FRENCH AND ITALIAN

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The Department offers three majors: French, Italian and Teaching of French; two minors: French and Italian; and a 5-year BA/MA in French or Italian and European Union Studies.

The BALAS in French allows students to specialize in one of the following concentrations:

- The French Studies concentration focuses on courses in language, literature, culture, film, and linguistics.
- The French Commercial Studies concentration combines a focus on French language and culture with appropriate courses in business.

The BALAS in Italian allows students to study Italian language, literature, film, linguistics, and cultural studies.

The B.A. in the Teaching of French prepares students to teach French.

Study Abroad opportunities enhance the undergraduate education in French and Italian.

The minors in French and Italian offer a unique opportunity for students to enhance their education with the study of French or Italian language and culture.

5 Year BALAS/MA in French and European Union Studies allows students to receive two degrees, a BALAS in French and an MA in European Union Studies.

5 Year BALAS/MA in Italian and European Union Studies allows students to receive two degrees, a BALAS in Italian and an MA in European Union Studies.

French

For the Degree of Bachelor of Arts in Liberal Arts and Sciences, Major in French

Select a concentration in consultation with your adviser.

- French Commercial Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/french-italian/french-commercial-studies-concentration)
- French Studies Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/french-italian/french-studies-concentration)

For the Degree of Bachelor of Arts in the Teaching of French

- Curriculum Preparatory to the Teaching of French (http://catalog.illinois.edu/undergraduate/las/academic-units/french-italian/curriculum-preparatory-teaching-french)

Italian

For the Degree of Bachelor of Arts in Liberal Arts and Sciences, Major in Italian

- Italian (http://catalog.illinois.edu/undergraduate/las/academic-units/french-italian/italian-major)

5 Year BALAS/MA in French or Italian and European Union Studies

The Department of French and Italian with the European Union Center offers a 5-year BALAS/MA degree program in French or Italian and the Master of Arts in European Union Studies (MAEUS). In order to be admitted to this degree program, students apply through a joint application process to their BALAS–granting program and the European Union Center during their third year of studies. Requirements for this degree program are identical to those for the stand-alone BALAS and for the stand-alone MAEUS. Students will receive both degrees when the requirements are met for the degrees; the BALAS and MA degrees will be conferred separately and independently. More detailed information may be obtained from department and EUC offices.

Minor in French (http://catalog.illinois.edu/undergraduate/las/academic-units/french-italian/italian-major)

Minor in Italian (http://catalog.illinois.edu/undergraduate/las/academic-units/french-italian/italian-minor)

FR Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/FR)

French Courses

FR 101 Elementary French I credit: 4 Hours.
Four-skill course leading toward elementary proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Online language laboratory and internet assignments required.

FR 102 Elementary French II credit: 4 Hours.
Continuation of FR 101. Introduces cultural and supplementary enrichment materials; requires online laboratory sessions as in FR 101. Prerequisite: FR 101 or one year of high school French.

FR 103 Intermediate French I credit: 4 Hours.
Continuation of FR 102. Introduces students to a full range of structures to complete their initial study of the grammatical system; emphasizes the development of all four skills and cultural understanding through readings and audiovisual enrichment materials. Online language laboratory and internet assignments required. Students planning to major or minor in French should take FR 133 in lieu of FR 103. Prerequisite: FR 102 or equivalent, or a placement score showing high school achievement equivalent to FR 102.

FR 104 Intermediate French II credit: 4 Hours.
Continuation of FR 103. Comprehensive grammar review with emphasis on oral expression and the continued development of reading and written skills. Completion satisfies graduation requirement in the College of Liberal Arts and Sciences. Students planning to take advanced French courses should take FR 134 in lieu of FR 104. Prerequisite: FR 103 or equivalent, or a placement score showing high school achievement equivalent to FR 103.
FR 133  Accel Intermediate French I  credit: 4 Hours.  
Similar to FR 103, but accelerated for those interested in pursuing French in advanced courses; includes comprehensive grammar review and readings in literature and culture. Prerequisite: FR 102, or two semesters of college French, or a placement score showing high school achievement equivalent to FR 102. Normally for students with a "B" average in French or with consent of instructor.

FR 134  Accel Intermediate French II  credit: 4 Hours.  
Continuation of FR 133. Comprehensive grammar review and readings in French literature and culture preparatory for continued work at the advanced level; emphasizes all four skills and culture. Prerequisite: FR 133, or FR 103 with department approval, or three semesters of college French, or a placement score showing high school achievement equivalent to FR 103.

