FRENCH AND ITALIAN

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The Department offers three majors- French, Italian and Teaching of French- and two minors-French and Italian.

The BALAS in French allows students to specialize in one of the following concentrations:

The French Studies concentration focuses on courses in literature, language, linguistics, and civilization.

The Commercial French Studies concentration combines a focus in French with appropriate courses in business.

The BALAS in Italian allows students to study Italian language, literature, film, linguistics, and cultural studies.

The B.A. in the Teaching of French prepares students to teach French.

Study Abroad opportunities enhance the undergraduate education in French and Italian.

The minors in French and Italian offer a unique opportunity for students to enhance their education with the study of language and culture courses.

French

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Select a concentration in consultation with your adviser.

• French Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/french-italian/french-studies-concentration)
• French Commercial Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/french-italian/french-commercial-studies-concentration)

For the Degree of Bachelor of Arts in the Teaching of French

Curriculum Preparatory to the Teaching of French (http://catalog.illinois.edu/undergraduate/las/academic-units/french-italian/curriculum-preparatory-teaching-french)

Italian

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

• Italian (http://catalog.illinois.edu/undergraduate/las/academic-units/french-italian/italian-major)

Minor in French (http://catalog.illinois.edu/undergraduate/las/academic-units/french-italian/french-minor)

Minor in Italian (http://catalog.illinois.edu/undergraduate/las/academic-units/french-italian/italian-minor)

FR Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/FR)

French Courses

FR 101 Elementary French I credit: 4 Hours.
Four-skill course leading toward elementary proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Online language laboratory and internet assignments required.

FR 102 Elementary French II credit: 4 Hours.
Continuation of FR 101. Introduces cultural and supplementary enrichment materials; requires online laboratory sessions as in FR 101. Prerequisite: FR 101 or one year of high school French.

FR 103 Intermediate French I credit: 4 Hours.
Continuation of FR 102. Introduces students to a full range of structures to complete their initial study of the grammatical system; emphasizes the development of all four skills and cultural understanding through readings and audiovisual enrichment materials. Online language laboratory and internet assignments required. Students planning to major or minor in French should take FR 133 in lieu of FR 103. Prerequisite: FR 102 or equivalent, or a placement score showing high school achievement equivalent to FR 102.

FR 104 Intermediate French II credit: 4 Hours.
Continuation of FR 103. Comprehensive grammar review with emphasis on oral expression and the continued development of reading and written skills. Completion satisfies graduation requirement in the College of Liberal Arts and Sciences. Students planning to take advanced French courses should take FR 134 in lieu of FR 104. Prerequisite: FR 103 or equivalent, or a placement score showing high school achievement equivalent to FR 103.

FR 133 Accel Intermediate French I credit: 4 Hours.
Similar to FR 103, but accelerated for those interested in pursuing French in advanced courses; includes comprehensive grammar review and readings in literature and culture. Prerequisite: FR 102, or two semesters of college French, or a placement score showing high school achievement equivalent to FR 102. Normally for students with a "B" average in French or with consent of instructor.

FR 134 Accel Intermed French II credit: 4 Hours.
Continuation of FR 133. Comprehensive grammar review and readings in French literature and culture preparatory for continued work at the advanced level; emphasizes all four skills and culture. Prerequisite: FR 133, or FR 103 with department approval, or three semesters of college French, or a placement score showing high school achievement equivalent to FR 103.

FR 156 Exploring Paris credit: 3 Hours.
Examines the role of Paris at the heart of French culture and the idea of the "French exception." Focus will be on the city and its representation in French culture. Attention will be given to Parisian notions of food, the arts, sexualities, and the role of the individual. All readings are in English. All films will be shown with subtitles. No knowledge of French required. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

Information listed in this catalog is current as of 12/2015
FR 179 Migration & Fr Nat ID credit: 3 Hours.
Studies books and films that emphasize cultural difference and the complexities of the post-colonial world, focusing on the impact of migration and cultural interaction on contemporary France. Stresses themes of immigration and exile, tensions between relations of domination and exploitation and between colonizing and colonized peoples, and the cultural pluralities of community and nation. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

