For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Major in Sciences and Letters Curriculum
Students must select one concentration.

- History Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/history/history-concentration)
- Social Science: History Teaching Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/history/social-science-history-teaching-concentration)

Minor in History
A history minor is designed for students who desire to understand the historical background of their major field and to provide an evolutionary or developmental perspective on the study and practice of their major field. Selection of courses will depend on the major and on the interests of the student.

E-mail: history@illinois.edu
Web address for department: www.history.illinois.edu (http://www.history.illinois.edu)

Students must have at least 9 hours in one of the following fields: US, European, or Nonwestern and 6 hours in a second of those fields.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>HIST 100</td>
<td>Global History</td>
<td>credit: 3 Hours.</td>
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<tr>
<td>B</td>
<td>Broad introduction to global history, by exploring the global structures and transnational forces that have shaped human history, from the emergence of agriculture and urban centers to our contemporary global village.</td>
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<tr>
<td>This course satisfies the General Education Criteria for: Humanities - Hist Phil</td>
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<tr>
<td>Cultural Studies - Non-West</td>
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| HIST 101 | History Now! | credit: 3 Hours. |
| B | Teaches students how to apply historical thinking to present day problems. Each version starts with contemporary headlines about a current issue, moves to an investigation of its historical roots and legacies, and pivots back to the present to assess the impact of past history on present reality and to capture those relationships in a collaborative student project. It aims to show, in short, how and why history matters NOW. |
| This course satisfies the General Education Criteria for: Humanities - Hist Phil |

| HIST 104 | Black Music | credit: 3 Hours. |
| B | What is black music, and how do we know what we think we know about it? Together, we will examine musical creations pioneered by Africans and individuals of African descent over several centuries and across hemispheres. Doing so will allow us to consider the unity of the African Diaspora and its music, and also examine internal differences and diversity. Special focus is given to Latin America and the U.S., but, depending on the semester, we will also read about, listen to, and talk about music and musicians in Asia, Africa, and Europe. Most course assignments are multi-media and interactive. |
| This course satisfies the General Education Criteria for: Humanities - Hist Phil |
| Cultural Studies - US Minority |

| HIST 105 | Latin America to Independence | credit: 3 Hours. |
| B | Survey of Latin American history from the discovery of America to 1824. |
| This course satisfies the General Education Criteria for: Humanities - Hist Phil |
| Cultural Studies - Non-West |

| HIST 106 | Modern Latin America | credit: 3 Hours. |
| B | History of the Latin American republics from their independence to the present; emphasis on Argentina, Brazil, Chile, Colombia, Cuba, and Mexico. |
| This course satisfies the General Education Criteria for: Humanities - Hist Phil |
| Cultural Studies - Non-West |

| HIST 110 | History of Africa | credit: 3 Hours. |
| B | Survey of the early history of the continent, nineteenth century developments, and the period of colonial occupation and independence, with particular focus on case studies from East Africa, South Africa and West Africa at the conclusion of the term. |
| This course satisfies the General Education Criteria for: Humanities - Hist Phil |
| Cultural Studies - Non-West |

HIST Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/HIST)

Information listed in this catalog is current as of 03/2018
HIST 120  East Asian Civilizations  credit: 3 Hours.
Surveys the three major East Asian civilizations from ancient and classical times, through the period of Western influence, political revolution, and modernization, to the contemporary age and the emergence of East Asian superpowers. Same as EALC 120. Credit is not given for both HIST 120 and EALC 135.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Non-West

HIST 130  History of South Asia  credit: 3 Hours.
Multidisciplinary introduction to the history of modern South Asia from the consolidation of early modern state formations, the negotiation of religious, cultural and linguistic formations, European colonial interactions, and the rise of the modern nation states of Bangladesh, India, Pakistan and Sri Lanka. Same as ANTH 130.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Non-West

HIST 135  History of Islamic Middle East  credit: 3 Hours.
Introduction to fourteen centuries of Middle East history from the rise of Islam to modern times. Examines the development of Islamic thought, and of religious, social, and political institutions; as well as the transformations of the 19th and 20th centuries in the area consisting of Egypt, the Fertile Crescent, Arabia, Turkey, and Iran.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Non-West

HIST 140  Western Civ to 1660-ACP  credit: 4 Hours.
Course is identical to HIST 141 except for the additional writing component. See HIST 141. Credit is not given for both HIST 140 and HIST 141. Prerequisite: Completion of campus Composition I General Education requirement.
This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Hist Phil
Cultural Studies - Western

HIST 141  Western Civ to 1660  credit: 3 Hours.
Fundamental developments in the history of Western societies from antiquity to early modern Europe; includes the Greek and Roman worlds, the influence of Christianity and Islam, the emergence of medieval monarchies, the rise of cities, the commercial and intellectual revolutions of the Middle Ages, the birth of the university, the conquest and colonization of the Atlantic world, the Renaissance and Reformation, the political and religious upheavals of the sixteenth and seventeenth centuries. Credit is not given for both HIST 141 and HIST 140.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 142  Western Civ Since 1660  credit: 3 Hours.
Fundamental developments - social, economic, cultural, intellectual, and political - in the history of mankind and Western society since 1660; includes the rise of modern science, the French and Industrial revolutions, the Romantic movement, the growth of nationalism and socialism, imperialism, urbanization, the Russian Revolution, Nazi Germany, the world wars, and the West and the developing world. Credit is not given for both HIST 142 and HIST 143.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 143  Western Civ Since 1660-ACP  credit: 4 Hours.
Course is identical to HIST 142 except for the additional writing component. Credit is not given for both HIST 143 and HIST 142. Prerequisite: Completion of campus Composition I General Education requirement.
This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Hist Phil
Cultural Studies - Western

HIST 164  The Automobile  credit: 3 Hours.
Interdisciplinary examination of the automobile industry, its production systems, its marketing strategies, and the way automobiles reflect the changing landscapes of consumer tastes and value over time.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 168  A History of Judaism  credit: 3 Hours.
Same as REL 120. See REL 120.
This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Hist Phil

HIST 170  US Hist to 1877-ACP  credit: 4 Hours.
Course is identical to HIST 171 except for the additional writing component. Credit is not given for both HIST 170 and HIST 171. Prerequisite: Completion of campus Composition I General Education requirement.
This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Hist Phil
Cultural Studies - Western

HIST 171  US Hist to 1877  credit: 3 Hours.
Colonial foundations, movement for independence, and early years of the Republic. Credit is not given for both HIST 171 and HIST 170.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 172  US Hist Since 1877  credit: 3 Hours.
Evolution of an industrial, urbanized, and pluralistic society, grappling with domestic and global problems. Credit is not given for both HIST 172 and HIST 173.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 173  US Hist Since 1877-ACP  credit: 4 Hours.
Course is identical to HIST 172 except for the additional writing component. Credit is not given for both HIST 173 and HIST 172. Prerequisite: Completion of campus Composition I General Education requirement.
This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Hist Phil
Cultural Studies - Western

HIST 174  Black America, 1619-Present  credit: 3 Hours.
Same as AFRO 101. See AFRO 101.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority
HIST 191  Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated once. Prerequisite: Consent of departmental honors advisor.

