The Department of English offers the following majors:

The English Major (http://catalog.illinois.edu/undergraduate/las/academic-units/english/english-concentration) is organized to provide instruction in literature in English, literary theory and criticism, the English language, English education, film, cultural studies, and closely related fields. Students who major in English have many choices in planning a field of study, but the basic program is designed to accommodate students who seek to broaden their familiarity with our literature, to intensify their language skills for personal and professional reasons, and to learn more about literature's relationship to the other arts, history, philosophy, psychology, and the modern languages.

The English Teaching Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/english/english-teaching-concentration) leads to certification to teach in Secondary School. Coursework in this concentration is largely similar to the English Concentration and based on the same core goals as the English Concentration. Students working toward earning a teaching certificate are guided toward additional coursework focused on language and composition.

The Creative Writing Major (http://catalog.illinois.edu/undergraduate/las/academic-units/english/creative-writing) combines small workshops (poetry, fiction, nonfiction) and a variety of literature courses for a strong but flexible program of study that develops students' analytical and creative skills and prepares them for work of graduate study in any number of fields.

Minor in Creative Writing (http://catalog.illinois.edu/undergraduate/las/academic-units/english/creative-writing-minor)

Minor in English (http://catalog.illinois.edu/undergraduate/las/academic-units/english/english-minor)

BTW Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/BTW)

Business and Technical Writing Courses

BTW 199 Undergraduate Open Seminar credit: 1 to 5 Hours. May be repeated.

BTW 220 Desktop Publishing and Design credit: 2 Hours. Design and preparation of documents using desktop publishing technology. Students will learn and apply principles governing page design, style sheets, document layout, effective graphics, managing the design process, and usability testing. Students will create a portfolio of design projects.

BTW 250 Principles Bus Comm credit: 3 Hours. Teaches students to apply the principles of successful professional communication to workplace writing tasks. Students will also practice editing and supervising the writing of others. Assignments replicate typical business cases and situations, including a report that requires students to compile and interpret research. Credit is not given for both BTW 250 and either BTW 261 or BTW 263. Prerequisite: Junior standing and completion of campus Composition I requirement. This course satisfies the General Education Criteria for: Advanced Composition

BTW 261 Principles Tech Comm credit: 3 Hours. Teaches students to apply the principles of successful professional writing to a range of realistic cases in technical communication. Emphasizes flexible problem-solving skills and a clear style for communicating technical information to a range of readers. Assignments will include correspondence, instructions, proposals, and a technical report or similar project. Credit is not given for both BTW 261 and BTW 250 or BTW 263. Prerequisite: Junior standing and completion of campus Composition I requirement. This course satisfies the General Education Criteria for: Advanced Composition

BTW 263 Writing in the Disciplines credit: 3 Hours. Teaches students to apply principles of professional communication to the writing tasks typical of specific disciplines or professions. Assignments will vary, depending on the focus of the course, but will include a substantial report or project. Credit is not given for both BTW 263 and either BTW 250 or BTW 261. Prerequisite: Junior standing and completion of campus Composition I requirement. This course satisfies the General Education Criteria for: Advanced Composition

BTW 271 Persuasive Writing credit: 3 Hours. Students will study principles of persuasion as applied to writing and designing written communications for business and the professions. Included are ads, direct-mail campaigns, argumentative essays, proposals, and other types of writing designed to move readers to action. Prerequisite: Sophomore standing and completion of Composition I requirement.
BTW 272  Report Writing  credit: 3 Hours.
Personal direction in a report writing project which can be integrated
with research in another course; study of report-writing principles and
practices. Classes meet for the first month after which the student and
the instructor arrange a conference schedule. Small group meetings are
arranged for presentation of proposals, progress reports, and summary
reports. Prerequisite: Completion of campus rhetoric requirement and
sophomore standing.

BTW 290  Individual Study  credit: 0 to 3 Hours.
Independent research with a chosen tutor leading to the writing of a
formal report or preparation of some other type of major presentation
of information. Enroll in BTW office, 294 English Building. Approved for
both letter and S/U grading. May be repeated to a maximum of 6 hours.
Prerequisite: Consent of instructor.

BTW 402  Descriptive English Grammar  credit: 3 or 4 Hours.
Same as ENGL 402. See ENGL 402.

