SLAVIC LANGUAGES AND LITERATURES

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The major in Slavic Studies enables students to specialize in one of five concentrations:

1. Russian Language, Literature, and Culture
2. Polish Studies
3. South Slavic Studies
4. Czech Studies
5. Ukrainian Studies

Unlike the major in Russian, East European, and Eurasian Studies (http://catalog.illinois.edu/undergraduate/las/academic-units/russian-european), which has a multidisciplinary area studies and current affairs focus, the major in Slavic Studies emphasizes the study of language, literature, and culture in their historical context. Students develop intensive cultural literacy and communication skills through humanities-oriented training, and many go on to careers in writing and editing, media, or work with international cultural foundations and organizations. The major is an excellent preparation for law school, business school, or other graduate study, as well as careers in the N.G.O. world, teaching, or research.

The department also offers a minor in Russian Language and Literature and a minor in Slavic Language, Literature, and Culture.

The 5 Year BALAS/MA in Slavic Studies (Russian Language, Literature & Culture or Polish Studies concentrations) and European Union Studies allows students to receive two degrees, a BALAS in Slavic Studies and an MA in European Union Studies.

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Major in Slavic Studies

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Students must select one concentration in consultation with an academic advisor. Students in all concentrations must complete a) 6 hours of language beyond the second year, and b) 24 hours of literature and culture courses.

- Major in Slavic Studies, Russian Language, Literature, and Culture Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/russian-language-literature-culture-concentration)
- Major in Slavic Studies, Polish Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/polish-studies-concentration)
- Major in Slavic Studies, South Slavic Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/south-slavic-studies-concentration)
- Major in Slavic Studies, Czech Studies concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/czech-studies-concentration)
- Major in Slavic Studies, Ukrainian Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/ukrainian-studies-concentration)

5 Year BALAS/MA in Slavic Studies (Russian Language, Literature & Culture or Polish Studies concentrations) and European Union Studies

The Department of Slavic Languages & Literatures with the European Union Center offers a 5-year BALAS/MA degree program in Slavic Studies (Russian Language, Literature & Culture or Polish Studies concentrations) and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS-granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the stand-alone BALAS and for the stand-alone MAEUS. Students will receive both degrees when the requirements are met for the degrees; the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

- Minor in Russian Language and Literature (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/russian-language-literature-minor)
- Minor in Slavic Language, Literature, and Culture (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/slavic-language-literature-culture-minor)

BULG Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/BULG)

Bulgarian Courses

BULG 481 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/BULG/481)
Analysis of the sound system and grammar of the contemporary Bulgarian language. 3 undergraduate hours. 3 graduate hours. Prerequisite: RUSS 302 or equivalent.

BULG 482 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/BULG/482)
Reading, analysis, and discussion of selected excerpts from Bulgarian literature, scientific prose, and the press. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated if topics vary. Prerequisite: BULG 481 or consent of instructor.

CZCH Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/CZCH)

Czech Courses

CZCH 101 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/CZCH/101)
Develops basic proficiency in Czech in listening, speaking, reading, and writing.

CZCH 102 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/CZCH/102)
Continuation of CZCH 101. Prerequisite: CZCH 101.

CZCH 199 1958 credit: TO Hours. (https://courses.illinois.edu/schedule/terms/CZCH/199)
May be repeated.
CZCH 201 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/CZCH/201)
Develops intermediate-level proficiency in Czech in listening, speaking, reading, and writing. Prerequisite: CZCH 102 or equivalent.

CZCH 202 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/CZCH/202)
Continuation of CZCH 201. Prerequisite: CZCH 201 or equivalent.

CZCH 483 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/CZCH/483)
Analysis of the sound system and grammar of the contemporary Czech language with some reference to its historical development. Prerequisite: Knowledge of another Slavic language, preferably Russian, or consent of instructor.

CZCH 484 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/CZCH/484)
Reading and analysis of selected texts. 3 undergraduate hours. 4 graduate hours. Prerequisite: CZCH 202 or consent of instructor.

