ENGLISH

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PH: (217) 333-2391
http://www.english.illinois.edu

English majors at the University of Illinois take 12 courses (36 hours) from the Department of English in the study of literature, text, and culture. These courses help students develop sophisticated interpretation and composition skills through studying a wide range of cultural materials, historical periods, and literatures.

The Department of English sponsors two concentrations.

The English Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/english/english-concentration) is organized to provide instruction in literature in English, literary theory and criticism, the English language, English education, film, cultural studies, and closely related fields. Students who major in English have many choices in planning a field of study, but the basic program is designed to accommodate students who seek to broaden their familiarity with our literature, to intensify their language skills for personal and professional reasons, and to learn more about literature's relationship to the other arts, history, philosophy, psychology, and the modern languages.

The English Teaching Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/english/english-teaching-concentration) leads to certification to teach in Secondary School. Coursework in this concentration is largely similar to the English Concentration and based on the same core goals as the English Concentration. Students working toward earning a teaching certificate are guided toward additional coursework focused on language and composition.

The department also offers a major in Creative Writing (http://catalog.illinois.edu/undergraduate/las/academic-units/english/creative-writing).

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Major in Sciences and Letters Curriculum

Students must select one concentration.

• English Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/english/english-concentration)
• English Teaching Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/english/english-teaching-concentration)

The Department of English also offers a major in Creative Writing (http://catalog.illinois.edu/undergraduate/las/academic-units/english/creative-writing).

Minor in English

E-mail: englishadvising@illinois.edu

Web address for department: www.english.illinois.edu (http://www.english.illinois.edu)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hrs.</th>
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</thead>
<tbody>
<tr>
<td>ENGL 200</td>
<td>Intro to the Study of Lit</td>
<td>3</td>
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<tr>
<td>ENGL 301</td>
<td>Critical Approaches to Lit &amp; Text</td>
<td>3</td>
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<td>One 200-level course in British literature</td>
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<td>before 1800</td>
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<td>One 200-level course in British or American</td>
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<td></td>
<td>literature after 1800</td>
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<td>Two additional 300- or 400-level courses</td>
<td>6</td>
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<td>in English</td>
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<td>One English or Creative Writing course</td>
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<td>selected in English</td>
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<td></td>
<td>consultation with an English Department</td>
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<td></td>
<td>Total Hours</td>
<td>21</td>
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BTW Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/BTW)

Business and Technical Writing Courses

BTW 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.  May be repeated.

BTW 220  Desktop Publishing and Design  credit: 2 Hours.

Design and preparation of documents using desktop publishing technology. Students will learn and apply principles governing page design, style sheets, document layout, effective graphics, managing the design process, and usability testing. Students will create a portfolio of design projects.

BTW 250  Principles Bus Comm  credit: 3 Hours.

Teaches students to apply the principles of successful professional communication to workplace writing tasks. Students will also practice editing and supervising the writing of others. Assignments replicate typical business cases and situations, including a report that requires students to compile and interpret research. Credit is not given for both BTW 250 and either BTW 261 or BTW 263. Prerequisite: Junior standing and completion of campus Composition I requirement.

This course satisfies the General Education Criteria for: UIUC: Advanced Composition

BTW 261  Principles Tech Comm  credit: 3 Hours.

Teaches students to apply the principles of successful professional writing to a range of realistic cases in technical communication. Emphasizes flexible problem-solving skills and a clear style for communicating technical information to a range of readers. Assignments will include correspondence, instructions, proposals, and a technical report or similar project. Credit is not given for both BTW 261 and BTW 250 or BTW 263. Prerequisite: Junior standing and completion of campus Composition I requirement.

This course satisfies the General Education Criteria for: UIUC: Advanced Composition

BTW 263  Writing in the Disciplines  credit: 3 Hours.

Teaches students to apply principles of professional communication to the writing tasks typical of specific disciplines or professions. Assignments will vary, depending on the focus of the course, but will include a substantial report or project. Credit is not given for both BTW 263 and either BTW 250 or BTW 261. Prerequisite: Junior standing and completion of campus Composition I requirement.

This course satisfies the General Education Criteria for: UIUC: Advanced Composition

BTW 271  Persuasive Writing  credit: 3 Hours.

Students will study principles of persuasion as applied to writing and designing written communications for business and the professions. Included are ads, direct-mail campaigns, argumentative essays, proposals, and other types of writing designed to move readers to action. Prerequisite: Sophomore standing and completion of Composition I requirement.

Information listed in this catalog is current as of 04/2016
BTW 272  Report Writing  credit: 3 Hours.
Personal direction in a report writing project which can be integrated with research in another course; study of report-writing principles and practices. Classes meet for the first month after which the student and the instructor arrange a conference schedule. Small group meetings are arranged for presentation of proposals, progress reports, and summary reports. Prerequisite: Completion of campus rhetoric requirement and sophomore standing.

BTW 290  Individual Study  credit: 0 to 3 Hours.
Independent research with a chosen tutor leading to the writing of a formal report or preparation of some other type of major presentation of information. Enroll in BTW office, 294 English Building. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

BTW 402  Descriptive English Grammar  credit: 3 or 4 Hours.
Same as ENGL 402. See ENGL 402.

BTW 490  Special Topics Prof Writing  credit: 3 or 4 Hours.
Study of the forms, situations, and social practices that define writing in particular disciplines or professions. Each class will focus on a specific topic such as science writing, writing in the environmental movement, legal writing, writing in the social sciences, public policy in the popular media, and so on. Assignments will vary with the topic. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing.

CWL Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/CWL)

Comparative World Literature Courses

CWL 111  Bible as Literature  credit: 3 Hours.
Same as ENGL 114 and RLST 101. See RLST 101.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 112  Literature of Global Culture  credit: 3 Hours.
Same as ENGL 112. See ENGL 112.

CWL 114  Global Consciousness and Lit  credit: 3 Hours.
Exploration of the cultural and historical roots of globalization and the development of global consciousness from ancient Greece to the present, as reflected primarily in literature, but also with reference to historiography, cartography, religion, art, politics, economics, and popular culture. Course materials including literary texts, articles, historical accounts, political tracts, films, and paintings focus on the mutual perception of, and historical relationships among Europe, the Arab world, Africa, Asia, and the Americas. This course can be used to fulfill either Western or non-Western general education categories, but not both. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures
UIUC: Western Comparv Cult

CWL 117  Russ & E Euro Science Fiction  credit: 3 Hours.
Same as SLAV 117. See SLAV 117.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 119  Literature of Fantasy  credit: 3 Hours.
Same as ENGL 119. See ENGL 119.

CWL 151  Cross-Cultural Thematics  credit: 3 Hours.
Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 189  Lit of Asia & Africa I  credit: 3 Hours.
Comparative study of major works from Africa, the Middle East, South and East Asia, from ancient times through the medieval period, emphasizing literary, cultural, philosophical, and religious traditions, and cross-cultural contact. Topics studied may include Egyptian and Mesopotamian mythology, Hinduism, Buddhism, Confucianism, Daoism, and the Abrahamic tradition. All readings in English.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 190  Lit of Asia & Africa II  credit: 3 Hours.
Comparative study of major works from Africa, the Middle East, South and East Asia, from the early modern to the contemporary period, emphasizing literary, cultural, philosophical, and religious traditions and cross-cultural contact. Topics studied may include Hinduism, Buddhism, Confucianism, Daoism, Islam, colonialism and globalization. All readings in English.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 191  Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

CWL 199  Undergraduate Open Seminar  credit: 1 TO 5 Hours.
Credit: 1 to 5 hours. Approved for both letter and S/U grading. May be repeated.