BTW 490  Special Topics Prof Writing  credit: 3 or 4 Hours.
Study of the forms, situations, and social practices that define writing
in particular disciplines or professions. Each class will focus on a
specific topic such as science writing, writing in the environmental
movement, legal writing, writing in the social sciences, public policy in
the popular media, and so on. Assignments will vary with the topic. 3
undergraduate hours. 4 graduate hours. May be repeated to a maximum
of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior
standing.

CW Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/
DEFAULT/CW)

Creative Writing Courses

CW 100  Intro to Creative Writing  credit: 3 Hours.
Acquaint students with the technical choices a writer makes in creating
a story or a poem. Mondays are given to lectures on specific elements of
poetry and fiction. Wednesdays are dedicated to readings by faculty and
visiting writers. Fridays allow students the opportunity to work in small
group discussion sections applying the week's techniques and skills to a
close reading of stories and poems. This course satisfies the General Education Criteria for:
Humanities - Lit Arts

CW 104  Introductory Narrative Writing  credit: 3 Hours.
Practice in the writing of narrative prose, with primary emphasis on
short fiction. Prerequisite: Completion of campus Composition I general
education requirement.

CW 106  Introductory Poetry Writing  credit: 3 Hours.
Practice in the writing of poetry; experimentation with a number of
fixed forms and free verse, but emphasis mainly on the student's
freedom to develop a personal style. Prerequisite: Completion of campus
Composition I general education requirement.

CW 200  Reading for Writers  credit: 3 Hours.
Emphasizes the craft of short stories and poems through the study of
formal elements central to the production of creative writing (e.g., plot,
character, setting, point of view in short fiction and rhythm, meter, line
break, imagery, simile, metaphor, formal patterns in poetry). Prerequisite: CW
104 or CW 106. For majors only.

CW 202  Topics in Creative Writing  credit: 3 Hours.
Independent writing projects and examination of literature as the cultural
basis of the student's specialized fields. May be repeated as topics vary.

CW 204  Intermediate Narrative Writing  credit: 3 Hours.
Practice in the writing of fiction, with emphasis on the short story. Prerequisite: CW 104 or equivalent.

CW 206  Intermediate Poetry Writing  credit: 3 Hours.
Builds upon the workshop format of CW 106, with an emphasis on
prosody and poetic technique. Students will deepen their sense of craft
by putting into practice their study and understanding of a variety of
poetic forms (e.g., syllabic poetry, dramatic monologue, sonnet, bound/
free verse) and technical concerns (e.g., voice, tone, line, line break,
image). The workshop component of the course typically includes 8-12
completed poems and their revisions. Prerequisite: CW 106.

CW 208  Creative Nonfiction Writing  credit: 3 Hours.
Types of nonfiction prose, including the personal essay, memoir, literary
journalism, and historical writing. Prerequisite: RHET 233 or CW 243, or
equivalent, or consent of instructor.

CW 243  Inter Expository Writing  credit: 3 Hours.
Practice in expository types, with emphasis on style and critical analysis.
Restricted to Creative Writing majors. Credit is not given for CW 243
and either RHET 243 or RHET 233. Prerequisite: Completion of campus
Composition I general education requirement.

This course satisfies the General Education Criteria for:
Advanced Composition

CW 404  Advanced Narrative Writing  credit: 3 or 4 Hours.
Continued practice in the writing of fiction, with emphasis on the longer
story. 3 undergraduate hours. 4 graduate hours. May be repeated for a
maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW
204 or equivalent.

CW 406  Advanced Poetry Writing  credit: 3 or 4 Hours.
Practice of the writing of poetry aided by intensive study of examples. 3
undergraduate hours. 4 graduate hours. May be repeated to a maximum
of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW 206 or equivalent.

CW 455  Creative Writing Tutorial  credit: 3 or 4 Hours.
Personal direction in a writing project: fiction (novel or short stories),
poetry or creative nonfiction. Frequency of conference to be determined
by the type of project. 3 undergraduate hours. 4 graduate hours. May be
repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW
208, CW 404 or CW 406, and consent of the Director of Creative Writing.

