SPANISH AND PORTUGUESE

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The Dept of Spanish and Portuguese offers majors in the following areas: Spanish, Portuguese, and a Curriculum Preparatory to the Teaching of Spanish. The department also offers the following undergraduate minors: Spanish and Portuguese. The 5 year BALAS /MA in Spanish and European Union Studies allows students to receive two degrees, a BALAS in Spanish and an MA in European Union Studies.

Spanish

For the Degree of Bachelor of Arts in Liberal Arts and Sciences
- Spanish (http://catalog.illinois.edu/undergraduate/las/academic-units/spanish-portuguese/spanish-major)

For the Degree of Bachelor of Arts in the Teaching of Spanish
- Teaching of Spanish (http://catalog.illinois.edu/undergraduate/las/academic-units/spanish-portuguese/teaching-spanish-major)

Portuguese

For the Degree of Bachelor of Arts in Liberal Arts and Sciences
- Portuguese (http://catalog.illinois.edu/undergraduate/las/academic-units/spanish-portuguese/portuguese-major)

5 Year BALAS/MA in Spanish and European Union Studies

The Department of Spanish and Portuguese with the European Union Center offers a 5-year BALAS /MA degree program in Spanish and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS-granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the stand-alone BALAS and for the stand-alone MAEUS. Students will receive both degrees when the requirements are met for the degrees; the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

- Minor in Spanish (http://catalog.illinois.edu/undergraduate/las/academic-units/spanish-portuguese/spanish-minor)
- Minor in Portuguese (http://catalog.illinois.edu/undergraduate/las/academic-units/spanish-portuguese/portuguese-minor)

BASQ Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/BASQ)

Basque Courses

BASQ 401 Beginners’ Basque credit: 3 Hours.
Basic communication skills in Basque (listening, speaking, reading and writing). Introduction to basic information on Basque culture and history. 3 undergraduate hours. 3 graduate hours. Prerequisite: Four semesters or equivalent of Spanish, French or another Romance language.

BASQ 402 Readings in Basque Studies credit: 3 Hours.
Directed research providing individualized instruction on specific topics in Basque linguistics and culture. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: BASQ 401 or consent of instructor.

CATL Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/CATL)

Catalan Courses

CATL 401 Intensive Catalan Language credit: 3 Hours.
Intensive introduction to the Catalan language, appropriate for students familiar with another Romance language; emphasizes acquisition of the four basic skills, listening, speaking, writing, and reading, in order to achieve competence in the language. 3 undergraduate hours. 3 graduate hours. Prerequisite: Basic reading knowledge of another Romance language is helpful but not absolutely necessary.

CATL 402 Studies in Catalan Literature credit: 3 Hours.
Studies selected aspects of Catalan literature; taught in Catalan. Topics will be selected from among the major chronological periods and genres of Catalan literature; such as 20th century novel, Ramon Llull and Ausias March. The intention is to offer the student an in-depth view instead of an introductory overview. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: CATL 401 or equivalent.

PORT Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/PORT)

Portuguese Courses

PORT 199 Undergraduate Open Seminar credit: 1 to 5 Hours.
Approved for letter and S/U grading. May be repeated.

PORT 200 Advanced Grammar credit: 3 Hours.
The study of the structure of modern Portuguese in both its phonological and syntactic aspects for the student who already has a functional command of the language, with emphasis on developing ability to analyze and interpret grammatical structures. Prerequisite: PORT 202 or consent of instructor.

PORT 201 Intensive Beginning Portuguese credit: 4 Hours.
Accelerated language learning course designed for beginners, equivalent to two semesters. Early emphasis on production skills; comprehension-based skills will be introduced in rapid succession. Course designed for speakers and non-speakers of Romance languages. Some focus on those linguistics structures specific to Portuguese which differ significantly from equivalents in other Romance languages.

PORT 202 Intensive Intermediate Portuguese credit: 4 Hours.
Continued development of reading, writing and conversational skills. Completion of this course fulfills the third-semester level of Portuguese language instruction. Followed by a 200- or 300-level course in Portuguese, this course fulfills the fourth-semester level of Portuguese language instruction. Prerequisite: PORT 201 or consent of instructor.

PORT 320 Readings in Portuguese credit: 3 Hours.
Readings and discussion in Portuguese of a variety of texts by leading Luso-Brazilian writers covering various genres and themes. Designed to emphasize reading skills and discussion, rather than literary criticism. May be repeated if topics vary. Prerequisite: PORT 202 or equivalent.