FR 191 Freshman Honors Tutorial credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

FR 195 French Intellectual Tradition credit: 3 Hours.
Close reading and in-depth discussion of texts by major French intellectuals from the sixteenth to the mid-twentieth century. Aims to explore the centrality of epistemology (How can we know? Can we know that which we know is true? How can we reason in the face of evil?) in selected texts that will be discussed within their historical contexts, investigating why these issues were raised then and how their contemporaries might have responded to them, as well as their relationship to issues still debated in the twenty-first century. Taught in English. This course satisfies the General Education Criteria for: UIUC: HistPhilosoph Perspect

FR 199 Undergraduate Open Seminar credit: 1 TO 5 Hours.
Credit: 1 to 5 hours. May be repeated.

FR 205 Oral French credit: 2 Hours.
Developing oral facility and aural comprehension, focusing on everyday events. Prerequisite: FR 104 or FR 134 or equivalent.

FR 207 Grammar and Composition credit: 3 Hours.
Training in French syntax, translation from English into written French, and directed composition. Prerequisite: Four years of high school French or equivalent, or FR 134 or, with departmental approval, FR 104.

FR 208 Critical Writing and Reading credit: 3 Hours.
Intensive practice of writing and reading skills in French, emphasizing vocabulary and critical concepts important to analyzing literary and cultural texts. Prerequisite: FR 207 or equivalent must be taken prior to this course.

FR 209 Intro to French Lit I credit: 3 Hours.
Survey of French literature from the Middle Ages to the French Revolution. Prerequisite: FR 207 or equivalent. FR 208 must be taken prior to or concurrently with this course.
This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

FR 210 Intro to French Lit II credit: 3 Hours.
Survey of French literature since the French Revolution. Prerequisite: FR 207 or equivalent. FR 208 must be taken prior to or concurrently with this course.
This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

FR 213 French Phonetics credit: 2 Hours.
Practical introduction to French phonetics, stressing pronunciation. Prerequisite: FR 104 or FR 134 or equivalent.

FR 240 Constr Afr and Carib Identity credit: 3 Hours.
Introduces students to cultural pluralism by comparing and contrasting African and Caribbean identities, as they are represented in literature and film. Taught in English. Same as AFST 209, CWL 225, and LAST 240. Credit is not given towards the major or minor in French. This course satisfies the General Education Criteria for:
UIUC: Non-Western Cultures

FR 299 Study Abroad credit: 0 to 18 Hours.
Lectures, seminars, and practical work in French language, literature, civilization, and in other academic areas appropriate to the student's course of study. Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 18 hours; may be repeated in separate terms to a maximum of 36 hours; may be repeated in a summer session to a maximum of 8 hours. Maximum of 34 hours per academic year. Prerequisite: FR 209 and two of the following: FR 205, or 207; 2.75 overall average; 3.0 average in French courses.

FR 309 Poetry credit: 3 Hours.
The study of major movements and figures in French poetry. Traditions and innovations. Poetic genres. Introduction to versification and metrics. Close readings of individual poems. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 311 Narrative Literature credit: 3 Hours.
Reading and interpretation of selected French novels and short narratives from all periods. History and analysis of narrative literature as a genre. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 312 Theater and Performance credit: 3 Hours.
Reading and interpretation of plays and other performative genres, with attention to historical development and critical analysis. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 319 Intro to Francophone Lit credit: 3 Hours.
Examination of selected major novels from the French-speaking world outside France along thematic and formal lines; literary responses to colonialism, political independence and departmentalization in a variety of former (and current) French territories; study of critical approaches to narrative and related issues of individual and communal identity and culture. Same as CWL 317. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: FR 207, FR 208, FR 209 and FR 210 or equivalents.