CWL 201  Comparative Lit Studies  credit: 3 Hours.
Introduction to various methods in comparative literary study, including genres, themes, literary relations, literary movements, and interdisciplinary approaches. Prerequisite: One semester of college literature or consent of instructor.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 202  Literature and Ideas  credit: 3 Hours.
Analysis of several important world-views in Western civilization (such as classical, Romantic, modern, and so forth), studied comparatively and in relation to selected figures in Western literature. Prerequisite: CWL 241 and CWL 242; or one year of college literature; or consent of instructor.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Comparv Cult

Information listed in this catalog is current as of 04/2016
CWL 205  Islam & West Through Lit  credit: 3 Hours.
Organized around major cultural/historical/religious topics presented in
literature through Western and Islamic eyes, beginning with the Crusades
and proceeding into the present. This course will examine stereotypes,
fantasies, identifications and political opportunism promoted by the
encounter between the West and the Islamic World. Prerequisite:CWL 241
and CWL 242 or one year of college literature.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 206  Classical Allusions in Cinema  credit: 3 Hours.
Same as CLCV 206. See CLCV 206.

CWL 207  Indian Cinema in Context  credit: 3 Hours.
Introduction to Indian mainstream (mainly Bollywood) cinema and its
evolution through the last seven decades. Topics to be explored include,
but not limited to, the relation between Indian society/culture and its
cinematic representations, cinema's resistance to dominant nationalist
and patriarchal ideologies, its interactions with the postcolonial nation-
state of India, how globalization has changed the industry. All films will
be screened with subtitles. No knowledge of Hindi or any other Indian
language is required. Same as MACS 207.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 208  Cultures & Lits of South Asia  credit: 3 Hours.
Same as ASST 208, RLST 208 and SAME 208. See RLST 208.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 210  Intro to Mod African Lit  credit: 3 Hours.
Same as AFST 210 and ENGL 211. See AFST 210.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 211  War & Peace in Israeli Lit  credit: 3 Hours.
War has been a constant shadow over the lives of Israelis. We will
examine the history of attitudes to war and peace in Israel as presented
through poetry, film and short stories, and explores the plurality of voices
and experiences in Israel. Same as JS 211 and SAME 211.

CWL 215  Madness, Myth, and Murder  credit: 3 Hours.
Same as SCAN 215. See SCAN 215.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 216  Legends of King Arthur  credit: 3 Hours.
Same as ENGL 216 and MDVL 216. See ENGL 216.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 218  Survey of Ukrainian Literature  credit: 3 Hours.
Same as UKR 218. See UKR 218.

CWL 220  Origins of Western Literature  credit: 3 Hours.
Same as CLCV 220. See CLCV 220.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 221  Jewish Storytelling  credit: 3 Hours.
Same as ENGL 223, RLST 220, and YDSH 220. See YDSH 220.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 223  Qur'an Structure and Exegesis  credit: 3 Hours.
Same as RLST 223, SAME 223. See RLST 223.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 224  German Literature in Trans  credit: 3 Hours.
Same as GER 200. See GER 200.

CWL 225  Const Afr and Carib Identity  credit: 3 Hours.
Same as AFST 209, FR 240, and LAST 240. See FR 240.
This course satisfies the General Education Criteria for:
UIUC: Non-Western Cultures

CWL 226  Humanist Persp of Afro-Am Exp  credit: 3 Hours.
Same as AFRO 224. See AFRO 224.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

CWL 227  Golden Age of Russian Lit  credit: 3 Hours.
Same as RUSS 220. See RUSS 220.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 240  Italy Middle Ages & Renaiss  credit: 3 Hours.
Same as ITAL 240 and MDVL 240. See ITAL 240.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 241  Lit Europe & the Americas I  credit: 3 Hours.
Comparative study of major works from Europe and the Americas from
ancient times to the Renaissance, emphasizing literary, cultural, and
philosophical traditions, and cross-cultural contact. Authors studies
may include Homer, Virgil, Dante, Petrarch, Cervantes, Las Casas, and
Shakespeare. Prerequisite: Completion of campus Composition I general
education requirement.
This course satisfies the General Education Criteria for:
UIUC: Advanced Composition
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 242  Lit Europe & the Americas II  credit: 3 Hours.
Comparative study of major works from Europe and the Americas from
Enlightenment to the contemporary period, emphasizing literary, cultural,
and philosophical traditions, and cross-cultural contact. Authors studied
may include Voltaire, Goethe, Melville, Flaubert, Dostoevsky, Joyce, Kafka,
and Calvino. Prerequisite: Completion of campus Composition I general
education requirement.
This course satisfies the General Education Criteria for:
UIUC: Advanced Composition
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 245  Survey of Polish Literature  credit: 3 Hours.
Same as POL 245. See POL 245.

CWL 249  Russian Lit and Revolution  credit: 3 Hours.
Same as RUSS 225. See RUSS 225.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
CWL 250  Grimms' Fairy Tales - ACP  credit: 3 Hours.
Same as ENGL 267 and GER 250. See GER 250.
This course satisfies the General Education Criteria for:
UIUC: Advanced Composition
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 251  Viking Mythology  credit: 3 Hours.
Same as MDVL 251, RLST 251, and SCAN 251. See SCAN 251.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 252  Viking Sagas in Translation  credit: 3 Hours.
Same as MDVL 252 and SCAN 252. See SCAN 252.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 253  Medieval Lit and Culture  credit: 3 Hours.
Same as ENGL 202 and MDVL 201. See ENGL 202.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 254  Grimm's Fairy Tales in Context  credit: 3 Hours.
Same as ENGL 266 and GER 251. See GER 251.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 255  Renaissance Lit and Culture  credit: 3 Hours.
Same as ENGL 204. See ENGL 204.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 257  Enlightenment Lit and Culture  credit: 3 Hours.
Same as ENGL 206. See ENGL 206.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 259  Afro-American Literature I  credit: 3 Hours.
Same as AFRO 259 and ENGL 259. See ENGL 259.
This course satisfies the General Education Criteria for:
UIUC: US Minority Culture(s)

CWL 260  Afro-American Literature II  credit: 3 Hours.
Same as AFRO 260 and ENGL 260. See ENGL 260.
This course satisfies the General Education Criteria for:
UIUC: US Minority Culture(s)

CWL 262  Sex & Gender in Antiquity  credit: 3 Hours.
Same as CLCV 240 and GWS 240. See CLCV 240.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 263  The Heroic Tradition  credit: 3 Hours.
Same as CLCV 221. See CLCV 221.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 264  The Tragic Spirit  credit: 3 Hours.
Same as CLCV 222. See CLCV 222.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 265  Modern Drama I  credit: 3 Hours.
Same as ENGL 243. See ENGL 243.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 266  Modern Drama II  credit: 3 Hours.
Same as ENGL 244. See ENGL 244.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 267  The Short Story  credit: 3 Hours.
Same as ENGL 245. See ENGL 245.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 269  Brit, Amer & Contin Fiction  credit: 3 Hours.
Same as ENGL 248. See ENGL 248.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 271  The Holocaust in Context - ACP  credit: 3 Hours.
Same as ENGL 268 and GER 260. See GER 260.
This course satisfies the General Education Criteria for:
UIUC: Advanced Composition
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 272  Sexuality and Literature  credit: 3 Hours.
Same as GER 270 and GWS 270. See GER 270.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 273  The Holocaust in Context  credit: 3 Hours.
Same as ENGL 269 and GER 261. See GER 261.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 275  Masterpieces of East Asian Lit  credit: 3 Hours.
Same as EALC 275. See EALC 275.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 277  Slavic Literature Survey  credit: 3 Hours.
Same as SLAV 277. See SLAV 277.