Information listed in this catalog is current as of 04/2016
PORT 334 Brazilian Women’s Lit Trans credit: 3 Hours.
Study of gender, race and class in Brazil through the study of these
issues as documented by women’s voices. Beginning with an analysis of
the early representation of women during the Portuguese colonization
of the new world up to the present through translations of contemporary
literature written by women. Requires no knowledge of Portuguese
language. Same as GWS 334.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

PORT 404 Luso-Brazilian Culture credit: 2 to 4 Hours.
Affords a broad understanding of Luso-Brazilian civilization and culture.
3 undergraduate hours. 2 or 4 graduate hours. May be repeated if topics
vary. Prerequisite: PORT 320 or equivalent or consent of instructor.

PORT 406 Brazilian Film credit: 3 or 4 Hours.
Study of the evolution of Brazilian cinema through selected films
to explore the nature and development of contemporary Brazilian
aesthetics. 3 undergraduate hours. 4 graduate hours. Prerequisite:
PORT 320 recommended.

PORT 410 Studies in Brazilian Lit credit: 3 or 4 Hours.
Topics in Brazilian Literature. 3 undergraduate hours. 4 graduate hours.
May be repeated to a maximum of 6 Undergraduate hours or 8 Graduate
hours in separate terms if topics vary. Prerequisite: Consent of instructor.

PORT 435 Intro Romance Ling credit: 3 or 4 Hours.
Same as FR 462, ITAL 435, LING 462, RMLG 435, and SPAN 435. See
SPAN 435.

PORT 460 Principles of Language Testing credit: 3 or 4 Hours.
Same as EIL 460, EPSY 487, FR 460, GER 460, ITAL 460, SLS 460, and
SPAN 460. See EIL 460.

PORT 489 Theoretical Foundations of SLA credit: 3 or 4 Hours.
Same as FR 481, GER 489, ITAL 489, LING 489 and SPAN 489. See
LING 489.

SPAN Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/SPAN)

Spanish Courses
SPAN 122 Intensive Elementary Spanish credit: 4 Hours.
Intensive beginning Spanish, equivalent to the first two semesters,
for students with little or no experience in Spanish or whose skills
need refreshing. This is considered a second level course for purposes
of fulfilling the University General Education Language requirement.
Prerequisite: None or assignment by placement exam. Students who
have the equivalent of four or more years credit in Spanish at the
secondary level will not receive credit for SPAN 122.

SPAN 130 Intermediate Spanish credit: 4 Hours.
Continued development of reading, writing and conversational skills.
This is considered a third level course for purposes of fulfilling the
University General Education Language requirement. Credit is not given
for both SPAN 130 and SPAN 103. Prerequisite: SPAN 122 or equivalent
placement score.

SPAN 141 Introduction to Spanish Grammar credit: 4 Hours.
Introduction to the major structures of Spanish, from a linguistic
perspective and will develop students’ formal knowledge of Spanish
grammar. This is considered a fourth level course for purposes of
fulfilling the University General Education Language requirement. Credit
is not given for both SPAN 141 and SPAN 142. Recommended for
students who plan to major or minor in Spanish. Prerequisite: SPAN 130
(previously numbered 103), equivalent course, or placement score.

SPAN 142 Spanish in the Professions credit: 4 Hours.
Introduction to Spanish in business, law, medical, education & social
service fields, with a focus on the importance of bilingualism in the
U.S., strategies for lifelong learning, and culture considerations. The
development of functional use of Spanish within the professional context
is the major focus of the course. This is considered a fourth level course
for purposes of fulfilling the University General Education Language
requirement. Credit is not given for both SPAN 141 and SPAN 142.
Prerequisite: SPAN 130 (formerly numbered 103), equivalent course, or
placement score.

SPAN 191 Freshman Honors Tutorial credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to
honors majors or to Cohn Scholars and associates. May be repeated to
a maximum of 3 hours. Prerequisite: Consent of departmental honors
adviser in Spanish.

SPAN 199 Undergraduate Open Seminar credit: 1 to 5 Hours.
Approved for both letter and S/U grading. May be repeated.

SPAN 200 Readings in Hispanic Texts credit: 3 Hours.
Readings and discussion in Spanish of a variety of texts by leading
Hispanic and Hispanic-American writers covering genres and themes;
designed to emphasize reading, discussion, and enjoyment rather
than literary criticism. Open to non-Spanish majors. Credit may be
received by Advanced Placement “Language” or “Literature” examination.
Prerequisite: SPAN 141, SPAN 142, or equivalent.

