ENGLISH

Vicki Mahaffey, Department Head
208 English Building, 608 South Wright, Urbana
PH: (217) 333-2391
http://www.english.illinois.edu

English majors at the University of Illinois take 12 courses (36 hours) from the Department of English in the study of literature, text, and culture. These courses help students develop sophisticated interpretation and composition skills through studying a wide range of cultural materials, historical periods, and literatures.

The Department of English sponsors the following majors:

The English Major (http://catalog.illinois.edu/undergraduate/ias/academic-units/english/english-concentration) is organized to provide instruction in literature in English, literary theory and criticism, the English language, English education, film, cultural studies, and closely related fields. Students who major in English have many choices in planning a field of study, but the basic program is designed to accommodate students who seek to broaden their familiarity with our literature, to intensify their language skills for personal and professional reasons, and to learn more about literature's relationship to the other arts, history, philosophy, psychology, and the modern languages.

The English Teaching Concentration (http://catalog.illinois.edu/undergraduate/ias/academic-units/english/english-teaching-concentration) leads to certification to teach in Secondary School. Coursework in this concentration is largely similar to the English Concentration and based on the same core goals as the English Concentration. Students working toward earning a teaching certificate are guided toward additional coursework focused on language and composition.

The Creative Writing Major (http://catalog.illinois.edu/undergraduate/ias/academic-units/english/creative-writing-concentration) combines small workshops (poetry, fiction, nonfiction) and a variety of literature courses for a strong but flexible program of study that develops students' analytical and creative skills and prepares them for work of graduate study in any number of fields.

Minor in Creative Writing (http://catalog.illinois.edu/undergraduate/ias/academic-units/english/creative-writing-minor)

Minor in English (http://catalog.illinois.edu/undergraduate/ias/academic-units/english/english-minor)

BTW Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/BTW)

Business and Technical Writing Courses

BTW 199 Undergraduate Open Seminar credit: 1 to 5 Hours.
May be repeated.

BTW 220 Desktop Publishing and Design credit: 2 Hours.
Design and preparation of documents using desktop publishing technology. Students will learn and apply principles governing page design, style sheets, document layout, effective graphics, managing the design process, and usability testing. Students will create a portfolio of design projects.

BTW 250 Principles Bus Comm credit: 3 Hours.
Teaches students to apply the principles of successful professional communication to workplace writing tasks. Students will also practice editing and supervising the writing of others. Assignments replicate typical business cases and situations, including a report that requires students to compile and interpret research. Credit is not given for both BTW 250 and either BTW 261 or BTW 263. Prerequisite: Junior standing and completion of campus Composition I requirement. This course satisfies the General Education Criteria for: Advanced Composition

BTW 261 Principles Tech Comm credit: 3 Hours.
Teaches students to apply the principles of successful professional writing to a range of realistic cases in technical communication. Emphasizes flexible problem-solving skills and a clear style for communicating technical information to a range of readers. Assignments will include correspondence, instructions, proposals, and a technical report or similar project. Credit is not given for both BTW 261 and BTW 250 or BTW 263. Prerequisite: Junior standing and completion of campus Composition I requirement. This course satisfies the General Education Criteria for: Advanced Composition

BTW 263 Writing in the Disciplines credit: 3 Hours.
Teaches students to apply principles of professional communication to the writing tasks typical of specific disciplines or professions. Assignments will vary, depending on the focus of the course, but will include a substantial report or project. Credit is not given for both BTW 263 and either BTW 250 or BTW 261. Prerequisite: Junior standing and completion of campus Composition I requirement. This course satisfies the General Education Criteria for: Advanced Composition

BTW 271 Persuasive Writing credit: 3 Hours.
Students will study principles of persuasion as applied to writing and designing written communications for business and the professions. Included are ads, direct-mail campaigns, argumentative essays, proposals, and other types of writing designed to move readers to action. Prerequisite: Sophomore standing and completion of Composition I requirement.
BTW 272  Report Writing  credit: 3 Hours.
Personal direction in a report writing project which can be integrated with research in another course; study of report-writing principles and practices. Classes meet for the first month after which the student and the instructor arrange a conference schedule. Small group meetings are arranged for presentation of proposals, progress reports, and summary reports. Prerequisite: Completion of campus rhetoric requirement and sophomore standing.

BTW 290  Individual Study  credit: 0 to 3 Hours.
Independent research with a chosen tutor leading to the writing of a formal report or preparation of some other type of major presentation of information. Enroll in BTW office, 294 English Building. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

BTW 402  Descriptive English Grammar  credit: 3 or 4 Hours.
Same as ENGL 402. See ENGL 402.

BTW 490  Special Topics Prof Writing  credit: 3 or 4 Hours.
Study of the forms, situations, and social practices that define writing in particular disciplines or professions. Each class will focus on a specific topic such as science writing, writing in the environmental movement, legal writing, writing in the social sciences, public policy in the popular media, and so on. Assignments will vary with the topic. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing.

Creative Writing Courses

CW 100  Intro to Creative Writing  credit: 3 Hours.
Acquaint students with the technical choices a writer makes in creating a story or a poem. Mondays are given to lectures on specific elements of poetry and fiction. Wednesdays are dedicated to readings by faculty and visiting writers. Fridays allow students the opportunity to work in small group discussion sections applying the week's techniques and skills to a close reading of stories and poems. This course satisfies the General Education Criteria for: Humanities - Lit Arts

CW 104  Introductory Narrative Writing  credit: 3 Hours.
Practice in the writing of narrative prose, with primary emphasis on short fiction. Prerequisite: Completion of campus Composition I general education requirement.

CW 106  Introductory Poetry Writing  credit: 3 Hours.
Practice in the writing of poetry; experimentation with a number of fixed forms and free verse, but emphasis mainly on the student's freedom to develop a personal style. Prerequisite: Completion of campus Composition I general education requirement.