HIST 198  Freshman Seminar  credit: 3 to 4 Hours.
Through research, reports, and discussion in a selected field of historical study, the seminar provides a thorough understanding of the problems of that field and of the methods of history as a discipline. May be repeated to a maximum of 6 hours. Prerequisite: James Scholar standing or other designation as a superior student; consent of instructor.

HIST 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
May be repeated.

HIST 200  Intro Hist Interpretation  credit: 3 Hours.
Through the careful examination of a specific topic or theme, this course provides a thorough introduction to historical interpretation. Particular attention will be devoted to research strategies, writing practices, handling primary and secondary sources, and the analysis of historiography. May be repeated to a maximum of 6 hours with permission of the Director of Undergraduate Studies.

HIST 202  American Environmental History  credit: 3 Hours.
Introduction to the historical study of Americans' relationship with the natural world. Examination of the ways that "natural" forces have helped to shape American history; the ways that human beings have shaped, altered, and interacted with nature over time; and the ways that cultural, philosophical, scientific, and political attitudes toward the environment have changed from pre-history to the present. Same as ESE 202 and NRES 202.
This course satisfies the General Education Criteria for:
- Humanities - Hist Phil
- Cultural Studies - Western

HIST 203  Reacting to the Past  credit: 3 Hours.
An introduction to history through participation in role-playing games set in the past. Topics will vary each time the course is taught. Students will take on the roles of historical figures (famous or obscure) engaged in difficult and complicated situations, and will be obliged to adhere to the beliefs and circumstances of those figures while attempting to pursue a course of action that will help them win the game — and possibly alter the course of history.
This course satisfies the General Education Criteria for:
- Humanities - Hist Phil

HIST 205  LatAm Hist: Primary Accounts  credit: 3 Hours.
Examining the history through the primary texts written by Latin Americans, this course introduces students to theories, contents and methods of historical inquiry, as well as the nuances and the complexities of Latin American history. Reading primary texts written by all strata of society, students will look through the eyes of the diverse populations in Latin America. Students will analyze the traditional narrative of Latin America and gain insight into the lived experience of Latin Americans. Together we will advance our individual and collective understanding of Latin America's rich and complex past.
This course satisfies the General Education Criteria for:
- Humanities - Hist Phil
- Cultural Studies - Non-West

HIST 207  Publishing the Past  credit: 3 Hours.
Introduction to the craft of publishing historical materials, with a special focus on how to publish the past in the digital age. Assignments will include historical and methodological readings, as well as hands-on instruction in digital publishing techniques. Skills taught include historical research, content development, project management, and copyright analysis.
This course satisfies the General Education Criteria for:
- Humanities - Hist Phil

HIST 211  History of Southern Africa  credit: 3 Hours.
Survey of major themes and events in Southern African history, with emphasis on the period after World War II: the inception and development of apartheid in South Africa, the growth of contests over African nationalism in the subcontinent, wars of liberation and the demise of white domination.
This course satisfies the General Education Criteria for:
- Humanities - Hist Phil
- Cultural Studies - Non-West

HIST 212  History of Eastern Africa  credit: 3 Hours.
Introduction to the history of Eastern Africa from the nineteenth century to the present. Attention to the region's pre-colonial history and institutions is stressed, in order to understand both the transformations brought by European colonialism as well as its limits. The final weeks of the course will examine the differing political, economic, and religious trajectories of the new nation-states since independence in the 1960s.
This course satisfies the General Education Criteria for:
- Humanities - Hist Phil
- Cultural Studies - Non-West

HIST 213  African Muslim Cultures  credit: 3 Hours.
Focuses on the history and historiography of Muslim societies in Africa. Investigates the dynamics of the spread of Islam in Africa, and explores differences in Islam in Africa from other areas of the Islamic world, with attention to the image in Western scholarship of Islam in Africa. Provides students with the knowledge and skills they need to understand this central phenomenon in modern world history.
This course satisfies the General Education Criteria for:
- Humanities - Hist Phil
- Cultural Studies - Non-West

HIST 219  History of the Prison  credit: 3 Hours.
Same as AFRO 221 and LA 221. See LA 221.
This course satisfies the General Education Criteria for:
- Humanities - Hist Phil
- Cultural Studies - Western

HIST 220  Traditional China  credit: 3 Hours.
Historical background to the modern age, tracing the Chinese state and empire from the earliest times until 1644 A.D. Basic political, social, and economic patterns; cultural, intellectual, and technological achievements; and China's impact on Asia and the world. Same as EALC 220.
This course satisfies the General Education Criteria for:
- Humanities - Hist Phil
- Cultural Studies - Non-West

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HIST 221  Modern China  credit: 3 Hours.
General introduction to the major themes of the Chinese Revolution from 1840 to the present, emphasizing the interplay between politics, ideas, and culture. Themes include the tension between cultural integrity and Western ideologies, between democratic participation and the tradition of centralized control, and the representation of cultural identity in high and mass cultures. Same as EALC 221.
This course satisfies the General Education Criteria for:
Cultural Studies - Non-West

HIST 222  Chinese Thght Confucius to Mao  credit: 3 Hours.
Same as EALC 222 and REL 224. See EALC 222.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Non-West

HIST 225  Southeast Asian Civilizations  credit: 3 Hours.
Same as ANTH 286 and ASST 286. See ANTH 286.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Non-West

HIST 226  Premodern Japanese History  credit: 3 Hours.
Introduction to the history of the Japanese people, their social and cultural systems, politics, and economy, from the earliest times to the sixteenth century. Same as EALC 226.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Non-West

HIST 227  Modern Japanese History  credit: 3 Hours.
Introduction to the history of the Japanese people, their social and cultural systems, politics, and economy, from the mid-sixteenth century to the mid-twentieth century. Same as EALC 227.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Non-West

HIST 240  Ancient Greek Civilization  credit: 3 Hours.
The history of ancient Greece and neighboring civilizations from the Archaic Period to the conquests of Alexander.

HIST 241  History of Ancient Rome  credit: 3 Hours.
Survey of the political, social, economic, military, institutional, religious and cultural development of Rome from 753 BCE until 480 CE.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 245  Women & Gender Pre-Mod Europe  credit: 3 Hours.
Examines the history of women and the evolution of concepts of gender in western Europe from roughly 400 to 1700. Topics include the interactions of class and ethnicity with women's experiences, the social construction of sexuality and gender, the misogynist tradition, and women's self-images. Same as GWS 245 and MDVL 245.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 247  Medieval Europe  credit: 3 Hours.
From the fragmentation of the Roman Empire to the formation of territorial monarchies, this course surveys the events, innovations, crises, and movements that shaped western Europe in a pivotal era known as "the Middle Ages." Topics will include the spread of Christianity, the migration of peoples, fundamental changes in economic and social structures, the development of political institutions, the role of women, and the cultural achievements of different communities (the monastery, the town, the court). Same as MDVL 247.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 251  Warfare Milit Insts & Soc  credit: 3 Hours.
History of warfare and its relationship to changing technologies, tactics, and political structures, with an emphasis on the ways that military institutions are integrated with society as a whole. Same as GLBL 251.

