MEDIAVE STUDIES, PROGRAM IN

Eleonora Stoppino, Director
4080 Foreign Languages Building
707 S. Mathews Avenue
Urbana, Illinois 61801
e-mail: medievalstudies@illinois.edu

PH: (217) 265-6254
FX: (217) 244-8430
http://medieval.illinois.edu

The purpose of the Program in Medieval Studies is to foster the interdisciplinary and cross-cultural study of the history, literature, languages, religion, philosophy, art, and archaeology of cultures across the globe from approximately the fourth through the fifteenth centuries C.E., by sponsoring activities such as seminars, conferences, symposia, and lectures, visiting scholars, and exchange and outreach programs, and by offering an undergraduate Interdisciplinary Studies Medieval Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/interdisc-studies/medieval-civilization-concentration) and Minor in Medieval Studies (p. 1).

Interdisciplinary Minor in Medieval Studies

This minor introduces students to medieval (ca. 500- ca. 1500 CE) cultures across the world, providing them with an understanding of periods and movements, institutions, material culture, ideas, beliefs, and values of the diverse cultures that comprise the medieval globe. The coursework spans both geographical regions and disciplines to introduce students to the breadth of medieval cultures as well as to the diversity of methods and perspectives for their study.

The minor includes a minimum of 21 hours, divided into (I) an introductory course in global medieval literatures and cultures; (II) geographical distribution coursework as specified below; and (III) advanced medieval coursework selected by the student in consultation with a faculty advisor. 3 hours of appropriate language study can be applied to the Additional Medieval Studies Coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 202/MDVL 201/CWL 253</td>
<td>Introduction to Medieval Studies</td>
<td>3</td>
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<tr>
<td>Geographical Distribution Coursework</td>
<td>3 hours- Medieval Europe- One course chosen from the following:</td>
<td>9</td>
</tr>
<tr>
<td>ARTH/MDVL 111</td>
<td>Ancient to Medieval Art</td>
<td></td>
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<tr>
<td>ARTH/MDVL 222</td>
<td>Medieval Art</td>
<td></td>
</tr>
<tr>
<td>ARTH/MDVL 231</td>
<td>Northern Renaissance Art</td>
<td></td>
</tr>
<tr>
<td>ITAL/MDVL 240</td>
<td>Italy Middle Ages &amp; Renaiss</td>
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<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>HIST/MDVL 245</td>
<td>Wives, Workers and Witches in Pre-Modern Europe</td>
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<tr>
<td>HIST/MDVL 247</td>
<td>Medieval Europe</td>
<td></td>
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<tr>
<td>SCAN/MDVL 251</td>
<td>Viking Mythology</td>
<td></td>
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<tr>
<td>SCAN/MDVL 252</td>
<td>Viking Sagas in Translation</td>
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<tr>
<td>HIST/MDVL 255</td>
<td>British Isles to 1688</td>
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<tr>
<td>ARCH/MDVL 412</td>
<td>Medieval Architecture</td>
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3 hours-Classical and Medieval East Asia- One course chosen from the following:

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>HIST 220</td>
<td>Traditional China</td>
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<tr>
<td>HIST 226</td>
<td>Premodern Japanese History</td>
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<tr>
<td>EALC 240</td>
<td>Chinese Civilization</td>
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<tr>
<td>EALC 275</td>
<td>Masterpieces of East Asian Lit</td>
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<tr>
<td>REL 287</td>
<td>Introduction to Buddhism</td>
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</tbody>
</table>

3 hours-Medieval Central Asia, South Asia, or the Middle East- One course chosen from the following:

<table>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>HIST 130</td>
<td>History of South Asia</td>
<td></td>
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<tr>
<td>HIST 135</td>
<td>History of Islamic Middle East</td>
<td></td>
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<tr>
<td>LA 218</td>
<td>S Asian Cultural Landscapes</td>
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</tr>
<tr>
<td>LA 222</td>
<td>Islamic Gardens &amp; Architecture</td>
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<tr>
<td>REL 213</td>
<td>Intro to Islam - ACP or REL 2’Introduction to Islam</td>
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<tr>
<td>REL 223</td>
<td>The Qur’an (Koran)</td>
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<tr>
<td>REL 260</td>
<td>Mystics and Saints in Islam</td>
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<tr>
<td>REL 283</td>
<td>Jewish Sacred Literature</td>
<td></td>
</tr>
<tr>
<td>CWL 208</td>
<td>Cultures &amp; Literatures of South Asia</td>
<td></td>
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Additional Medieval Studies Coursework

Medieval-related coursework from participating departments selected in consultation with the minor advisor. At least 6 hours must be at the 300- or 400-level. A list of courses is maintained on the Medieval Studies Program website. 3 hours of appropriate language study can be applied to meet this requirement with approval of the Director of the Program in Medieval Studies.