CW 460  Intro to Literary Editing  credit: 3 Hours.
Practicum in which students learn all the stages of developing and
editing a literary publication. Students will solicit, read, and select
poems and stories for an online supplement to the Ninth Letter literary
journal. At the end of the semester, the supplement will be published
on the Ninth Letter website (www.ninthletter.com). Students will gain
experience in professional communications, copyediting, and marketing.
3 undergraduate hours. No graduate credit. May be repeated in separate
semesters to a maximum of 6 hours. Prerequisite: CW 104 or CW 106.

CW 463  Adv Topics in Creative Writing  credit: 3 or 4 Hours.
Advanced topics course in Creative Writing. Students study selected
topic through a workshop model, pursuing advanced development in
one or more approaches to writing in a specialized field or genre. 3
undergraduate hours. 4 graduate hours. May be repeated, if topics vary.
Prerequisite: Junior standing required.

ENGL Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/
DEFAULT/ENGL)
ENGL 101  Intro to Poetry  credit: 3 Hours.
Close reading and analysis of poetry and other literary texts. Introduction to argumentative strategies for writing about poetry. Addresses prosody, poetic language (diction, metaphor, image, tone), and major verse forms (the sonnet, elegy, ode, ballad, dramatic monologue, free verse). Students also study poems from a range of literary periods and movements to learn how formal qualities change and develop over time and are relevant to everyday life.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 102  Intro to Drama  credit: 3 Hours.
Explores such topics as the history of dramatic form, the major dramatic genres, the dramatic traditions of various cultures, and key terms used in the analysis of dramatic works. Reading plays from the ancient Greeks to the contemporary theatre, students will be taught skills in close reading and literary interpretation. Students will consider the importance of performance, considering how meanings might be represented through visual and aural means.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 103  Intro to Fiction  credit: 3 Hours.
An introduction to the study of literature and literary history at the university level. Explores such topics as: the historical role and place of fictional narratives, the idea of genre, relationships between context and meaning in fictional works. Student will develop a critical vocabulary for interpreting and analyzing narrative strategies. Credit is not given for both ENGL 103 and ENGL 109.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 104  Intro to Film  credit: 3 Hours.
Thoughtful viewing of diverse films (in required weekly screenings), along with ample discussion and critical reading and writing, to gain understanding of cinematic expression and of film's capacity to entertain and to exert artistic and social influence. Same as MACS 104.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 106  Literature and Experience  credit: 3 Hours.
Understanding of the relationship between literature and human experience through the study of significant, recurrent themes. May be repeated one time if topics vary.

ENGL 109  Intro to Fiction-ACP  credit: 3 Hours.
Introduction to critical analysis of prose fiction. Explores a wide range of short and long fiction across historical periods; examines narrative strategies such as plot, character, and point of view. Special emphasis placed on good literary critical writing. Course is similar to ENGL 103 except for the additional writing component. Credit is not given for both ENGL 109 and ENGL 103. Prerequisite: Completion of campus Composition I general education requirement.
This course satisfies the General Education Criteria for: Advanced Composition Humanities - Lit Arts

ENGL 110  Intro Lit Study for Non-Majors  credit: 3 Hours.
Introduction to literary genres and literary interpretation, with an emphasis on close reading. For non-majors only.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 112  Literature of Global Culture  credit: 3 Hours.
Through literature and films, studies the impact of historical change on individuals and on cultures, the breakdown of borders, the building of new hierarchies of domination and exploitation, the contact and collision between the local and the global, and the transnational and problematic processes of cultural globalization. Same as CWL 112.