POL Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/POL)

**Polish Courses**

POL 101 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/POL/101)
Oral and written work on basic pronunciation, grammar, and vocabulary. For students with no prior work in Polish.

POL 102 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/POL/102)
Continuation of POL 101. Prerequisite: POL 101.

POL 115 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/POL/115)
Introduction to Polish culture and literature from a broad historical perspective. Drawing on novels and plays, film, the visual arts, and works of historical research, the course provides students with the basic concepts, methodologies and theories of literary and cultural interpretation, with an emphasis on modern Polish culture (1800-2010) within a broader European context. Same as REES 115. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts UIUC: Western Compartv Cult

POL 199 1958 credit: TO Hours. (https://courses.illinois.edu/schedule/terms/POL/199)
May be repeated.

POL 201 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/POL/201)
Grammar review, conversation practice, written exercises, and selected readings. Prerequisite: POL 202 or equivalent.

POL 202 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/POL/202)
Continuation of POL 201. Prerequisite: POL 201.

POL 245 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/POL/245)
Critical survey, in translation, of Polish literature from the Middle Ages to the end of the nineteenth century; special attention given to the works in their cultural context. Same as CWL 245.

POL 301 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/POL/301)
Reading and discussion of representative prose and poetry works of Polish authors since 1863. All readings are in the original language; the course emphasis is in the development of language skills. Prerequisite: POL 202 or consent of instructor.

POL 302 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/POL/302)
Reading and discussion of representative prose and poetry works of Polish authors to 1863. All readings are in the original language; the course emphasis is in the development of language skills. Prerequisite: POL 301 or consent of instructor.

POL 401 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/POL/401)
Analysis of the sound system and grammar of the contemporary Polish language. 3 undergraduate hours. 3 graduate hours. Prerequisite: Knowledge of another Slavic language or consent of instructor.

POL 402 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/POL/402)
Reading and analysis of selected texts. 3 undergraduate hours. 3 graduate hours. Prerequisite: POL 401 or consent of instructor.

POL 446 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/POL/446)
Critical study, in translation, of modern Polish fiction, drama, poetry, and essay, from Young Poland to the "New Wave"; their contribution to literary styles and genres in Poland and abroad; special emphasis on Wyspiański, Witkiewicz, and Gombrowicz. Same as CWL 436. 3 undergraduate hours. 4 graduate hours.

RUSS Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/RUSS)

**Russian Courses**

RUSS 101 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/101)
Oral-aural practice and elements of grammar, reading, and writing. For students who have no credit in Russian.

RUSS 102 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/102)

RUSS 105 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/105)
Service course to the professional colleges. Introduction to and practice in speaking and reading Russian. Course is designed for the applied use of daily living in contemporary Russia and includes topics of interest to students studying business, agriculture, engineering, and the sciences. Does not serve as a prerequisite for advanced courses in Russian without departmental approval that usually requires a proficiency examination at the 104 level. Credit is not given for RUSS 105, and for RUSS 101 and RUSS 102.

RUSS 111 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/111)
Accelerated course; covers material of RUSS 101 and RUSS 102 in one term. Allows for more efficient scheduling, more effective drilling, and quicker mastery of basic grammar and vocabulary.
UIUC: Literature and the Arts

This course satisfies the General Education Criteria for:

UIUC: Literature and the Arts

RUSS 112 1958 credit: Hours. Accelerated course; covers material of RUSS 103 and 104 in one term. Allows for more efficient scheduling, more effective drilling, and quicker mastery of intermediate grammar and vocabulary. Prerequisite: RUSS 102 or RUSS 111.