SPAN 202 Spanish for Business credit: 3 Hours.
Introduction to vocabulary of Hispanic commerce; composition of
business letters and similar texts. Prerequisite: SPAN 141, SPAN 142, or
equivalent.

SPAN 204 Advanced Spanish Grammar in Context credit: 3 Hours.
Overview of Spanish grammar, with emphasis on major challenges and
areas of contrast with English. The overall goal of the course is to help
students gain a greater understanding of some key aspects of Spanish
grammar, which will lead to greater accuracy in their written and oral
production. Prerequisite: SPAN 141 or equivalent.

SPAN 208 Oral Spanish credit: 3 Hours.
Practice in speaking Spanish. Prerequisite: SPAN 141, SPAN 142, or
equivalent. To be taken concurrently with or subsequent to SPAN 204.

SPAN 228 Spanish Composition credit: 3 Hours.
Basic composition course; problems of written Spanish and principles
of Spanish stylistic patterns; weekly written exercises. Prerequisite: Credit
or concurrent enrollment in SPAN 204.

SPAN 232 Spanish in the Community credit: 3 Hours.
Through community-based learning, this course introduces students
to Spanish-speaking communities in the Champaign-Urbana area,
focuses on issues of particular interest to the local Hispanic community,
helps develop contextualized oral proficiency and facilitates student
 civic engagement. Active student reflection is structured throughout
the course. Meets two hours a week in class and two hours a week in
community-based service work. In their interactions with community
members and organizations students both learn from and contribute to
the community. Prerequisite: SPAN 208 with at least a B or consent of
instructor.

SPAN 240 Latina/o Popular Culture credit: 3 Hours.
Same as ENGL 224 and LLS 240. See LLS 240.
SPAN 242 Intro to Latina/o Literature credit: 3 Hours.
Same as ENGL 225 and LLS 242. See LLS 242.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

SPAN 246 Gender&Sexuality Latina/o Lit credit: 3 Hours.
Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish. Same as LLS 246. Prerequisite: 200-level course in LLS literature or culture, or SPAN 200.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

SPAN 250 Intro to Literary Analysis credit: 3 Hours.
An introduction to literary analysis and interpretation. Emphasis will be placed upon close reading and critical analysis of texts representing different genres and periods in Spain and Spanish America. Prerequisite: SPAN 200, SPAN 204, and SPAN 228.

SPAN 252 Intro to Hispanic Linguistics credit: 3 Hours.
Introduction to Spanish phonology, syntax, sociolinguistics, dialectology, and history of the language; includes an overview and opportunity to examine an issue in each area in detail. Prerequisite: SPAN 200, SPAN 204, and SPAN 228.

SPAN 254 Intro to Cultural Analysis credit: 3 Hours.
Introduction to the analysis of culture as concept, practice and representation, including consideration of the debates that the idea of culture has provoked in different contexts. Provides analytical and methodological tools to discuss a full range of cultural forms. Special emphasis on issues of culture and representation, as well as on the notion of cultural difference(s). The theoretical and critical texts studies will represent diverse geographical and cultural locations. Examples and discussion will emphasize cultural issues in the context of Spain, Latin America and U.S. Latinas/os. Prerequisite: SPAN 200, SPAN 204, and SPAN 228.

SPAN 295 Topics Lit and Culture Studies credit: 3 Hours.
Selected topics in Spanish, Latin American and/or Latina/o literature and cultural studies. Specific topics may vary depending on the instructor. Course taught in Spanish. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: SPAN 200, SPAN 204, and SPAN 228.

SPAN 299 Study Abroad credit: 0 to 18 Hours.
Non-advanced level course in Spanish language, literature, history, culture, and/or civilization completed in a Study Abroad program in Spain or Latin America. May be repeated in the same term to a maximum of 18 hours. May be repeated in separate terms to a maximum of 36 hours. Prerequisite: SPAN 141, SPAN 142 or equivalent.

SPAN 303 The Sounds of Spanish credit: 3 Hours.
Practical, introductory course to Spanish phonetics, stressing practice in pronunciation. May be offered as intensive eight-week course. Prerequisite: SPAN 252.

