SLAVIC LANGUAGES AND LITERATURES

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The major in Slavic Studies enables students to specialize in one of five concentrations:

1. Russian Language, Literature, and Culture
2. Polish Studies
3. South Slavic Studies
4. Czech Studies
5. Ukrainian Studies

Unlike the major in Russian, East European, and Eurasian Studies (http://catalog.illinois.edu/undergraduate/las/academic-units/russian-european), which has a multidisciplinary area studies and current affairs focus, the major in Slavic Studies emphasizes the study of language, literature, and culture in their historical context. Students develop intensive cultural literacy and communication skills through humanities-oriented training, and many go on to careers in writing and editing, media, or work with international cultural foundations and organizations. The major is an excellent preparation for law school, business school, or other graduate study, as well as careers in the N.G.O. world, teaching, or research.

The department also offers a minor in Russian Language and Literature and a minor in Slavic Language, Literature, and Culture.

The 5 Year BALAS/MA in Slavic Studies (Russian Language, Literature & Culture or Polish Studies concentrations) and European Union Studies allows students to receive two degrees, a BALAS in Slavic Studies and an MA in European Union Studies.

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Major in Slavic Studies
E-mail: slavic@illinois.edu

Students must select one concentration in consultation with an academic advisor. Students in all concentrations must complete a) 6 hours of language beyond the second year, and b) 24 hours of literature and culture courses.

- Major in Slavic Studies, Russian Language, Literature, and Culture Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/russian-language-literature-culture-concentration)
- Major in Slavic Studies, Polish Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/polish-studies-concentration)
- Major in Slavic Studies, South Slavic Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/south-slavic-studies-concentration)
- Major in Slavic Studies, Czech Studies concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/czech-studies-concentration)
- Major in Slavic Studies, Ukrainian Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/ukrainian-studies-concentration)

5 Year BALAS/MA in Slavic Studies (Russian Language, Literature & Culture or Polish Studies concentrations) and European Union Studies

The Department of Slavic Languages & Literatures with the European Union Center offers a 5-year BALAS/MA degree program in Slavic Studies (Russian Language, Literature & Culture or Polish Studies concentrations) and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS -granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the stand-alone BALAS and for the stand-alone MAEUS. Students will receive both degrees when the requirements are met for the degrees; the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

- Minor in Russian Language and Literature (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/russian-language-literature-minor)
- Minor in Slavic Language, Literature, and Culture (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/slavic-language-literature-culture-minor)

BULG Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/BULG)

Bulgarian Courses

BULG 481 Structure of Modern Bulgarian credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/BULG/481)
Analysis of the sound system and grammar of the contemporary Bulgarian language. 3 undergraduate hours. 3 graduate hours. Prerequisite: RUSS 302 or equivalent.

BULG 482 Readings in Bulgarian Lit credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/BULG/482)
Reading, analysis, and discussion of selected excerpts from Bulgarian literature, scientific prose, and the press. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated if topics vary. Prerequisite: BULG 481 or consent of instructor.

CZCH Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/CZCH)

Czech Courses

CZCH 101 Elementary Czech I credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/CZCH/101)
Develops basic proficiency in Czech in listening, speaking, reading, and writing.

CZCH 102 Elementary Czech II credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/CZCH/102)
Continuation of CZCH 101. Prerequisite: CZCH 101.

CZCH 199 Undergraduate Open Seminar credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/CZCH/199)
May be repeated.
POL 301  Third-Year Polish I  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/POL/301)
Reading and discussion of representative prose and poetry works of Polish authors since 1863. All readings are in the original language; the course emphasis is in the development of language skills. Prerequisite: POL 302 or consent of instructor.

POL 302  Third-Year Polish II  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/POL/302)
Reading and discussion of representative prose and poetry works of Polish authors to 1863. All readings are in the original language; the course emphasis is in the development of language skills. Prerequisite: POL 301 or consent of instructor.

POL 446  Problems of Polish Literature  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/POL/446)
Critical study, in translation, of modern Polish fiction, drama, poetry, and essay, from Young Poland to the "New Wave"; their contribution to literary styles and genres in Poland and abroad; special emphasis on Wyspiański, Witkiewicz, and Gombrowicz. Same as CWL 436. 3 undergraduate hours. 4 graduate hours. Prerequisite: POL 401 or consent of instructor.