CWL 282  Arctic Narratives  credit: 3 Hours.
Same as EURO 240, SCAN 240. See SCAN 240.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 283  Jewish Sacred Literature  credit: 3 Hours.
Same as ENGL 283 and RLST 283. See RLST 283.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

CWL 284  Modern Jewish Literature  credit: 3 Hours.
Same as ENGL 284 and RLST 284. See ENGL 284.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
CWL 307  Classical Chinese Lit  credit: 3 Hours.  
Same as EALC 307. See EALC 307.  
This course satisfies the General Education Criteria for:  
UIUC: Literature and the Arts  
UIUC: Non-Western Cultures

CWL 308  Chinese Popular Lit  credit: 3 Hours.  
Same as EALC 308. See EALC 308.  
This course satisfies the General Education Criteria for:  
UIUC: Literature and the Arts  
UIUC: Non-Western Cultures

CWL 311  Japan Lit in Translation I  credit: 3 Hours.  
Same as EALC 305. See EALC 305.  
This course satisfies the General Education Criteria for:  
UIUC: Literature and the Arts  
UIUC: Non-Western Cultures

CWL 312  Japan Lit in Translation II  credit: 3 Hours.  
Same as EALC 306. See EALC 306.  
This course satisfies the General Education Criteria for:  
UIUC: Literature and the Arts  
UIUC: Non-Western Cultures

CWL 317  Intro to Francophone Lit  credit: 3 Hours.  
Same as FR 319. See FR 319.

CWL 320  Lit Responses to the Holocaust  credit: 3 Hours.  
Same as ENGL 359, RLST 320, and YDHS 320. See YDHS 320.  
This course satisfies the General Education Criteria for:  
UIUC: Literature and the Arts  
UIUC: Western Compartv Cult

CWL 321  Russian Writers  credit: 3 Hours.  
Same as RUSS 320. See RUSS 320.

CWL 322  The Comic Imagination  credit: 3 Hours.  
Same as CLCV 323 and THEA 323. See CLCV 323.  
This course satisfies the General Education Criteria for:  
UIUC: Advanced Composition  
UIUC: Literature and the Arts  
UIUC: Western Compartv Cult

CWL 323  Tolstoy  credit: 3 Hours.  
Same as RUSS 323. See RUSS 323.

CWL 324  Dostoevsky  credit: 3 Hours.  
Same as RUSS 322. See RUSS 322.

CWL 325  Chekhov  credit: 3 Hours.  
Same as RUSS 325 and THEA 362. See RUSS 325.

CWL 328  Special Topics German Studies  credit: 3 Hours.  
Same as GER 396. See GER 396.

CWL 335  Nabokov  credit: 3 Hours.  
Same as RUSS 335. See RUSS 335.

CWL 341  Love & Sex in Hebrew Lit  credit: 3 Hours.  
Love and Sex have been literary themes from the bible, through the  
modern ages and into the present day in Hebrew Literature. This course  
will examine the treatments of these themes in different historical  
periods, paying attention to external influences and literary forms such  
as poems, stories, films and novels. This course will consider treatments  
of the erotic, devotional, affectionate, romantic and sexual; including  
heterosexual and homosexual representations, as well as love of God  
and Israel. Same as JS 341, RLST 340 and SAME 341. Prerequisite:  
Completion of Advanced Composition requirement or a prior college-level  
literature course is recommended.

CWL 350  South Asian Goddesses  credit: 3 Hours.  
Same as RLST 350 and SAME 350. See RLST 350.

CWL 376  Children and Youth Literature  credit: 3 Hours.  
Same as EURO 376, GWS 376, and SCAN 376. See SCAN 376.

CWL 387  French & Comparative Cinema I  credit: 3 Hours.  
Same as FR 387, HUM 387, and MACS 382. See FR 387.

CWL 389  French & Comparative Cinema II  credit: 3 Hours.  
Same as FR 389, HUM 389, and MACS 383. See FR 389.

CWL 395  Special Topics Comp Lit I  credit: 3 Hours.  
Presentation and discussion of subjects relating literature to other  
disciplines; topic varies. May be repeated to a maximum of 6 hours.

CWL 400  African Diasporic Lit Americas  credit: 3 or 4 Hours.  
Same as AFRO 400. See AFRO 400.  
This course satisfies the General Education Criteria for:  
UIUC: US Minority Culture(s)

CWL 410  Modern African Fiction  credit: 3 or 4 Hours.  
Same as AFST 410, ENGL 470, and FR 410. See AFST 410.

CWL 411  The Chinese Novel  credit: 3 or 4 Hours.  
Same as EALC 411. See EALC 411.

CWL 412  Mod Chinese Lit in Translation  credit: 3 or 4 Hours.  
Same as EALC 412. See EALC 412.

CWL 413  Dante  credit: 3 or 4 Hours.  
Same as ITAL 413 and MDVL 413. See ITAL 413.

CWL 414  Petrarch & Boccaccio  credit: 3 or 4 Hours.  
Same as ITAL 414 and MDVL 414. See ITAL 414.

CWL 415  Mod Japan Lit in Translation  credit: 2 to 4 Hours.  
Same as EALC 415. See EALC 415.

CWL 416  Premodern Chinese Drama  credit: 3 or 4 Hours.  
Same as EALC 413 and THEA 488. See EALC 413.

CWL 417  Topics in Medieval Brit Lit  credit: 3 or 4 Hours.  
Same as ENGL 412 and MDVL 410. See ENGL 412.

CWL 420  Masterpieces Renaiss Lit  credit: 3 or 4 Hours.  
Same as ITAL 420 and MDVL 420. See ITAL 420.

CWL 421  Jewish Life-Writing  credit: 3 or 4 Hours.  
Same as HIST 436, RLST 420, SLAV 420, and YDHS 420. See YDHS 420.

CWL 428  Japan at War and Peace  credit: 3 or 4 Hours.  
Same as EALC 428. See EALC 428.

CWL 430  History of Translation  credit: 3 or 4 Hours.  
Same as CLCV 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and  
TRST 431. See SLAV 430.

CWL 434  Studies in Francophonie  credit: 3 or 4 Hours.  
Same as CLCV 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and  
TRST 431. See SLAV 430.