ENGL 114  Bible as Literature  credit: 3 Hours.
Same as CWL 111 and REL 101. See REL 101.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 115  Intro to British Literature  credit: 3 Hours.
Acquaints students with the rich diversity of British prose, poetry, and drama. As a basic introduction to English literature, the course explores a series of literary texts, often thematically related, which appeal to modern readers and at the same time provide interesting insights into the cultural attitudes and values of the periods which produced them.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 116  Introduction to American Literature  credit: 3 Hours.
American literature speaks in distinctive dialects that pre-date the arrival of European explorers in the Renaissance, range across centuries and continents, and intermingle a rich variety of racial, ethnic, and gendered perspectives. Genres examined in this course might include lyric poems, dystopian novels, horror stories, seduction narratives, slave narratives, political speeches, or postmodern plays. Writers studied might include Walt Whitman, Columbus, Jane Johnston Schoolcraft, Herman Melville, Edgar Allan Poe, Junot Diaz, Harriet Beecher Stowe, David Foster Wallace, Martin Luther King, and Lin-Manuel Miranda.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 117  Shakespeare on Film  credit: 3 Hours.
Explores the ongoing reinterpretation and appropriation of Shakespeare plays in twentieth- and twenty-first century film. Expect to read around five plays and analyze two productions of each play, and to consider how Shakespeare can be transformed to meet different cultural and contextual demands of the screen. Lecture and discussion. Same as MACS 117.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 118  Literature of Fantasy  credit: 3 Hours.
Introduction to the rich traditions of fantasy writing in world literature. While the commercial category of fantasy post-Tolkien will often be the focal point, individual instructors may choose to focus on alternate definitions of the genre: literatures of the fantastic, the uncanny, and the weird; fantasy before the Enlightenment and the advent of realism; fantasy for young adult or child readers; and so on. Same as CWL 119.

ENGL 120  Science Fiction  credit: 3 Hours.
Introduction to the study of science fiction, the genre that has both contributed to scientific knowledge and attempted to make sense of the changes that have taken place in the world since the Enlightenment, the onset of industrialization, and the acceleration of technology. Texts are taken from a variety of literary and pop culture sources: pulps and magazines, novels and films, comics and TV shows.

ENGL 121  Introduction to Comics  credit: 3 Hours.
Introduction to graphic narratives—comic books, comic strips, graphic novels, manga, webcomics, and so on—from a diverse panoply of cultural, formal, and historical traditions.
ENGL 122  Swords, Sorcery & Sex: The Middle Ages in Popular Culture  credit: 3 Hours.
Explores the use of medievalism in contemporary popular culture. Instructors may draw from film, television, music, fiction, graphic novels, gaming, and other sources, and they approach the material from a variety of cultural, historical, and aesthetic traditions. The goal of the course will be to understand how the medieval periods of world cultures have been reinvented in modern times, and how modernity has been constructed in relation and in opposition to the medieval imaginary. Same as MDVL 122. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 150  Black Literature in America  credit: 3 Hours.
Same as AFRO 105. See AFRO 105. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - US Minority

ENGL 191  Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. Prerequisite: Consent of honors advisor.

ENGL 198  Freshman Honors Seminar  credit: 4 Hours.
Introduction to the study of literature, with emphasis on individual work in fundamental problems of literary analysis; works studied are usually a combination either of short poems and short stories or of novels and plays. May be repeated one time if topics vary. Prerequisite: James Scholar standing or other designation as a superior student.

ENGL 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
Topics course that varies each semester and by section. The topics offered each semester will be listed in the Class Schedule. Approved for letter and S/U grading. May be repeated.

ENGL 200  Intro to the Study of Lit  credit: 3 Hours.
Introduction to the study of literature, with an emphasis on interpretive theories and methods as well as the formal distinctions between the major literary genres. For majors only. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 202  Medieval Lit and Culture  credit: 3 Hours.
Introduction to the diverse literatures and cultures of the global Middle Ages (Approx. 500-1500 CE). Students will read works by medieval authors in Modern English translation, with particular attention to placing works in their historical and material contexts. Same as CWL 253 and MDVL 201. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

ENGL 204  Renaissance Lit and Culture  credit: 3 Hours.
Readings in English and continental literary masterpieces with attention to significant cultural influences. Same as CWL 255. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

ENGL 206  Enlightenment Lit and Culture  credit: 3 Hours.
Study in Anglophone and global texts from the period 1600 to 1800, with attention to cultural and historical contexts. Same as CWL 257. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

ENGL 207  Romantic Lit and Culture  credit: 3 Hours.
Study of literature, philosophy, visual arts, and social criticism of the British Romantic period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

ENGL 208  Victorian Lit and Culture  credit: 3 Hours.
Study of literature, philosophy, visual arts, and social criticism of the British Victorian period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

ENGL 209  British Lit to 1800  credit: 3 Hours.
Historical and critical study of selected works of British literature to 1800 in chronological sequence. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