HIST 252  The Holocaust  credit: 3 Hours.
Exploration of the Holocaust in historical perspective by examining European anti-Semitism, political developments in Germany, the rise to power of the Nazis, and the origins of the Holocaust with first-hand accounts, films, and historical texts, concluding with the legacy of the Holocaust in the contemporary world. Same as JS 252.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 253  Enlightenment to Existentialism  credit: 3 Hours.
Survey of the major authors, ideas, events, and styles in the cultural and intellectual history of Europe from the seventeenth to the mid-twentieth centuries, focusing on the intellectual traditions of France, Germany, and Great Britain.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 254  Vikings to Volvos: Scandinavia  credit: 3 Hours.
Same as SCAN 225. See SCAN 225.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

HIST 255  British Isles to 1688  credit: 3 Hours.
Survey of the political, social and economic, religious, and cultural history of the British people from the "prehistoric" era through the revolution of 1688. Same as MDVL 255.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 256  Britain and World Since 1688  credit: 3 Hours.
Historical survey of the British Isles and the British Empire since the late seventeenth century.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 257  Terrorism, Past and Present  credit: 3 Hours.
Explores the history of terrorism, its goals and practices. We recognize that it is not specific to any one ideology, religion, or people. Terrorism is political violence, psychological warfare meant to manipulate a large target audience. Same as GLBL 228.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
The ideas of Charles Darwin initiated one of the most profound and provocative transformations in human thought, science, and culture. This course examines the intellectual origins, scientific content, and social, cultural, and religious impacts of Darwinian evolutionary theory in the 19th and 20th centuries, provides students with a historical case study in the development and diffusion of radical scientific ideas, and explores the origins of the most successful and comprehensive theory in the modern life sciences.

HIST 269 Jewish History Since 1700 credit: 3 Hours.
Explores how life was lived by Jewish women and men through the past three centuries. Will also focus on wider place of the Jews in European society, and the achievements and tragedies of the modern Jewish-non-Jewish relationship. Same as REL 269.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 270 United States History to 1815 credit: 3 Hours.
Social, economic, and political survey of the region and its relation to the evolving Atlantic community.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 271 Nineteenth Century America credit: 3 Hours.
History of the United States from 1815 to 1900.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 272 Twentieth Century America credit: 3 Hours.
One major emphasis on foreign policy, including the emergence of the United States as a great power after 1898; a second emphasis on the Progressive movement and recurrent attempts at the reform of American society; and racial and urban problems and the conservation of natural resources included.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

HIST 273 Illinois History credit: 3 Hours.
History of Chicago and Illinois from prehistoric times to the present, illustrating the jarring conflicts and great achievements of peoples from all over the world. Politics, economics, popular and high culture, education, mass media, racial problems, and ethnic diversity are especially featured. There is an emphasis on the relation of city, state, and region to one another.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil

HIST 274 US & World Since 1917 credit: 3 Hours.
Over the course of the twentieth century the United States rose to superpower status, in the process profoundly shaping world affairs. Students will study the connections between U.S. and global history in this pivotal period. Explores the impact of the United States on world affairs from roughly 1917 through the end of the Cold War. Attention given to the perspectives of people affected by U.S. policies and the limits of U.S. power in the face of developments such as anticolonial nationalism and great power rivalries.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil

HIST 275 Afro-American History to 1877 credit: 3 Hours.
History of Africans in the Americas, surveying the African slave trade, slavery in the European colonies of the Americas, early United States slavery, and the Afro-American in the Civil War and Reconstruction. Same as AFRO 275.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority
HIST 276  Afro-American Hist Since 1877  credit: 3 Hours.
History of Afro-Americans in the age of white supremacy; the rise of modern protest organizations; the era of integration; and the black power movement. Same as AFRO 276. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - US Minority

HIST 277  Encounters in Native America  credit: 3 Hours.
An examination of pivotal events in the history of Native peoples in North America. Students will explore the complexity of encounters between American Indians and others through a focus on key moments. These will include religious encounters, military confrontations, and legal struggles as well as social and artistic interactions. Same as AIS 277. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - US Minority

HIST 278  Native American History  credit: 3 Hours.
A survey of the Native American experience in North America from the time of first contact to the present. The course will examine the dynamics and consequences of Native dispossession as well as the continuities in American Indian life and culture. Course materials will include writing and testimony by Native people as well as historical narratives, court decisions and government documents. Same as AIS 278. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - US Minority

HIST 279  Mexican-American History  credit: 3 Hours.
Same as LLS 279. See LLS 279. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - US Minority

HIST 280  Caribbean Latina/o Migration  credit: 3 Hours.
Study of the economic, political, and social forces which shaped migration, settlement, and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States. Same as LLS 280. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - US Minority

HIST 281  Constructing Race in America  credit: 3 Hours.
Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy. Same as AAS 281, AFRO 281, and LLS 281. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - US Minority

HIST 282  Nature and American Culture  credit: 3 Hours.
Same as LA 242, NRES 242, and RST 242. See RST 242. This course satisfies the General Education Criteria for: Cultural Studies - Western

HIST 283  Asian American History  credit: 3 Hours.
Exploration of the migrations of peoples from the Asian continent into the United States, their attempts to build family and community, and their subsequent impact on American history. Same as AAS 283. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - US Minority

HIST 284  Af Am Urban Hist Since 1917  credit: 3 Hours.
Same as AFRO 290. See AFRO 290. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - US Minority

HIST 285  US Gender History to 1877  credit: 3 Hours.
Traces the experiences of North American women and men from the earliest encounters between Europeans and Native Americans; examines gender systems in the colonies, under slavery, during industrialization and westward expansion; assesses impact of the Civil War and Reconstruction on gender roles; considers gendered division of labor in factories and domestic environments and construction of gender ideologies. Same as GWS 285. This course satisfies the General Education Criteria for: Humanities - Hist Phil

HIST 286  US Gender History Since 1877  credit: 3 Hours.
Examines the experiences of women and men in modern America, focusing on variations according to class, race, ethnicity, religion, region, and sexual preference; considers the impact of social movements on gender politics; gender and the wars of the 20th century; gender, reform, and social welfare policy; and the place of popular culture in the production of gender ideologies. Same as GWS 287. This course satisfies the General Education Criteria for: Humanities - Hist Phil

HIST 287  African-American Women  credit: 3 Hours.
Examines the history of African American women, beginning with the West African background during the transatlantic slave trading era, emphasizing the experiences of black women in the United States during slavery and their political, civic, community and reform activities from slavery to the present, analyzed within the context of racism, sexism, and economic deprivation. African women in the diaspora, and the impact of feminism/womanism, Afrocentrism, and multicultural diversity on the African American woman are considered. Same as AFRO 287 and GWS 287. This course satisfies the General Education Criteria for: Cultural Studies - US Minority

HIST 288  American Indians of Illinois  credit: 3 Hours.
Same as ANTH 288 and AIS 288. See ANTH 288. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - US Minority

HIST 289  History of Religion in America  credit: 3 Hours.
Same as REL 235. See REL 235. This course satisfies the General Education Criteria for: Humanities - Hist Phil

HIST 290  Religion, Violence & America  credit: 3 Hours.
Same as REL 236. See REL 236. This course satisfies the General Education Criteria for: Cultural Studies - Western

HIST 291  History of the Bible  credit: 3 Hours.
Same as REL 203. See REL 203.

HIST 292  Latina/o Social Movements  credit: 3 Hours.
Same as LLS 238. See LLS 238.