RUSS 115 1958 credit: Hours. Introduction to the culture of Russia and the USSR. Course addresses two central themes. First, the very distinctiveness of Russian culture, and the functions of that notion within Russia and for outsiders; Second, Russia as a cultural space between East and West. We will explore Russian culture through the following, the language(s); foundational narratives of collective memory going back to the medieval times; the cultural impact of colonial subjugation both by and of peoples to the East, South, and West; Russian Orthodoxy’s connection with the political and cultural spheres; peak achievements in literature, music, architecture and visual arts. Same as REES 116.

This course satisfies the General Education Criteria for:

UIUC: Literature and the Arts

RUSS 191 1958 credit: TO Hours. Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

RUSS 199 1958 credit: TO Hours. May be repeated.

RUSS 201 1958 credit: Hours. Oral-aural practice, systematic functional grammar, reading, and writing. Prerequisite: RUSS 102 or equivalent.

RUSS 202 1958 credit: Hours. Systematic review of the structure of Russian covered in RUSS 101, RUSS 102, and RUSS 201 through class lectures, drills, and homework exercises. Prerequisite: RUSS 201.


RUSS 220 1958 credit: Hours. Survey of Russian literature in the long 19th century; romanticism, realism, nationalism, orientalism, empire; writers may include Pushkin, Gogol, Lermontov, Pavlova, Turgenev, Dostoevsky, Tolstoy, Chekhov, and others; reading and discussion in English. Same as CWL 227.

This course satisfies the General Education Criteria for:

UIUC: Literature and the Arts

RUSS 222 1958 credit: Hours. (RUSS 222) The art and thought of two of Russia’s, and the world’s, greatest novelists. Readings and discussions in English. Same as CWL 248.

RUSS 225 1958 credit: Hours. Major works from 1900 to the present; futurism, modernism, Stalinism, post-modernism, and after; writers may include Mayakovsky, Babel, Olesha, Akhmatova, Bulgakov, Nabokov, Solzhenitsyn, Tolstaya, and others; readings and discussion in English. Same as CWL 249.

This course satisfies the General Education Criteria for:

UIUC: Literature and the Arts

RUSS 260 1958 credit: Hours. Examines cultural significance of medicine and the figure of the physician, and understandings of illness and health, primarily in literature of Russia and the USSR from the 1860s to present. Asks what larger issues are at stake in the literary representation of medical practice by physicians and non-physicians alike in the Russian and Soviet contexts; investigates what medicine and literature offer each other, and the bearing on this of the former’s formal, aesthetic qualities. Considers how medical practice is conditioned by the broader culture, how medical discourse, knowingly or unknowingly, ‘borrows’ from, is conditioned by, or otherwise reciprocally involved with other greater or peripheral discursive spheres. Reads fiction by leading literary figures who were physicians (Chekhov, Bulgakov, Veresaev, and Aksyonov); fiction by “lay” authors about doctors and medical practice (such as Solzhenitsyn); memoirs by physicians (tales of training and practice, apologies, denunciations); memoirs by patients; ‘real’ and fictional case histories; theoretical and methodological readings.

This course satisfies the General Education Criteria for:

UIUC: Literature and the Arts

RUSS 261 1958 credit: Hours. Introduction to the interaction of the intellectual, artistic, political, social, and religious life of the Jewish community in Russia through film, literature, art and historical record. Same as HIST 261.

This course satisfies the General Education Criteria for:

UIUC: HistPhilosoph Perspect

RUSS 290 1958 credit: TO Hours. Individual topics or projects chosen in consultation with a Slavic Department representative. May be repeated to a maximum of 8 hours. Prerequisite: RUSS 202 or equivalent proficiency.

RUSS 301 1958 credit: Hours. Grammar review; training in writing Russian; translation from English and free composition. Prerequisite: RUSS 202 or consent of instructor.

RUSS 302 1958 credit: Hours. Practice in intermediate-level speaking, listening, reading, and writing, based upon advanced grammar and conversation topics and upon readings from current fiction and non-fiction. Students are expected to write essays and give oral reports based on in-class assignments and outside interests. Prerequisite: RUSS 301 or consent of department.