CW 200  Reading for Writers  credit: 3 Hours.
Emphasizes the craft of short stories and poems through the study of formal elements central to the production of creative writing (e.g., plot, character, setting, point of view in short fiction and rhythm, meter, line break, imagery, simile, metaphor, formal patterns in poetry). Prerequisite: CW 104 or CW 106. For majors only.

CW 202  Topics in Creative Writing  credit: 3 Hours.
Independent writing projects and examination of literature as the cultural basis of the student's specialized fields. May be repeated as topics vary.

CW 204  Intermediate Narrative Writing  credit: 3 Hours.
Practice in the writing of fiction, with emphasis on the short story. Prerequisite: CW 104 or equivalent.

CW 206  Intermediate Poetry Writing  credit: 3 Hours.
Builds upon the workshop format of CW 106, with an emphasis on prosody and poetic technique. Students will deepen their sense of craft by putting into practice their study and understanding of a variety of poetic forms (e.g., syllabic poetry, dramatic monologue, sonnet, bound/free verse) and technical concerns (e.g., voice, tone, line, line break, image). The workshop component of the course typically includes 8-12 completed poems and their revisions. Prerequisite: CW 106.

CW 208  Creative Nonfiction Writing  credit: 3 Hours.
Types of nonfiction prose, including the personal essay, memoir, literary journalism, and historical writing. Prerequisite: RHET 233 or CW 243, or equivalent, or consent of instructor.

CW 243  Inter Expository Writing  credit: 3 Hours.
Practice in expository types, with emphasis on style and critical analysis. Restricted to Creative Writing majors. Credit is not given for CW 243 and either RHET 243 or RHET 233. Prerequisite: Completion of campus Composition I general education requirement. This course satisfies the General Education Criteria for: Advanced Composition

CW 404  Advanced Narrative Writing  credit: 3 or 4 Hours.
Continued practice in the writing of fiction, with emphasis on the longer story. 3 undergraduate hours. 4 graduate hours. May be repeated for a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW 204 or equivalent.

CW 406  Advanced Poetry Writing  credit: 3 or 4 Hours.
Practice of the writing of poetry aided by intensive study of examples. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW 206 or equivalent.

CW 455  Creative Writing Tutorial  credit: 3 or 4 Hours.
Personal direction in a writing project: fiction (novel or short stories), poetry or creative nonfiction. Frequency of conference to be determined by the type of project. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW 208, CW 404 or CW 406, and consent of the Director of Creative Writing.

CW 460  Intro to Literary Editing  credit: 3 Hours.
PRACTicum in which students learn all the stages of developing and editing a literary publication. Students will solicit, read, and select poems and stories for an online supplement to the Ninth Letter literary journal. At the end of the semester, the supplement will be published on the Ninth Letter website (www.ninthletter.com). Students will gain experience in professional communications, copyediting, and marketing. 3 undergraduate hours. No graduate credit. May be repeated in separate semesters to a maximum of 6 hours. Prerequisite: CW 104 or CW 106.

CW 463  Adv Topics in Creative Writing  credit: 3 or 4 Hours.
Advanced topics course in Creative Writing. Students study selected topic through a workshop model, pursuing advanced development in one or more approaches to writing in a specialized field or genre. 3 undergraduate hours. 4 graduate hours. May be repeated, if topics vary. Prerequisite: Junior standing required.

ENGL Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/ENGL)
**English Courses**

**ENGL 101 Intro to Poetry**  
Credit: 3 Hours.  
Close reading and analysis of poetry and other literary texts. Introduction to argumentative strategies for writing about poetry. Addresses prosody, poetic language (diction, metaphor, image, tone), and major verse forms (the sonnet, elegy, ode, ballad, dramatic monologue, free verse). Students also study poems from a range of literary periods and movements to learn how formal qualities change and develop over time and are relevant to everyday life.  
This course satisfies the General Education Criteria for: Humanities - Lit Arts

**ENGL 102 Intro to Drama**  
Credit: 3 Hours.  
Explores such topics as the history of dramatic form, the major dramatic genres, the dramatic traditions of various cultures, and key terms used in the analysis of dramatic works. Reading plays from the ancient Greeks to the contemporary theatre, students will be taught skills in close reading and literary interpretation. Students will consider the importance of performance, considering how meanings might be represented through visual and aural means.  
This course satisfies the General Education Criteria for: Humanities - Lit Arts

**ENGL 103 Intro to Fiction**  
Credit: 3 Hours.  
An introduction to the study of literature and literary history at the university level. Explores such topics as: the historical role and place of fictional narratives, the idea of genre, relationships between context and meaning in fictional works. Student will develop a critical vocabulary for interpreting and analyzing narrative strategies. Credit is not given for both ENGL 103 and ENGL 109.  
This course satisfies the General Education Criteria for: Humanities - Lit Arts

**ENGL 104 Intro to Film**  
Credit: 3 Hours.  
Thoughtful viewing of diverse films (in required weekly screenings), along with ample discussion and critical reading and writing, to gain understanding of cinematic expression and of film's capacity to entertain and to exert artistic and social influence. Same as MACS 104.  
This course satisfies the General Education Criteria for: Humanities - Lit Arts

**ENGL 106 Literature and Experience**  
Credit: 3 Hours.  
Understanding of the relationship between literature and human experience through the study of significant, recurrent themes. May be repeated one time if topics vary.

**ENGL 109 Intro to Fiction-ACP**  
Credit: 3 Hours.  
Introduction to critical analysis of prose fiction. Explores a wide range of short and long fiction across historical periods; examines narrative strategies such as plot, character, and point of view. Special emphasis placed on good literary critical writing. Course is similar to ENGL 103 except for the additional writing component. Credit is not given for both ENGL 109 and ENGL 103. Prerequisite: Completion of campus Composition I general education requirement.  
This course satisfies the General Education Criteria for: Advanced Composition Humanities - Lit Arts

**ENGL 110 Intro Lit Study for Non-Majors**  
Credit: 3 Hours.  
Introduction to literary genres and literary interpretation, with an emphasis on close reading. For non-majors only.  
This course satisfies the General Education Criteria for: Humanities - Lit Arts

**ENGL 112 Literature of Global Culture**  
Credit: 3 Hours.  
Through literature and films, studies the impact of historical change on individuals and on cultures, the breakdown of borders, the building of new hierarchies of domination and exploitation, the contact and collision between the local and the global, and the transnational and problematic processes of cultural globalization. Same as CWL 112.