HIST 295  Honors Colloquium  credit: 3 Hours.
Topics will vary. May be repeated. Prerequisite: Chancellor’s Scholar or consent of department and director of Campus Honors Program.
HIST 300  Topics in Film and History  credit: 3 Hours.
Examines films as a significant medium of commentary on society and history. Explores the motives and careers of moviemakers, the ways in which films are influenced by their audiences, and how audiences' perception of historical processes are affected by films. Topics will vary. Same as MACS 300. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term. May be repeated to a maximum of 6 hours.

HIST 305  Andean Countries of S America  credit: 3 Hours.
The history of Colombia, Ecuador, Peru, Bolivia, and Chile; emphasizes common problems and diverse responses, from European conquest in the sixteenth century to the struggles for development in the twentieth.

HIST 306  History of Central America  credit: 3 Hours.
Major themes of Central American history since conquest: the colonial regimes, ethnic diversity, the independence movement, fragmentation in the nineteenth century, export economies and imperialism, 1880-1932, social movements and populism in the twentieth century, revolution and intervention since the 1950s.

HIST 310  Global Capitalism in History  credit: 3 Hours.
Explores the historical relations between multinational corporations and host countries focusing on political and economic issues.

HIST 311  Global History of Intelligence  credit: 3 Hours.
Examines the role of both diplomatic and military intelligence in the political history of major global events and developments from the nineteenth century to the present day. Studies the histories of several major intelligence organizations, as well as the roles played by smaller and non-institutional actors in the global production of intelligence. Focuses on the interplay between intelligence, state policy, and information environments to understand not only the role intelligence played in major events, but also how intelligence practices shaped and reflected political cultures across the world.

HIST 314  Material Culture  credit: 3 Hours.
Historical and theoretical investigation of everyday objects, artifacts, structures, landscapes, built environments. Students will learn to question existing perceptions of material phenomena, will engage in the work of historizing and contextualizing them, and will arrive at a more informed understanding of the ways that they influence, shape, and reflect human history.

HIST 315  Discovery, Tourism and Travel  credit: 3 Hours.
History of discovery, travel and tourism in Western history from classical antiquity to the present. Focus on two themes: first is the history of discovery, Greek adventures in the Mediterranean, European missionary trips to China, or modern European expansion into the Americas and the Pacific; second is the psychological and spiritual transformations that may accompany travel to foreign places. Pays special attention to how people from different cultures are able to communicate with each other and how travel writings document globalization in the nineteenth and twentieth century. Readings include original source material by travelers, fictional travel accounts, and narratives by recent historians. Also makes use of visual materials, cultural artifacts, and music as sources with much to teach us about travel encounters between cultures. Same as RST 312.

HIST 325  History of Korea  credit: 3 Hours.
Same as EALC 367. See EALC 367.
This course satisfies the General Education Criteria for:
- Humanities - Hist Phil
- Cultural Studies - Non-West

HIST 334  Modern Palestinian History  credit: 3 Hours.
Examines the main themes of Palestinian history since 1800. The Israeli-Palestinian conflict frames the latter part of this history, but it is not the central issue. The focus of the course is Palestinian political, social, and cultural history.

HIST 335  Middle East 1566-1914  credit: 3 Hours.
Political, social, cultural, and ideological developments in Egypt, Arabia, the Fertile Crescent, Iran and Turkey from the mid 16th century to the eve of World War I. Premodern society and institutions, the question of “decline” and “awakening”, encounters with Europe and self-strengthening reforms, relations between Muslims, Christians, and Jews, the role of women and the family, class formation, and religion and nationalism. Same as JS 335.

HIST 337  Middle East Since World War I  credit: 3 Hours.
Political-economic, social and ideological developments in Egypt, Arabia, and Fertile Crescent (including Israel), Iran and Turkey since 1918 to the present, including U.S. involvement.

HIST 339  The Early Russian Empire  credit: 3 Hours.
Introduction to one of the most transformative events in early modern world history: the creation of the Russian Empire. We will study how Moscow, a modest medieval kingdom, suddenly expanded into the world's largest state, fated to play an outsized role in world politics and culture. Chronologically, the course extends from 1500-1750, and considers topics ranging from religion and rebellion to material culture and everyday life.

HIST 342  Cultural Hist of Technoscience  credit: 3 Hours.
Addresses the myriad ways American culture interacts with scientific and technological artifacts, practices, and knowledge. Some of the issues addressed are: how science and technology are deployed and used for cultural ends; how cultural beliefs and ideologies are "built" into science and technology; how the interaction of cultural experience, science, and technology shapes the built environment; how science and technology privilege certain cultural communities in America. Course requirements include participation, leadership in class discussions, as well as a research project.

HIST 343  Technology & Sport  credit: 3 Hours.
Traditionally sport has been a competition between humans or humans and nature. Recent technological developments have altered this arrangement. Now technology is a continuative component of sport and has changed modes of play. Examines the history of the evolving relationships between contemporary sport, emerging technology, and cultural experience. The fundamental question this course will address is: how has technology, in its multiple forms, reshaped sport? Same as RST 357.

HIST 345  Medieval Civilization  credit: 3 Hours.
The architectural, artistic, philosophical, political, and religious components of medieval culture, thought, and patterns of behavior; includes monasticism and society and the individual. Same as MDVL 345 and REL 345.

HIST 346  The Age of the Renaissance  credit: 3 Hours.
An introduction to the cultural history of Europe in the fifteenth and sixteenth centuries, embracing the Renaissance movements in Italy and in Northern Europe. Same as MDVL 346 and REL 346.
HIST 347 Protestant & Catholic Refs credit: 3 Hours.
New sources of secular power and spiritual authority define the age of the Protestant and Catholic Reformations. In this advanced European history course students expand their knowledge of the people, events, and ideas of the fifteenth and sixteenth centuries while deepening their understanding of a wide range of primary sources created by theologians and peasants, nuns and monachs, and artists and rebels. Key works by Luther, Calvin, and Loyola are placed in their intellectual and social contexts. Same as REL 347.

HIST 348 Early Euro Absolut & Expansion credit: 3 Hours.
In the seventeenth and eighteenth centuries Europeans transformed political relations within Europe and their economic relationships with the wider world. This course examines continuities and change from 1600 to 1789, following the themes of authority and power. Topics include the rise of "absolute monarchy" and its alternatives in countries like, England and the Netherlands, as well as European trade and consumption, popular culture, the family, food, clothing, sexuality, and labor.

HIST 349 Age of Revolution, 1775-1815 credit: 3 Hours.
Comparative survey of domestic upheavals in the North Atlantic world: America, Haiti, England, Prussia, and France; the rise of Napoleon and the response of Europe; and the fate of innovation and reform in the immediate aftermath.

HIST 350 19thC Romanticism & Politics credit: 3 Hours.
Among the topics of this course will be Romanticism, which is still the basic form of modern culture today, with its emphasis on feeling, imagination, and self-expression; the nation-state, a new form of political organization; and the creation of a globalized world for the first time in human history.

HIST 352 Europe in the World credit: 3 Hours.
Colonial encounters between Europe and today’s Third World viewed in comparative historical perspective. Equal emphasis placed on (colonizing) Europe and colonial experience of Asia, Africa, and South America.