CWL 441  Themes in Narrative  credit: 3 or 4 Hours.  
Analysis of literary themes and types in narratives of Western and  
non-Western literature (e.g., the hero, east and west, dream visions),  
emphasizing comparative perspectives. 3 undergraduate hours. 3 or  
4 graduate hours. May be repeated to a maximum of 6 hours.

Information listed in this catalog is current as of 04/2016
CWL 444  Problems in Romanticism  credit: 3 or 4 Hours.
Same as RUSS 444. See RUSS 444.

CWL 445  Problems in Realism  credit: 3 or 4 Hours.
Same as RUSS 445. See RUSS 445.

CWL 450  Topics in Bodies and Genders  credit: 3 Hours.
How do gender, sexuality, and the body emerge through cultural representations and across artistic forms? How do literature, film, and the visual arts construct gender identities in various times and places? Topics and regions vary by semester and instructor. All readings in English. Same as GWS 450. 3 undergraduate hours. 3 graduate hours. May be repeated up to 6 hours maximum. Prerequisite: Consent of instructor.

CWL 453  Slavic Cultural Studies  credit: 3 or 4 Hours.
Same as SLAV 452. See SLAV 452.

CWL 454  Topics in Israeli Lit & Culture  credit: 3 or 4 Hours.
Seminar covering advanced topics in Israeli literature and culture. Same as JS 454 and SAME 454. 3 undergraduate hours. 4 graduate hours. May be repeated up to 6 undergraduate hours or 8 graduate hours in separate terms if topics vary. Prerequisite: One year of college literature or consent of instructor.

CWL 457  Russian Modernism  credit: 3 or 4 Hours.
Same as RUSS 424. See RUSS 424.

CWL 461  Lit Genres and Forms  credit: 3 or 4 Hours.
Structure and development of literary genres and forms in historical perspective (for instance, drama, parody and the grotesque, poetry, fables and fabulists, and modern fiction); essential international components and significant national variations of such genres and forms. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CWL 463  Modern Scandinavian Drama  credit: 3 or 4 Hours.
Same as SCAN 463 and THEA 483. See SCAN 463.

CWL 465  Topics in Drama  credit: 3 or 4 Hours.
Same as ENGL 465. See ENGL 465.

CWL 466  Russia and the Other  credit: 3 or 4 Hours.
Same as RUSS 461. See RUSS 461.

CWL 470  Imagining the Welfare State  credit: 3 or 4 Hours.
Same as EURO 470 and SCAN 470. See SCAN 470.

CWL 471  International Lit Relations  credit: 3 or 4 Hours.
Study of specific relations between authors of different countries; influences of certain works, concepts, or tastes on another work, author, or country; and literary interaction between Eastern and Western cultures. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CWL 472  Kierkegaard and the Self  credit: 3 or 4 Hours.
Same as PHIL 472 and SCAN 472. See SCAN 472.

CWL 477  Post-Communist Fiction  credit: 3 or 4 Hours.
Same as SLAV 477 and REES 477. See SLAV 477.

CWL 478  Classical Chinese Thought  credit: 3 or 4 Hours.
Same as EALC 476 and HIST 425. See EALC 476.

CWL 490  Topics in Classical Literature  credit: 3 or 4 Hours.
Same as CLCV 490. See CLCV 490.

CWL 493  Senior Thesis and Honors  credit: 3 to 6 Hours.
Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. 3 to 6 undergraduate hours. No graduate credit. May be repeated to a maximum of 12 hours.

CWL 496  Special Topics in Comp Lit II  credit: 3 to 4 Hours.
Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate or 12 graduate hours. Prerequisite: Consent of instructor.

ENGL Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ENGL)

**English Courses**

**ENGL 101 Intro to Poetry**  credit: 3 Hours.
Close reading and analysis of poetry and other literary texts. Introduction to argumentative strategies for writing about poetry. Addresses prosody, poetic language (diction, metaphor, image, tone), and major verse forms (the sonnet, elegy, ode, ballad, dramatic monologue, free verse). Students also study poems from a range of literary periods and movements to learn how formal qualities change and develop over time and are relevant to everyday life.

This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

**ENGL 102 Intro to Drama**  credit: 3 Hours.
Explores such topics as the history of dramatic form, the major dramatic genres, the dramatic traditions of various cultures, and key terms used in the analysis of dramatic works. Reading plays from the ancient Greeks to the contemporary theatre, students will be taught skills in close reading and literary interpretation. Students will consider the importance of performance, considering how meanings might be represented through visual and aural means.

This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

**ENGL 103 Intro to Fiction**  credit: 3 Hours.
An introduction to the study of literature and literary history at the university level. Explores such topics as: the historical role and place of fictional narratives, the idea of genre, relationships between context and meaning in fictional works. Student will develop a critical vocabulary for interpreting and analyzing narrative strategies. Credit is not given for both ENGL 103 and ENGL 109.

This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

**ENGL 104 Intro to Film**  credit: 3 Hours.
Thoughtful viewing of diverse films (in required weekly screenings), along with ample discussion and critical reading and writing, to gain understanding of cinematic expression and of film’s capacity to entertain and to exert artistic and social influence. Same as MACS 104.

This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

**ENGL 106 Literature and Experience**  credit: 3 Hours.
Understanding of the relationship between literature and human experience through the study of significant, recurrent themes. May be repeated one time if topics vary.
ENGL 109 Intro to Fiction-ACP credit: 3 Hours.
Introduction to critical analysis of prose fiction. Explores a wide range of short and long fiction across historical periods; examines narrative strategies such as plot, character, and point of view. Special emphasis placed on good literary critical writing. Course is similar to ENGL 103 except for the additional writing component. Credit is not given for both ENGL 109 and ENGL 103. Prerequisite: Completion of campus Composition I general education requirement. This course satisfies the General Education Criteria for: UIUC: Advanced Composition
UIUC: Literature and the Arts

ENGL 110 Intro Lit Study for Non-Majors credit: 3 Hours.
Introduction to literary genres and literary interpretation, with an emphasis on close reading. For non-majors only. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

ENGL 112 Literature of Global Culture credit: 3 Hours.
Through literature and films, studies the impact of historical change on individuals and on cultures, the breakdown of borders, the building of new hierarchies of domination and exploitation, the contact and collision between the local and the global, and the transnational and problematic processes of cultural globalization. Same as CWL 112.

ENGL 114 Bible as Literature credit: 3 Hours.
Same as CWL 111 and RLST 101. See RLST 101. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

ENGL 115 Intro to British Literature credit: 3 Hours.
Acquaints students with the rich diversity of British prose, poetry, and drama. As a basic introduction to English literature, the course explores a series of literary texts, often thematically related, which appeal to modern readers and at the same time provide interesting insights into the cultural attitudes and values of the periods which produced them. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 116 Intro to American Literature credit: 3 Hours.
Explores a sampling of literature written by American authors, including some combination of essays, narratives, drama, fiction, and poems from various periods in American literary history. Texts for reading and discussion will include literature representing a variety of gender and ethnic perspectives. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 117 Shakespeare on Film credit: 3 Hours.
Explores the ongoing reinterpretation and appropriation of Shakespeare plays in twentieth- and twenty-first century film. Expect to read around five plays and analyze two productions of each play, and to consider how Shakespeare can be transformed to meet different cultural and contextual demands of the screen. Lecture and discussion. Same as MACS 117.
This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

ENGL 119 Literature of Fantasy credit: 3 Hours.
Introduction to the rich traditions of fantasy writing in world literature. While the commercial category of fantasy post-Tolkien will often be the focal point, individual instructors may choose to focus on alternate definitions of the genre: literatures of the fantastic, the uncanny, and the weird; fantasy before the Enlightenment and the advent of realism; fantasy for young adult or child readers; and so on. Same as CWL 119.

