours.
Practical, introductory course to Spanish phonetics, stressing practice
in pronunciation. May be offered as intensive eight-week course.
Prerequisite: SPAN 228 or consent of instructor.

SPAN 305  The Structure of Spanish  credit: 3 Hours.
An in-depth investigation of the structure of Spanish, with a secondary
focus on syntactic variation, especially structural differences with
English. Introduces concepts and techniques essential for syntactic
analysis and description. Taught in Spanish. Prerequisite: SPAN 252 or consent of instructor. May be taken concurrently with SPAN 252.

SPAN 307  Bilingualism  credit: 3 Hours.
Introduction to the fundamental issues in the study of bilingualism as
an individual and social phenomenon, with special emphasis on Spanish bilingual communities in the United States, Spain and Latin America.
Taught in Spanish. Prerequisite: SPAN 252 or consent of instructor. May be taken concurrently with SPAN 252.

SPAN 308  Spanish in the United States  credit: 3 Hours.
Descriptive and critical overview of the linguistic practices of the
different Spanish-speaking communities in the U.S. The main objective
of the course is to develop critical and linguistic awareness about the
relationship among language, individual, and society. Special emphasis
on historical migration patterns and settlements, characteristics of
Spanish in contact with English, and language use and attitude patterns.
Same as LLS 308. Prerequisite: SPAN 228 or consent of instructor.

SPAN 309  Varieties of Spoken Spanish  credit: 3 Hours.
Relationship between language, individual and society in the context of the spread of Spanish in the world, concentrating on Spanish varieties
spoken in Spain and Latin America, including the United States, but will also give an overview of Spanish in Africa (Equatorial Guinea, Morocco),
and other parts of the world (Israel, Turkey, the Philippines). Prerequisite:
SPAN 252 or consent of instructor. May be taken concurrently with
SPAN 252.
SPAN 310  Premodern Spanish Literatures & Cultures  credit: 3 Hours.
A critical analysis of selected texts and authors representative of the
Medieval and Early Modern periods in the context of Iberian cultures.
Particular emphasis on the relationship between cultural practices
and the construction of national identities prior to 1700, as well as on
the plurality of cultures that shaped what is now Spain. Specific sections
may emphasize critical topics such as gender, ideology, literary form,
nationalisms, race, and sexuality, among others. Prerequisite: SPAN 228.

SPAN 312  Modern Spanish Literatures & Cultures credit: 3 Hours.
Critical analysis of selected texts and periods representative of Spain's
literary production from the 18th century to the present, with special
attention paid to broader literary and cultural contexts. Specific sections
may emphasize critical topics such as gender, ideology, literary form,
nationalisms, race, and sexuality, among others. Prerequisite: SPAN 228.

SPAN 314  Latin American Literatures & Cultures to 1800 credit: 3
Hours.
Critical analysis of selected texts and periods representative of Latin
American literary and cultural production from Pre-Columbian
until 1800, with special attention paid to broader literary and cultural
contexts. Specific sections may emphasize critical topics such as gender,
ideology, literary form, nationalisms, race, and sexuality, among others.
Prerequisite: SPAN 228.

SPAN 316  Latin American Literatures & Cultures from 1800 credit: 3
Hours.
Critical analysis of selected texts and periods representative of Latin
American literary and cultural production from 1800 to present, with
special attention paid to broader literary and cultural contexts. Specific
sections may emphasize critical topics such as gender, ideology, literary
form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 228.

SPAN 318  Spanish Cultural Studies I credit: 3 Hours.
A critical analysis of historical events, institutions, artistic production,
symbols and values representative of Spanish (Iberian) cultures.
Particular emphasis on the relationship between specific cultural
practices and/or values and the construction of national identities prior
to 1700. May be repeated in separate terms to a maximum of 6 hours, if
topics vary. Prerequisite: SPAN 228.

SPAN 320  Spanish Cultural Studies II credit: 3 Hours.
Critical analysis of selected historical events, artistic production, debates,
symbols and values representative of Spanish (Iberian) cultures in the
modern and contemporary periods. Particular emphasis on the
relationship between cultural practices and national identities, as well as
on contextualized analysis of different types of cultural phenomena.
May be repeated in separate terms to a maximum of 6 hours, if topics vary.
Prerequisite: SPAN 228.

SPAN 324  Latin America Cultural Studies I credit: 3 Hours.
Examination of the complexities, ramifications and ambiguities of the
cultural encounters, processes and expressions which took place in Latin
America between different racial and ethnic groups from Pre-Columbian
times to the 1800. Particular emphasis will be placed on the critical
analysis of major cultural events, periods and issues that influenced the
formation of identities in these territories. May be repeated in separate
terms to a maximum of 6 hours. Prerequisite: SPAN 228.

