SLAVIC LANGUAGES AND LITERATURES

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The major in Slavic Studies enables students to specialize in one of five concentrations:

1. Russian Language, Literature, and Culture
2. Polish Studies
3. South Slavic Studies
4. Czech Studies
5. Ukrainian Studies

Unlike the major in Russian, East European, and Eurasian Studies (http://catalog.illinois.edu/undergraduate/las/academic-units/russian-european), which has a multidisciplinary area studies and current affairs focus, the major in Slavic Studies emphasizes the study of language, literature, and culture in their historical context. Students develop intensive cultural literacy and communication skills through humanities-oriented training, and many go on to careers in writing and editing, media, or work with international cultural foundations and organizations. The major is an excellent preparation for law school, business school, or other graduate study, as well as careers in the N.G.O. world, teaching, or research.

The department also offers a minor in Russian Language and Literature and a minor in Slavic Language, Literature, and Culture.

The 5 Year BALAS/MA in Slavic Studies (Russian Language, Literature & Culture or Polish Studies concentrations) and European Union Studies allows students to receive two degrees, a BALAS in Slavic Studies and an MA in European Union Studies.

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Major in Slavic Studies
E-mail: slavic@illinois.edu

Students must select one concentration in consultation with an academic advisor. Students in all concentrations must complete a) 6 hours of language beyond the second year, and b) 24 hours of literature and culture courses.

- Major in Slavic Studies, Russian Language, Literature, and Culture Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/russian-language-literature-culture-concentration)
- Major in Slavic Studies, Polish Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/polish-studies-concentration)
- Major in Slavic Studies, South Slavic Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/south-slavic-studies-concentration)

- Major in Slavic Studies, Czech Studies concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/czech-studies-concentration)
- Major in Slavic Studies, Ukrainian Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/ukrainian-studies-concentration)

5 Year BALAS/MA in Slavic Studies (Russian Language, Literature & Culture or Polish Studies concentrations) and European Union Studies

The Department of Slavic Languages & Literatures with the European Union Center offers a 5-year BALAS/MA degree program in Slavic Studies (Russian Language, Literature & Culture or Polish Studies concentrations) and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS-granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the stand-alone BALAS and for the stand-alone MAEUS. Students will receive both degrees when the requirements are met for the degrees; the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

- Minor in Russian Language and Literature (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/russian-language-literature-minor)
- Minor in Slavic Language, Literature, and Culture (http://catalog.illinois.edu/undergraduate/las/academic-units/slavic-studies/slavic-language-literature-culture-minor)

BULG Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/BULG)

Bulgarian Courses

BULG 481 Structure of Modern Bulgarian credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/BULG/481)
Analysis of the sound system and grammar of the contemporary Bulgarian language. 3 undergraduate hours. 3 graduate hours. Prerequisite: RUSS 302 or equivalent.

BULG 482 Readings in Bulgarian Lit credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/BULG/482)
Reading, analysis, and discussion of selected excerpts from Bulgarian literature, scientific prose, and the press. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated if topics vary. Prerequisite: BULG 481 or consent of instructor.

CZCH Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/CZCH)

Czech Courses

CZCH 101 Elementary Czech I credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/CZCH/101)
Develops basic proficiency in Czech in listening, speaking, reading, and writing.

CZCH 102 Elementary Czech II credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/CZCH/102)
Continuation of CZCH 101. Prerequisite: CZCH 101.

CZCH 199 Undergraduate Open Seminar credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/CZCH/199)
May be repeated.
POL 201 Second Yr Polish I credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/POL/201)
Develops intermediate-level proficiency in Polish in listening, speaking, reading, and writing. Prerequisite: CZCH 102 or equivalent.

POL 202 Second Yr Polish II credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/POL/202)
Continuation of CZCH 201. Prerequisite: CZCH 201 or equivalent.

POL 245 Survey of Polish Literature credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/POL/245)
Critical survey, in translation, of Polish literature from the Middle Ages to the end of the nineteenth century; special attention given to the works in their cultural context. Same as CWL 436. 3 undergraduate hours. 4 graduate hours. Prerequisite: CZCH 202 or consent of instructor.

POL 302 Third-Year Polish II credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/POL/302)
Reading and discussion of representative prose and poetry works of Polish authors to 1863. All readings are in the original language; the course emphasis is in the development of language skills. Prerequisite: POL 301 or consent of instructor.

RUSS 101 First-Year Russian I credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/101)
Oral-aural practice and elements of grammar, reading, and writing. For students who have no credit in Russian.

RUSS 102 First-Year Russian II credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/102)

RUSS 191 Freshman Honors Tutorial credit: 1 to 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/191)
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

RUSS 199 Undergraduate Open Seminar credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/199)
May be repeated.

Information listed in this catalog is current as of 06/2018
RUSS 201  Second-Year Russian I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/201)
Oral-aural practice, systematic functional grammar, reading, and writing. Prerequisite: RUSS 102 or equivalent.

RUSS 202  Second-Year Russian II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/202)
Systematic review of the structure of Russian covered in RUSS 101, RUSS 102, and RUSS 201 through class lectures, drills, and homework exercises. Prerequisite: RUSS 201.

RUSS 219  Russian Cinema Survey credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/219)
Survey of Russian and Soviet film, from Eisenstein to the present. Weekly film screenings. No knowledge of Russian required.