ENGL 120 Science Fiction credit: 3 Hours.
Introduction to the study of science fiction, the genre that has both contributed to scientific knowledge and attempted to make sense of the changes that have taken place in the world since the Enlightenment, the onset of industrialization, and the acceleration of technology. Texts are taken from a variety of literary and pop culture sources: pulps and magazines, novels and films, comics and TV shows.

ENGL 121 Comics and Graphic Narratives credit: 3 Hours.
Introduction to graphic narratives—comic books, comic strips, graphic novels, manga, webcomics, and so on—from a diverse panoply of cultural, formal, and historical traditions.

ENGL 122 Swords, Sorcery & Sex: The Middle Ages in Popular Culture credit: 3 Hours.
Explores the use of medievalism in contemporary popular culture. Instructors may draw from film, television, music, fiction, graphic novels, gaming, and other sources, and they approach the material from a variety of cultural, historical, and aesthetic traditions. The goal of the course will be to understand how the medieval periods of world cultures have been reinvented in modern times, and how modernity has been constructed in relation and in opposition to the medieval imaginary. Same as MDVL 122.
This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

ENGL 150 Black Literature in America credit: 3 Hours.
Same as AFRO 105. See AFRO 105. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

ENGL 191 Freshman Honors Tutorial credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. Prerequisite: Consent of honors advisor.

ENGL 198 Freshman Honors Seminar credit: 4 Hours.
Introduction to the study of literature, with emphasis on individual work in fundamental problems of literary analysis; works studied are usually a combination either of short poems and short stories or of novels and plays. May be repeated one time if topics vary. Prerequisite: James Scholar standing or other designation as a superior student.

ENGL 199 Undergraduate Open Seminar credit: 1 to 5 Hours.
Topics course that varies each semester and by section. The topics offered each semester will be listed in the Class Schedule. Approved for letter and S/U grading. May be repeated.

ENGL 200 Intro to the Study of Lit credit: 3 Hours.
Introduction to the study of literature, with an emphasis on interpretive theories and methods as well as the formal distinctions between the major literary genres. For majors only. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts
ENGL 202  Medieval Lit and Culture  credit: 3 Hours.
Introduction to the diverse literatures and cultures of the global Middle Ages (Approx. 500-1500 CE). Students will read works by medieval authors in Modern English translation, with particular attention to placing works in their historical and material contexts. Same as CWL 253 and MDVL 201. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 204  Renaissance Lit and Culture  credit: 3 Hours.
Readings in English and continental literary masterpieces with attention to significant cultural influences. Same as CWL 255. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 206  Enlightenment Lit and Culture  credit: 3 Hours.
Study in Anglophone and global texts from the period 1600 to 1800, with attention to cultural and historical contexts. Same as CWL 257. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 207  Romantic Lit and Culture  credit: 3 Hours.
Study of literature, philosophy, visual arts, and social criticism of the British Romantic period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 208  Victorian Lit and Culture  credit: 3 Hours.
Study of literature, philosophy, visual arts, and social criticism of the British Victorian period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 209  British Lit to 1800  credit: 3 Hours.
Historical and critical study of selected works of British literature to 1800 in chronological sequence. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 210  British Lit 1800 to Present  credit: 3 Hours.
Historical and critical study of selected works of British literature after 1800 in chronological sequence. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 211  Intro to Mod African Lit  credit: 3 Hours.
Same as AFST 210 and CWL 210. See AFST 210. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

ENGL 213  Modernist Lit and Culture  credit: 3 Hours.
Study of literature, philosophy, visual and performing arts, social criticism, and popular sciences of the Anglo-American Modern period (1880-1920), with attention to broad cultural issues. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 216  Legends of King Arthur  credit: 3 Hours.
Arthurian myth and legend is one of the most enduring literary traditions of Western Europe, and the characters of Arthur, Merlin, Guinevere, Lancelot, Gawain and Mordred were as popular in the Middle Ages as they are today. Originating in early medieval Wales, the legends traveled through England to France and Germany and throughout the modern world. Students will study the development of the Arthurian tradition in chronicles, poetry, romances, lais, and fabliaux, comparing variations across cultural and historical boundaries. Same as CWL 216 and MDVL 216. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 218  Introduction to Shakespeare  credit: 3 Hours.
Representative readings of Shakespeare’s drama and poetry in the context of his age, with emphasis on major plays; selections vary from section to section. Does not fulfill Shakespeare requirement for the English major. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 223  Jewish Storytelling  credit: 3 Hours.
Same as CWL 221, RLST 220, and YDSH 220. See YDSH 220. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 224  Latina/o Popular Culture  credit: 3 Hours.
Same as LLS 240 and SPAN 240. See LLS 240. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 225  Intro to Latina/o Literature  credit: 3 Hours.
Same as LLS 242 and SPAN 242. See LLS 242. This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

ENGL 241  Beginnings of Modern Poetry  credit: 3 Hours.
An inquiry into some of the more complex and innovative poetry written in English. Students will read poets such as Frost, Robinson, Sandburg, Lindsay, Hardy, Hopkins, Housman, Yeats, Lawrence, the Imagists, and the early Pound and Eliot. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for:
UIUC: Western Compartv Cult

ENGL 242  Poetry Since 1940  credit: 3 Hours.
An exploration of English-language poetry written since World War II. Students study some or all of the following major poetic movements of the period: the Beats, the New York School, the Black Mountain poets, the Confessional school, the Deep Image poets, the British “movement” and post-“Movement” poets, the Black Arts movement, Feminist poets, Post-colonial poetry, Language poets, and the current multifarious poetry scene. Prerequisite: Completion of the Composition I requirement.
ENGL 243  Modern Drama I  credit: 3 Hours.
Ibsen to O'Neill. Same as CWL 265. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 244  Modern Drama II  credit: 3 Hours.
Pirandello to the present. Same as CWL 266. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 245  The Short Story  credit: 3 Hours.
Historical and critical study of the short story (American and European) from the early nineteenth century to the present. Same as CWL 267.
Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 247  The British Novel  credit: 3 Hours.
A study of some of the more noteworthy and influential writers of the last two hundred and fifty years. The course traces the development of the novel as a genre that both celebrated and critiqued Britain and British nationalism. Examines how the novel has been important culturally over time. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 248  Brit, Amer & Contin Fiction  credit: 3 Hours.
Examination of important thematic and structural relationships - influences, parallels, and variations - among selected major works of the nineteenth and twentieth centuries; readings chosen from works of Bronte, Hardy, Lawrence, Woolf, James, Faulkner, Bellow, Oates, Dostoevsky, Tolstoy, Stendhal, Flaubert, Camus, Kafka, Mann, Hesse, Moravia, and Pavese. All works read in English. Same as CWL 269.
Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 250  The American Novel to 1914  credit: 3 Hours.
Critical study of selected American novels from the late eighteenth century to 1914. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 251  The American Novel Since 1914  credit: 3 Hours.
Critical study of selected American novels from 1914 to the present. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 253  Topics in Lit and New Media  credit: 3 Hours.
Introduction to the role technological invention has played in history of print media and how literary aesthetics are changing with the advent of new media, such as software, video games, and graphic novels. We will consider material formats, genres, and modes of production along with the cultural, political, and societal implications of different forms and formats. May be repeated in separate terms up to 6 hours.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 255  Survey of American Lit I  credit: 3 Hours.
American literature and its cultural backgrounds to 1870. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 256  Survey of American Lit II  credit: 3 Hours.
American literature and its cultural backgrounds after 1870. Prerequisite: Completion of the Composition I requirement and ENGL 200.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 259  Afro-American Literature I  credit: 3 Hours.
Historical and critical study of Afro-American literature in its social and cultural context from the beginning to 1915. Same as AFRO 259 and CWL 259. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
UIUC: US Minority Culture(s)