FR 322 Movements and Perspectives credit: 3 Hours.
Focused study and discussion of a major literary movement or critical perspective. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 323 Major Literary Figures credit: 3 Hours.
Presents the works of one or several major figures of French or francophone literary traditions in their cultural contexts. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 324 Literature and the Other Arts credit: 3 Hours.
Explores relationships between French literature and such fields as art, architecture, and music. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 385 Politics of the European Union credit: 3 Hours.
Same as EURO 385, GER 385, and PS 385. See PS 385.
FR 387  French & Comparative Cinema I  credit: 3 Hours.
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from 1895 to approximately 1950. Selected trends studied through films from several countries with stress on major French filmmakers including Lumiere, Melies, Gance, Clair, Vigo, Renoir, Carne, Cocteau, Prevert, Clouzot. Knowledge of French not required. Same as CWL 389, HUM 387, and MACS 382. Credit is not given for both FR 387 and FR 488. Prerequisite: One college-level Media or Media and Cinema Studies course or consent of instructor.

FR 389  French & Comparative Cinema II  credit: 3 Hours.
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from approximately 1950 to the present. Selected trends studied through films from several countries with stress on major French filmmakers such as Clouzot, Bresson, Chabrol, Resnais, Godard, Truffaut, Varda, Marker, Rohmer, Beineix, Kassovitz, and Assayas. Knowledge of French not required. Same as CWL 389, HUM 389, and MACS 383. Credit is not given for both FR 389 and FR 489. Prerequisite: One college-level Media or Media and Cinema Studies course or consent of instructor.

FR 390  Indiv Study Major Tutorial  credit: 1 to 12 Hours.
Tutorial taken by students during two of their last four terms of undergraduate study. Students read the works on a departmental reading list with the guidance of a tutor. Approved for letter and S/U grading. May be repeated to a maximum of 12 hours. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent; a declared major in French; junior standing.

FR 410  Modern African Fiction  credit: 3 or 4 Hours.
Same as AFST 410, CWL 410, and ENGL 470. See AFST 410.

FR 413  French Phonetics and Phonology  credit: 3 Hours.
Introduction to theoretical aspects of French phonetics and phonology, research methods, and pronunciation exercises on speaking styles in French. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 213 or equivalent.

FR 414  Advanced Grammar and Style  credit: 3 Hours.
Advanced theoretical and practical study of present-day French, with free composition and some consideration of stylistics. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 207 (with a grade of C or better), or equivalent.

FR 416  Structure of French Language  credit: 3 Hours.
General survey of the linguistic structure of modern standard French, including phonology, morphology, and syntax; emphasis on the differences between its spoken and written forms. Same as LING 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 413 or equivalent training in phonetics.

FR 417  History of the French Language  credit: 3 or 4 Hours.
Introduction to the historical development of the French language, from its Latin origins to the present. Analysis of texts from a variety of genres across the written history of the language, and an examination of the social role of the language in the definition of France. Same as MDVL 417. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 414.

FR 418  Language&Minorities in Europe  credit: 3 or 4 Hours.
Introduction to political, judicial, linguistic, and cultural issues concerning indigenous and migrant-immigrant languages in the countries of the European Union. Focuses on political and judicial issues, such as legal aspects of bilingual education and minority language use, as well as linguistic and cultural aspects, such as assimilation, language-mixing, and language change. Taught in English. Same as GER 418, ITAL 418, LING 418, PS 418, SLAV 418, and SPAN 418. 3 undergraduate hours. 4 graduate hours.

FR 419  Techniques in Translation I  credit: 2 or 3 Hours.
Practical course in the techniques of translating technical, commercial, scientific, and literary texts from English into French and vice versa. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 414 or consent of instructor.

FR 421  Techniques in Translation II  credit: 2 or 3 Hours.
Continuation of FR 419. Practical exercises in translating from French to English and vice versa in a variety of texts, along with an introduction to theoretical aspects of translation. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 419 or consent of instructor.

FR 435  French Civilization I  credit: 3 Hours.
Survey of French life and French institutions, intended as a background for literary studies and as preparation for the teaching of French; given in French. 3 undergraduate hours. No graduate credit. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent.