RUSS 101  First-Year Russian I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/101)
Oral-aural practice and elements of grammar, reading, and writing. For students who have no credit in Russian.

RUSS 102  First-Year Russian II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/102)

RUSS 115  Intro to Russian Culture  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/115)
Introduction to the culture of Russia and the USSR. Course addresses two central themes. First, the very distinctiveness of Russian culture, and the functions of that notion within Russia and for outsiders; Second, Russia as a cultural space between East and West. We will explore Russian culture through the following, the language(s); foundational narratives of collective memory going back to the medieval times; the cultural impact of colonial subjugation both by and of peoples to the East, South, and West; Russian Orthodox’s connection with the political and cultural spheres; peak achievements in literature, music, architecture and visual arts. Same as REES 116. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

RUSS 191  Freshman Honors Tutorial  credit: 1 to 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/191)
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

RUSS 199  Undergraduate Open Seminar  credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/199)
May be repeated.
RUSS 201 Second-Year Russian I  
Credit: 4 Hours.  
Oral-aural practice, systematic functional grammar, reading, and writing.  
Prerequisite: RUSS 102 or equivalent.

RUSS 202 Second-Year Russian II  
Credit: 4 Hours.  
Systematic review of the structure of Russian covered in RUSS 101, RUSS 102, and RUSS 201 through class lectures, drills, and homework exercises.  
Prerequisite: RUSS 201.

RUSS 219 Russian Cinema Survey  
Credit: 3 Hours.  
Survey of Russian and Soviet film, from Eisenstein to the present. Weekly film screenings. No knowledge of Russian required.

RUSS 220 Golden Age of Russian Lit  
Credit: 3 Hours.  
Survey of Russian literature in the long 19th century; romanticism, realism, nationalism, orientalism, empire; writers may include Pushkin, Gogol, Lermontov, Pavlova, Turgenev, Dostoevsky, Tolstoy, Chekhov, and others; reading and discussion in English. Same as CWL 227.  
This course satisfies the General Education Criteria for: Humanities - Lit Arts

RUSS 225 Russian Lit and Revolution  
Credit: 3 Hours.  
Major works from 1900 to the present; futurism, modernism, Stalinism, post-modernism, and after; writers may include Mayakovsky, Babel, Olesha, Akhmatova, Bulgakov, Nabokov, Solzhenitsyn, Tolstaya, and others; readings and discussion in English. Same as CWL 249.  
This course satisfies the General Education Criteria for: Humanities - Lit Arts

RUSS 260 Medicine & Russian Literature  
Credit: 3 Hours.  
Examines cultural significance of medicine and the figure of the physician, and understandings of illness and health, primarily in literature of Russia and the USSR from the 1860s to present. Asks what larger issues are at stake in the literary representation of medical practice by physicians and non-physicians alike in the Russian and Soviet contexts; investigates what medicine and literature offer each other, and the bearing on this of the latter's formal, aesthetic qualities. Considers how medical practice is conditioned by the broader culture, how medical discourse, knowingly or unknowingly, 'borrows' from, is conditioned by, or otherwise reciprocally involved with other greater or peripheral discursive spheres. Reads fiction by leading literary figures who were physicians (Chekhov, Bulgakov, Veresaev, and Aksyonov); fiction by "lay" authors about doctors and medical practice (such as Solzhenitsyn); memoirs by physicians (tales of training and practice, apologies, denunciations); memoirs by patients; 'real' and fictional case histories; theoretical and methodological readings.  
This course satisfies the General Education Criteria for: Humanities - Lit Arts

RUSS 261 Intro Russian-Jewish Culture  
Credit: 3 Hours.  
Introduction to the interaction of the intellectual, artistic, political, social, and religious life of the Jewish community in Russia through film, literature, art and historical record. Same as HIST 261.  
This course satisfies the General Education Criteria for: Humanities - Hist Phil  
Cultural Studies - Western

RUSS 290 Readings in Russian  
Credit: 1 to 4 Hours.  
Individual topics or projects chosen in consultation with a Slavic Department representative. May be repeated to a maximum of 8 hours.  
Prerequisite: RUSS 202 or equivalent proficiency.