ENGL 210  British Lit 1800 to Present  credit: 3 Hours.
Historical and critical study of selected works of British literature after 1800 in chronological sequence. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

ENGL 211  Intro to Mod African Lit  credit: 3 Hours.
Same as AFST 210 and CWL 210. See AFST 210. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Non-West

ENGL 213  Modernist Lit and Culture  credit: 3 Hours.
Study of literature, philosophy, visual and performing arts, social criticism, and popular sciences of the Anglo-American Modern period (1880-1920), with attention to broad cultural issues. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western
ENGL 216  Legends of King Arthur  credit: 3 Hours.
Arthurdian myth and legend is one of the most enduring literary traditions of Western Europe, and the characters of Arthur, Merlin, Guinevere, Lancelot, Gawain and Mordred were as popular in the Middle Ages as they are today. Originating in early medieval Wales, the legends traveled through England to France and Germany and throughout the modern world. Students will study the development of the Arthurdian tradition in chronicles, poetry, romances, lais, and fabliaux, comparing variations across cultural and historical boundaries. Same as CWL 216 and MDVL 216. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

ENGL 218  Introduction to Shakespeare  credit: 3 Hours.
Representative readings of Shakespeare's drama and poetry in the context of his age, with emphasis on major plays; selections vary from section to section. Does not fulfill Shakespeare requirement for the English major. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 220  Literature and Science  credit: 3 Hours.
Explores the mutual influences of science and literature in some key literary and non-literary texts. Covers scientific texts, literary works, and cultural theory to explore how and why scientific knowledge is intimately linked to literature. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 222  Jewish American and US Minority Literatures in Dialogue  credit: 3 Hours.
Same as CWL 209 and JS 209. See JS 209. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - US Minority

ENGL 223  Jewish Storytelling  credit: 3 Hours.
Same as CWL 221, JS 220, REL 220, and YDSH 220. See YDISH 220. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

ENGL 224  Latina/o Popular Culture  credit: 3 Hours.
Same as LLS 240 and SPAN 240. See LLS 240. This course satisfies the General Education Criteria for: Cultural Studies - US Minority

ENGL 225  Intro to Latina/o Literature  credit: 3 Hours.
Same as LLS 242 and SPAN 242. See LLS 242. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - US Minority

ENGL 241  Beginnings of Modern Poetry  credit: 3 Hours.
An inquiry into some of the more complex and innovative poetry written in English. Students will read poets such as Frost, Robinson, Sandburg, Lindsay, Hardy, Hopkins, Housman, Yeats, Lawrence, the Imagists, and the early Pound and Eliot. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Cultural Studies - Western

ENGL 242  Poetry Since 1940  credit: 3 Hours.
An exploration of English-language poetry written since World War II. Students study some or all of the following major poetic movements of the period: the Beats, the New York School, the Black Mountain poets, the Confessional school, the Deep Image poets, the British "movement" and post-"Movement" poets, the Black Arts movement, Feminist poets, Post-colonial poetry, Language poets, and the current multifarious poetry scene. Prerequisite: Completion of the Composition I requirement.

ENGL 243  Modern Drama I  credit: 3 Hours.
Ibsen to O'Neill. Same as CWL 265. Prerequisite: Completion of the Composition I requirement.

ENGL 244  Modern Drama II  credit: 3 Hours.
Pirandelto the present. Same as CWL 266. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 245  The Short Story  credit: 3 Hours.
Historical and critical study of the short story (American and European) from the early nineteenth century to the present. Same as CWL 267. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 247  The British Novel  credit: 3 Hours.
A study of some of the more noteworthy and influential writers of the last two hundred and fifty years. The course traces the development of the novel as a genre that both celebrated and critiqued Britain and British nationalism. Examines how the novel has been important culturally over time. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 248  Brit, Amer & Contin Fiction  credit: 3 Hours.
Examination of important thematic and structural relationships - influences, parallels, and variations - among selected major works of the nineteenth and twentieth centuries; readings chosen from works of Bronte, Hardy, Lawrence, Woolf, James, Faulkner, Bellow, Oates, Dostoevsky, Tolstoy, Stendhal, Flaubert, Camus, Kafka, Mann, Hesse, Moravia, and Pavese. All works read in English. Same as CWL 269. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

