GERMANIC LANGUAGES AND LITERATURES

Laurie Johnson, Acting Head
2090 Foreign Languages Building, 707 South Mathews, Urbana
PH: (217) 333-1288
http://www.germanic.illinois.edu

The Department of Germanic Languages and Literatures offers the following majors and minors along with study abroad programs:

The BALAS in Germanic Studies serves to develop competence in German or Scandinavian languages and cultures. Students will gain familiarity with the structure of the language and its use in the context of business, contemporary culture, intellectual history, literature, and science. Students specialize in one of the following concentrations:

- German Culture and Literature Concentration
- German Business and Commercial Studies Concentration
- German Linguistics Concentration
- Scandinavian Studies Concentration

The BA in the Teaching of German prepares student to teach in German.

The 5 year BALAS/MA in Germanic Studies allows students to receive two degrees, a BALAS in Germanic Languages and Literatures and an MA in German.

The minor in German offers students a background in the language through the advanced undergraduate level, an introduction to the study of German literary classics, and a knowledge of the history of German culture.

The minor in Scandinavian Studies offers students exposure to the study of a Scandinavian language and broad knowledge of Scandinavian culture, literature, film, art, and history.

The 5 Year BALAS/MA in German and European Union Studies allows students to receive two degrees, a BALAS in Germanic Studies and an MA in European Union Studies.

For the Degree of Bachelor of Arts in Liberal Arts and Sciences, Major in Germanic Studies

Students must select one concentration in consultation with an adviser.

- German Culture and Literature Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/german/german-culture-lit-conc)
- German Business and Commercial Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/german/german-business-commercial-conc)
- German Linguistics Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/german/linguistics-concentration)
- Scandinavian Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/german/scandinavian-studies-concentration)

For the Degree of Bachelor of Arts in the Teaching of German

Curriculum Preparatory to the Teaching of German (http://catalog.illinois.edu/undergraduate/las/academic-units/german/curriculum-preparatory-teaching-german)

5 year BALAS/MA in Germanic Studies

The Department of Germanic Languages and Literatures offers a 5-year program leading to two degrees, a BALAS in Germanic Studies and an MA in German. In order to be admitted to this program, student can apply during their second or third year of studies. Requirements for this program are identical to those for the BALAS and the MA in the Department of Germanic Languages and Literatures.

In order to be admitted to the 5-year BALAS/MA during their second year, students will need to be in good standing, have finished GER 211 and GER 331, have a general GPA of 3.0 and a German GPA of 3.0, and be required to write a short essay in German.

In order to apply for the 5-year BALAS/MA during their third year, students will have to have finished GER 401 and GER 420, have a general GPA of 3.0 and a German GPA of 3.0, and be required to write a short essay in German.

The department will continue to monitor the GPAs of students admitted to the BALAS/MA program into their third and fourth years and before formal admission to the Graduate College. The decision about students' admission to the 5-year program will be made by the graduate admissions committee in conjunction with undergraduate and graduate advisors of the department. The Department will consider students in the fifth year of this program for departmental support as Teaching Assistants and Research Assistants, or for fellowships and scholarships.

The minimum total number of hours required for graduation from the BALAS/MA program is 152. Up to 12 hours not required for the BALAS (120 hours) taken during the fourth year can be used to meet the requirements for the MA (32 hours). Students admitted to the program will receive both degrees once all requirements for the 5-year BALAS/MA degree program have been successfully completed. More detailed information may be obtained from the departmental office.

5 Year BALAS/MA in German and European Union Studies

The Department of Germanic Languages & Literatures with the European Union Center offers a 5-year BALAS/MA degree program in German (including a Scandinavian Studies Concentration) and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS-granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the standalone BALAS and for the stand-alone MAEUS. Students will receive both degrees when the requirements are met for the degrees; the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

- Minor in German (http://catalog.illinois.edu/undergraduate/las/academic-units/german/german-minor)
- Minor in Scandinavian Studies (http://catalog.illinois.edu/undergraduate/las/academic-units/german/scandinavian-studies-minor)
GER 211 Conversation and Writing I credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/211)
Prerequisite: GER 104 or equivalent, or consent of instructor.

GER 212 Conversation and Writing II credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/212)
Continuation of GER 211. Prerequisite: GER 211 or equivalent, or consent of instructor.