RUSS 301 Third Year Russian I  
Credit: 3 Hours.  
Grammar review; training in writing Russian; translation from English and free composition.  
Prerequisite: RUSS 202 or consent of instructor.

RUSS 302 Third Year Russian II  
Credit: 3 Hours.  
Practice in intermediate-level speaking, listening, reading, and writing, based upon advanced grammar and conversation topics and upon readings from current fiction and non-fiction. Students are expected to write essays and give oral reports based on in-class assignments and outside Interests.  
Prerequisite: RUSS 301 or consent of department.

RUSS 305 Business Russian credit: 3 Hours.  
Basic tools and skills for conducting business in Russian, including introduction to Russian economy, banking, insurance, media, internet technology, advertising, law and culture, practicum in writing the c.v and business correspondence in Russian.  
Prerequisite: Successful completion of RUSS 301 or consent of instructor.

RUSS 320 Russian Writers  
Credit: 3 Hours.  
Focused study of the work of a single Russian writer, or the comparison of that writer with another major author, in translation. No Russian required. Same as CWL 321. May be repeated in separate terms to a maximum of 6 hours, if topics vary.  
Prerequisite: At least one other college literature course or consent of instructor.

RUSS 322 Dostoevsky credit: 3 Hours.  
Introduction to the major works of Fyodor Mikhailovich Dostoevsky. No Russian required. Same as CWL 324 and ENGL 322. May be repeated up to 6 credit hours in separate terms.  
Prerequisite: At least one other college literature course or consent of instructor.

RUSS 323 Tolstoy credit: 3 Hours.  
Introduction to the major works of Lev Tolstoy. No Russian required. Same as CWL 323 and ENGL 323. May be repeated up to 6 credit hours in separate terms, if topics vary.  
Prerequisite: One other college literature course or consent of instructor.

RUSS 325 Chekhov credit: 3 Hours.  
Introduction to the major works of playwright and author Anton Chekhov. Same as CWL 325 and THEA 362.  
Prerequisite: At least one other college literature course or consent of instructor.