FR 436  French Civilization II  credit: 3 Hours.
Continuation of FR 435. May be taken independently of FR 435. 3 undergraduate hours. No graduate credit. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent.

FR 443  Studies in French  credit: 3 to 4 Hours.
See Schedule for current topics. 3 undergraduate hours. 4 to 4 graduate hours. May be repeated in the same or separate terms to a maximum of 12 undergraduate hours or 16 graduate hours. Prerequisite: Junior standing.

FR 460  Principles of Language Testing  credit: 3 or 4 Hours.
Same as EIL 460, EPSY 487, GER 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

FR 462  Intro Romance Ling  credit: 3 or 4 Hours.
Same as ITAL 435, LING 462, PORT 435, RMLG 435, and SPAN 435. See SPAN 435.

FR 471  Intro Second Lang Learn Tchg  credit: 4 Hours.
Same as CHIN 471, GER 469, HUM 471, JAPN 471, LAT 471, RUSS 471, and SPAN 471. See SPAN 471.

FR 475  Intro to Comm Lang Tchg  credit: 4 Hours.
Same as CHIN 475, GER 475, JAPN 475, LAT 475, RUSS 475, and SPAN 475. See SPAN 475.

FR 477  Studies in Francophonie  credit: 3 or 4 Hours.
Studies of various genres, periods, and topics of French literature outside of France, with a different geographical emphasis each term. Regions include black Africa, the Caribbean, Canada, North Africa, the Middle East, and Switzerland. Same as CWL 434. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 12 undergraduate hours or 16 graduate hours.

Information listed in this catalog is current as of 12/2015
ITAL 101   Elementary Italian I  credit: 4 Hours.
For students who have no credit in Italian.

ITAL 102   Elementary Italian II  credit: 4 Hours.
Continuation of ITAL 101. Prerequisite: ITAL 101 or one year of high school Italian.

ITAL 103   Intermediate Italian I  credit: 4 Hours.
Rapid reading, review of grammar, composition, and conversation. Prerequisite: ITAL 102 or two years of high school Italian.

ITAL 104   Intermediate Italian II  credit: 4 Hours.
Continuation of ITAL 103. Prerequisite: ITAL 103 or three years of high school Italian.

ITAL 191   Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time to a maximum of 6 hours. Prerequisite: Consent of departmental honors adviser in Italian.

ITAL 199   Undergraduate Open Seminar  credit: 1 to 5 Hours.
Approved for letter and S/U grading. May be repeated to a maximum of 5 hours.

ITAL 200   Intro Italian Literature  credit: 3 Hours.
Emphasis on methodology for critical analysis of literary texts and on major periods and movements in their cultural and historical contexts. Prerequisite: ITAL 104 or consent of instructor.

ITAL 210   Practical Review Italian  credit: 3 Hours.
Reviews major challenges in Italian grammar, with particular emphasis on the verb system (major tenses and moods, morphology, and aspect) and areas of contrast with English. Prerequisite: Credit or concurrent enrollment in ITAL 104 or equivalent.

ITAL 201   Theoretical Foundations of SLA  credit: 3 or 4 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 205   Commercial & Econ French I  credit: 2 or 3 Hours.
Studies French business practices: company structures, selling and buying techniques, banking, import/export and other commercial negotiations, employment, formalities, and conventions of letter-writing; involves both theory and practice. 3 undergraduate hours. 2 graduate hours. Prerequisite: ITAL 414 or equivalent, or consent of instructor.

ITAL 206   Commercial & Econ French II  credit: 2 or 3 Hours.
Emphasizes business correspondence and simulation of business practices in the areas introduced in FR 485, also focuses on geographic and economic topics pertaining to France within the European community and Europe in general. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 485 or equivalent, or consent of instructor.

ITAL 210   Comtemp Italian Oral & Written  credit: 3 Hours.
Training in oral-aural skill and in writing. Prerequisite: ITAL 210 or consent of instructor.