ENGL 260  Afro-American Literature II  credit: 3 Hours.
Historical and critical study of Afro-American literature in its social and cultural context since 1915. Same as AFRO 260 and CWL 260.
Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
UIUC: US Minority Culture(s)

ENGL 261  Topics in Lit and Culture  credit: 3 Hours.
Introductory study of variety of topics in literature and culture, including those that bridge traditional historical periods, focus on themes or movements, and cross disciplinary boundaries. May be repeated up to 6 hours in same or separate terms if topics vary. Prerequisite: Completion of the Composition I requirement.

ENGL 265  Intro to American Indian Lit  credit: 3 Hours.
Same as AIS 265. See AIS 265.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 266  Grimm's Fairy Tales in Context  credit: 3 Hours.
Same as CWL 254 and GER 251. See GER 251.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

ENGL 267  Grims' Fairy Tales - ACP  credit: 3 Hours.
Same as CWL 250 and GER 250. See GER 250.
This course satisfies the General Education Criteria for:
UIUC: Advanced Composition

ENGL 268  The Holocaust in Context - ACP  credit: 3 Hours.
Same as CWL 271 and GER 260. See GER 260.
This course satisfies the General Education Criteria for:
UIUC: Advanced Composition

ENGL 269  The Holocaust in Context  credit: 3 Hours.
Same as CWL 273 and GER 261. See GER 261.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

Information listed in this catalog is current as of 04/2016
ENGL 270  American Film Genres  credit: 3 Hours.
Introduction to the study of the dominant genres or types U.S. cinema. Examines the elements that constitute genres (such as visual and narrative patterns), the formation and reshaping of genres by filmmakers and the entertainment industry, the social and cultural factors that influence the genre cycles and subgenres, and the landmark works of each genre. The course treats several genres in historical perspective or focus on a single genre. May be repeated in separate terms up to 6 hours if topics vary. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

ENGL 272  Minority Images in Amer Film  credit: 3 Hours.
Addresses how a range of films made in the United States have represented diverse ethnicities and cultures in relation to each other and to dominant American media conventions and social ideas. A comparative, case study approach examines racial and gender stereotyping, historical and economic factors, and reactions of various audiences to the films. Same as AFRO 272. Prerequisite: Fulfillment of the Composition I English requirement; sophomore standing or above. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

ENGL 273  American Cinema Since 1950  credit: 3 Hours.
Explores key issues in American cinema from 1950 to the present, structured around central problems of film studies (such as authorship, genre, narratology, film style, gender analysis, and the spectacle of violence), contextualizing them within moments of major transition in the American film industry. Viewing and discussion of a major film each week. Same as MACS 273. Prerequisite: Completion of the Composition I requirement.

ENGL 274  Literature and Society  credit: 3 Hours.
Major literary works presented within the context of social issues of their time. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

ENGL 275  Am Indian and Indigenous Film  credit: 3 Hours.
Same as AIS 275 and MACS 275. See AIS 275. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

ENGL 280  Women Writers  credit: 3 Hours.
Study of British and American women authors. Same as GWS 280. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

ENGL 281  Women in the Lit Imagination  credit: 3 Hours.
Study of the way various writers, both male and female, have portrayed woman's image, social role, and psychologies in British, American, or Anglophone literature. Same as GWS 281. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

ENGL 283  Jewish Sacred Literature  credit: 3 Hours.
Same as CWL 283 and RLST 283. See RLST 283. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

ENGL 284  Modern Jewish Literature  credit: 3 Hours.
Surveys imaginative literature by Jewish authors from the Enlightenment to the present, including fiction, poetry, drama, and autobiography written in English or translated from other languages. Same as CWL 284 and RLST 284. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

ENGL 285  Postcolonial Lit in English  credit: 3 Hours.
Examination of selected postcolonial literature, theory, and film as texts that "write back" to dominant European representations of power, identity, gender and the Other. Postcolonial writers, critics and filmmakers studied may include Franz Fanon, Edward Said, Aime Cesaire, Ousmane Sembene, Chinua Achebe, Michelle Cliff, Mahesweta Devi, Buchi Emecheta, Derek Walcott and Marlene Nourbese-Philip. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts
UIUC: Non-Western Cultures

ENGL 286  Asian American Literature  credit: 3 Hours.
Introduction to Asian American literary studies and culture through the reading of major works of literature selected from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 286. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

ENGL 290  Individual Study  credit: 0 to 3 Hours.
Study of selected topics. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite: Consent of instructor.

ENGL 293  Culture and Sustainability  credit: 3 Hours.
An introduction to the study of sustainability in a global humanistic context, with specific focus on the historical, ethical, and cultural dimensions of sustainability. Topics include the major historical turning points in human communities’ relationship to their environment and natural resources discourses of environment we inherit from major traditions in philosophy and art; and the full range of sustainability issues confronting human civilization today, considered in cultural context. Readings will be drawn from a range of humanistic disciplines, including literary and cultural studies, science studies, philosophy, anthropology, psychology, political science, and art history. Same as ESE 293.

ENGL 300  Writing About Lit Text&Culture  credit: 3 Hours.
Writing-intensive, variable topic course designed to improve English majors’ ability to write clear, well-organized, analytically sound and persuasively argued essays relevant to literary studies. Introduces students to some strategies of literary criticism and research through examination of critical texts appropriate to course topic. For majors only. Prerequisite: Completion of the Composition I requirement; one year of college literature or consent of instructor. This course satisfies the General Education Criteria for: UIUC: Advanced Composition

ENGL 301  CriticalApproaches to Lit&Text  credit: 3 Hours.
Introduction to influential critical methods and to the multiple frameworks for interpretation as illustrated by the intensive analysis of selected texts. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 290.
ENGL 310  Introduction to the Study of the English Language  credit: 3 Hours.
Topics in the study of the English language, with emphasis on one or more of the following: the social, political, historical, technological, legal, and economic aspects of language use. Credit is not given for both ENGL 401 and ENGL 310.