RUSS 305 1958 credit: Hours. Basic tools and skills for conducting business in Russian, including introduction to Russian economy, banking, insurance, media, internet technology, advertising, law and culture, practicum in writing the cv and business correspondence in Russian. Prerequisite: Successful completion of RUSS 301 or consent of instructor.
RUSS 320 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/320)
Focused study of the work of a single Russian writer in translation. No Russian required. Same as CWL 321. Prerequisite: At least one other college literature course or consent of instructor. This course may be repeated to a maximum of 6 hours.

RUSS 322 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/322)
Introduction to the major works of Fyodor Mikhailovich Dostoevsky. No Russian required. Same as CWL 324. Prerequisite: At least one other college literature course or consent of instructor. This course may be repeated to a maximum of 6 hours.

RUSS 323 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/323)
Introduction to the major works of Lev Tolstoy. No Russian required. Same as CWL 325. May be repeated to a maximum of 6 hours, if topics vary. Prerequisite: One other college literature course or consent of instructor.

RUSS 325 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/325)
Introduction to the major works of playwright and author Anton Chekhov. Same as CWL 325 and THEA 362. Prerequisite: At least one other literature course or consent of instructor.

RUSS 333 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/333)
Selected topics in Russian Literature; reading pieces of Russian prose and poetry, current newspapers and Internet materials; stylistic and grammar analysis. Lecture-discussion of specific genre and cultural traditions. Prerequisite: Consent of instructor.

RUSS 335 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/335)
Nabokov’s Russian and American novels read in a comparative context. All works in English, no knowledge of Russian is required. Same as CWL 335. Prerequisite: At least one other college-level literature course or consent of instructor.

RUSS 401 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/401)
Practice in advanced speaking, listening, reading, and writing, based upon reading selected from current fiction and non-fiction, and covering a wide variety of styles: literary, conversational, scientific, etc. Course taught in Russian. Students are expected to write essays and give oral reports based on what they read in class and on their outside interests. 3 undergraduate hours. 3 graduate hours. Prerequisite: Three years of college Russian or consent of instructor.

RUSS 402 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/402)
Practice in advanced speaking, listening, reading, and writing, based upon reading selected from current fiction and non-fiction, and covering a wide variety of styles: literary, conversational, scientific, etc. Course taught in Russian. Students are expected to write essays and give oral reports based on what they read in class and on their outside interests. 3 undergraduate hours. 3 graduate hours. Prerequisite: RUSS 401 or consent of instructor.

RUSS 407 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/407)
The syntax and morphology of modern Russian. Prerequisite: Three years of Russian or consent of instructor.

RUSS 408 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RUSS/408)
Study of the Russian sound system; training in the improvement of pronunciation and intonation. Prerequisite: Three years of Russian or consent of instructor.

RUSS 418 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/RUSS/418)
Reading of texts; historical and literary background of the period. 3 undergraduate hours. 4 graduate hours.

RUSS 424 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/RUSS/424)
Representative works of the period 1880 to 1917, with emphasis on Chekhov, Gorky, and Blok; readings for non-majors and class discussions in English. Same as CWL 457. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

RUSS 438 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/RUSS/438)
Study of major Russian poets and their works from romanticism to the present. Historical background, textual analysis and connections with Western European poetry. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Consent of instructor.

RUSS 444 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/RUSS/444)
Study of major authors of the romantic period, and some lesser authors. Historical background, textual analysis, and connections with Western European romanticism. Same as CWL 444. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Consent of instructor.

RUSS 445 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/RUSS/445)
Study of the major texts of nineteenth century Russian realism, including works by Turgenev, Goncharov, Nekrasov, Dostoevsky, and Tolstoy. Historical background, relevant intellectual currents, textual analysis, and connections with Western European realist authors. Same as CWL 445. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Consent of instructor.

RUSS 460 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/RUSS/460)
Role of Russian literature in the social, political, and intellectual life of Russia from the 1840s to the present. Same as CWL 440. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing.