**ENGL 114 Bible as Literature**  
Credit: 3 Hours.  
Same as CWL 111 and REL 101. See REL 101.  
This course satisfies the General Education Criteria for: Humanities - Lit Arts

**ENGL 115 Intro to British Literature**  
Credit: 3 Hours.  
Acquaints students with the rich diversity of British prose, poetry, and drama. As a basic introduction to English literature, the course explores a series of literary texts, often thematically related, which appeal to modern readers and at the same time provide interesting insights into the cultural attitudes and values of the periods which produced them.  
This course satisfies the General Education Criteria for: Humanities - Lit Arts

**ENGL 116 Introduction to American Literature**  
Credit: 3 Hours.  
American literature speaks in distinctive dialects that pre-date the arrival of European explorers in the Renaissance, range across centuries and continents, and intermingle a rich variety of racial, ethnic, and gendered perspectives. Genres examined in this course might include lyric poems, dystopian novels, horror stories, seduction narratives, slave narratives, political speeches, or postmodern plays. Writers studied might include Walt Whitman, Columbus, Jane Johnston Schoolcraft, Herman Melville, Edgar Allan Poe, Junot Díaz, Harriet Beecher Stowe, David Foster Wallace, Martin Luther King, and Lin-Manuel Miranda.  
This course satisfies the General Education Criteria for: Humanities - Lit Arts

**ENGL 117 Shakespeare on Film**  
Credit: 3 Hours.  
Explores the ongoing reinterpretation and appropriation of Shakespeare plays in twentieth- and twenty-first century film. Expect to read around five plays and analyze two productions of each play, and to consider how Shakespeare can be transformed to meet different cultural and contextual demands of the screen. Lecture and discussion. Same as MACS 117.  
This course satisfies the General Education Criteria for: Humanities - Lit Arts

**ENGL 118 Literature of Fantasy**  
Credit: 3 Hours.  
Introduction to the rich traditions of fantasy writing in world literature. While the commercial category of fantasy post-Tolkien will often be the focal point, individual instructors may choose to focus on alternate definitions of the genre: literatures of the fantastic, the uncanny, and the weird; fantasy before the Enlightenment and the advent of realism; fantasy for young adult or child readers; and so on. Same as CWL 118.

**ENGL 120 Science Fiction**  
Credit: 3 Hours.  
Introduction to the study of science fiction, the genre that has both contributed to scientific knowledge and attempted to make sense of the changes that have taken place in the world since the Enlightenment, the onset of industrialization, and the acceleration of technology. Texts are taken from a variety of literary and pop culture sources: pulp and magazines, novels and films, comics and TV shows.

**ENGL 121 Introduction to Comics**  
Credit: 3 Hours.  
Introduction to graphic narratives—comic books, comic strips, graphic novels, manga, webcomics, and so on—from a diverse panoply of cultural, formal, and historical traditions.
ENGL 122  Swords, Sorcery & Sex: The Middle Ages in Popular Culture  credit: 3 Hours.
Explores the use of medievalism in contemporary popular culture. Instructors may draw from film, television, music, fiction, graphic novels, gaming, and other sources, and they approach the material from a variety of cultural, historical, and aesthetic traditions. The goal of the course will be to understand how the medieval periods of world cultures have been reinvented in modern times, and how modernity has been constructed in relation and in opposition to the medieval imaginary. Same as MDVL 122. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 150  Black Literature in America  credit: 3 Hours.
Same as AFRO 105. See AFRO 105.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - US Minority

ENGL 191  Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. Prerequisite: Consent of honors advisor.

ENGL 198  Freshman Honors Seminar  credit: 4 Hours.
Introduction to the study of literature, with emphasis on individual work in fundamental problems of literary analysis; works studied are usually a combination either of short poems and short stories or of novels and plays. May be repeated one time if topics vary. Prerequisite: James Scholar standing or other designation as a superior student.

ENGL 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
Topics course that varies each semester and by section. The topics offered each semester will be listed in the Class Schedule. Approved for letter and S/U grading. May be repeated.

ENGL 200  Intro to the Study of Lit  credit: 3 Hours.
Introduction to the study of literature, with an emphasis on interpretive theories and methods as well as the formal distinctions between the major literary genres. For majors only. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 202  Medieval Lit and Culture  credit: 3 Hours.
Introduction to the diverse literatures and cultures of the global Middle Ages (Approx. 500-1500 CE). Students will read works by medieval authors in Modern English translation, with particular attention to placing works in their historical and material contexts. Same as CWL 253 and MDVL 201. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 204  Renaissance Lit and Culture  credit: 3 Hours.
Readings in English and continental literary masterpieces with attention to significant cultural influences. Same as CWL 255. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 206  Enlightenment Lit and Culture  credit: 3 Hours.
Study in Anglophone and global texts from the period 1600 to 1800, with attention to cultural and historical contexts. Same as CWL 257. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 207  Romantic Lit and Culture  credit: 3 Hours.
Study of literature, philosophy, visual arts, and social criticism of the British Romantic period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 208  Victorian Lit and Culture  credit: 3 Hours.
Historical and critical study of selected works of British literature after 1800 in chronological sequence. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 209  British Lit to 1800  credit: 3 Hours.
Historical and critical study of selected works of British literature to 1800 in chronological sequence. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 210  British Lit 1800 to Present  credit: 3 Hours.
Historical and critical study of selected works of British literature after 1800 in chronological sequence. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 211  Intro to Mod African Lit  credit: 3 Hours.
Same as AFST 210 and CWL 210. See AFST 210.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Non-West