FR 156  Exploring Paris  credit: 3 Hours.  
Examines the role of Paris in French culture through literature, art, and film. We will consider the city of Paris from its earliest beginnings to the modern era, as a physical, social, and symbolic reality. Through literature, art, and film we will explore the ways in which Paris is at the center of French political and intellectual life. Additionally, close attention will be paid to historical and political developments and their representation. All readings are in English and the course is conducted in English. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

FR 179  Migration & Fr Nat ID  credit: 3 Hours.  
Studies books and films that emphasize cultural difference and the complexities of the post-colonial world, focusing on the impact of migration and cultural interaction on contemporary France. Stresses themes of immigration and exile, tensions between relations of domination and exploitation and between colonizing and colonized peoples, and the cultural pluralities of community and nation.

FR 191  Freshman Honors Tutorial  credit: 1 to 3 Hours.  
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

FR 195  French Intellectual Tradition  credit: 3 Hours.  
Close reading and in-depth discussion of texts by major French intellectuals from the sixteenth to the mid-twentieth century. Aims to explore the centrality of epistemology (How can we know? Can we know that which we know is true? How can we reason in the face of evil?) in selected texts that will be discussed within their historical contexts, investigating why these issues were raised then and how their contemporaries might have responded to them, as well as their relationship to issues still debated in the twenty-first century. Taught in English. This course satisfies the General Education Criteria for: Humanities - Hist Phil

FR 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.  
Credit: 1 to 5 hours. May be repeated.

FR 205  Oral French  credit: 2 Hours.  
Developing oral facility and aural comprehension, focusing on everyday events. Prerequisite: FR 104 or FR 134 or equivalent.

FR 207  Writing and Grammar Workshop  credit: 3 Hours.  
Practice-intensive grammar review and vocabulary-building, with an emphasis on strategies to improve accuracy of, and expressivity in, speaking and writing in French. Grammar textbook supplemented with readings and materials from French and Francophone culture (articles, social media, literary works, films). Prerequisite: Four years of high school French or equivalent, or FR 134 or, with departmental approval, FR 104.

FR 208  Critical Writing and Reading  credit: 3 Hours.  
Intensive practice of writing and reading skills in French, emphasizing vocabulary and critical concepts important to analyzing literary and cultural texts. Prerequisite: FR 207 or equivalent must be taken prior to this course.

FR 211  Introduction to Literary Studies  credit: 3 Hours.  
Introduction to concepts of modernity and questions of representation, through French texts from the nineteenth through the twenty-first centuries. Analysis of diverse literary forms (poems, plays, narratives), and use of resources for literary, historical and cultural research. Strengthening of reading, writing and speaking skills in French through research projects, writing assignments and revisions, and oral presentations. Prerequisite: FR 207 or equivalent.

FR 212  Introduction to Cultural Analysis: French Identities  credit: 3 Hours.  
Introduction to concepts of and debates on French national identity. Materials are drawn from a multiplicity of media and from many spheres of modern life in France: political, artistic, the everyday, etc. Identification of major resources for the study of culture and analysis of diverse cultural texts. Strengthening of reading, writing and speaking skills in French through a wide range of exercises and projects. Prerequisite: FR 207.

FR 213  French Phonetics  credit: 2 Hours.  
Practical introduction to French phonetics, stressing pronunciation. Prerequisite: FR 104 or FR 134 or equivalent.

FR 240  Constr Afr and Carib Identity  credit: 3 Hours.  
Introduces students to cultural pluralism by comparing and contrasting African and Caribbean identities, as they are represented in literature and film. Taught in English. Same as AFST 209, CWL 225, and LAST 240. Credit is not given towards the major or minor in French.

FR 299  Study Abroad  credit: 0 to 18 Hours.  
Lectures, seminars, and practical work in French language, literature, civilization, and in other academic areas appropriate to the student's course of study. Approved for Letter and S/U grading. May be repeated in the same term to a maximum of 18 hours; may be repeated in separate terms to a maximum of 36 hours; may be repeated in a summer session to a maximum of 8 hours; maximum of 34 hours per academic year. Prerequisite: FR 205; 2.75 overall average; 3.0 average in French courses.

FR 301  Medieval and Early Modern Literature  credit: 3 Hours.  
Overview of French literature from the Middle Ages to the Revolution in its historical context. Taught in French. Credit is not given for FR 209 and FR 301. Prerequisite: FR 211 and FR 212.