HIST 353 European History 1918 to 1939 credit: 3 Hours.
Survey of European society from 1918 to 1939, with emphasis on the impact of World War I, the Russian Revolution, fascism, and the intellectual trends of the twenties and thirties.

HIST 354 Twentieth Century Europe credit: 3 Hours.
Cultural history of Europe in an age of global warfare and political, social, and economic upheaval.

HIST 355 Soviet Jewish History credit: 3 Hours.
An examination of how Jewish life and culture contributed to the creation of the world's first socialist society. Makes use of primary sources, scholarly essays and monographs, archival documents, literature, memoirs, film, and visual culture as a way of introducing students to Soviet Jewish History, from the reign of the last tsar, Nicholas II, to the dissolution of the Soviet Union in 1991. Special topics to be examined include: the breakup of the Pale of Settlement during the Great War; the role of Jews in revolution and revolutionary culture; Soviet nationality policy; shtetl culture; antisemitism; everyday life; the purges of the 1930s; the Jewish experience in World War II; the Holocaust; and mass emigration.

HIST 357 Modern France credit: 3 Hours.
The development of modern France, with special attention to social and cultural phenomena.

HIST 360 European Culture in a Global Context credit: 3 Hours.
Railways, steamships, telegraph, quinine, machine guns: these were some of the European innovations that created a unified world between 1850 and 1914. The transforming force of new technologies, global commerce and Western imperialism also had a profound impact on the arts. We will study this globalization of culture in world spectacles, the visual arts, music, and literature.

HIST 361 Euro Thght & Soc Since 1789 credit: 3 Hours.
Examines the reciprocal relationship between thought and society in western Europe from the French Revolution to the present.

HIST 362 Spain and Portugal to 1808 credit: 3 Hours.
Introduction to the history of the Iberian peninsula to 1808. After a brief overview of Roman and Visigoth Iberia, the course will study the cultural, technological, and intellectual accomplishments of Moorish Iberia and the imperial expansion of Christian Spain and Portugal in the early modern period.

HIST 365 Fict & Historical Imagination credit: 3 Hours.
Explores the relationship between history and fiction by focusing on specific cultural locations.

HIST 366 History of Western Medicine credit: 3 Hours.
Rise and development of medicine in the West since the sixteenth century; interrelations of physiology, pathology, and social demands with the theory and practice of medicine; pattern of professionalization; social role of the physician; conflict among ideas of medicine as an art, a science, and a social service; and problems of mental illness, medical ethics, and nontraditional forms of practice.

HIST 367 Spain and Portugal from 1808 credit: 3 Hours.
A modern history of Spain and Portugal.

HIST 369 Colonial America credit: 3 Hours.
An interpretive survey of American colonial history from 1492 through 1763. Themes include encounters between Natives and Europeans in the New World, contests for colonization, settler societies and the development of various colonial social patterns in North America and the Caribbean, the beginnings of slavery, and the gradual emergence of distinctive provincial cultures in the North American colonies of the British Empire. Throughout all of this, there is an examination of colonial American history as part of the larger Atlantic World, understanding early American history as a process of exchange and interaction which included Europe, Africa, the Caribbean, and North America.

HIST 370 The American Revolution credit: 3 Hours.
Examines the momentous founding age of United States history. Explores the growing estrangement of the American colonies from Great Britain and the culmination of this process in the Declaration of Independence. It then examines the controversial process of creating a new nation, and the government of the United States. Intense focus on primary source materials from the period.

HIST 372 America's Republic, 1780-1880 credit: 3 Hours.
A study of political life in the U.S. during the century following the Revolution. The course covers the appearance and evolution of republican government, the Constitution, the expansion of voting rights, the rise and fall of political parties, and the relationship of all these things to the development of economic and social relationships.
HIST 373 Origins of the Civil War credit: 3 Hours.
Examination of changes in economic, social, cultural, and political life in the United States that ultimately plunged the national into the bloodiest and most important war in its history. Particular attention is paid to the way in which diverse segments of the country's population - North and South, urban and rural, rich and poor, slave and free, black and white, male and female - affected and were affected by these changes.

HIST 374 Civil War and Reconstruction credit: 3 Hours.
The United States' civil war (1861-1865) and the years of postwar "reconstruction" (conventionally dated as 1865-1877). During this period as a whole, the nation underwent its second revolution - a revolution more radical in its impact than the one that freed it from the British Empire. Much about U.S. history for the next century and more was decided during these critical years.

HIST 375 Soc History Indus Am to 1918 credit: 3 Hours.
The impact of industrialization, immigration, and urbanization on American society to the end of World War I.

HIST 376 Soc History Indus Am from 1918 credit: 3 Hours.
Study of the impact of industrial technology, business enterprise, immigration, and urbanization on American society.

HIST 377 United States since 1932 credit: 3 Hours.
Discusses the New Deal, the Cold War, Franklin D. Roosevelt and subsequent presidents, the structure of American imperialism, and America's role in world politics.

HIST 379 Latina/os and the City credit: 3 Hours.
Same as LLS 379. See LLS 379.

HIST 380 US in an Age of Empire credit: 3 Hours.
Study of the imperial dimensions of U.S. history from about 1877 to 1920. This was an era marked by an imperial world system, unprecedented levels of international trade and investments, massive labor migrations, significant missionary endeavors, and consolidation of U.S. power over Native Americans, and growing U.S. political and military assertion in the international arena. Considers how the United States and its peoples positioned themselves in an international context by investigating not only government policies but also commercial endeavors and cultural practices.

HIST 381 Urban History credit: 3 Hours.
Examines the history of urban centers, paying special attention to the relationship between the city and its surrounding territory, the impact of migration and immigration, the delineation of space and the transformation of the built environment, and the role of a city's inhabitants in creating social networks, political structures, and cultural institutions. May be repeated in separate terms to a maximum of 6 hours if topics vary.

HIST 382 Race and Migration in Chicago credit: 3 Hours.
Same as LLS 382. See LLS 382.

HIST 383 Hist of Blk Women's Activism credit: 3 Hours.
Same as AFRO 383 and GWS 383. See AFRO 383.

HIST 384 Class Politics & Blk Community credit: 3 Hours.
Same as AFRO 372. See AFRO 372. This course satisfies the General Education Criteria for: Advanced Composition

HIST 385 Transnational Sexualities credit: 3 Hours.
Same as GWS 385. See GWS 385.

HIST 386 Public History credit: 3 Hours.
An examination of major genres historians have employed to present history in the public arena, including documentary films, public memorials, legal testimony and museum exhibits. Students will explore both the social dynamics of public commemoration and the techniques historians employ when communicating complex ideas and events to a general audience.

HIST 387 History of Sexuality in U.S. credit: 3 Hours.
Same as GWS 387. See GWS 387.

HIST 389 Race and Revolutions credit: 3 Hours.
Same as AFRO 378. See AFRO 378.

HIST 390 Sport and Society credit: 3 Hours.
In various societies, organized sport has operated as site of nation-building, the struggle for inclusion, and indicator of societal advancement. Examines the history of the roles that sport has played in society through a series of topical foci, as selected by the professor each semester. Course readings revisit popular and scholarly debates about sport and discuss the different actors and social forces that shaped those discussions. Same as KIN 345. May be repeated in separate terms to a maximum of 6 hours if topics vary.