ENGL 311  History of the English Language  credit: 3 Hours.
Language variation and change from the earliest forms of English to the present day, with emphasis on the rise of Standard English and the social, geographic, and cultural aspects of linguistic change in English. Credit is not given for both ENGL 403 and ENGL 311.

ENGL 325  Topics in LGBT Lit & Film  credit: 3 Hours.
Explores topics on representations of non-heteronormative sexuality in canonical and recovered historical texts and in contemporary literature, on literature by LGBT authors, and on theories of sexuality that pertain to systems of textual and cultural meaning. May be repeated in separate terms to a maximum of 6 hours.

ENGL 330  Slavery and Identity  credit: 3 Hours.
Explores slavery in the Americas through its representation in literature over time. Using a variety of disciplinary approaches, we will look at the enslaved, the enslavers, and the middle merchants who facilitated the slave trade, and will examine the experience of slavery and the economic, political, religious, and scientific justifications used to maintain it. We will also examine the African cultural traditions from which the slaves emerged and the aspects of it that lent to creation of the new U.S. culture.

This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

ENGL 333  Memoir & Autobiography  credit: 3 Hours.
Same as GWS 333. See GWS 333.

ENGL 359  Lit Responses to the Holocaust  credit: 3 Hours.
Same as CWL 320, RLS 320, and YDSH 320. See YDSH 320.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 373  Special Topics in Film Studies  credit: 3 Hours.
Extended investigation of major subjects and issues in cinema and other media; topics vary and typically include studies of author/directors, genres, historical movements, critical approaches, and themes. Same as MACS 373. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: One college-level course in film studies or literature.

ENGL 374  World Cinema in English  credit: 3 Hours.
Course systematically addresses cinema movements and films of different periods, genres, themes and styles produced in one or two Anglophone countries other than the U.S. (e.g., Great Britain, Ireland, Australia, New Zealand, Canada, South Africa, and regions with Anglophone film movements or strands like South Asia and the Caribbean). Topics could include cinema in relation to relevant distinctive national and cultural histories, local audiences and production circumstances, and the challenges of international distribution in light of Hollywood's global dominance. Meets for 110 minutes twice a week, with some class time devoted to film screenings (not always on same day) and some longer feature films scheduled in required out-of-class screenings announced well in advance. May be repeated to a maximum of 6 credit hours in separate terms if topics vary.

ENGL 378  Fairy Tales & Gender Formation  credit: 3 Hours.
Same as GWS 378. See GWS 378.

ENGL 380  Topics in Writing Studies  credit: 3 Hours.
Advanced-level work in the field of Writing Studies. Building upon a traditional disciplinary understanding of writing as rhetoric, this course invites students to call upon sociological, anthropological, and/or ideological approaches to the study of writing in order to understand the myriad ways that writing makes meaning(s). See Class Schedule for topics. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Completion of the Composition I requirement.

ENGL 390  Advanced Individual Study  credit: 3 Hours.
Advanced study of selected topics. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 6 hours. Prerequisite: Consent of instructor.

ENGL 391  Honors Individual Study  credit: 3 Hours.
Study of selected topics. Restricted to English and English education majors with a 3.33 average who are working towards the degree with distinction in English or in English education. May be repeated to a maximum of 6 hours. Prerequisite: Enroll in undergraduate advising office.

ENGL 396  Honors Seminar I  credit: 3 Hours.
Themes, movements, and forms in British, American, and Anglophone literature. May be repeated. Prerequisite: A 3.33 grade-point average or consent of the English Department’s Director of Undergraduate Studies. Restricted to English and Rhetoric majors.

ENGL 397  Honors Seminar II  credit: 3 Hours.
Periods in British, American, and Anglophone literature. May be repeated. Prerequisite: A 3.33 grade-point average or consent of the English Department’s Director of Undergraduate Studies. Restricted to English and Rhetoric majors.

ENGL 398  Honors Seminar III  credit: 3 Hours.
Major British, American, and Anglophone authors. Each seminar considers one or two major authors. May be repeated. Prerequisite: A 3.33 grade-point average or consent of the English Department’s Director of Undergraduate Studies. Restricted to English and Rhetoric majors.

ENGL 402  Descriptive English Grammar  credit: 3 or 4 Hours.
An introduction to English linguistics with emphasis on the phonetic, syntactic, and semantic structures of English; language variation, standardization, and change; language legislation and linguistic rights; English as a world language; and the study of language in American schools. Same as BTW 402. 3 undergraduate hours. 4 graduate hours.

ENGL 404  Engl Grammar for ESL Teachers  credit: 3 or 4 Hours.
Same as EIL 422. See EIL 422.

ENGL 407  Introduction to Old English  credit: 3 or 4 Hours.
Introduction to the form of English spoken and written prior to about AD 1100. Exploring concepts of cultural, historical, and linguistic change, students will learn to read Old English texts in the original. Readings include examples from the prose tradition (e.g., Beowulf) as well as poetic texts (e.g., The Dream of the Rood and The Wanderer). Same as MDVL 407. 3 undergraduate hours. 4 graduate hours.

ENGL 411  Chaucer  credit: 3 or 4 Hours.
A selection of Chaucer’s major works read in Middle English. Instructors will usually emphasize either the Canterbury Tales or Troilus and Criseyde and the dream visions, but alternate combinations of texts are possible. Students will also be introduced to Chaucer’s fourteenth-century context. Same as MDVL 411. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
ENGL 412 Topics in Medieval Brit Lit credit: 3 or 4 Hours.
Advanced topics course exploring the literatures of medieval Britain, especially Old and/or Middle English but with some attention to Celtic, French, Latin, and Norse texts in translation. Same as CWL 417 and MDVL 410. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 416 Topics in Brit Drama to 1660 credit: 3 or 4 Hours.
Advanced topics course devoted to dramatic practice in the medieval and/or early modern British Isles. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary; Graduate students may repeat if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 418 Shakespeare credit: 3 or 4 Hours.
Survey of the plays and poems of William Shakespeare. Reading assignments will reflect the generic diversity and historical breadth of Shakespeare's work. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 421 Later Renaiss Poetry & Prose credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 423 Milton credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 426 Early 18th Century Literature credit: 3 or 4 Hours.
British Literature between 1600—the restoration of Charles II to the throne—and 1740. Focus on the plays, poems, and fiction by male and female authors with particular attention to issues of gender relations, colonialism and imperial expansion, and class tensions. Writers covered may include Aphra Behn, Alexander Pope, Eliza Haywood, Jonathan Swift, John Dryden, the Earl of Rochester, Daniel Defoe, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 427 Later 18th Century Literature credit: 3 or 4 Hours.
Focused study of texts produced in Great Britain and its empire between roughly 1740 and 1790. Writers may include Laurence Sterne, Mary Leapor, Thomas Warton, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 428 British Drama 1660-1800 credit: 3 or 4 Hours.
Focused study of the major male and female playwrights who wrote between 1660 (the reopening of the theaters after the Interregnum) and roughly 1800. Particular attention will be devoted to the social, cultural, political, and economic contexts of theatrical performance, and to the major issues dealt with on the London stage: sexual morality, the role of women in a patrilineal society, and the problems of empire, trade, and colonialism. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 429 18th Century Fiction credit: 3 or 4 Hours.
Focused study of British and Anglophone fiction in the eighteenth century. Authors may include Defoe, Swift, Haywood, Fielding, Richardson, Sterne, Burney, Walpole, Radcliffe, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 431 Topics in British Romantic Lit credit: 3 or 4 Hours.
Focused study of British literature between roughly 1785 and 1832. Authors may include Wordsworth, Coleridge, Keats, Byron, Austen and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 434 Victorian Poetry & Prose credit: 3 or 4 Hours.
Study of such major poets as Tennyson, Browning, Arnold, and Hardy; and of prose writers including Carlyle, Mill, Arnold, Pater, and Huxley. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 435 19th C British Fiction credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 441 British Lit 1900-1930 credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 442 British Lit Since 1930 credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 449 American Lit 1820-1865 credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 450 American Lit 1865-1914 credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 451 American Lit 1914-1945 credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 452 American Lit 1945-Present credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 455 Major Authors credit: 3 or 4 Hours.
Intensive study of the work of one or two major authors. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 458 Latina/o Performance credit: 3 or 4 Hours.
Same as LLS 458. See LLS 458.