FR 309  Poetry  credit: 3 Hours.  
The study of major movements and figures in French poetry. Traditions and innovations. Poetic genres. Introduction to versification and metrics. Close readings of individual poems. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

Information listed in this catalog is current as of 04/2018
FR 311 Narrative Literature  credit: 3 Hours.
Reading and interpretation of selected French novels and short narratives from all periods. History and analysis of narrative literature as a genre. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 312 Theater and Performance  credit: 3 Hours.
Reading and interpretation of plays and other performative genres, with attention to historical development and critical analysis. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 314 Advanced Grammar in Context  credit: 3 Hours.
Advanced practical study of present-day French, with an emphasis on grammar, free composition and a consideration of various cultural contexts of language use. Credit is not given for FR 314 and FR 414. Prerequisite: FR 207.

FR 319 Introduction to Francophone Literature  credit: 3 Hours.
Examination of selected major novels from the French-speaking world outside France along thematic and formal lines; literary responses to colonialism, political independence and departmentalization in a variety of former (and current) French territories; study of critical approaches to narrative and related issues of individual and communal identity and culture. Same as CWL 317. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 322 Movements and Perspectives  credit: 3 Hours.
Focused study and discussion of a major literary movement or critical perspective. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 323 Major Literary Figures  credit: 3 Hours.
Presents the works of one or several major figures of French or francophone literary traditions in their cultural contexts. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 324 Literature and the Other Arts  credit: 3 Hours.
Explores relationships between French literature and such fields as art, architecture, and music. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 335 French Cultural History to 1789  credit: 3 Hours.
Survey of French cultural history from the Middle Ages to the French Revolution. Taught in French. Credit is not given for FR 335 and FR 435. Prerequisite: FR 211 and FR 212.

FR 336 French Cultural History 1789-1968  credit: 3 Hours.
Survey of French cultural history from the French Revolution to 1968. Taught in French. Credit is not given for FR 336 and FR 436. Prerequisite: FR 211 and FR 212.

FR 337 Contemporary France  credit: 3 Hours.
Overview of major cultural, social, and political issues and debates in late 20th- and 21st-century France. Topics may include: political life; definitions of the French Republic; the government and social policies; evolving views on sexuality, gender and the family; France and the European Union; professional life and labor laws; immigration; the cultural identity of France; new media. Some readings in English. Class discussion and written work in French. Prerequisite: FR 207, FR 211, FR 212.

FR 385 Politics of the European Union  credit: 3 Hours.
Same as EURO 385, GER 385, and PS 385. See PS 385.

FR 387 French & Comparative Cinema I  credit: 3 Hours.
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from 1895 to approximately 1950. Selected trends studied through films from several countries with stress on major French filmmakers including Lumiere, Melies, Gance, Clair, Vigo, Renoir, Carne, Cocteau, Prevert, Clouzot. Knowledge of French not required. Same as CWL 387, HUM 387, and MACS 382.

FR 389 French & Comparative Cinema II  credit: 3 Hours.
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from approximately 1950 to the present. Selected trends studied through films from several countries with stress on major French filmmakers such as Clouzot, Bresson, Chabrol, Resnais, Godard, Truffaut, Varda, Marker, Rohmer, Beineix, Kassovitz, and Assayas. Knowledge of French not required. Same as CWL 389, HUM 389, and MACS 383. Prerequisite: One college-level Media or Media and Cinema Studies course or consent of instructor.

FR 410 Modern African Fiction  credit: 3 or 4 Hours.
Same as AFST 410, CWL 410, and ENGL 470. See AFST 410.

FR 413 French Phonetics and Phonology  credit: 3 Hours.
Introduction to theoretical aspects of French phonetics and phonology, research methods, and pronunciation exercises on speaking styles in French. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 213 or equivalent.

FR 416 Structure of French Language  credit: 3 Hours.
General survey of the linguistic structure of modern standard French, including phonology, morphology, and syntax; emphasis on the differences between its spoken and written forms. Same as LING 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 413 or equivalent training in phonetics.

FR 417 History of the French Language  credit: 3 or 4 Hours.
Introduction to the historical development of the French language, from its Latin origins to the present. Analysis of texts from a variety of genres across the written history of the language, and an examination of the social role of the language in the definition of France. Same as MDVL 417. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 314.

FR 418 Language&Minorities in Europe  credit: 3 or 4 Hours.
Introduction to political, judicial, linguistic, and cultural issues concerning indigenous and migrant/immigrant languages in the countries of the European Union. Focuses on political and judicial issues, such as legal aspects of bilingual education and minority language use, as well as linguistic and cultural aspects, such as assimilation, language-mixing, and language change. Taught in English. Same as GER 418, ITAL 418, LING 418, PS 418, SLAV 418, and SPAN 418. 3 undergraduate hours. 4 graduate hours.