RUSS 220  Golden Age of Russian Lit credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/220)
Survey of Russian literature in the long 19th century; romanticism, realism, nationalism, orientalism, empire; writers may include Pushkin, Gogol, Lermontov, Pavlova, Turgenev, Dostoevsky, Tolstoy, Chekhov, and others; reading and discussion in English. Same as CWL 227. This course satisfies the General Education Criteria for: Humanities - Lit Arts

RUSS 225  Russian Lit and Revolution credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/225)
Major works from 1900 to the present; futurism, modernism, Stalinism, post-modernism, and after; writers may include Mayakovskv, Babel, Olesha, Akhmatova, Bulgakov, Nabokov, Solzhenitsyn, Tolstaya, and others; readings and discussion in English. Same as CWL 249. This course satisfies the General Education Criteria for: Humanities - Lit Arts

RUSS 260  Medicine & Russian Literature credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/260)
Examines cultural significance of medicine and the figure of the physician, and understandings of illness and health, primarily in literature of Russia and the USSR from the 1860s to present. Asks what larger issues are at stake in the literary representation of medical practice by physicians and non-physicians, in the Russian and Soviet contexts; investigates what medicine and literature offer each other, and the bearing on this of the latter's formal, aesthetic qualities. Considers how medical practice is conditioned by the broader culture, how medical discourse, knowingly or unknowingly, 'borrows' from, is conditioned by, or otherwise reciprocally involved with other greater or peripheral discursive spheres. Reads fiction by leading literary figures who were physicians (Chekhov, Bulgakov, Veresaev, and Aksyonov); fiction by ''lay'' authors about doctors and medical practice (such as Solzhenitsyn); memoirs by physicians (tales of training and practice, apologies, denunciations); memoirs by patients; ''real'' and fictional case histories; theoretical and methodological readings. This course satisfies the General Education Criteria for: Humanities - Lit Arts

RUSS 261  Intro Russian-Jewish Culture credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/261)
Introduction to the interaction of the intellectual, artistic, political, social, and religious life of the Jewish community in Russia through film, literature, art and historical record. Same as HIST 261. This course satisfies the General Education Criteria for: Humanities - Hist Phil  Cultural Studies - Western

RUSS 290  Readings in Russian credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/290)
Individual topics or projects chosen in consultation with a Slavic Department representative. May be repeated to a maximum of 8 hours. Prerequisite: RUSS 202 or equivalent proficiency.

RUSS 301  Third Year Russian I  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/301)
Grammar review; training in writing Russian; translation from English and free composition. Prerequisite: RUSS 202 or consent of instructor.

RUSS 302  Third Year Russian II  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/302)
Practice in intermediate-level speaking, listening, reading, and writing, based upon advanced grammar and conversation topics and upon readings from current fiction and non-fiction. Students are expected to write essays and give oral reports based on in-class assignments and outside interests. Prerequisite: RUSS 301 or consent of department.

RUSS 305  Business Russian credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/305)
Basic tools and skills for conducting business in Russian, including introduction to Russian economy, banking, insurance, media, internet technology, advertising, law and culture, practicum in writing the c.v and business correspondence in Russian. Prerequisite: Successful completion of RUSS 301 or consent of instructor.

RUSS 320  Russian Writers credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/320)
Focused study of the work of a single Russian writer, or the comparison of that writer with another major author, in translation. No Russian required. Same as CWL 321. May be repeated in separate terms to a maximum of 6 hours; if topics vary. Prerequisite: At least one other college literature course or consent of instructor.

RUSS 322  Dostoevsky credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/322)
Introduction to the major works of Fyodor Mikhailovich Dostoevsky. No Russian required. Same as CWL 324 and ENGL 322. May be repeated up to 6 credit hours in separate terms. Prerequisite: At least one other college literature course or consent of instructor.

RUSS 323  Tolstoy credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/323)
Introduction to the major works of Lev Tolstoy. No Russian required. Same as CWL 325 and ENGL 323. May be repeated up to 6 credit hours in separate terms, if topics vary. Prerequisite: One other college literature course or consent of instructor.

RUSS 325  Chekhov credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/325)
Introduction to the major works of playwright and author Anton Chekhov. Same as CWL 325 and THEA 362. Prerequisite: At least one other literature course or consent of instructor.

RUSS 335  Nabokov credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/RUSS/335)
Nabokov's Russian and American novels read in a comparative context. All works in English, no knowledge of Russian is required. Same as CWL 335. Prerequisite: At least one other college-level literature course or consent of instructor.
The catalog contains detailed course descriptions for Slavic languages and literatures, including specific course codes, titles, credits, prerequisites, and descriptions. Each course is designed to explore various aspects of Russian and East European literature, history, and culture, offering insights into the role of gender, connections with Western European realist authors, and historical and literary background. Courses like RUSS 460 on Russian Culture Studies, RUSS 445 on Problems in Realism, and RUSS 466 on Russian Women's Writing provide comprehensive coverage of major texts and authors from the 19th century to the present.

Courses like RUSS 444 on Problems in Romanticism delve into historical, cultural, and intellectual aspects, while RUSS 461 on Russia and the Other examines interdisciplinary topics. The catalog also highlights the importance of translation, as seen in RUSS 474 on Russian Translation. This year's catalog also includes resources for students interested in Slavic courses, guiding them to further explore the rich cultural and literary history of Russia and the East European region.
Information listed in this catalog is current as of 06/2018
UKR 498 Problems in Ukrainian Lit  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/UKR/498)
Critical survey of major works in Ukrainian literature from the beginnings to the modern period in light of their historical and cultural background; lectures and readings in English. 3 undergraduate hours. 3 or 4 graduate hours.