ITAL 220   Italy Middle Ages & Renaiss  credit: 3 Hours.
The development of Medieval Italian civilization in a literary context from the Sicilian School of love poetry to the early Renaissance in Florence; lectures and readings are in English. Same as CWL 240 and MDVL 240. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

ITAL 270   Introduction to Italian Cinema  credit: 3 Hours.
Introduction to major films, movements and directors in the Italian tradition, paying particular attention to questions of national identity, gender and political and social history. Knowledge of Italian not required. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

ITAL 300   Advanced Grammar  credit: 3 Hours.
Study of the structure of modern Italian in both its phonological and syntactic aspects for the student who already has a functional command of the language, with an emphasis on developing ability to analyze and interpret grammatical structures. Prerequisite: ITAL 210 or consent of instructor.

ITAL 310   Spec Topics Italian Studies  credit: 2 to 4 Hours.
Selected substantive readings for independent study on a given special topic of Italian literature, culture, language, or linguistics. May be repeated. Prerequisite: ITAL 104 and consent of instructor.

ITAL 380   Ital Business & Profess  credit: 3 Hours.
Builds preexisting language skills through the study of Italian business practices: financial systems, transactions, banking, import/export and commercial correspondence. Prerequisite: ITAL 210 or equivalent.

ITAL 381   Theoretical Foundations of SLA  credit: 3 or 4 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 382   Theoretical Foundations of SLA  credit: 2 or 3 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 383   Theoretical Foundations of SLA  credit: 2 or 3 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 384   Theoretical Foundations of SLA  credit: 2 or 3 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 385   Theoretical Foundations of SLA  credit: 2 or 3 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 386   Theoretical Foundations of SLA  credit: 2 or 3 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 387   Theoretical Foundations of SLA  credit: 2 or 3 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 388   Theoretical Foundations of SLA  credit: 2 or 3 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 389   Theoretical Foundations of SLA  credit: 2 or 3 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 390   Spec Topics Italian Studies  credit: 2 to 4 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 391   Spec Topics Italian Studies  credit: 2 to 4 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 392   Spec Topics Italian Studies  credit: 2 to 4 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 393   Spec Topics Italian Studies  credit: 2 to 4 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.
ITAL 435 Intro Romance Ling  credit: 3 or 4 Hours.
Same as FR 462, LING 462, PORT 435, RMLG 435 and SPAN 435. See SPAN 435.

ITAL 440 Modern Italian Novel  credit: 3 Hours.
Appreciation of the modern Italian novel through a close reading of some representative works (e.g., Verga, Moravia, Vittorini, Pavese). 3 undergraduate hours. 3 graduate hours. Prerequisite: ITAL 200 or consent of instructor.

ITAL 450 Italian Syntax & Phonology  credit: 3 Hours.
Introduction to the essential syntactic and phonological structures of Modern Standard Italian in combination with appropriate discussion of corresponding linguistic concepts. 3 undergraduate hours. 3 graduate hours. Prerequisite: ITAL 310 or consent of instructor.

ITAL 460 Principles of Language Testing  credit: 3 or 4 Hours.
Same as EIL 460, EPSY 487, FR 460, GER 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

ITAL 470 Topics in Italian Cinema  credit: 3 or 4 Hours.
An in-depth examination of a particular director, genre or school from the Italian cinematic tradition (e.g., Fellini, Italian horror, or noorealism); topic will vary each semester. No knowledge of Italian is required. Same as MACS 470. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours.

ITAL 489 Theoretical Foundations of SLA  credit: 3 or 4 Hours.
Same as FR 481, GER 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 490 Italy, Modernity & Theory  credit: 3 or 4 Hours.
Selected substantive readings on a specialized topic in Italian literature, culture, theory, or linguistics. 3 undergraduate hours. 4 graduate hours. May be repeated in the same semester to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. May be repeated in separate semesters to a maximum of 9 undergraduate hours or 12 graduate hours if topic varies. Prerequisite: At least two 200-level courses in Italian, or consent of instructor.

ITAL 491 Honors Senior Thesis  credit: 2 Hours.
For candidates for honors in Italian. No graduate credit. May be repeated.