ENGL 250  Nineteenth-Century American Fiction  credit: 3 Hours.
Nineteenth-century fiction gave us some of the most iconic images in American culture—the scarlet letter, the white whale—and some of the most captivating works about American life and society. This course will explore how fictional texts articulated the problems of nineteenth-century democracy, including the crises over slavery leading to the Civil War, and the rise of large-scale capitalism and urban modernity later in the century. We will look at such literary movements as sentimentalism, sensationalism, realism, and naturalism, among others. Writers studied might include Herman Melville, Edith Wharton, Nathaniel Hawthorne, Harriet Beecher Stowe, Henry James, Charles Chesnutt, Mark Twain, Pauline Hopkins, Catharine Maria Sedgwick, and many others. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western
ENGL 251  The American Novel Since 1914  credit: 3 Hours.
Critical study of selected American novels from 1914 to the present. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 253  Topics in Lit and New Media  credit: 3 Hours.
Introduction to the role technological invention has played in history of print media and how literary aesthetics are changing with the advent of new media, such as software, video games, and graphic novels. We will consider material formats, genres, and modes of production along with the cultural, political, and societal implications of different forms and formats. May be repeated in separate terms up to 6 hours. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 255  Early American Literature and Culture  credit: 3 Hours.
This large scale survey course offers students background in a wide range of genres, authors, and texts, focusing on "early American literature," which ranges from pre-Columbian indigenous narratives to nineteenth century novels, poems, and plays. The material studied ranges across multiple centuries and continents, and includes a wide variety of racial, ethnic, and gendered perspectives. Writers may include Christopher Columbus, Anne Bradstreet, Benjamin Franklin, Phillips Wheatley, William Apess, Nathaniel Hawthorne, Edgar Allan Poe, Frederick Douglass, Henry David Thoreau, Herman Melville, Harriet Jacobs, Walt Whitman, and Emily Dickinson. Prerequisite: Completion of the Composition I requirement and ENGL 200. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 256  Survey of American Lit II  credit: 3 Hours.
American literature and its cultural backgrounds after 1870. Prerequisite: Completion of the Composition I requirement and ENGL 200. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 259  Early African American Literature and Culture  credit: 3 Hours.
Historical and critical study of African-American literature in its social and cultural contexts from the beginning to 1915. Same as AFRO 259 and CWL 259. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Cultural Studies - US Minority

ENGL 260  Later African American Literature and Culture  credit: 3 Hours.
Historical and critical study of African American literature in its social and cultural context since 1915. Same as AFRO 260 and CWL 260. Prerequisite: Completion of the Composition I requirement. This course satisfies the General Education Criteria for: Cultural Studies - US Minority

ENGL 261  Topics in Lit and Culture  credit: 3 Hours.
Introductory study of variety of topics in literature and culture, including those that bridge traditional historical periods, focus on themes or movements, and cross disciplinary boundaries. May be repeated up to 6 hours in same or separate terms if topics vary. Prerequisite: Completion of the Composition I requirement.

ENGL 265  Intro to American Indian Lit  credit: 3 Hours.
Same as AIS 265. See AIS 265. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - US Minority

ENGL 266  Grimm's Fairy Tales - ACP  credit: 3 Hours.
Same as CWL 250 and GER 250. See GER 250. This course satisfies the General Education Criteria for: Advanced Composition
Humanities - Lit Arts
Cultural Studies - Western

ENGL 267  Grimm's Fairy Tales in Context  credit: 3 Hours.
Same as CWL 250 and GER 250. See GER 250. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 269  The Holocaust in Context  credit: 3 Hours.
This large scale survey course offers students background in a wide range of genres, authors, and texts, focusing on "early American literature," which ranges from pre-Columbian indigenous narratives to nineteenth century novels, poems, and plays. The material studied ranges across multiple centuries and continents, and includes a wide variety of racial, ethnic, and gendered perspectives. Writers may include Christopher Columbus, Anne Bradstreet, Benjamin Franklin, Phillips Wheatley, William Apess, Nathaniel Hawthorne, Edgar Allan Poe, Frederick Douglass, Henry David Thoreau, Herman Melville, Harriet Jacobs, Walt Whitman, and Emily Dickinson. Prerequisite: Completion of the Composition I requirement and ENGL 200. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