ENGL 213  Modernist Lit and Culture  credit: 3 Hours.
Study of literature, philosophy, visual and performing arts, social criticism, and popular sciences of the Anglo-American Modern period (1880-1920), with attention to broad cultural issues. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western
ENGL 216  Legends of King Arthur  credit: 3 Hours.
Arthurian myth and legend is one of the most enduring literary traditions of Western Europe, and the characters of Arthur, Merlin, Guinevere, Lancelot, Gawain and Mordred were as popular in the Middle Ages as they are today. Originating in early medieval Wales, the legends traveled through England to France and Germany and throughout the modern world. Students will study the development of the Arthurian tradition in chronicles, poetry, romances, lais, and fabliaux, comparing variations across cultural and historical boundaries. Same as CWL 216 and MDVL 216. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 218  Introduction to Shakespeare  credit: 3 Hours.
Representative readings of Shakespeare's drama and poetry in the context of his age, with emphasis on major plays; selections vary from section to section. Does not fulfill Shakespeare requirement for the English major. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 220  Literature and Science  credit: 3 Hours.
Explores the mutual influences of science and literature in some key literary and non-literary texts. Covers scientific texts, literary works, and cultural theory to explore how and why scientific knowledge is intimately linked to literature. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 222  Jewish American and US Minority Literatures in Dialogue  credit: 3 Hours.
Same as CWL 209 and JS 209. See JS 209. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - US Minority

ENGL 223  Jewish Storytelling  credit: 3 Hours.
Same as CWL 221, JS 220, REL 220, and YDSH 220. See YDSH 220. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 224  Latina/o Popular Culture  credit: 3 Hours.
Same as LLS 240 and SPAN 240. See LLS 240.

ENGL 225  Intro to Latina/o Literature  credit: 3 Hours.
Same as LLS 242 and SPAN 242. See LLS 242. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - US Minority

ENGL 241  Beginnings of Modern Poetry  credit: 3 Hours.
An inquiry into some of the more complex and innovative poetry written in English. Students will read poets such as Frost, Robinson, Sandburg, Lindsay, Hardy, Hopkins, Housman, Yeats, Lawrence, the Imagists, and the early Pound and Eliot. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Cultural Studies - Western

ENGL 242  Poetry Since 1940  credit: 3 Hours.
An exploration of English-language poetry written since World War II. Students study some or all of the following major poetic movements of the period: the Beats, the New York School, the Black Mountain poets, the Confessional school, the Deep Image poets, the British "movement" and post-"Movement" poets, the Black Arts movement, Feminist poets, Post-colonial poetry, Language poets, and the current multifarious poetry scene. Prerequisite: Completion of the Composition I requirement.

ENGL 243  Modern Drama I  credit: 3 Hours.
Ibsen to O'Neill. Same as CWL 265. Prerequisite: Completion of the Composition I requirement.

ENGL 244  Modern Drama II  credit: 3 Hours.
Pirandello to the present. Same as CWL 266. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 245  The Short Story  credit: 3 Hours.
Historical and critical study of the short story (American and European) from the early nineteenth century to the present. Same as CWL 267. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 247  The British Novel  credit: 3 Hours.
A study of some of the more noteworthy and influential writers of the last two hundred and fifty years. The course traces the development of the novel as a genre that both celebrated and critiqued Britain and British nationalism. Examines how the novel has been important culturally over time. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 248  Brit, Amer & Contin Fiction  credit: 3 Hours.
Examination of important thematic and structural relationships - influences, parallels, and variations - among selected major works of the nineteenth and twentieth centuries; readings chosen from works of Bronte, Hardy, Lawrence, Woolf, James, Faulkner, Bellow, Oates, Dostoevsky, Tolstoy, Stendhal, Flaubert, Camus, Kafka, Mann, Hesse, Moravia, and Pavese. All works read in English. Same as CWL 269. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 250  Nineteenth-Century American Fiction  credit: 3 Hours.
Nineteenth-century fiction gave us some of the most iconic images in American culture—the scarlet letter, the white whale—and some of the most captivating works about American life and society. This course will explore how fictional texts articulated the problems of nineteenth-century democracy, including the crises over slavery leading to the Civil War, and the rise of large-scale capitalism and urban modernity later in the century. We will look at such literary movements as sentimentalism, sensationalism, realism, and naturalism, among others. Writers studied might include Herman Melville, Edith Wharton, Nathaniel Hawthorne, Harriet Beecher Stowe, Henry James, Charles Chesnutt, Mark Twain, Pauline Hopkins, Catharine Maria Sedgwick, and many others. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western
ENGL 251  The American Novel Since 1914  credit: 3 Hours.
Critical study of selected American novels from 1914 to the present.
Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

ENGL 253  Topics in Lit and New Media  credit: 3 Hours.
Introduction to the role technological invention has played in history of
print media and how literary aesthetics are changing with the advent of
new media, such as software, video games, and graphic novels. We will
consider material formats, genres, and modes of production along with
the cultural, political, and societal implications of different forms and
formats. May be repeated in separate terms up to 6 hours.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

ENGL 255  Early American Literature and Culture  credit: 3 Hours.
This large scale survey course offers students background in a wide
range of genres, authors, and texts, focusing on "early American
literature," which ranges from pre-Columbian indigenous narratives
to nineteenth century novels, poems, and plays. The material studied
ranges across multiple centuries and continents, and includes a
wide variety of racial, ethnic, and gendered perspectives. Writers may
include Christopher Columbus, Anne Bradstreet, Benjamin Franklin,
Phillis Wheatley, William Apess, Nathaniel Hawthorne, Edgar Allan Poe,
Frederick Douglass, Henry David Thoreau, Herman Melville, Harriet
Jacobs, Walt Whitman, and Emily Dickinson. Prerequisite: Completion of
the Composition I requirement and ENGL 200.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

ENGL 256  Survey of American Lit II  credit: 3 Hours.
American literature and its cultural backgrounds after 1870. Prerequisite:
Completion of the Composition I requirement and ENGL 200.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

ENGL 259  Early African American Literature and Culture  credit: 3 Hours.
Historical and critical study of African-American literature in its social
and cultural contexts from the beginning to 1915. Same as AFRO 259 and
CWL 259. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

ENGL 260  Later African American Literature and Culture  credit: 3 Hours.
Historical and critical study of African American literature in its social
and cultural context since 1915. Same as AFRO 260 and CWL 260.
Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

ENGL 261  Topics in Lit and Culture  credit: 3 Hours.
Introductory study of variety of topics in literature and culture, including
those that bridge traditional historical periods, focus on themes or
movements, and cross disciplinary boundaries. May be repeated up to 6
hours in same or separate terms if topics vary. Prerequisite: Completion of
the Composition I requirement.