HIST 391 Oral History Methods credit: 3 Hours.
Introduces students to the ethical discourses and practical methods in oral history. Its primary purpose is to prepare students with oral and archival research skills that are crucial for the examination of the history and memory of communities. Among the questions that the class will consider are: what is the connection between the historical record and the remembered past? How reliable are these memories and does reliability matter? How do people mobilize and manipulate accounts of the past for purposes of community building, historic preservation, and political development? Same as LLS 391.

HIST 392 The 1960s in the U.S. credit: 3 Hours.
A study of the history of the 1960s, a tumultuous decade in the social and political history of the United States. The class has two main goals: 1) Provide a solid knowledge of the history of this period and its social and economic developments. 2) Develop skills as an analytic reader and writer in U.S. history.

HIST 393 The World of Jewish Sepharad credit: 3 Hours.
Same as ANTH 393 and REL 393. See ANTH 393. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - Western

HIST 395 Topics in Law and Society credit: 3 Hours.
Topics and problems in the history of laws, legal institutions, jurisprudence, concepts of justice, and their role(s) in shaping societies over time. Specific readings and foci will vary. May be repeated in the same or separate terms for a maximum of 6 hours if topics vary.

HIST 396 Special Topics credit: 3 Hours.
Topics are given on an experimental one-time-only basis. May be repeated if topics vary.

Information listed in this catalog is current as of 03/2018
HIST 397  Sexuality in Modern Europe  credit: 3 Hours.
What is sexuality? How is it practiced, policed, represented, liberated and controlled? How do religion, the state, the law and the media influence sexual identities and practices? Focusing on modern Europe, we will examine the history of sexuality from the late eighteenth century to the present in order to explore how historians have answered these questions. We will investigate topics from pornography, prostitution, sex and totalitarianism, queer sexualities, sex and colonialism, and masturbation, to sex education, sexual revolutions, hermaphroditism, sex surveys and AIDS. Same as GWS 397.

HIST 398  Internship in Public History  credit: 1 to 3 Hours.
With a faculty sponsor, a qualified students will develop a program of study or research related to an internship or other relevant employment opportunity. Consult departmental undergraduate advisor or Director of Undergraduate Studies. Approved for letter and S/U grading. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Consent of faculty sponsor and Director of Undergraduate Studies required.

HIST 399  Independent Study  credit: 1 to 3 Hours.
Readings in selected fields in consultation with the instructor resulting in a 20-30 page paper. May be repeated with permission of the Director of Undergraduate Studies. Prerequisite: Junior or senior standing pursuing a History major; written consent of instructor and History undergraduate advisor required.

HIST 400  War, Soc, Politics, & Culture  credit: 2 to 4 Hours.
Topics will be listed in the department’s course guide at http://www.history.illinois.edu. 3 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours in the same or subsequent terms if topics vary.

HIST 401  History of Terrorism  credit: 3 or 4 Hours.
Historical examination of strategies of terror, their relationship to conventional warfare, and their political, social, cultural, and religious contexts. 3 undergraduate hours. 4 graduate hours.

HIST 405  History of Brazil from 1808  credit: 2 to 4 Hours.
Problems of a neocolonial society; themes include family structure, slavery, imperialism, modernization, and the crisis of traditional institutions. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 406  History of Mexico from 1519  credit: 2 to 4 Hours.
Development of Mexico from the conquest to the postrevolutionary present. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 407  Slavery & Race in Latin Am  credit: 2 to 4 Hours.
Selected topics on Indians and Spaniards, whites and blacks, emphasizing Mexico, the Caribbean, and Brazil. Same as AFRO 407. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 410  Decolonization in Africa  credit: 3 or 4 Hours.
Almost all African countries fell under European colonial rule by the beginning of the 20th century, but formal colonialism did not last the century. Surveys the crucial ideological, political, social, and military strategies enlisted by African people and movements to shed colonial rule. Also examines the paradox of the coupling of "flag independence" with continuing economic dependence on Europe. 3 undergraduate hours. 4 graduate hours.

HIST 411  20thC Africa Intellectual Hist  credit: 2 to 4 Hours.
The development of influential political and cultural ideas on the African continent over the course of the long 20th century, highlighting the interactions of individuals (as members of educated elites and of rural societies) and institutions (such as universities) in developing trademark African intellectualism. These concepts include: Pan-Africanism, the need for political independence, Negritude, feminism/womanism, calls for the promotion of indigenous languages and ubuntu; as well as the contested justifications for one-party rule. Students will gain an appreciation of the breadth, depth and creativity of African thought and activism. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 412  Southern Africa Race & Power  credit: 3 or 4 Hours.
Interdisciplinary survey of both the internal and international dimensions of the changing situation in Africa south of the Zambezi; focuses on the historical background - and a political, economic, and social analysis of current events in the Republic of South Africa, Mozambique, Namibia, and Zimbabwe, emphasizing the central significance of race and power in this region. Same as AFST 425. 3 undergraduate hours. 4 graduate hours.

HIST 420  China Under the Qing Dynasty  credit: 2 to 4 Hours.
The period of Manchu domination in China (1644-1912); emphasis on Chinese reactions to Western influences during the nineteenth century. Same as EALC 420. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 422  Soc-Econ Hist Modern China  credit: 2 to 4 Hours.
Disintegration of traditional social and economic systems during the nineteenth and twentieth centuries, and the political effects of that disintegration; examines changes in the agricultural economy, changing rural elites, urbanization, and emergence of new social classes. It is recommended that students take HIST 420 before registration in HIST 422. Same as EALC 421. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 425  Classical Chinese Thought  credit: 3 or 4 Hours.
Same as CWL 478 and EALC 476. See EALC 476.

HIST 426  Early Modern Japan  credit: 3 or 4 Hours.
Study of the people, culture, and society from 1600 to 1868. Traces the rise of Japan’s first truly national culture. Same as EALC 426. 3 undergraduate hours. 4 graduate hours.

HIST 427  Twentieth-Century Japan  credit: 3 or 4 Hours.
Study of the people, culture, and society of Japan from 1868 to the present. Traces Japan’s transformation from an insular bastion of “centralized feudalism” into a cross-cultural crucible of post-industrial democracy. Same as EALC 427. 3 undergraduate hours. 4 graduate hours.

HIST 430  India from Colony to Nation  credit: 2 to 4 Hours.
Mughal Empire and British Raj, Indian national awakening, and struggle for independence under Gandhi and Nehru. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 432  History of Early Judaism  credit: 3 Hours.
Same as JS 442 and REL 442. See REL 442.

HIST 433  History of Jews in Diaspora  credit: 3 or 4 Hours.
Deals with the history of the Jewish people from the destruction of the Jewish state by Rome to the reestablishment of a Jewish state in 1948. The emphasis is on the interaction between the Jewish and non-Jewish worlds as well as changes internal to the Jewish communities. Same as REL 434. 3 undergraduate hours. 4 graduate hours.

HIST 434  Women in Muslim Societies  credit: 3 or 4 Hours.
Same as ANTH 403, GLBL 403, GWS 403, REL 403, and SAME 403. See REL 403.
HIST 436  Jewish Life-Writing  credit: 3 or 4 Hours.
Same as CWL 421, REL 420, SLAV 420, and YDSH 420. See YDSH 420.