ENGL 270  American Film Genres  credit: 3 Hours.
Examines the elements that constitute genres (such as visual and narrative patterns), the formation and reshaping of genres by filmmakers and the entertainment industry, the social and cultural factors that influence the genre cycles and subgenres, and the landmark works of each genre. The course treats several genres in historical perspective or focus on a single genre. May be repeated in separate terms up to 6 hours if topics vary. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 271  American Cinema Since 1950  credit: 3 Hours.
Examines key issues in American cinema from 1950 to the present, structured around central problems of film studies (such as authorship, genre, narratology, film style, gender analysis, and the spectacle of violence), contextualizing them within moments of major transition in the American film industry. Viewing and discussion of a major film each week. Same as MACS 273. Prerequisite: Completion of the Composition I requirement.

ENGL 273  American Film Genres  credit: 3 Hours.
Examines the elements that constitute genres (such as visual and narrative patterns), the formation and reshaping of genres by filmmakers and the entertainment industry, the social and cultural factors that influence the genre cycles and subgenres, and the landmark works of each genre. The course treats several genres in historical perspective or focus on a single genre. May be repeated in separate terms up to 6 hours if topics vary. This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 275  Topics in Lit and New Media  credit: 3 Hours.
Introduction to the role technological invention has played in history of print media and how literary aesthetics are changing with the advent of new media, such as software, video games, and graphic novels. We will consider material formats, genres, and modes of production along with the cultural, political, and societal implications of different forms and formats. May be repeated in separate terms up to 6 hours. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western
ENGL 274 Literature and Society credit: 3 Hours.
Major literary works presented within the context of social issues of their time. May be repeated with the permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 275 Am Indian and Indigenous Film credit: 3 Hours.
Same as AIS 275 and MACS 275. See AIS 275.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - US Minority

ENGL 276 Asian Film Genres credit: 3 Hours.
Studies a variable selection of popular film genres produced and circulated in Asia (e.g., martial arts, horror, musicals, anime, melodramas, science fiction, monster movies, comedy) that have an impact across the region, with emphasis on East and Southeast Asia, and beyond. Takes a historical and transnational comparative approach to analyzing shifting narrative and visual and other cinematic realizations of each genre across different contexts, including Western reception and cross-cultural adaptations. Same as CWL 276 and EALC 276.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Non-West

ENGL 277 Gender in Gaming credit: 3 Hours.
Same as GWS 204 and MACS 204. See GWS 204.

ENGL 278 Women Writers credit: 3 Hours.
Study of British and American women authors. Same as GWS 280. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

ENGL 279 Women in the Lit Imagination credit: 3 Hours.
Study of the way various writers, both male and female, have portrayed woman's image, social role, and psychologies in British, American, or Anglophone literature. Same as GWS 281. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

ENGL 280 Jewish Sacred Literature credit: 3 Hours.
Same as CWL 283 and REL 283. See REL 283.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 281 Modern Jewish Literature credit: 3 Hours.
Surveys imaginative literature by Jewish authors from the Enlightenment to the present, including fiction, poetry, drama, and autobiography written in English or translated from other languages. Same as CWL 284 and REL 284. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 282 Postcolonial Lit in English credit: 3 Hours.
Examination of selected postcolonial literature, theory, and film as texts that "write back" to dominant European representations of power, identity, gender and the Other. Postcolonial writers, critics and filmmakers studied may include Franz Fanon, Edward Said, Aime Cesaire, Ousmane Sembene, Chinua Achebe, Michelle Cliff, Mahesweta Devi, Buchi Emecheta, Derek Walcott and Marlene Nourbese-Philip. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Non-West

ENGL 283 Literary and Cultural Adaptations credit: 3 Hours.
Same as GWS 282 and EALC 282. See GWS 282.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ENGL 284 Cultural Adaptations credit: 3 Hours.
Studies a variable selection of cross-cultural adaptations. Same as CWL 284 and EALC 284.