SPAN 305 The Structure of Spanish credit: 3 Hours.
Intensive study and analysis of Spanish grammar including tense, aspect, and mood; morphological problems; syntactic variation; style in oral and written expression; brief discussion of dialectal variation. Prerequisite: SPAN 252.

SPAN 307 Bilingualism credit: 3 Hours.
Introduction to the fundamental issues in the study of bilingualism as an individual and social phenomenon, with special emphasis on Spanish bilingual communities in the United States, Spain and Latin America. The course is taught in Spanish. Prerequisite: SPAN 252.

SPAN 308 Spanish in the United States credit: 3 Hours.
Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Same as LLS 308. Prerequisite: SPAN 252.

SPAN 309 Varieties of Spoken Spanish credit: 3 Hours.
Relationship between language, individual and society in the context of the spread of Spanish in the world, concentrating on Spanish varieties spoken in Spain and Latin America, including the United States, but will also give an overview of Spanish in Africa (Equatorial Guinea, Morocco), and other parts of the world (Israel, Turkey, the Philippines). Prerequisite: SPAN 252.

SPAN 310 Premodern Spain Lit & Cultures credit: 3 Hours.
A critical analysis of selected texts and authors representative of the Medieval and Early Modern periods in the context of Iberian cultures. Particular emphasis on the relationship between cultural practices and the construction of national identities prior to 1700, as well as on the plurality of cultures that shaped what is now Spain. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 250 or SPAN 254.

SPAN 312 Modern Spanish Lit & Cultures credit: 3 Hours.
Critical analysis of selected texts and periods representative of Spain’s literary production from the 18th century to the present, with special attention paid to broader literary and cultural contexts. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 250 or SPAN 254.

SPAN 314 Latin Am Lit & Cult to 1800 credit: 3 Hours.
Critical analysis of selected texts and periods representatives of Latin American literary and cultural production from Pre-Columbian until 1800, with special attention paid to broader literary and cultural contexts. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 250 or SPAN 254.

SPAN 316 Latin Am Lit & Cult from 1800 credit: 3 Hours.
Critical analysis of selected texts and periods representative of Latin American literary and cultural production from 1800 to present, with special attention paid to broader literary and cultural contexts. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, and sexuality, among others. Prerequisite: SPAN 250 or SPAN 254.

SPAN 318 Spanish Cultural Studies I credit: 3 Hours.
A critical analysis of historical events, institutions, artistic production, symbols and values representative of Spanish (Iberian) cultures. Particular emphasis on the relationship between specific cultural practices and/or values and the construction of national identities prior to 1700. May be repeated in separate terms to a maximum of 6 hours, if topics vary. Prerequisite: SPAN 254.
SPAN 320 Spanish Cultural Studies II credit: 3 Hours.
Critical analysis of selected historical events, artistic production, debates, symbols and values representative of Spanish (Iberian) cultures in the modern and contemporary periods. Particular emphasis on the relationship between cultural practices and national identities, as well as on contextualized analysis of different types of cultural phenomena. May be repeated in separate terms to a maximum of 6 hours, if topics vary. Prerequisite: SPAN 254.

SPAN 324 Cultural Studies Americas I credit: 3 Hours.
Examination of the complexities, ramifications and ambiguities of the cultural encounters, processes and expressions which took place in Latin America between different racial and ethnic groups from Pre-Columbian times to the 1800. Particular emphasis will be placed on the critical analysis of major cultural events, periods and issues that influenced the formation of identities in these territories. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: SPAN 254.

SPAN 326 Cultural Studies Americas II credit: 3 Hours.
Panoramic view of Latin American cultures since the end of the colonial period (roughly 1820) to the present. Examination of the major debates, authors and cultural issues that shaped those cultures or that were shaped by them. Specific themes may vary by semester, and may include the following: slavery, colonialism and neocolonialism, revolution, mestizaje, gender, the state, and modernization. Analysis will include diverse cultural phenomena, as well as consideration of cultural perspectives and practices. May be repeated in separate terms to a maximum of 6 hours, if topics vary. Prerequisite: SPAN 254.

SPAN 332 Spanish and Entrepreneurship credit: 3 Hours.
Entrepreneurship means more than starting a business. This course emphasizes social entrepreneurship, in which the basic process of entrepreneurship-opportunity recognition, resource gathering and value creation is used to address social issues, not to create profits. Students do community-based learning in non-profits serving the local Spanish-speaking community, thereby building their language skills, acquiring cultural knowledge and gaining hands-on experience with social entrepreneurship (theory and practice). Each week class meets two hours in class and two hours in community-based service work. Prerequisite: SPAN 232 with minimum grade of B or consent of instructor.