FR 419 Techniques in Translation I  credit: 2 or 3 Hours.
Practical course in the techniques of translating technical, commercial, scientific, and literary texts from English into French and vice versa. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 314 or consent of instructor.
FR 421  Techniques in Translation II  credit: 2 or 3 Hours.
Continuation of FR 419. Practical exercises in translating from French to English and vice versa in a variety of texts, along with an introduction to theoretical aspects of translation. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 419 or consent of instructor.

FR 443  Studies in French  credit: 3 to 4 Hours.
See Schedule for current topics. 3 undergraduate hours. 3 to 4 graduate hours. May be repeated in the same or separate terms to a maximum of 12 undergraduate hours or 16 graduate hours. Prerequisite: Junior standing.

FR 460  Principles of Language Testing  credit: 3 or 4 Hours.
Same as EIL 460, EPSY 487, GER 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

FR 462  Introduction to Romance Linguistics  credit: 3 or 4 Hours.
Same as ITAL 435, LING 462, PORT 435, RMLG 435, and SPAN 435. See ITAL 435.

FR 479  Studies in Francophonie  credit: 3 or 4 Hours.
Study of various topics in French language, literature, and culture outside of France. Regions may include francophone Africa, the Americas, Europe, and the Middle East. Same as CWL 434. 3 undergraduate hours, 3 or 4 graduate hours. May be repeated to a maximum of 12 undergraduate hours or 16 graduate hours if topics vary.

FR 481  Theoretical Foundations of SLA  credit: 3 or 4 Hours.
Same as ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

FR 485  Commercial & Econ French I  credit: 2 or 3 Hours.
Studies French business practices: company structures, selling and buying techniques, banking, import/export and other commercial negotiations, employment, formalities, and conventions of letter-writing; involves both theory and practice. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 314 or equivalent, or consent of instructor.

FR 486  Commercial & Econ French II  credit: 2 or 3 Hours.
Emphasizes business correspondence and simulation of business practices in the areas introduced in FR 485; also focuses on geographic and economic topics pertaining to France within the European community and Europe in general. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 485 or equivalent, or consent of instructor.

FR 492  Senior Thesis  credit: 2 Hours.
For candidates for honors in French and for other seniors. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing.

FR 498  Senior Seminar  credit: 3 Hours.
Studies in authors, genres, themes, and movements in French literature; conducted entirely in French. 3 undergraduate hours. No graduate credit. May be repeated. Prerequisite: Senior standing.

ITAL Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ITAL)

Italian Courses

ITAL 101  Elementary Italian I  credit: 4 Hours.
For students who have no credit in Italian.

ITAL 102  Elementary Italian II  credit: 4 Hours.
Continuation of ITAL 101. Prerequisite: ITAL 101 or one year of high school Italian.

ITAL 103  Intermediate Italian I  credit: 4 Hours.
Rapid reading, review of grammar, composition, and conversation. Prerequisite: ITAL 102 or two years of high school Italian.

ITAL 104  Intermediate Italian II  credit: 4 Hours.
Continuation of ITAL 103. Prerequisite: ITAL 103 or three years of high school Italian.

ITAL 156  Exploring Rome: History and Culture of the Eternal City  credit: 3 Hours.
Examines Rome and its roles (religious, political, cultural) in Italian culture from ancient times to the present day. Through history, film, literature, painting and architecture, we will explore the Rome through its various historical and political developments and the effects the city has had on wider Italian and global perception of the "Eternal City". All readings and class meetings are in English. This course satisfies the General Education Criteria for: Humanities - Lit Arts, Cultural Studies - Western

ITAL 191  Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time to a maximum of 6 hours. Prerequisite: Consent of departmental honors adviser in Italian.

ITAL 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
Approved for letter and S/U grading. May be repeated to a maximum of 5 hours.

ITAL 200  Italian Studies in a Mediterranean Context  credit: 3 Hours.
Introduces students to the study of Italy and Italian culture, emphasizing Italy's central position in Mediterranean networks of cultural, economic and linguistic exchange. Prerequisite: ITAL 104 or consent of instructor.

ITAL 210  Practical Review Italian  credit: 3 Hours.
Reviews major challenges in Italian grammar, with particular emphasis on the verb system (major tenses and moods, morphology, and aspect) and areas of contrast with English. Prerequisite: Credit or concurrent enrollment in ITAL 104 or equivalent.

ITAL 220  Contemporary Italian, Oral and Written  credit: 3 Hours.
Training in oral-aural skill and in writing.