SPAN 326  Latin America Cultural Studies II credit: 3 Hours.
Panoramic view of Latin American cultures since the end of the colonial
period (roughly 1820) to the present. Examination of the major debates,
authors and cultural issues that shaped those cultures or that were
shaped by them. Specific themes may vary by semester, and may
include the following: slavery, colonialism and neocolonialism, revolution,
mestizaje, gender, the state, and modernization. Analysis will include
diverse cultural phenomena, as well as consideration of cultural
perspectives and practices. May be repeated in separate terms to a
maximum of 6 hours, if topics vary. Prerequisite: SPAN 228.

SPAN 332  Spanish and Entrepreneurship credit: 3 Hours.
Entrepreneurship means more than starting a business. This course
emphasizes social entrepreneurship, in which the basic process of
entrepreneurship-opportunity recognition, resource gathering and
value creation is used to address social issues, not to create profits.
Students do community-based learning in non-profits serving the local
Spanish-speaking community, thereby building their language skills,
acquiring cultural knowledge and gaining hands-on experience with
social entrepreneurship (theory and practice). Each week class meets
two hours in class and two hours in community-based service work.
Prerequisite: SPAN 228.

SPAN 395  Advanced Topics in Literature & Cultural Studies credit: 3
Hours.
Selected topics in Spanish, Latin American and/or Latina/o literatures
and cultural studies. Specific topics may vary. May be repeated in
separate terms to a maximum of 6 hours, if topics vary. Prerequisite: Two
300-level courses in Spanish/Latin American literature or cultural studies.

SPAN 399  Advanced Study Abroad credit: 0 to 18 Hours.
Advanced level course in Spanish language, literature, history, culture,
and/or civilization completed in a Study Abroad program taking place
in Spain and Latin America. Approved for Letter and S/U grading. May
be repeated to a maximum of 36 hours. Prerequisite: SPAN 228. May be
taken concurrently with SPAN 228.

SPAN 410  Spanish/English Translation credit: 3 or 4 Hours.
Review of current translation theory and analysis and practice of the
translation from Spanish to English (and vice versa) of a variety of text
types, ranging from short literary texts to everyday commercial discourse
such as that found on product labels. Emphasis on linguistic and cultural
aspects of literary discourses as well as non-literary texts. Conducted
in Spanish. Same as TRST 412. 3 undergraduate hours. 4 graduate
hours. Prerequisite: SPAN 250, SPAN 252, and SPAN 254; or consent of
instructor.

SPAN 418  Language&Minorities in Europe credit: 3 or 4 Hours.
Same as FR 418, GER 418, ITAL 418, LING 418, PS 418, and SLAV 418.
See FR 418.

SPAN 430  Spanish Phonology credit: 3 or 4 Hours.
Systematic introduction to the sound structures of Spanish, concentrating
on recent contributions of theoretical linguistics to the
understanding of the phonology of Spanish in its standard and selected
dialectal varieties. 3 undergraduate hours. 4 graduate hours. Prerequisite:
SPAN 252 or SPAN 303 or consent of instructor.

SPAN 431  Spanish Morphology credit: 3 or 4 Hours.
Introductory course to basic concepts of morphological structure and
word formation from a functional perspective. The course centers around
the specific morphological characteristics of Spanish, considering
historical and dialectal variation. Taught in Spanish. 3 undergraduate
hours. 4 graduate hours. Prerequisite: SPAN 305 or equivalent; or consent
of instructor.
SPAN 310 and SPAN 318.
of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 310 and consent of instructor.

SPAN 317. Spanish Sociolinguistics credit: 3 or 4 Hours. Introduction to the sociolinguistic variation (social, historical, and dialectal) of Spanish-speaking communities, and to the basic theoretical and methodological concepts of sociolinguistic research. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 307 or SPAN 309; or consent of instructor.

SPAN 318. History of the Spanish Language credit: 3 or 4 Hours. Study of the historical evolution of the Spanish language, from its origins in Latin to its spread and development in Spain and Latin America, considering also the influence of other languages on Spanish. Both internal history (changes in phonology, morphology, syntax and lexicography) and external history are examined. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 252 or equivalent introduction to Spanish or General Linguistics or consent of instructor.

SPAN 357. Introduction to Romance Linguistics credit: 3 or 4 Hours. Comparative and historical analysis of the Romance languages. Same as FR 462, ITAL 435, LING 462, PORT 435, and RMLG 435. 3 undergraduate hours. 4 graduate hours. Prerequisite: Four semesters of a Romance language or Latin, or equivalent; LING 100, SPAN 252, FR 416, or equivalent; or consent of instructor.