RUSS 335 Nabokov credit: 3 Hours.  
Nabokov's Russian and American novels read in a comparative context. All works in English, no knowledge of Russian is required. Same as CWL 335.  
Prerequisite: At least one other college-level literature course or consent of instructor.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 401</td>
<td>Fourth Year Russian I</td>
<td>3 Hours</td>
<td>Practice in advanced speaking, listening, reading, and writing, based upon reading selected from current fiction and non-fiction, and covering a wide variety of styles: literary, conversational, scientific, etc. Course taught in Russian. Students are expected to write essays and give oral reports based on what they read in class and on their outside interests. 3 undergraduate hours. 3 graduate hours. Prerequisite: Three years of college Russian or consent of instructor.</td>
</tr>
<tr>
<td>RUSS 402</td>
<td>Fourth Year Russian II</td>
<td>3 Hours</td>
<td>Practice in advanced speaking, listening, reading, and writing, based upon reading selected from current fiction and non-fiction, and covering a wide variety of styles: literary, conversational, scientific, etc. Course taught in Russian. Students are expected to write essays and give oral reports based on what they read in class and on their outside interests. 3 undergraduate hours. 3 graduate hours. Prerequisite: RUSS 401 or consent of instructor.</td>
</tr>
<tr>
<td>RUSS 418</td>
<td>18th Century Literature</td>
<td>3 or 4 Hours</td>
<td>Reading of texts; historical and literary background of the period. 3 undergraduate hours. 4 graduate hours.</td>
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<tr>
<td>RUSS 424</td>
<td>Russian Modernism</td>
<td>3 or 4 Hours</td>
<td>Representative works of the period 1880 to 1917, with emphasis on Chekhov, Gorky, and Blok; readings for non-majors and class discussions in English. Same as CWL 457. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.</td>
</tr>
<tr>
<td>RUSS 438</td>
<td>Modern Russian Poetry</td>
<td>3 or 4 Hours</td>
<td>Study of major Russian poets and their works from romanticism to the present. Historical background, textual analysis and connections with Western European poetry. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Consent of instructor.</td>
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<tr>
<td>RUSS 444</td>
<td>Problems in Romanticism</td>
<td>3 or 4 Hours</td>
<td>Study of major authors of the romantic period, and some lesser authors. Historical background, textual analysis, and connections with Western European romanticism. Same as CWL 444. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>RUSS 445</td>
<td>Problems in Realism</td>
<td>3 or 4 Hours</td>
<td>Study of the major texts of nineteenth century Russian realism, including works by Turgenev, Goncharov, Nekrasov, Dostoievsky, and Tolstoy. Historical background, relevant intellectual currents, textual analysis, and connections with Western European realist authors. Same as CWL 445. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Consent of instructor.</td>
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<tr>
<td>RUSS 460</td>
<td>Russian Culture Studies</td>
<td>3 or 4 Hours</td>
<td>Role of Russian literature in the social, political, and intellectual life of Russia from the 1840s to the present. Same as CWL 440. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing.</td>
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<tr>
<td>RUSS 461</td>
<td>Russia and the Other</td>
<td>3 or 4 Hours</td>
<td>Interdisciplinary and comparative topics including, but not limited to: Russia and the West, Russia and the East, the Cold War, and post-Soviet cultural studies. Same as CWL 466. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Russian course at the 200 or 300 level or consent of instructor.</td>
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<tr>
<td>RUSS 465</td>
<td>Russian-Jewish Culture</td>
<td>3 or 4 Hours</td>
<td>Study of Russian-Jewish cultural, social, and political life through literature and film. No Russian required. 3 undergraduate hours. 4 graduate hours. Prerequisite: One literature course in the Slavic department at the 200 or 300 level, or consent of instructor.</td>
</tr>
<tr>
<td>RUSS 466</td>
<td>Russian Women's Writing</td>
<td>3 or 4 Hours</td>
<td>Study of fiction and non-fiction writing by Russian women, including discussion of historical context and feminist theory. 3 undergraduate hours. 4 graduate hours. Prerequisite: One literature course in the Slavic department at the 200 or 300 level, or consent of instructor.</td>
</tr>
<tr>
<td>RUSS 474</td>
<td>Russian Translation</td>
<td>3 or 4 Hours</td>
<td>Theory and practice of translation in Russia from the eighteenth century to the present; &quot;literal&quot; versus &quot;creative&quot; translation; and practical work in translation into English of various Russian texts. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: RUSS 302 or equivalent.</td>
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<tr>
<td>RUSS 493</td>
<td>Honors Senior Thesis</td>
<td>2 Hours</td>
<td>Intended primarily for candidates for honors in Russian but open to other seniors. 2 undergraduate hours. No graduate credit. May be repeated. Prerequisite: Senior standing.</td>
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<td>SLAV Class Schedule</td>
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<td>SLAV Class Schedule (<a href="https://courses.illinois.edu/schedule/DEFAULT/SLAV">https://courses.illinois.edu/schedule/DEFAULT/SLAV</a>)</td>
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**Slavic Courses**

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<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
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<tr>
<td>SLAV 117</td>
<td>Russ &amp; E Euro Science Fiction</td>
<td>3 Hours</td>
<td>Survey of the science fiction writing of Russia and the countries of Eastern Europe since 1750, with particular emphasis on the post-World War II period. The role of the Science Fiction tradition in the respective national cultures. The influence on Russian and East European Science Fiction of Anglo-American Science Fiction. All readings are in English. Same as CWL 117. This course satisfies the General Education Criteria for: Humanities - Lit Arts</td>
</tr>
<tr>
<td>SLAV 120</td>
<td>Russian &amp; E Euro Folktales</td>
<td>3 Hours</td>
<td>Introduction to Russian and East European folktales, focusing on folk beliefs, fairy tales, and folk narratives in Slavic languages from a comparative perspective, with an emphasis on methods of analysis and the role of gender. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western</td>
</tr>
<tr>
<td>SLAV 199</td>
<td>Undergraduate Open Seminar</td>
<td>1 to 5 Hours</td>
<td>May be repeated.</td>
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</tbody>
</table>
SLAV 277 Slavic Literature Survey  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SLAV/277)
Examines masterpieces of Czech, Polish, and Yugoslav literatures from medieval times to the present in English translation. Representative works are by Capek, Kundera, Mikiewicz, Milosz, Andric and others. Attention given to the European context and national traditions. Same as CWL 277. Prerequisite: One course in Slavic literature.

SLAV 399 Advanced Undergraduate Open Seminar  credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/SLAV/399)
Topics will vary. May be repeated, if topics vary.