ENGL 265  Intro to American Indian Lit  credit: 3 Hours.
Same as AIS 265. See AIS 265.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

ENGL 266  Grimm's Fairy Tales in Context  credit: 3 Hours.
Same as CWL 254 and GER 251. See GER 251.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

ENGL 267  Grimms' Fairy Tales - ACP  credit: 3 Hours.
Same as CWL 250 and GER 250. See GER 250.
This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Lit Arts
Cultural Studies - Western

ENGL 268  The Holocaust in Context  credit: 3 Hours.
Same as CWL 271 and GER 260. See GER 260.
This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Lit Arts
Cultural Studies - Western

ENGL 269  The Holocaust in Context - ACP  credit: 3 Hours.
Same as CWL 273, GER 261, and JS 261. See GER 261.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

ENGL 270  American Film Genres  credit: 3 Hours.
Introduction to the study of the dominant genres or types U.S. cinema.
Examines the elements that constitute genres (such as visual and
narrative patterns), the formation and reshaping of genres by filmmakers
and the entertainment industry, the social and cultural factors that
influence the genre cycles and subgenres, and the landmark works of
each genre. The course treats several genres in historical perspective or
focus on a single genre. May be repeated in separate terms up to 6 hours
if topics vary.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

ENGL 272  Minority Images in Amer Film  credit: 3 Hours.
Addresses how a range of films made in the United States have
represented diverse ethnicities and cultures in relation to each other
and to dominant American media conventions and social ideas.
A comparative, case study approach examines racial and gender
stereotyping, historical and economic factors, and reactions of various
audiences to the films. Same as AFRO 272. Prerequisite: Fulfillment of
the Composition I English requirement; sophomore standing or above.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

ENGL 273  American Cinema Since 1950  credit: 3 Hours.
Explores key issues in American cinema from 1950 to the present,
structured around central problems of film studies (such as authorship,
genre, narratology, film style, gender analysis, and the spectacle of
violence), contextualizing them within moments of major transition in
the American film industry. Viewing and discussion of a major film each
week. Same as MACS 273. Prerequisite: Completion of the Composition I
requirement.
ENGL 274  Literature and Society  credit: 3 Hours.
Major literary works presented within the context of social issues of their
time. May be repeated with the permission of English advising office
to a maximum of 6 hours if topics vary. Prerequisite: Completion of the
Composition I requirement.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

ENGL 275  Am Indian and Indigenous Film  credit: 3 Hours.
Same as AIS 275 and MACS 275. See AIS 275.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

ENGL 276  Asian Film Genres  credit: 3 Hours.
Studies a variable selection of popular film genres produced and
circulated in Asia (e.g., martial arts, horror, musicals, anime, melodramas,
science fiction, monster movies, comedy) that have an impact across the
region, with emphasis on East and Southeast Asia, and beyond.
Takes a historical and transnational comparative approach to analyzing
shifting narrative and visual and other cinematic realizations of each
genre across different contexts, including Western reception and cross-
cultural adaptations. Same as CWL 276 and EALC 276.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Non-West

ENGL 277  Gender in Gaming  credit: 3 Hours.
Same as GWS 204 and MACS 204. See GWS 204.

ENGL 280  Women Writers  credit: 3 Hours.
Study of British and American women authors. Same as GWS 280. May
be repeated with permission of English advising office to a maximum
of 6 hours if topics vary. Prerequisite: Completion of the Composition I
requirement.

ENGL 281  Women in the Lit Imagination  credit: 3 Hours.
Study of the way various writers, both male and female, have portrayed
woman's image, social role, and psychologies in British, American,
or Anglophone literature. Same as GWS 281. May be repeated with
permission of English advising office to a maximum of 6 hours if topics vary.
Prerequisite: Completion of the Composition I requirement.

ENGL 283  Jewish Sacred Literature  credit: 3 Hours.
Same as CWL 283 and REL 283. See REL 283.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

ENGL 284  Modern Jewish Literature  credit: 3 Hours.
Surveys imaginative literature by Jewish authors from the Enlightenment
to the present, including fiction, poetry, drama, and autobiography written
in English or translated from other languages. Same as CWL 284 and
REL 284. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts

ENGL 285  Postcolonial Lit in English  credit: 3 Hours.
Examination of selected postcolonial literature, theory, and film as texts
that "write back" to dominant European representations of power, identity,
gender and the Other. Postcolonial writers, critics and filmmakers
studied may include Franz Fanon, Edward Said, Aime Cesaire, Ousmane
Sembene, Chinua Achebe, Michelle Cliff, Mahesweta Devi, Buchi
Emecheta, Derek Walcott and Marlene Nourbese-Philip. Prerequisite:
Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Non-West

ENGL 286  Asian American Literature  credit: 3 Hours.
Introduction to Asian American literary studies and culture through the
reading of major works of literature selected from but not limited to
the following American ethnic subgroups: Chinese, Filipino,
Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 286.
Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

ENGL 289  Individual Study  credit: 0 to 3 Hours.
Study of selected topics. Approved for both letter and S/U grading. May
be repeated to a maximum of 6 hours. Students may register in more
than one section per term. Prerequisite: Consent of instructor.