ENGL 459 Topics in American Indian Lit credit: 3 or 4 Hours.
Same as AIS 459. See AIS 459.

ENGL 460 Lit of American Minorities credit: 3 or 4 Hours.
Advanced topics seminar exploring literary expressions of minority experience in America. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 461 Topics in Literature credit: 3 or 4 Hours.
Advanced seminar on any of a variety of literary topics. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.
ENGL 462  Topics in Modern Fiction  credit: 3 or 4 Hours.
Advanced seminar devoted to topics in British, American, and
Anglophone fiction from approximately 1800 to the present day.
Continental fiction in English translation may occasionally be considered.
3 undergraduate hours. 4 graduate hours. May be repeated with
permission of English advising office to a maximum of 6 undergraduate hours
if topics vary. May be repeated for graduate credit if topics vary.
Prerequisite: One year of college literature or consent of instructor.

ENGL 465  Topics in Drama  credit: 3 or 4 Hours.
Seminar covering advanced topics (such as genre, performance context,
period, or theme) in drama studies. Same as CWL 465. 3 undergraduate
hours. 4 graduate hours. May be repeated with permission of English
advising office to a maximum of 6 undergraduate hours if topics vary.
May be repeated for graduate credit if topics vary. Prerequisite: One year
of college literature or consent of instructor.

ENGL 470  Modern African Fiction  credit: 3 or 4 Hours.
Same as AFST 410, CWL 410, and FR 410. See AFST 410.

ENGL 475  Lit and Other Disciplines  credit: 3 or 4 Hours.
Advanced topics seminar exploring the intersection of literary study
and other scholarly disciplines. The disciplines students study vary
each term, but past courses have examined connections between
literature and psychology, forensic science, environmental studies, and
the law. 3 undergraduate hours. 4 graduate hours. May be repeated with
permission of English advising office to a maximum of 6 undergraduate
hours if topics vary. May be repeated for graduate credit if topics vary.
Prerequisite: One year of college literature or consent of instructor.

ENGL 476  Topics in Lit & Environment  credit: 3 or 4 Hours.
From the developing field of "ecocriticism" to new historical examinations
of canonical writers such as Thomson, Thoreau, or the "nature poets",
to the new field of Science Studies, this advanced seminar examines
a range of specialized topics related to literature and the environment.
3 undergraduate hours. 4 graduate hours. May be repeated with
permission of English advising office to a maximum of 6 undergraduate
hours if topics vary. May be repeated for graduate credit if topics vary.
Prerequisite: One year of college literature or consent of instructor.

ENGL 481  Comp Theory and Practice  credit: 3 or 4 Hours.
Study of the history and theory of written composition. This course
explores basic rhetorical principles, various theoretical perspectives
in the field of composition/rhetoric, and helps students form practical
approaches to the guidance of, response to, and structuring of student
writing. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year
of college literature or consent of instructor.

ENGL 482  Writing Technologies  credit: 3 or 4 Hours.
Examines the relationship of computer technology to the larger field
of writing studies. Topics include a historical overview of computers
and other writing technologies; current instructional practices and
their relation to various writing theories; research on word processing,
computer-mediated communication, and hypermedia; and the computer
as a research tool. Same as LIS 482. 3 undergraduate hours. 4 graduate
hours. Prerequisite: Junior standing and consent of instructor. Students
must have a basic knowledge of word processing.

ENGL 485  Literature for the High School  credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of
college literature or consent of instructor.

ENGL 486  History of Translation  credit: 3 or 4 Hours.
Same as CLCV 430, CWL 430, GER 405, SLAV 430, SPAN 436, and
TRST 431. See SLAV 430.

Rhetoric and Composition Courses

RHET 100  Rhetoric Tutorial  credit: 1 Hour.
Tutoring in writing skills to be scheduled by individual tutors. Open
only to students placed in and registered for RHET 101 or RHET 102.
Approved for S/U grading only. May be repeated to a maximum of 2
hours. Prerequisite: Concurrent registration in RHET 101 or RHET 102.

RHET 101  Principles of Writing  credit: 3 Hours.
Instruction in structuring academic, argumentative essays, including
how to develop thesis statements and use evidence across different
kinds of writing. This course is the first semester of a two-semester
sequence (RHET 101 - RHET 102) that fulfills the campus Composition I
general education requirement. Credit is not given for both RHET 101 and
RHET 105. Prerequisite: Concurrent registration in RHET 100; placement
in RHET 101.
This course satisfies the General Education Criteria for:
UIUC: Freshman Composition I

RHET 102  Principles of Research  credit: 3 Hours.
Continued instruction in structuring academic, argumentative essays;
concentrating on the use of primary and secondary sources as evidence
in research-based arguments. Second semester of a two-semester
sequence (RHET 101/100 - RHET 102/100) that fulfills the campus
Composition I general education requirement. Credit is not given for both
RHET 102 and RHET 105. Prerequisite: RHET 101; concurrent registration
in RHET 100.
This course satisfies the General Education Criteria for:
UIUC: Freshman Composition I

RHET 105  Writing and Research  credit: 4 Hours.
Introduction in research-based writing and the construction of academic,
argumentative essays that use primary and secondary sources as
evidence. This course fulfills the Campus Composition I general
education requirement. Credit is not given for both RHET 105 and any of
these other Comp I courses: RHET 101, RHET 102, CMN 111 or CMN 112.
This course satisfies the General Education Criteria for:
UIUC: Freshman Composition I

RHET 199  Undergraduate Open Seminar  credit: 1 TO 5 Hours.
May be repeated.

RHET 233  Adv Rhetoric & Composition  credit: 3 Hours.
Instruction in developing research-based arguments of moderate
complexity within a special topics format. Introduction to the use
of multimodal or other non-print resources as evidence in written
arguments. Prerequisite: Completion of campus Composition I general
education requirement.
This course satisfies the General Education Criteria for:
UIUC: Advanced Composition