Total Hours 21

1 A student may substitute the "Medieval World" section of HIST 100 by petition to the Director of Medieval Studies. Only the section of HIST 100 devoted to the Middle Ages may be substituted.
2 A student may substitute 3 hours in geographical distribution coursework with a course on the medieval civilizations of the Americas: ANTH 277 or ANTH 278.
3 List of courses to fulfill Additional Medieval Studies Coursework. (http://www.medieval.illinois.edu/education/undergrad)

MDVL Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/MDVL)

Information listed in this catalog is current as of 04/2018
Courses

MDVL 111  Ancient to Medieval Art  credit: 4 Hours.
Same as ARTH 111. See ARTH 111.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

MDVL 122  Swords, Sorcery & Sex: The Middle Ages in Popular Culture  credit: 3 Hours.
Same as ENGL 122. See ENGL 122.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

MDVL 201  Medieval Lit and Culture  credit: 3 Hours.
Same as CWL 253 and ENGL 202. See ENGL 202.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

MDVL 216  Legends of King Arthur  credit: 3 Hours.
Same as CWL 216 and ENGL 216. See ENGL 216.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

MDVL 222  Medieval Art  credit: 3 Hours.
Same as ARTH 222. See ARTH 222.

MDVL 231  Northern Renaissance Art  credit: 3 Hours.
Same as ARTH 231. See ARTH 231.

MDVL 240  Italy Middle Ages & Renaiss  credit: 3 Hours.
Same as CWL 240 and ITAL 240. See ITAL 240.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

MDVL 245  Wives, Workers and Witches in Pre-Modern Europe  credit: 3 Hours.
Same as GWS 245 and HIST 245. See HIST 245.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

MDVL 247  Medieval Europe  credit: 3 Hours.
Same as HIST 247. See HIST 247.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

MDVL 251  Viking Mythology  credit: 3 Hours.
Same as CWL 251, REL 251, and SCAN 251. See SCAN 251.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

MDVL 252  Viking Sagas in Translation  credit: 3 Hours.
Same as CWL 252 and SCAN 252. See SCAN 252.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

MDVL 255  British Isles to 1688  credit: 3 Hours.
Same as HIST 255. See HIST 255.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

MDVL 344  Medieval Jewish Thought  credit: 3 Hours.
Same as JS 344 and REL 344. See REL 344.

MDVL 345  Medieval Civilization  credit: 3 Hours.
Same as HIST 345 and REL 345. See HIST 345.

MDVL 346  The Age of the Renaissance  credit: 3 Hours.
Same as HIST 346 and REL 346. See HIST 346.

MDVL 403  European Education to 1600  credit: 2 to 4 Hours.
Same as EPS 403 and HIST 440. See EPS 403.
This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Hist Phil
Cultural Studies - Western

MDVL 407  Introduction to Old English  credit: 3 or 4 Hours.
Same as ENGL 407. See ENGL 407.

MDVL 410  Topics in Medieval Brit Lit  credit: 3 or 4 Hours.
Same as CWL 417 and ENGL 412. See ENGL 412.

MDVL 411  Chaucer  credit: 3 or 4 Hours.
Same as ENGL 411. See ENGL 411.

MDVL 412  Medieval Architecture  credit: 3 Hours.
Same as ARCH 412. See ARCH 412.

MDVL 413  Dante  credit: 3 or 4 Hours.
Same as CWL 413 and ITAL 413. See ITAL 413.

MDVL 414  Petrarch & Boccaccio  credit: 3 or 4 Hours.
Same as CWL 414 and ITAL 414. See ITAL 414.

MDVL 415  Classical Rhetorics  credit: 3 or 4 Hours.
Same as CLCV 415 and CMN 415. See CMN 415.

MDVL 417  History of the French Language  credit: 3 or 4 Hours.
Same as FR 417. See FR 417.

MDVL 420  Masterpieces Renaiss Lit  credit: 3 or 4 Hours.
Same as CWL 420 and ITAL 420. See ITAL 420.

MDVL 423  Romanesque Art  credit: 3 or 4 Hours.
Same as ARTH 423. See ARTH 423.

MDVL 424  Gothic Art  credit: 3 or 4 Hours.
Same as ARTH 424. See ARTH 424.

MDVL 431  Topics: Northern Art 1300-1500  credit: 3 or 4 Hours.
Same as ARTH 431. See ARTH 431.

MDVL 433  Fifteenth-Century Italian Art  credit: 3 or 4 Hours.
Same as ARTH 433. See ARTH 433.

MDVL 440  Early Christian Thought  credit: 3 or 4 Hours.
Same as REL 440. See REL 440.

MDVL 443  Byzantine Empire AD 284-717  credit: 3 or 4 Hours.
Same as HIST 443. See HIST 443.

MDVL 444  Medieval England  credit: 2 to 4 Hours.
Same as HIST 445. See HIST 445.

MDVL 460  Medieval Latin  credit: 3 or 4 Hours.
Same as LAT 460. See LAT 460.

MDVL 470  Middle Ages to Baroque  credit: 3 Hours.
Same as GER 470. See GER 470.