ENGL 290  The Anthropocene  credit: 3 Hours.
Focuses on the current historical period of humans' relative dominance
over major Earth systems. Introduces students to debates surrounding
the scientific basis for the Anthropocene, followed by a survey of its
major historical periodizations, from the so-called "Paleo-Anthropocene"
of human agriculture, to industrialization, to the post-1950 "Great
Acceleration" in economic development and resource consumption
whose consequences we now face in crisis phenomena such as climate
change, water scarcity, resource wars, and environmental refugeeism.
Same as ESE 293.

ENGL 300  Writing About Lit Text & Culture  credit: 3 Hours.
Writing-intensive, variable topic course designed to improve English
majors’ ability to write clear, well-organized, analytically sound and
persuasively argued essays relevant to literary studies. Introduces
students to some strategies of literary criticism and research through
examination of critical texts appropriate to course topic. For majors only.
Prerequisite: Completion of the Composition I requirement; one year of
college literature or consent of instructor.
This course satisfies the General Education Criteria for:
Advanced Composition

ENGL 301  Critical Approaches to Lit & Text  credit: 3 Hours.
Introduction to influential critical methods and to the multiple
frameworks for interpretation as illustrated by the intensive analysis
of selected texts. For majors only. Prerequisite: Completion of the
Composition I requirement and ENGL 200.

ENGL 310  Introduction to the Study of the English Language  credit: 3 Hours.
Topics in the study of the English language, with emphasis on one or
more of the following: the social, political, historical, technological, legal,
and economic aspects of language use. Credit is not given for both ENGL
401 and ENGL 310.
ENGL 311  History of the English Language  credit: 3 Hours.
Language variation and change from the earliest forms of English to the present day, with emphasis on the rise of Standard English and the social, geographic, and cultural aspects of linguistic change in English. Credit is not given for both ENGL 403 and ENGL 311.

ENGL 322  Dostoevsky  credit: 3 Hours.
Same as CWL 324 and RUSS 322. See RUSS 322.

ENGL 323  Tolstoy  credit: 3 Hours.
Same as CWL 323 and RUSS 323. See RUSS 323.

ENGL 325  Topics in LGBT Lit & Film  credit: 3 Hours.
Explores topics on representations of non-heteronormative sexuality in canonical and recovered historical texts and in contemporary literature, on literature by LGBT authors, and on theories of sexuality that pertain to systems of textual and cultural meaning. May be repeated in separate terms to a maximum of 6 hours.

ENGL 330  Slavery and Identity  credit: 3 Hours.
Explores slavery in the Americas through its representation in literature over time. Using a variety of disciplinary approaches, we will look at the enslaved, the enslavers, and the middle merchants who facilitated the slave trade, and will examine the experience of slavery and the economic, political, religious, and scientific justifications used to maintain it. We will also examine the African cultural traditions from which the slaves emerged and the aspects of it that lent to creation of the new U.S. culture.

This course satisfies the General Education Criteria for:
- Humanities - Lit Arts
- Cultural Studies - US Minority

ENGL 333  Memoir & Autobiography  credit: 3 Hours.
Same as GWS 333. See GWS 333.

ENGL 359  Lit Responses to the Holocaust  credit: 3 Hours.
Same as CWL 320, JS 320, REL 320, and YDSH 320. See YDSH 320.
This course satisfies the General Education Criteria for:
- Humanities - Lit Arts
- Cultural Studies - Western

ENGL 360  Environmental Writing  credit: 3 Hours.
Same as ESE 360. See ESE 360.
This course satisfies the General Education Criteria for:
- Advanced Composition

ENGL 373  Special Topics in Film Studies  credit: 3 Hours.
Extended investigation of major subjects and issues in cinema and other media; topics vary and typically include studies of author/directors, genres, historical movements, critical approaches, and themes. Same as MACS 373. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: One college-level course in film studies or literature.

ENGL 374  World Cinema in English  credit: 3 Hours.
Course systematically addresses cinema movements and films of different periods, genres, themes and styles produced in one or two Anglophone countries other than the U.S. (e.g., Great Britain, Ireland, Australia, New Zealand, Canada, South Africa, and regions with Anglophone film movements or strands like South Asia and the Caribbean). Topics could include cinema in relation to relevant distinctive national and cultural histories, local audiences and production circumstances, and the challenges of international distribution in light of Hollywood’s global dominance. Meets for 110 minutes twice a week, with some class time devoted to film screenings (not always on same day) and some longer feature films scheduled in required out-of-class screenings announced well in advance. May be repeated to a maximum of 6 credit hours in separate terms if topics vary.

ENGL 378  Fairy Tales & Gender Formation  credit: 3 Hours.
Same as GWS 378. See GWS 378.

ENGL 380  Topics in Writing Studies  credit: 3 Hours.
Advanced-level work in the field of Writing Studies. Building upon a traditional disciplinary understanding of writing as rhetoric, this course invites students to call upon sociological, anthropological, and/or ideological approaches to the study of writing in order to understand the myriad ways that writing makes meaning(s). See Class Schedule for topics. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Completion of the Composition I requirement.

ENGL 390  Advanced Individual Study  credit: 3 Hours.
Advanced study of selected topics. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 6 hours. Prerequisite: Consent of instructor.

ENGL 391  Honors Individual Study  credit: 3 Hours.
Study of selected topics. Restricted to English and English education majors with a 3.33 average who are working towards the degree with distinction in English or in English education. May be repeated to a maximum of 6 hours. Prerequisite: Enroll in undergraduate advising office.

ENGL 396  Honors Seminar I  credit: 3 Hours.
Themes, movements, and forms in British, American, and Anglophone literature. May be repeated. Prerequisite: A 3.33 grade-point average or consent of the English Department’s Director of Undergraduate Studies. Restricted to English and Rhetoric majors.

ENGL 397  Honors Seminar II  credit: 3 Hours.
Topics in British, American, and Anglophone literature. May be repeated. Prerequisite: A 3.33 grade-point average or consent of the English Department’s Director of Undergraduate Studies. Restricted to English and Rhetoric majors.

ENGL 398  Honors Seminar III  credit: 3 Hours.
Major British, American, and Anglophone authors. Each seminar considers one or two major authors. May be repeated. Prerequisite: A 3.33 grade-point average or consent of the English Department’s Director of Undergraduate Studies. Restricted to English and Rhetoric majors.