SLAV 417 11th-17thC Russ Lit & Lang  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SLAV/417)
Historical grammar, origin, and development of the East Slavic/ Russian literary language, survey of literary genres of Old Russian Literature. 3 undergraduate hours. 4 graduate hours. Credit is not given for both SLAV 417 and RUSS 517. Prerequisite: Graduate standing; for undergraduates, completion of or placement beyond RUSS 301-RUSS 302; or, consent of instructor.

SLAV 418 Language&Minorities in Europe  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SLAV/418)
Same as FR 418, GER 418, ITAL 418, LING 418, PS 418, and SPAN 418. See FR 418.

SLAV 419 Russian & East European Film  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SLAV/419)
Study and analysis of major film makers, genres, trends, and theories, including the 1920's Soviet avant garde and the Polish and Czech "New Wave" since 1953; lectures, discussions, screenings, term paper. No reading knowledge of Russian required, except for majors in Slavic Languages and Literatures. Same as MACS 419. 3 undergraduate hours. 4 graduate hours. Prerequisite: RUSS 219; or a college level course REES or in CINE; or consent of instructor.

SLAV 420 Jewish Life-Writing  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SLAV/420)
Same as CWL 421, HIST 436, REL 420, and YDSH 420. See YDSH 420.

SLAV 430 History of Translation  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SLAV/430)
Study of the historical development of translation ideas and practices in Europe and in particular cases across major global regions. Reading and analysis of key texts in the development of translation theory and case studies of practices and roles played by translation in different periods and geographical regions. Same as CLCV 430, CWL 430, ENGL 486, GER 405, SPAN 436, and TRST 431. 3 undergraduate hours. 4 graduate hours.

SLAV 452 Slavic Cultural Studies  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SLAV/452)
Selected topics in the literatures of Russia and Eastern Europe. Topics covered will range from in-depth studies of specific authors, time periods, and thematic discussions of specific genre and literary traditions. Readings in English unless specified. Same as CWL 453. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours in same term; or 9 undergraduate hours or 1 2 graduate hours in separate terms. Prerequisite: Two years of literature, preferably Russian or East European; or consent of instructor.

SLAV 477 Post-Communist Fiction  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SLAV/477)
Survey of the central and east European novel in the postcommunist period. Explores how fiction has responded to and creatively figured the period of the so-called “transition” to capitalism and the continuities and discontinuities in literary traditions in these societies, as well as the relevance of theories of postmodernism and postmodern literary analysis to these literatures. Same as CWL 477 and REES 477. 3 undergraduate hours. 4 graduate hours. Prerequisite: Two courses in Slavic literature including one at the 300-level or consent of the instructor.

UKR 101 Basic Ukrainian I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/UKR/101)
Oral and written work on basic pronunciation, grammar, and vocabulary. For students with no previous study of Ukrainian.

UKR 102 Basic Ukrainian II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/UKR/102)
Continuation of UKR 101. Prerequisite: UKR 101 or equivalent proficiency.

UKR 113 Ukrainian Culture  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/UKR/113)
Course situates Ukrainian culture in the broad context of Slavic nations. Acquaints students with Ukrainian culture from the origins of Kievan Rus' in the Middle Ages to the present. Includes highlights of historical-cultural events, an overview of literature and of the arts, as well as an outline of Ukrainian folklore. No knowledge of Ukrainian required. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

UKR 199 Undergraduate Open Seminar  credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/UKR/199)
May be repeated.

UKR 201 Second-Year Ukrainian I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/UKR/201)
Completion of grammar, oral drills, and written exercises. Prerequisite: UKR 102 or equivalent.

UKR 202 Second-Year Ukrainian II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/UKR/202)
Selected readings in contemporary Ukrainian literature. Prerequisite: UKR 201 or equivalent.

UKR 218 Survey of Ukrainian Literature  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/UKR/218)
Critical survey of major works in Ukrainian literature from the beginnings to the modern period in light of their historical and cultural background; lectures and readings in English. Same as CWL 218.
UKR 498 Problems in Ukrainian Lit  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/UKR/498)
Critical survey of major works in Ukrainian literature from the beginnings to the modern period in light of their historical and cultural background; lectures and readings in English. 3 undergraduate hours. 3 or 4 graduate hours.