GER 260 The Holocaust in Context - ACP credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/260)
Jewish contributions to German Literature from 1200 to the present day. Includes trips to the University Library's Rare Book Room. Same as CWL 271 and ENGL 268. Credit is not given for both GER 250 and GER 261. Prerequisite: Completion of the Campus Composition I general education requirement.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

GER 261 The Holocaust in Context credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/261)
Examines cultural representations of the Holocaust in literature, film, and critical essays. Same as CWL 273, ENGL 269, and JS 261. Credit is not given for both GER 261 and GER 260. Prerequisite: Completion of the Campus Composition I general education requirement.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

GER 270 Sexuality and Literature credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/270)
Examination of the historical contexts in which sexuality has been debated during the past three centuries, and to what extent sexuality is perceived differently in diverse cultures. Part one will look at the Western tradition, especially Germany. Part two will shift focus to the non-Western world, especially to the colonial history of Indonesia. Same as CWL 272 and GWS 270.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

GER 299 Study Abroad credit: 0 to 18 Hours. (https://courses.illinois.edu/schedule/terms/GER/299)
Lectures, seminars, and practical work in German language, literature, civilization, and in other academic areas appropriate to the student's course of study. Approved for letter and S/U grading. May be repeated in the same term to a maximum of 18 hours; may be repeated in separate terms to a maximum of 36 hours. Prerequisite: GER 104 or equivalent; 2.75 overall average; 3.0 average in German courses.
GER 320  German for Business  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/320)
Introduces German business language as used in basic operations in retail/wholesale, export/import, banking transactions. Prerequisite: GER 211 or consent of instructor.

GER 321  German for Economics  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/321)
German language as used in professional contexts involving economic matters: texts and documents relating to forms of enterprises and their financing, to macroeconomic structures of domestic and foreign trade, and to reports on the economies of German-speaking countries. Prerequisite: GER 320 or consent of instructor.

GER 331  Intro to German Literature  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/331)
Introductory study of representative works (prose, drama, lyric) by outstanding German, Austrian, and Swiss writers of the modern period. Prerequisite: Two years of college German or equivalent. This course satisfies the General Education Criteria for: Humanities - Lit Arts

GER 332  German Literature and Culture  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/332)
In German. Seminar in the literature and culture of German-speaking countries since 1750. Topic varies. Format: lecture; discussion; film screenings. Prerequisite: GER 331 or equivalent.

GER 385  Politics of the European Union  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/385)
Same as EURO 385, FR 385, and PS 385. See PS 385.

GER 396  Special Topics German Studies  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/396)
Introductory study in such topics as individual authors, selected literary movements or periods, modes of inquiry in literary study, minor genres, subgenres, extraliterary influences, etc. Same as CWL 328. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: GER 401 or equivalent.

GER 401  Global Issues in German  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/401)
Introduction to global issues in German media. Taught in German. 3 undergraduate hours. 3 graduate hours. Prerequisite: GER 212 or equivalent.

GER 403  German-English Translation: Theory & Practice  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/403)
Theory and practice of translating technical, commercial, scientific, and literary texts from German into English and vice versa. Same as TRST 403. 3 undergraduate hours. 3 graduate hours. Prerequisite: GER 401 or consent of instructor.

GER 405  History of Translation  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/GER/405)
Same as CLCV 430, CWL 430, ENGL 486, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.

GER 418  Language & Minorities in Europe  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/GER/418)
Same as EURO 418, FR 418, ITAL 418, LING 418, PS 418, SLAV 418, and SPAN 418. See FR 418.

GER 420  German Cultural History  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/GER/420)
A general introduction to German culture from the pre-Christian period to the twenty-first century, focusing on the tension between forces of history and modernization in German culture. Course materials include literary and philosophical texts, film, painting, and music. Particular attention will be paid to the role of art in society. 4 undergraduate hours. 4 graduate hours. Prerequisite: One 200-level German course and GER 331; or consent of instructor.

GER 460  Principles of Language Testing  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/GER/460)
Same as EIL 460, EPSY 487, FR 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

GER 465  Ling Structures of German  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/465)
Survey of the linguistic structures of German in historical, geographic, and social context. 3 undergraduate hours. 3 graduate hours. Prerequisite: Three years of college German or equivalent.

GER 470  Middle Ages to Baroque  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/470)
Literary, thematic, cultural, and bibliographical analysis of the major authors, works, genres, and movements in German literature from 750-1720. Same as MDVL 470. 3 undergraduate hours. 3 graduate hours. May be repeated in separate terms to a maximum of 6 hours if topics vary. Prerequisite: GER 332 or equivalent.

GER 471  Enlightenment to Romanticism  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/471)
Literary, thematic, cultural, and bibliographical analysis of the major authors, works, genres, and movements in German literature from 1720 to 1830. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 6 graduate hours if topic varies. Prerequisite: GER 332 or equivalent.

GER 472  Realism to Expressionism  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/472)
Literary, thematic, cultural, and bibliographical analysis of the major authors, works, genres, and movements in German literature from 1830 to 1920. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 6 graduate hours if topic varies. Prerequisite: GER 332 or equivalent.

GER 473  1920s to Today  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/GER/473)
Literary, thematic, cultural, and bibliographical analysis of the major authors, works, genres, and movements in German literature from 1920 to the present. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 6 graduate hours if topic varies. Prerequisite: GER 332 or equivalent.