ENGL 402  Descriptive English Grammar  credit: 3 or 4 Hours.
An introduction to English linguistics with emphasis on the phonetic, syntactic, and semantic structures of English; language variation, standardization, and change; language legislation and linguistic rights; English as a world language; and the study of language in American schools. Same as BTW 402. 3 undergraduate hours. 4 graduate hours.

ENGL 404  Engl Grammar for ESL Teachers  credit: 3 or 4 Hours.
Same as EIL 422. See EIL 422.
ENGL 407 Introduction to Old English  credit: 3 or 4 Hours.
Introduction to the form of English spoken and written prior to about AD 1100. Exploring concepts of cultural, historical, and linguistic change, students will learn to read Old English texts in the original. Readings include examples from the prose tradition (e.g., Bede's story of the poet Caedmon and the Anglo-Saxon Chronicle) as well as poetic texts (e.g., The Dream of the Rood and The Wanderer). Same as MDVL 407. 3 undergraduate hours. 4 graduate hours.

ENGL 411 Chaucer  credit: 3 or 4 Hours.
A selection of Chaucer's major works read in Middle English. Instructors will usually emphasize either the Canterbury Tales or Troilus and Criseyde and the dream visions, but alternate combinations of texts are possible. Students will also be introduced to Chaucer's fourteenth-century context. Same as MDVL 411. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 412 Topics in Medieval Brit Lit  credit: 3 or 4 Hours.
Advanced topics course exploring the literatures of medieval Britain, especially Old and/or Middle English but with some attention to Celtic, French, Latin, and Norse texts in translation. Same as CWL 417 and MDVL 410. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 416 Topics in Brit Drama to 1660  credit: 3 or 4 Hours.
Advanced topics course devoted to dramatic practice in the medieval and/or early modern British Isles. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary; Graduate students may repeat if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 418 Shakespeare  credit: 3 or 4 Hours.
Survey of the plays and poems of William Shakespeare. Reading assignments will reflect the generic diversity and historical breadth of Shakespeare's work. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 421 Later Renaiss Poetry & Prose  credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 423 Milton  credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 426 Early 18th Century Literature  credit: 3 or 4 Hours.
British Literature between 1600—the restoration of Charles II to the throne—and 1740. Focus on the plays, poems, and fiction by male and female authors with particular attention to issues of gender relations, colonialism and imperial expansion, and class tensions. Writers covered may include Aphra Behn, Alexander Pope, Eliza Haywood, Jonathan Swift, John Dryden, the Earl of Rochester, Daniel Defoe, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 427 Later 18th Century Literature  credit: 3 or 4 Hours.
Focused study of texts produced in Great Britain and its empire between roughly 1740 and 1790. Writers may include Laurence Sterne, Mary Leapor, Thomas Warton, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 428 British Drama 1660-1800  credit: 3 or 4 Hours.
Focused study of the major male and female playwrights who wrote between 1660 (the reopening of the theaters after the Interregnum) and roughly 1800. Particular attention will be devoted to the social, cultural, political, and economic contexts of theatrical performance, and to the major issues dealt with on the London stage: sexual morality, the role of women in a patrilineal society, and the problems of empire, trade, and colonialism. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 429 18th Century Fiction  credit: 3 or 4 Hours.
Focused study of British and Anglophone fiction in the eighteenth century. Authors may include Defoe, Swift, Haywood, Fielding, Richardson, Sterne, Burney, Walpole, Radcliffe, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 430 Topics in British Romantic Lit  credit: 3 or 4 Hours.
Focused study of British literature between roughly 1785 and 1832. Authors may include Wollstonecraft, Wordsworth, Coleridge, Keats, Byron, Austen and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 431 Victorian Poetry & Prose  credit: 3 or 4 Hours.
Study of such major poets as Tennyson, Browning, Arnold, and Hardy; and of prose writers including Carlyle, Mill, Arnold, Pater, and Huxley. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 435 19th C British Fiction  credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 441 British Lit 1900-1930  credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 442 British Lit Since 1930  credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 449 American Romanticism  credit: 3 or 4 Hours.
Inspired by waves of radical thought and experimental writing that swept across Europe around 1800, Romanticism came late to America and stayed longer than it did across the Atlantic. This class examines the period known as "American Romanticism" (1820-1865), which saw the rise of a rich national literature even as the nation itself teetered on the edge of collapse, tested by economic panics, westward expansion, brawling electoral politics, and fierce debates over the future of slavery. Writers appearing in this course might include Washington Irving, Frederick Douglass, Edgar Allan Poe, Ralph Waldo Emerson, Harriet Jacobs, Henry David Thoreau, Herman Melville, Fanny Fern, Harriet Beecher Stowe, Walt Whitman, and Emily Dickinson. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
ENGL 450  Becoming Modern: American Literature 1865-1914  credit: 3 or 4 Hours.
After the Civil War the United States entered a period of accelerating modernization and change. This course addresses how the nation’s writers helped build modern America in response to a host of exciting and daunting developments in economics, science, and politics, including the enfranchisement of African Americans, Jim Crow segregation laws, growing income inequality, the rise of unions and anarchist movements, the invention of the automobile and the department store, new sciences such as including Darwinism and psychoanalysis, and American empire-building in places like Hawai’i and the Philippines. Writers studied might include Emily Dickinson, Mark Twain, Henry James, Booker T. Washington, W.E.B. DuBois, Zitkala-Sa, Stephen Crane, William Dean Howells, and Edith Wharton. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 451  American Literature in the Age of Modernism  credit: 3 or 4 Hours.
American literature in the age of Modernism includes some of the most influential and provocative writing in the nation’s history. American writers responded to a series of upheavals including changing gender and race relations, World War I, the “Roaring Twenties,” and the Great Depression by pursuing both boundary-breaking themes and revolutionary experiments in form. Readings will include a generous selection from such writers as Ernest Hemingway, F. Scott Fitzgerald, Robert Frost, Willa Cather, Gertrude Stein, Wallace Stevens, William Carlos Williams, T. S. Eliot, Langston Hughes, Dorothy Parker, Anita Loos, William Faulkner, D’Arcy McNickle, Carson McCullers, and many others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 452  The Postwar Era and Contemporary American Literature  credit: 3 or 4 Hours.
Examines American literature from the end of WWII to today, an era when U.S. society, politics, and culture came under pressure from such upheavals as the feminist movement, the Civil Rights movement, the Cold War, Vietnam, and the rise of neoliberalism—all of them occurring under the ever-present threat of nuclear annihilation. While writers struggled with the changes and dangers of a nation and world in such unprecedented flux, the poetry, plays, fiction, memoirs, and films they produced in response to this new precariousness forged a fertile artistic moment, in popular literature that sustained previous traditions (in revolution against the law. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 455  Major Authors  credit: 3 or 4 Hours.
Intensive study of the work of one or two major authors. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. Prerequisite: One year of college literature or consent of instructor. 