SPAN 395 Adv Topics Lit & Culture St credit: 3 Hours.
Selected topics in Spanish, Latin American and/or Latina/o literatures and cultural studies. Specific topics may vary. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: One 300-level course in Spanish/Latin American literature and one 300-level course in Spanish/Latin American Cultural Studies.

SPAN 399 Advanced Study Abroad credit: 0 to 18 Hours.
Advanced level course in Spanish language, literature, history, culture, and/or civilization completed in a Study Abroad program taking place in Spain and Latin America. May be repeated to a maximum of 36 hours. Prerequisite: SPAN 204 and completion of or concurrent enrollment in SPAN 228.

SPAN 410 Spanish/English Translation credit: 3 or 4 Hours.
Review of current translation theory and analysis and practice of the translation from Spanish to English (and vice versa) of a variety of text types, ranging from short literary texts to everyday commercial discourse such as that found on product labels. Emphasis on linguistic and cultural aspects of literary discourses as well as non-literary texts. Conducted in Spanish. Same as TRST 412. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 250, SPAN 252, and SPAN 254; or consent of instructor.

SPAN 418 Language&Minorities in Europe credit: 3 or 4 Hours.
Same as FR 418, GER 418, ITAL 418, LING 418, PS 418, and SLAV 418. See FR 418.

SPAN 430 Spanish Phonology credit: 3 or 4 Hours.
Systematic introduction to the sound structures of Spanish, concentrating on recent contributions of theoretical linguistics to the understanding of the phonology of Spanish in its standard and selected dialectal varieties. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 303.

SPAN 431 Spanish Morphology credit: 3 or 4 Hours.
Introductory course to basic concepts of morphological structure and word formation from a functional perspective. The course centers around the specific morphological characteristics of Spanish, considering historical and dialectal variation. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 305 or equivalent; or consent of instructor.

SPAN 432 Spanish Syntax credit: 3 or 4 Hours.
Systematic introduction to the foundations of Spanish syntax based on standard and more recent treatments of Spanish and syntactic theory. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 305 or consent of instructor.

SPAN 433 Spanish Sociolinguistics credit: 3 or 4 Hours.
Introduction to the sociolinguistic variation (social, historical, and dialectal) of Spanish-speaking communities, and to the basic theoretical and methodological concepts of sociolinguistic research. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 307 or SPAN 309; or consent of instructor.

SPAN 434 History Spanish Lang credit: 3 or 4 Hours.
Study of the historical evolution of the Spanish language, from its origins in Latin to its spread and development in Spain and Latin America, considering also the influence of other languages on Spanish. Both internal history (changes in phonology, morphology, syntax and lexicon) and external history are examined. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 252 or equivalent introduction to Spanish or General Linguistics.

SPAN 435 Intro Romance Ling credit: 3 or 4 Hours.
Comparative and historical analysis of the Romance languages. Same as FR 462, ITAL 435, LING 462, PORT 435, and RMLG 435. 3 undergraduate hours. 4 graduate hours. Prerequisite: Four semesters of a Romance language or Latin, or equivalent; LING 100, SPAN 252, FR 416, or equivalent.

SPAN 436 History of Translation credit: 3 or 4 Hours.
Same as CLCV 430, CWL 430, ENGL 486, GER 405, SLAV 430, and TRST 431. See SLAV 430.

SPAN 437 The Acquisition of Spanish credit: 3 or 4 Hours.
Examination of the acquisition of Spanish by monolinguals, bilinguals, and second language learners. After a general introduction to theories of language acquisition, the focus of the course is on empirical investigations of the acquisition of the phonology, lexicon, morphology and syntax of Spanish by each to the learner groups listed above. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 303 and SPAN 305 or equivalent, or consent of instructor.

SPAN 442 US Latina Lit & Iconography credit: 3 or 4 Hours.
Same as LLS 442 and GWS 445. See LLS 442.

SPAN 460 Principles of Language Testing credit: 3 or 4 Hours.
Same as EIL 460, EPSY 487, FR 460, GER 460, ITAL 460, PORT 460, and SLS 460. See EIL 460.
SPAN 461 Medieval Spanish Studies  credit: 3 or 4 Hours.
An introduction to major works and writers before 1500 with special attention to their political and cultural contexts. 3 undergraduate hours. 4 graduate hours. May be repeated as topics vary, to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: SPAN 310 and SPAN 318.