RUSS 461 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/RUSS/461)
Interdisciplinary and comparative topics including, but not limited to: Russia and the West, Russia and the East, the Cold War, and post-Soviet cultural studies. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Russian course at the 200 or 300 level or consent of instructor.

RUSS 465 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/RUSS/465)
Study of Russian-Jewish cultural, social, and political life through literature and film. No Russian required. 3 undergraduate hours. 4 graduate hours. Prerequisite: One literature course in the Slavic department at the 200 or 300 level, or consent of instructor.
RUSS 466 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/RSUSS/466)
Study of fiction and non-fiction writing by Russian women, including discussion of historical context and feminist theory. 3 undergraduate hours. 4 graduate hours. Prerequisite: One literature course in the Slavic department at the 200 or 300 level, or consent of instructor.

RUSS 470 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RSUSS/470)
Advanced study of a specific theme or problem in Russian literary and cultural studies, with some reading in Russian, and some discussion of critical theory. No graduate credit. Prerequisite: At least one course in Slavic Department at the 400 level or consent of instructor.

RUSS 471 1585 credit: Hours. (https://courses.illinois.edu/schedule/terms/RSUSS/471)
Same as CHIN 471, FR 471, GER 469, HUM 471, JAPN 471, LAT 471, and SPAN 471. See SPAN 471.

RUSS 474 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/RSUSS/474)
Theory and practice of translation in Russia from the eighteenth century to the present; "literal" versus "creative" translation; and practical work in translation into English of various Russian texts. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: RUSS 302 or equivalent.

RUSS 475 1585 credit: Hours. (https://courses.illinois.edu/schedule/terms/RSUSS/475)
Same as CHIN 475, FR 475, GER 475, JAPN 475, LAT 475, and SPAN 475. See SPAN 475.

RUSS 478 1585 credit: Hours. (https://courses.illinois.edu/schedule/terms/RSUSS/478)
Same as CHIN 478, FR 478, GER 478, JAPN 478, LAT 478, and SPAN 478. See SPAN 478.

RUSS 493 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/RSUSS/493)
Intended primarily for candidates for honors in Russian but open to other seniors. No graduate credit. May be repeated. Prerequisite: Senior standing.

SLAV Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/SLAV)

Slavic Courses

SLAV 117 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/SLAV/117)
Survey of the science fiction writing of Russia and the countries of Eastern Europe since 1750, with particular emphasis on the post-World War II period. The role of the Science Fiction tradition in the respective national cultures. The influence on Russian and East European Science Fiction of Anglo-American Science Fiction. All readings are in English. Same as CWL 117.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

SLAV 120 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/SLAV/120)
Introduction to Russian and East European folktales, focusing on folk beliefs, fairy tales, and folk narratives in Slavic languages from a comparative perspective, with an emphasis on methods of analysis and the role of gender.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

SLAV 199 1958 credit: TO Hours. (https://courses.illinois.edu/schedule/terms/SLAV/199)
May be repeated.

SLAV 277 1958 credit: Hours. (https://courses.illinois.edu/schedule/terms/SLAV/277)
Examines masterpieces of Czech, Polish, and Yugoslav literatures from medieval times to the present in English translation. Representative works are by Capek, Kundera, Mickiewicz, Milosz, Andric and others. Attention given to the European context and national traditions. Same as CWL 277. Prerequisite: One course in Slavic literature.

SLAV 417 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/SLAV/417)
Historical grammar, origin, and development of the East Slavic/Russian literary language, survey of literary genres of Old Russian Literature. 3 undergraduate hours. 4 graduate hours. Credit is not given for both SLAV 417 and RUSS 517. Prerequisite: Graduate standing; for undergraduates, completion of or placement beyond RUSS 301-RUSS 302; or, consent of instructor.

SLAV 418 1985 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/SLAV/418)
Same as FR 418, GER 418, ITAL 418, LING 418, PS 418, and SPAN 418. See FR 418.