SPAN 435. History of Translation credit: 3 or 4 Hours. Same as CLCV 430, CWL 430, ENGL 486, GER 405, SLAV 430, and TRST 431. See SLAV 430.

SPAN 436. The Acquisition of Spanish credit: 3 or 4 Hours. Examination of the acquisition of Spanish by monolinguals, bilinguals, and second language learners. After a general introduction to theories of language acquisition, the focus of the course is on empirical investigations of the acquisition of the phonology, lexicon, morphology and syntax of Spanish by each to the learner groups listed above. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 303 and SPAN 305 or equivalent, or consent of instructor.

SPAN 442. Latina Literature credit: 3 or 4 Hours. Same as LLS 442 and GWS 445. See LLS 442.

SPAN 460. Principles of Language Testing credit: 3 or 4 Hours. Same as EIL 460, EPSY 487, FR 460, GER 460, ITAL 460, PORT 460, and SLS 460. See EIL 460.

SPAN 461. Medieval Spanish Studies credit: 3 or 4 Hours. An introduction to major works and writers before 1500 with special attention to their political and cultural contexts. 3 undergraduate hours. 4 graduate hours. May be repeated as topics vary, to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: SPAN 310 and SPAN 318.

SPAN 462. Early Modern Spanish Studies credit: 3 or 4 Hours. Study of the major authors and texts of the early modern period (Renaissance and Baroque) with particular attention to the cultural and political contexts of sixteenth and seventeenth century Spain. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 310 and SPAN 318.

SPAN 463. 18-19th Century Spanish Studies credit: 3 or 4 Hours. Selected literary and non-literary texts published in Spain during the 18th and 19th centuries. Focus on analysis of literary and other manifestations of major cultural movements and artistic currents and preoccupations. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours as topic varies. Prerequisite: SPAN 312 and SPAN 320.

SPAN 464. Spanish Studies 1898-1960 credit: 3 or 4 Hours. Selected literary and non-literary texts published in Spain between 1898-1960. Focus on analysis of literary and other manifestations of major cultural movements and artistic currents and preoccupations. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours as topic varies. Prerequisite: SPAN 312 and SPAN 320.

SPAN 465. 20th Century Spanish Studies credit: 3 or 4 Hours. Examines the cultural production of 20th and 21st century Spain, with emphasis on major works, critical movements and debates. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 312 and SPAN 320.

SPAN 466. Colonial Spanish American Studies credit: 3 or 4 Hours. In-depth study of colonial Spanish American discursive and cultural production from Pre-Hispanic times to the eighteenth century. Emphasis is placed upon the intellectual and cultural climate from which these texts emerged. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 312 and SPAN 320.

SPAN 467. 19th Century Spanish American Studies credit: 3 or 4 Hours. Provides a panoramic view of literary and cultural production in Spanish America between 1810 and 1900. Special attention paid to the emergence of "national literatures" within specific historical and political contexts. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 316 and SPAN 326.

SPAN 468. 20th and 21st Century Spanish American Studies credit: 3 or 4 Hours. Examines major works, critical movements and/or theoretical issues in the 20th and 21st century Spanish American literary and cultural studies. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 316 and SPAN 326.

SPAN 469. Spanish Grammar and Translation credit: 3 Hours. Survey of major Spanish syntactic and morphological patterns with particular emphasis on the acquisition of Spanish grammar by non-native speakers. Students will develop a sensitivity for appropriate teaching of Spanish grammar. 3 undergraduate hours. No graduate credit. Required for teacher education. Prerequisite: SPAN 475 or consent of instructor.

SPAN 476. Theoretical Foundations of SLA credit: 3 or 4 Hours. Same as FR 481, GER 489, ITAL 489, LING 489, and PORT 489. See LING 489.
SPAN 490  Advanced Readings in Spanish  credit: 0 to 3 Hours.
Directed reading course intended to develop an advanced student’s interest in a special area of Hispanic linguistics or literature (author, genre, period, group of works, etc.). Topics to be chosen in consultation with an advisor. Only topics not covered in regular offerings will be considered. 0 to 3 undergraduate hours. No graduate credit. May be repeated if topics vary. Prerequisite: SPAN 252 for linguistics topics; and any two of SPAN 310, SPAN 312, SPAN 314, or SPAN 316 for literature topics.

SPAN 491  Topics for Honors Students  credit: 1 to 3 Hours.
For candidates for honors in Spanish; intensive study of topics in Hispanic literature or linguistics. 1 to 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor and of departmental honors advisor.