HIST 438  Egypt Since World War I  credit: 2 to 4 Hours.
Examines the twentieth-century history of Egypt, emphasizing the internal social, political, economic, and ideological developments, with attention to Egypt's role in regional and international politics. Readings include novels and short stories to introduce students to modern Egyptian culture. Same as AFST 437. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 439  The Ottoman Empire  credit: 2 to 4 Hours.
Economy, society, law, and government; the Ottomans and Mediterranean society; Ottoman culture and Islamic tradition; minorities; trade, diplomacy, and capitulations; "decline" and dismemberment; and traditional and westernizing attempts at revival. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 440  Roman Republic to 44 B.C  credit: 3 or 4 Hours.
Examination of the political, social, economic, military, institutional, religious and cultural development of Rome from 753 B.C.E until 14 CE. Same as CLCV 440. 3 undergraduate hours. 4 graduate hours.

HIST 441  The Roman Empire  credit: 3 or 4 Hours.
Examination of the political, social, economic, military, institutional, religious and cultural development of the Roman Empire from the reign of Augustus (27 B.C.E - 14 CE) through the fall of the Western Roman Empire ca. 480 CE. 3 undergraduate hours. 4 graduate hours.

HIST 442  Roman Law and Legal Trad  credit: 3 or 4 Hours.
Examines Roman law and legal tradition in the context of historical, political, and social developments; origins of law in primitive and ancient classical societies; surveys development of precedent, codification, and preservation of Roman law, and the impact of Roman law on western legal traditions. 3 undergraduate hours. 4 graduate hours.

HIST 443  Byzantine Empire AD 284-717  credit: 3 or 4 Hours.
Examination of the political, social, economic, military, institutional, religious and cultural development of the early Byzantine Empire from the reign of Diocletian (AD 284-305) through the Heraclian Dynasty (AD 610-717). Same as MDVL 443. 3 undergraduate hours. 4 graduate hours.

HIST 444  European Education to 1600  credit: 2 to 4 Hours.
Same as EPS 403 and MDVL 403. See EPS 403. This course satisfies the General Education Criteria for: Advanced Composition Humanities - Hist Phil Cultural Studies - Western

HIST 445  Medieval England  credit: 2 to 4 Hours.
Key sources and topics of English history, from the end of Roman rule in Britain (c. 410) to the fifteenth century. Recurrent themes include the development of law, the role of women, the status of commoners, intellectual trends, and the importance of public media for the dissemination of ideas (writing, performance). Same as MDVL 444. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 446  Early Modern British Isles  credit: 2 to 4 Hours.
Social, economic, cultural and political history of the "four Kingdoms" of England, Scotland, Wales, and Ireland between 1450 and 1800. Covers the Tudor and Stuart dynasties, Shakespeare, the English Civil War, the development of British colonial holdings across the globe, and the effects of empire at home. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 448  Modern Britain  credit: 2 to 4 Hours.
History of modern Britain's social, economic, cultural and political life with a special emphasis on the role of empire in shaping its career as a global power and its "domestic" national culture at home. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 449  British Imperialism  credit: 2 to 4 Hours.
Thematic approach to Britain's role as an imperial power, its impact on global issues and affairs, and the effect of colonies and colonial peoples on the history of its development as a Western "nation". 3 undergraduate hours. 2 or 4 graduate hours.

HIST 450  European Working Class History  credit: 2 to 4 Hours.
Comparative study of the rise of the working class in European countries; formation, culture, and daily life; stratification within the working class; workers in organized labor and revolutionary movements. Same as LER 450 and SOC 422. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 456  Twentieth-Century Germany  credit: 3 or 4 Hours.
Political upheavals of twentieth-century Germany; topics include the First World War's impact on German society, the war's revolutionary aftermath, the political struggles and cultural achievements of the Weimar Republic, the rise of Hitler, the Third Reich, the Holocaust, the Second World War, and the divided postwar Germanies; novels and films complement readings. 3 undergraduate hours. 4 graduate hours.

HIST 457  European Education since 1600  credit: 2 to 4 Hours.
Same as EPS 404. See EPS 404. This course satisfies the General Education Criteria for: Advanced Composition Humanities - Hist Phil Cultural Studies - Western

HIST 458  Christians and Jews 1099-1789  credit: 3 or 4 Hours.
Same as REL 458. See REL 458.

HIST 459  Postcolonial/Queer  credit: 3 or 4 Hours.
Same as GWS 459. See GWS 459.

HIST 460  Russian Empire 1917 - 2010  credit: 3 or 4 Hours.
Cultural, social, and political history of the USSR since the 1917 revolutions that brought the Bolsheviks to power; social and cultural engineering; political struggles among Stalin and his rivals; the "Stalin revolution" from above and economic modernization; the USSR's emergence through World War II and the Cold War as a world power; "developed socialist" society. 3 undergraduate hours. 2 or 4 graduate hours. For higher credit, graduate students will be required to do more reading and to write an additional paper.

HIST 467  Soviet Union Since 1917  credit: 2 to 4 Hours.
Political, social, and economic development of the USSR since the 1917 revolutions that brought the Bolsheviks to power; social change and social engineering; political struggles among Stalin and his rivals; the "Stalin revolution" from above and economic modernization; the USSR's emergence through World War II and the Cold War as a world power; "developed socialist" society. 3 undergraduate hours. 2 or 4 graduate hours. Graduate students will write an additional substantial paper and engage in special discussion sections.
HIST 463  The Modern Balkans through Literature and Film  credit: 3 or 4 Hours.
History of the creation and development of the independent Balkan states during the 19th and 20th centuries. Special attention is given to Balkan nationalism, its roots, evolution and various manifestations. Other topics cover the modernization of the rural societies, ethnic conflict and/or accommodation, inter-Balkan relations, and the role of the great powers. Finally, a close look will be taken on contemporary developments in the Balkans, especially the Yugoslav crisis, the fall of communism and post-communist development. By discussing fictional work and films by Balkan authors, students will be introduced to the intellectual production of the region. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior or Senior standing, or consent of instructor.

HIST 466  The Balkans  credit: 3 or 4 Hours.
The political, economic, and cultural history of this region's peoples, including the Rumanians, South Slavs, Greeks, and Albanians; the impact of Ottoman rule; the rise of nationalism and the formation of national states; and the Orthodox Church. 3 undergraduate hours. 4 graduate hours.

HIST 467  Eastern Europe  credit: 3 or 4 Hours.
The political, economic, and cultural history of Poland, Czechoslovakia, Hungary, Rumania, Yugoslavia, Bulgaria, Greece, and Albania; particular emphasis upon the post-World War II era. 3 undergraduate hours. 4 graduate hours.

HIST 468  Locating Queer Culture  credit: 3 Hours.
Same as GWS 467. See GWS 467.

HIST 470  Plantation Soc in Americas  credit: 3 or 4 Hours.
Same as AFRO 453. See AFRO 453.

HIST 472  Immigrant America  credit: 3 or 4 Hours.
History of immigration and immigrant groups in the United States from 1830 to 1980. Covers major waves of immigration and focuses on the diverse cultural heritage, social structure, and political activism of immigrants from Europe, the Americas, and Asia. 3 undergraduate hours. 4 graduate hours.