SPAN 462 Early Modern Spanish Studies  credit: 3 or 4 Hours.
Study of the major authors and texts of the early modern period (Renaissance and Baroque) with particular attention to the cultural and political contexts of sixteenth and seventeenth century Span. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 310 and SPAN 318.

SPAN 463 18-19thC Spanish Studies  credit: 3 or 4 Hours.
Selected literary and non-literary texts published in Spain during the 18th and 19th centuries. Focus on analysis of literary and other manifestations of major cultural movements and artistic currents and preoccupations. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours as topic varies. Prerequisite: SPAN 312 and SPAN 320.

SPAN 464 Spanish Studies 1898-1960  credit: 3 or 4 Hours.
Selected literary and non-literary texts published in Spain between 1898-1960. Focus on analysis of literary and other manifestations of major cultural movements and artistic currents and preoccupations. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours as topic varies. Prerequisite: SPAN 312 and SPAN 320.

SPAN 465 20th-21stC Spanish Studies  credit: 3 or 4 Hours.
Examines the cultural production of 20th and 21st century Spain, with emphasis on major works, critical movements and debates. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 312 and SPAN 320.

SPAN 466 Colonial Span Amer Studies  credit: 3 or 4 Hours.
In-depth study of colonial Spanish American discursive and cultural production from Pre-Hispanic times to the eighteenth century. Emphasis is placed upon the intellectual and cultural climate from which these texts emerged. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 314 and SPAN 324.

SPAN 467 19thC Sp American Studies  credit: 3 or 4 Hours.
Provides a panoramic view of literary and cultural production in Spanish America between 1810 and 1900. Special attention paid to the emergence of "national literatures" within specific historical and political contexts. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 316 and SPAN 326.

SPAN 468 20th-21stC Span Am Studies  credit: 3 or 4 Hours.
Examines major works, critical movements and/or theoretical issues in the 20th and 21st century Spanish American literary and cultural studies. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 316 and SPAN 326.

SPAN 469 Theoretical Foundations of SLA  credit: 3 or 4 Hours.
Same as FR 481, GER 489, ITAL 489, LING 489, and PORT 489. See LING 489.

SPAN 470 Advanced Readings in Spanish  credit: 0 to 3 Hours.
Directed reading course intended to develop an advanced student's interest in a special area of Hispanic linguistics or literature (author, genre, period, group of works, etc.). Topics to be chosen in consultation with an advisor. Only topics not covered in regular offerings will be considered. 0 to 3 graduate hours. No graduate credit. May be repeated if topics vary. Prerequisite: SPAN 252 for linguistics topics; and any two of SPAN 310, SPAN 312, SPAN 314, or SPAN 316 for literature topics.

SPAN 471 Intro to Comm Lang Tchg  credit: 4 Hours.
Course provides an overview of some day-to-day issues in contemporary language teaching in the secondary context. Topics include discipline and classroom management, organization, lesson and unit planning, instructional methods, assessment/evaluation, clinical work, standards, technology,among others. Course is the first 10 weeks of instruction in the fall semester (DFR grade for fall) and the first 4 weeks of instruction in the spring semester (grade reported for Spring). At the end of the 14 week course, students will have completed the requirements of Early Field Experience which satisfies the ISBE/CoTE requirement that teacher candidates meet all EFE hours prior to Student Teaching. Same as CHIN 478, FR 478, GER 478, JAPN 478, LAT 478, and RUSS 478. 4 undergraduate hours. No graduate credit. Prerequisite: Enrollment in a teacher education program and completion of SPAN 471 and SPAN 475.

SPAN 472 Topics Secondary Lang Tchg  credit: 4 Hours.
Course focuses on the development of appropriate language teaching materials based on theory and research in classroom language learning. Emphasis is on skill development and testing as well as lesson planning. Includes twenty-eight early field experiences in the form of microteachings and observations in local schools. Same as CHIN 471, FR 471, GER 469, HUM 471, JAPN 471, LAT 471, and RUSS 471. 4 undergraduate hours. No graduate credit. Prerequisite: Sophomore standing and enrollment in a teacher education curriculum, or consent of instructor. Early field experiences require Illinois State criminal background check and annual bloodborne pathogen training (see Council on Teacher Education for questions).

Information listed in this catalog is current as of 04/2016