ITAL 240  Italy Middle Ages & Renaiss  credit: 3 Hours.
The development of Medieval Italian civilization in a literary context from the Sicilian School of love poetry to the early Renaissance in Florence; lectures and readings are in English. Same as CWL 240 and MDVL 240. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ITAL 270  Introduction to Italian Cinema  credit: 3 Hours.
Introduction to major films, movements and directors in the Italian tradition, paying particular attention to questions of national identity, gender and political and social history. Knowledge of Italian not required. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ITAL 310  Advanced Grammar  credit: 3 Hours.
Study of the structure of modern Italian in both its phonological and syntactic aspects for the student who already has a functional command of the language, with an emphasis on developing ability to analyze and interpret grammatical structures. Prerequisite: ITAL 210 or consent of instructor.

ITAL 380  Ital Business & Profess  credit: 3 Hours.
Builds preexisting language skills through the study of Italian business practices: financial systems, transactions, banking, import/export and commercial correspondence. Prerequisite: ITAL 210 or equivalent.
ITAL 390 Spec Topics Italian Studies credit: 2 to 4 Hours.
Selected substantive readings for independent study on a given special topic of Italian literature, culture, language, or linguistics. May be repeated. Prerequisite: ITAL 104 and consent of instructor.

ITAL 406 Italian Culture and Globalization credit: 3 or 4 Hours.
Introduction to factors that have shaped present-day Italy, with particular attention to globalization; basic concepts contributing to understanding its present social and cultural development in a European and global context; taught in Italian. 3 undergraduate hours. 4 graduate hours. Prerequisite: ITAL 200 or ITAL 220, or consent of instructor.

ITAL 413 Dante credit: 3 or 4 Hours.
Interpretation of Dante’s Divine Comedy with special attention to its position in the medieval world; a knowledge of Italian not required. Same as CWL 413 and MDVL 413. 3 undergraduate hours. 4 graduate hours.

ITAL 414 Petrarch & Boccaccio credit: 3 or 4 Hours.
Studies in Petrarch and Boccaccio; nonmajors in Italian may read the works in translation; lectures are in English. Same as CWL 414 and MDVL 414. 3 undergraduate hours. 4 graduate hours. Prerequisite: Fulfillment of campus rhetoric requirement.

ITAL 415 Europe and the Mediterranean credit: 3 or 4 Hours.
Same as EURO 415 and PS 415. See EURO 415.

ITAL 418 Language&Minorities in Europe credit: 3 or 4 Hours.
Same as FR 418, GER 418, LING 418, PS 418, SLAV 418, and SPAN 418. See FR 418.

ITAL 420 Masterpieces Renaiss Lit credit: 3 or 4 Hours.
Reading of masterpieces of the 1400 and 1500s and a study of their predecessors and influence; nonconcentrators in Italian may read the works in translation; lectures are in English. Content rotates. Same as CWL 420 and MDVL 420. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 8 hours with consent of instructor. Prerequisite: Fulfillment of campus rhetoric requirement.

ITAL 435 Introduction to Romance Linguistics credit: 3 or 4 Hours.
Same as FR 462, LING 462, PORT 435, RMLG 435 and SPAN 435. See SPAN 435.

ITAL 440 Modern Italian Novel credit: 3 or 4 Hours.
An in-depth examination of a particular writer, genre, form or period in modern Italian literature (such as Italo Calvino, Italian detective fiction, or the contemporary Italian novel). See online schedule for specific topic. 3 undergraduate hours. 4 graduate hours. Prerequisite: ITAL 200 or consent of instructor.

ITAL 450 Italian Syntax & Phonology credit: 3 Hours.
Introduction to the essential syntactic and phonological structures of Modern Standard Italian in combination with appropriate discussion of corresponding linguistic concepts. 3 undergraduate hours. 3 graduate hours. Prerequisite: ITAL 310 or consent of instructor.

ITAL 460 Principles of Language Testing credit: 3 or 4 Hours.
Same as EIL 460, EPSY 487, FR 460, GER 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

ITAL 470 Topics in Italian Cinema credit: 3 or 4 Hours.
An in-depth examination of a particular director, genre or school from the Italian cinematic tradition (e.g., Fellini, Italian horror, or noorealism); topic will vary each semester. No knowledge of Italian is required. Same as MACS 470. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours.

ITAL 489 Theoretical Foundations of SLA credit: 3 or 4 Hours.
Same as FR 481, GER 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 490 Italian Critical Theory credit: 3 or 4 Hours.
An advanced introduction to the critical theory of major Italian thinkers and philosophers (e.g., Gramsci, Negri, Agamben, Esposito). 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: At least two 200-level courses in Italian, or consent of instructor.

ITAL 491 Honors Senior Thesis credit: 2 Hours.
For candidates for honors in Italian. No graduate credit. May be repeated.