GER 489  Theoretical Foundations of SLA  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/GER/489)
Same as FR 481, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

GER 491  Honors Senior Thesis  credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/GER/491)
Intended primarily for candidates for honors in German, but open to other seniors. 1 to 4 undergraduate hours. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing; consent of instructor.
**Germanic Courses**

**GMC 199 Undergraduate Open Seminar**  credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/GMC/199)
May be repeated.

**Scandinavian Courses**

**SCAN 101 Beginning Scandinavian I**  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/101)
First course in the Scandinavian language sequence (usually Swedish). Instruction is by immersion, emphasis is on basic skills: reading, writing, speaking, and aural comprehension.

**SCAN 102 Beginning Scandinavian II**  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/102)
Second course in the Scandinavian language sequence (usually Swedish). Instruction is by immersion, emphasis is on further developing basic skills: reading, writing, speaking, and aural comprehension. Prerequisite: SCAN 101 or consent of instructor.

**SCAN 103 Intermediate Scandinavian I**  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/103)
Third course in the Scandinavian language sequence (usually Swedish). Emphasis is on conversational skills, discussion techniques and aural comprehension through the study of authentic texts, television and films, with emphasis on learning about contemporary issues in Sweden, including its relationship to the European Union. Instruction is by immersion. Prerequisite: SCAN 102 or consent of instructor.

**SCAN 104 Intermediate Scandinavian II**  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/104)
Fourth course in the Scandinavian language sequence (usually Swedish). Emphasis is on close reading, translation and analysis of authentic texts, such as novels and drama in the target language. Instruction is by immersion. Prerequisite: SCAN 103 or consent of instructor.

**SCAN 199 Undergraduate Open Seminar**  credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/199)
May be repeated.

**SCAN 215 Madness, Myth, and Murder**  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/215)
Focuses on the achievements of major Scandinavian writers of prose fiction, from 1850 to today. Explores topics of madness, myth, and murder in literature. All reading, discussion, and writing in English. Same as CWL 215. This course satisfies the General Education Criteria for: Humanities - Lit Arts

**SCAN 225 Vikings to Volvos: Scandinavia**  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/225)
An introduction to the history, literature, and culture of Scandinavia and the Nordic region, from the Viking age until the modern era (700s-present). Includes discussion of Denmark, Norway, Sweden, Finland, Iceland, Faroe Islands, Svalbard, and Greenland. All readings in English. Same as HIST 254. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - Western

**SCAN 252 Viking Sagas in Translation**  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/252)
Studies Old Norse-Icelandic literature: kings’ sagas, family sagas, mythical-heroic sagas, and romances. Texts and lectures in English. Same as CWL 252 and MDVL 252. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

**SCAN 305 Old Norse - Icelandic I**  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/305)
Provides a solid proficiency in reading texts in Old Norse, the language of the Viking sagas and mythology. Prerequisite: Any SCAN course or knowledge of one other foreign language.

**SCAN 306 Old Norse - Icelandic II**  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/306)
Assumes general competence in reading Old Norse. Readings and exploration of a wide assortment of essential text in the original language. Prerequisite: SCAN 305 or consent of instructor.

**SCAN 376 Children and Youth Literature**  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/376)
Explores the understanding of childhood and youth in Scandinavia, with comparative focus on the US and the UK through children's literature and classic accounts of childhood in fiction, film, and related media. Will investigate how childhood is construed in books self-described as children's literature as well as in adult-audience fiction and memoirs; and how representations of childhood correlate with evolving ideas about family formation, child-rearing, the welfare state, and education in twentieth- and twenty-first century Scandinavia. This is put in comparative context with British and/or US children's literature. Same as CWL 376, EURO 376, and GWS 376. Credit is not given for both SCAN 376 and SCAN 576.
SCAN 463  Modern Scandinavian Drama  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/463)
Thematic and conceptual study of the Scandinavian dramatic tradition, from the late-nineteenth century classics of Henrik Ibsen and August Strindberg, to mid-century intermediality in works by Ingmar Bergman, and to hyperrealism, postmodernism, and digital performativity by contemporary playwrights. Interpretive contexts include text-image studies, performativity, socio-cultural aspects of the Nordic region, theatre and production history, and gender and sexuality studies. Same as CWL 463 and THEA 483. 3 undergraduate hours. 4 graduate hours. Prerequisite: One college-level literature or theatre course, or consent of instructor.

SCAN 470  Imagining the Welfare State  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/470)
Investigate conceptions of the Nordic and West-European welfare state from the early-twentieth-century to today from critical interpretive, historical, and cultural studies perspectives. Building on close analysis of influential works in literature, film, arts, and architecture from primarily Denmark, Sweden, and Norway, the course will address historical factors and characteristics of the socio-cultural imaginary surrounding the rise and, some argue, subsequent dismantling of the Nordic welfare state. Same as CWL 470 and EURO 470. 3 undergraduate hours. 4 graduate hours. Prerequisite: At least one course in literature, film, or the arts; or consent of the instructor.