SLAV 419 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/SLAV/419)
Study and analysis of major film makers, genres, trends, and theories, including the 1920's Soviet avant garde and the Polish and Czech "New Wave" since 1953; lectures, discussions, screenings, term paper. No reading knowledge of Russian required, except for majors in Slavic Languages and Literatures. Same as MACS 419. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: RUSS 219; or a college level course REES or in CINE; or consent of instructor.

SLAV 420 1927 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/SLAV/420)
Same as CWL 421, HIST 436, RLST 420, and YDSH 420. See YDSH 420.

SLAV 430 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/SLAV/430)
Study of the historical development of translation ideas and practices in Europe and in particular cases across major global regions. Reading and analysis of key texts in the development of translation theory and case studies of practices and roles played by translation in different periods and geographical regions. Same as CLCV 430, CWL 430, ENGL 486, GER 405, SPAN 436, and TRST 431. 3 undergraduate hours. 4 graduate hours.

SLAV 452 1958 credit: OR Hours. (https://courses.illinois.edu/schedule/terms/SLAV/452)
Selected topics in the literatures of Russia and Eastern Europe. Topics covered will range from in-depth studies of specific authors, time periods, and thematic discussions of specific genre and literary traditions. Readings in English unless specified. Same as CWL 453. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours in same term; or 9 undergraduate hours or 12 graduate hours in separate terms. Prerequisite: Two years of literature, preferably Russian or East European; or consent of instructor.
SLAV 477 1958 credit: OR Hours.  
Survey of the central and east European novel in the postcommunist period. Explores how fiction has responded to and creatively figured the period of the so-called "transition" to capitalism and the continuities and discontinuities in literary traditions in these societies, as well as the relevance of theories of postmodernism and postmodern literary analysis to these literatures. Same as CWL 477 and REES 477. 3 undergraduate hours. 4 graduate hours. Prerequisite: Two courses in Slavic literature including one at the 300-level or consent of the instructor.

SLAV 480 1958 credit: OR Hours.  
The development of Common Slavic from Indo-European and its relationship to contemporary Slavic languages. Same as LING 480. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Knowledge of a Slavic language.

SLAV 482 1670 credit: Hours.  
Same as CLCV 482, EIL 482, FR 482, GER 482, HUM 482, ITAL 482, LING 486, PORT 482, and SPAN 482. See HUM 482.

UKR Class Schedule  
Ukrainian Courses

UKR 101 1958 credit: Hours.  
Oral and written work on basic pronunciation, grammar, and vocabulary. For students with no previous study of Ukrainian.

UKR 102 1958 credit: Hours.  
Continuation of UKR 101. Prerequisite: UKR 101 or equivalent proficiency.

UKR 113 1958 credit: Hours.  
Course situates Ukrainian culture in the broad context of Slavic nations. Acquaints students with Ukrainian culture from the origins of Kievan Rus’ in the Middle Ages to the present. Includes highlights of historical-cultural events, an overview of literature and of the arts, as well as an outline of Ukrainian folklore. No knowledge of Ukrainian required. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts UIUC: Western Communist Cult

UKR 199 1958 credit: TO Hours.  
May be repeated.

UKR 201 1958 credit: Hours.  
Completion of grammar, oral drills, and written exercises. Prerequisite: UKR 102 or equivalent.

UKR 202 1958 credit: Hours.  
Selected readings in contemporary Ukrainian literature. Prerequisite: UKR 201 or equivalent.

UKR 218 1958 credit: Hours.  
Critical survey of major works in Ukrainian literature from the beginnings to the modern period in light of their historical and cultural background; lectures and readings in English. Same as CWL 218.

UKR 498 1958 credit: OR Hours.  
Critical survey of major works in Ukrainian literature from the beginnings to the modern period in light of their historical and cultural background; lectures and readings in English. 3 undergraduate hours. 3 or 4 graduate hours.