HIST 473  Crises of Political Tolerance  credit: 2 to 4 Hours.
Investigates the character of American political tolerance and freedom in times of crisis, through a series of case studies: images of the American "enemy"; the Red Scare after World War I; the internment of Japanese-Americans in World War II; McCarthyism; and the resentments generated by protest movements in the late 1960's. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 475  Formation of US Public Health  credit: 3 or 4 Hours.
Introduction to the history of American public health and health policy. Emergence of modern public-health institutions in America; relation of public health to conceptions of disease, social order, and the role of government; emergence and development of public policy issues in public health and medical care, of the environment for the formulation of policy, and the relation of policy to broader issues of social development, incidence of disease, and assumptions about the proper distribution of public and private responsibility. 3 undergraduate hours. 4 graduate hours.

HIST 476  History of the American West  credit: 3 or 4 Hours.
Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history. Same as LLS 475. 3 undergraduate hours. 4 graduate hours.

HIST 478  Black Freed Move, 1955-Present  credit: 3 or 4 Hours.
Same as AFRO 474. See AFRO 474. This course satisfies the General Education Criteria for: Advanced Composition

HIST 479  19thc US Intel & Cultur Hist  credit: 2 to 4 Hours.
Examines diverse strains of cultural and intellectual life in the US from the early Republic through the 1890s. Emphasizes popular culture, religious revivalism, educational institutions, reform movements, art, science, and literature and the roles of cultural elites, women, working-classes, African Americans, Native Americans and immigrants in shaping national, regional and local cultures. Same as REL 478. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 480  US Work Class Hist Since 1780  credit: 2 to 4 Hours.
Focuses on working class formation, culture, ideas, and organization; examines daily experience of work and community life; special emphasis on race, ethnicity, and gender in the process of class formation; labor relations and the changing patterns of working class protest and accommodation. Same as LER 480. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 481  20th Century US Culture Wars  credit: 2 to 4 Hours.
What ideas does "American Culture" include? How does it incorporate diverse religious traditions as well as new scientific perspectives? How are ethnicity, gender and race important? Topics of current "cultural wars", these and other questions about cultural conflict in the US have been hotly debated for over a century. This course explores such culture wars in the 20th century US and helps students evaluate contested cultural concepts they have produced, including pragmatism, pluralism, religious diversity, scientific objectivity, economic equality, as well as "popular," "high" and "democratic" culture. Same as REL 479. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 482  Slavery in the United States  credit: 3 or 4 Hours.
Same as AFRO 460. See AFRO 460. This course satisfies the General Education Criteria for: Advanced Composition

HIST 483  Race, Science, and Medicine  credit: 3 or 4 Hours.
Same as AFRO 466. See AFRO 466.

HIST 486  Revivalism and Evangelicalism  credit: 3 or 4 Hours.
Same as REL 435. See REL 435.

HIST 487  Great Books in History  credit: 3 or 4 Hours.
An approach to History through a selection of prize-winning, influential, and lasting books, the point being to consider the role of the book in History and its relation to other forms of historical interpretation, including essays, web sites, films, lectures, and exhibits. It will hone students' composition abilities through careful attention to writing, craft, and genre. Each iteration of this course will focus on a particular theme. 3 undergraduate hours. 4 graduate hours. May be repeated as topics vary to a maximum of 6 undergraduate hours or 8 graduate hours.

HIST 490  Honors Independent Study  credit: 3 Hours.
Independent reading, research, and writing under the supervision of an individual instructor. Seniors in the History Honors Program taking this course in place of the Honors Senior Thesis must complete a substantive research paper (25-30 pages). No graduate credit. May be repeated to a maximum of 6 hours. Each 3-hour class must be taken with a different instructor. Prerequisite: Admission to the History Honors Program; or junior or senior of high standing with the consent of the Director of Undergraduate Studies.
HIST 491  Directed Research in Digital History  credit: 1 to 4 Hours.
Advanced projects in Digital History undertaken with a faculty supervisor. 1 to 3 undergraduate hours. 1 to 4 graduate hours. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 6 undergraduate hours or 4 graduate hours. Prerequisite: Consent of sponsoring faculty supervisor and Director of Undergraduate Studies or Director of Graduate Studies required for all students.

HIST 492  Historiography and Methodology  credit: 3 Hours.
A seminar for all students in the History Honors Program, to be taken no later than the spring of the Junior year. Students will study the development of the historian's craft and will be exposed to new research methods and techniques. The course will culminate in the preparation of a research proposal for the Honors Senior Thesis, developed in consultation with an individual faculty advisor. The instructor of HIST 492 and the Director of Undergraduate Studies will assist students in the selection of an appropriate mentor. Even those students who may not be planning to write the Honors Senior Thesis must enroll in this course and prepare a research proposal. 3 undergraduate hours. No graduate credit. Prerequisite: Admission to the History Honors Program or consent of the Director of Undergraduate Studies.

This course satisfies the General Education Criteria for:
Advanced Composition

HIST 493  Honors Senior Thesis  credit: 3 Hours.
Two-term independent research and writing project under the supervision of a faculty advisor. Students enrolled in this course must submit a completed Honors Senior Thesis at the end of the second term, for evaluation by the faculty advisor and a second reader. 3 undergraduate hours. No graduate credit. Must be repeated for a total of 6 hours. Students will receive separate grades for each semester's work. Prerequisite: Admission to the History Honors Program and consent of supervising professor; HIST 492 and HIST 495; concurrent enrollment in HIST 499 is required.

HIST 495  Honors Research & Writing Sem  credit: 3 Hours.
A topic-specific course required of all students in the History Honors Program, and meeting with HIST 498. Each student's work will be evaluated and graded by the instructor of the HIST 498. In addition, students will complete a self-assessment exercise supervised by the Director of Undergraduate Studies. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: HIST 200 and admission to the History Honors Program.

This course satisfies the General Education Criteria for:
Advanced Composition

HIST 497  History of Historiography  credit: 2 to 4 Hours.
An exploration of the different approaches to the conceptualization and narration of history in various times and places, with special emphasis on the social, cultural, and political role(s) of the historian. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 498  Research and Writing Seminar  credit: 3 Hours.
Capstone course required of all majors. Students will make history by researching and writing a work of original scholarship. Several of these seminars are offered each term and each focuses on a special topic, thus allowing students with similar interests to work through the process of gathering, interpreting, and organizing historical evidence under the direction of an expert in the field. The topics on offer each semester will be listed in the Class Schedule and described in the department's course guide at http://www.history.illinois.edu. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. This course satisfies the General Education Criteria for:
Advanced Composition

HIST 499  Thesis Seminar  credit: 1 to 2 Hours.
A required seminar for all seniors writing Honor Theses in history, this course will meet throughout the year and will supplement individual students' meetings with their primary advisors. Provides an intellectually supportive environment in which students work together on common methodological problems, share the results of their research, and critique developing projects. 1 to 2 undergraduate hours. 1 to 2 graduate hours. Approved for S/U grading only. May be repeated in separate terms to a maximum of 3 hours. Prerequisite: Admission to the History Honors Program; HIST 492; and HIST 495. Concurrent enrollment in HIST 493 is required.