SCAN 472  Kierkegaard and the Self  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/472)
Soren Kierkegaard is an early author who wrestled with the concept of the individual self and championed subjective experience as a counterbalance to objective rationalism. Students in this seminar-style course will gain extensive familiarity with Kierkegaard’s major works, as well as how they relate to two currents in 19th century society, existentialism and pietism. These works will be evaluated within their particular Nordic literary context, through critical analysis of related novels, plays and films by Andersen, Ibsen, Bremer, Strindberg, Lagerlof, Blixen, and Bergman (readings in English translation). Same as CWL 472, PHIL 472, and REL 472. 3 undergraduate hours. 4 graduate hours.

SCAN 490  Green Screen: Film and Nature  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/490)
Provides a thorough examination of documentary and feature film in relation to the natural environment, sustainability studies, ecocriticism, and landscape representation especially in the Scandinavian film tradition. Incorporates theory, film culture and production analysis, and thematic interpretation. Films by Victor Sjostrom, Ingmar Bergman, Mai Zetterling, Lars von Trier, Susanne Bier, Jan Troell, and others. Same as EURO 489 and MACS 490. 3 undergraduate hours. 4 graduate hours.

SCAN 492  Scandinavian Cinema  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/492)
Covers major directors, traditions, genres, themes, and production and distribution contexts of Scandinavian cinema and media industries. Addressing early cinema, fiction feature, documentary, shorts, experimental, and new and emergent artistic forms, the course will provide students with an in depth understanding of the rich culture of Scandinavian cinema since its inception. Same as MACS 492. 3 undergraduate hours. 4 graduate hours.

SCAN 493  Honors Senior Thesis  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/493)
2 to 4 undergraduate hours. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing; consent of instructor.

SCAN 494  Topics in Scan Languages  credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/494)
Advanced Scandinavian languages instruction. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated in separate terms to a maximum of 9 undergraduate or 9 graduate hours if topics vary. Prerequisite: SCAN 104 or equivalent as approved by instructor.

SCAN 496  Special Topics in Scan Studies  credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/SCAN/496)
Individual study in selected topics, such as individual authors, literary movements, periods, genres, or themes, and Scandinavian culture. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated. Prerequisite: Consent of instructor.

YDSH Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/YDSH)

Yiddish Courses

YDSH 101  Beginning Yiddish I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/YDSH/101)
Course develops basic conversational and reading skills as well as the essentials of Yiddish grammar.

YDSH 102  Beginning Yiddish II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/YDSH/102)
Continuation of YDSH 101 focusing on comprehension and reading skills. Prerequisite: YDSH 101.

YDSH 103  Intermediate Yiddish I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/YDSH/103)
Continuation of YDSH 102. Develops more advanced conversational, comprehension, reading and writing skills as well as introducing more advanced features of Yiddish grammar. Prerequisite: YDSH 102 or equivalent placement score.

YDSH 104  Intermediate Yiddish II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/YDSH/104)
Continuation of YDSH 103. Prerequisite: YDSH 103 or equivalent placement score.

YDSH 220  Jewish Storytelling  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/YDSH/220)
Course will introduce the great Jewish storytellers such as Nachman of Bratslav, Scholem-Aleichem, and I.B. Singer through readings of Yiddish tales, short stories, poetry, drama and excerpts from novels and autobiographies from the 19th and 20th centuries. In addition, Yiddish films and folklore will be used to exemplify the variety of Jewish cultural expression in Eastern Europe, Russia, and America. Course will also present a sample of critical approaches to Yiddish literature. Taught in English translation. Same as CWL 221, ENGL 223, JS 220, and REL 220. This course satisfies the General Education Criteria for: Humanities - Lit Arts

Cultural Studies - Western
YDSH 320  Lit Responses to the Holocaust  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/YDSH/320)
Course introduces a variety of Jewish literary responses to the Holocaust written during and after the Second World War (from 1939). The discussion of Holocaust memoirs, diaries, novels, short stories, poems, and other texts will focus on the unique contribution of literary works to our understanding of the Holocaust. In addition, the works and their authors will be situated in their Jewish cultural historical context. Taught in English translation. Same as CWL 320, ENGL 359, JS 320, and REL 320. This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

YDSH 420  Jewish Life-Writing  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/YDSH/420)
Jewish life-writing from the late 18th century until today. Emphasis on cultural historical context, literary styles, and forms. All texts will be available in English translation. Same as CWL 421, HIST 436, REL 420, and SLAV 420. 3 undergraduate hours. 4 graduate hours.