ENGL 458  Latina/o Performance  credit: 3 or 4 Hours.
Same as LLS 458. See LLS 458.

ENGL 459  Topics in American Indian Lit  credit: 3 or 4 Hours.
Same as AIS 459. See AIS 459.

ENGL 460  Lit of American Minorities  credit: 3 or 4 Hours.
Advanced topics seminar exploring literary expressions of minority experience in America. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours. Graduate students may repeat as topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 461  Topics in Literature  credit: 3 or 4 Hours.
Advanced seminar on any of a variety of literary topics. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 462  Topics in Modern Fiction  credit: 3 or 4 Hours.
Advanced seminar devoted to topics in British, American, and Anglophone fiction from approximately 1800 to the present day. Continental fiction in English translation may occasionally be considered. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 465  Topics in Drama  credit: 3 or 4 Hours.
Seminar covering advanced topics (such as genre, performance context, period, or theme) in drama studies. Same as CWL 465. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 470  Modern African Fiction  credit: 3 or 4 Hours.
Same as AFST 410, CWL 410, and FR 410. See AFST 410.

ENGL 475  Lit and Other Disciplines  credit: 3 or 4 Hours.
Advanced topics seminar exploring the intersection of literary study and other scholarly disciplines. The disciplines students study vary each term, but past courses have examined connections between literature and psychology, forensic science, environmental studies, and the law. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 476  Topics in Lit & Environment  credit: 3 or 4 Hours.
From the developing field of “ecocriticism” to new historical examinations of canonical writers such as Thomson, Thoreau, or the “nature poets”, to the new field of Science Studies, this advanced seminar examines a range of specialized topics related to literature and the environment. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 477  Advanced Environmental Writing  credit: 3 Hours.
Introduces students to the challenges of “turning data into narrative.” With a focus on students’ professional development as writers, this course emphasizes the research and rhetorical skills required to communicate current scientific research in earth and environmental science through non-fiction narrative forms—the investigative essay, long-form journalism, personal memoir, and op-ed—aimed at a general audience. Same as ESE 477. 3 undergraduate hours. No graduate credit. This course satisfies the General Education Criteria for: Advanced Composition

Information listed in this catalog is current as of 04/2018
ENGL 481 Composition Theory and Practice credit: 3 or 4 Hours.
Study of the history and theory of written composition. This course explores basic rhetorical principles, various theoretical perspectives in the field of composition/rhetoric, and helps students form practical approaches to the guidance of, response to, and structuring of student writing. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 482 Writing Technologies credit: 3 or 4 Hours.
Examines the relationship of computer technology to the larger field of writing studies. Topics include a historical overview of computers and other writing technologies; current instructional practices and their relation to various writing theories; research on word processing, computer-mediated communication, and hypermedia; and the computer as a research tool. Same as IS 482. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing and consent of instructor. Students must have a basic knowledge of word processing.

ENGL 485 Literature for the High School credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 486 History of Translation credit: 3 or 4 Hours.
Same as CLCV 430, CWL 430, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.

ENGL 498 Environmental Writing for Publication credit: 3 Hours.
Same as ESE 498. See ESE 498.

RHET Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/RHET)

Rhetoric and Composition Courses

RHET 101 Principles of Writing credit: 4 Hours.
Instruction in structuring academic, argumentative essays, including how to develop thesis statements and use evidence across different types of writing. This course is the first semester of a two-semester sequence (RHET 101 - RHET 102) that fulfills the campus Composition I general education requirement. This course includes weekly individual tutorials. Credit is not given for both RHET 101 and RHET 105. Prerequisite: Placement in RHET 101.
This course satisfies the General Education Criteria for: Composition I

RHET 102 Principles of Research credit: 4 Hours.
Continued instruction in structuring academic, argumentative essays; concentrating on the use of primary and secondary sources as evidence in research-based arguments. Second semester of a two-semester sequence (RHET 101 - RHET 102) that fulfills the campus Composition I general education requirement. This course includes weekly individual tutorials. Credit is not given for both RHET 102 and RHET 105. Prerequisite: RHET 101.
This course satisfies the General Education Criteria for: Composition I

RHET 105 Writing and Research credit: 4 Hours.
Introduction in research-based writing and the construction of academic, argumentative essays that use primary and secondary sources as evidence. This course fulfills the Campus Composition I general education requirement. Credit is not given for both RHET 105 and any of these other Comp I courses: RHET 101, RHET 102, CMN 111 or CMN 112.
This course satisfies the General Education Criteria for: Composition I

RHET 199 Undergraduate Open Seminar credit: 1 to 5 Hours.
May be repeated.

RHET 233 Adv Rhetoric & Composition credit: 3 Hours.
Instruction in developing research-based arguments of moderate complexity within a special topics format. Introduction to the use of multimodal or other non-print resources as evidence in written arguments. Prerequisite: Completion of campus Composition I general education requirement.
This course satisfies the General Education Criteria for: Advanced Composition