ENGL 285 Native American Literature credit: 3 Hours.
Introduction to Native American literary studies and culture through the reading of major works of literature selected from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 285. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - US Minority

ENGL 286 Asian American Literature credit: 3 Hours.
Introduction to Asian American literary studies and culture through the reading of major works of literature selected from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 286. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - US Minority

ENGL 287 Asian Diaspora credit: 3 Hours.
Introduction to Asian American literary studies and culture through the reading of major works of literature selected from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 287. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - US Minority

ENGL 288 Asian American Oral Literature credit: 3 Hours.
Introduction to Asian American literary studies and culture through the reading of major works of literature selected from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 288. Prerequisite: Completion of the Composition I requirement.

ENGL 289 Senior Seminar credit: 3 Hours.
Advanced Writing-intensive, variable topic course designed to improve English majors' ability to write clear, well-organized, analytically sound and persuasively argued essays relevant to literary studies. Introduces students to some strategies of literary criticism and research through examination of critical texts appropriate to course topic. For majors only. Prerequisite: Completion of the Composition I requirement; one year of college literature or consent of instructor.
This course satisfies the General Education Criteria for: Advanced Composition

ENGL 300 Writing About Lit Text & Culture credit: 3 Hours.
Writing-intensive, variable topic course designed to improve English majors’ ability to write clear, well-organized, analytically sound and persuasively argued essays relevant to literary studies. Introduces students to some strategies of literary criticism and research through examination of critical texts appropriate to course topic. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200.

ENGL 301 Critical Approaches to Lit & Text credit: 3 Hours.
Introduction to influential critical methods and to the multiple frameworks for interpretation as illustrated by the intensive analysis of selected texts. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200.

ENGL 302 Introduction to the Study of the English Language credit: 3 Hours.
Topics in the study of the English language, with emphasis on one or more of the following: the social, political, historical, technological, legal, and economic aspects of language use. Credit is not given for both ENGL 311 and ENGL 310.
ENGL 311  History of the English Language  credit: 3 Hours. 
Language variation and change from the earliest forms of English to the present day, with emphasis on the rise of Standard English and the social, geographic, and cultural aspects of linguistic change in English. Credit is not given for both ENGL 310 and ENGL 311. 

ENGL 322  Dostoevsky  credit: 3 Hours. 
Same as CWL 322 and RUSS 322. See RUSS 322. 

ENGL 323  Tolstoy  credit: 3 Hours. 
Same as CWL 323 and RUSS 323. See RUSS 323. 

ENGL 325  Topics in LGBT Lit & Film  credit: 3 Hours. 
Explores topics on representations of non-heteronormative sexuality in canonical and recovered historical texts and in contemporary literature, on literature by LGBT authors, and on theories of sexuality that pertain to systems of textual and cultural meaning. May be repeated in separate terms to a maximum of 6 hours. 

ENGL 330  Slavery and Identity  credit: 3 Hours. 
Explores slavery in the Americas through its representation in literature over time. Using a variety of disciplinary approaches, we will look at the enslaved, the enslave rers, and the middle merchants who facilitated the slave trade, and will examine the experience of slavery and the economic, political, religious, and scientific justifications used to maintain it. We will also examine the African cultural traditions from which the slaves emerged and the aspects of it that lent to creation of the new U.S. culture. 

This course satisfies the General Education Criteria for: Humanities - Lit Arts 
Cultural Studies - US Minority 

ENGL 333  Memoir & Autobiography  credit: 3 Hours. 
Same as GWS 333. See GWS 333. 

ENGL 359  Lit Responses to the Holocaust  credit: 3 Hours. 
Same as CWL 320, JS 320, REL 320, and YDSH 320. See YDSH 320. 
This course satisfies the General Education Criteria for: Humanities - Lit Arts 
Cultural Studies - Western 

ENGL 360  Environmental Writing  credit: 3 Hours. 
Same as ESE 360. See ESE 360. 
This course satisfies the General Education Criteria for: Advanced Composition 

ENGL 373  Special Topics in Film Studies  credit: 3 Hours. 
Extended investigation of major subjects and issues in cinema and other media; topics vary and typically include studies of author/directors, genres, historical movements, critical approaches, and themes. Same as MACS 373. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: One college-level course in film studies or literature. 

ENGL 374  World Cinema in English  credit: 3 Hours. 
Course systematically addresses cinema movements and films of different periods, genres, themes and styles produced in one or two Anglophone countries other than the U.S. (e.g., Great Britain, Ireland, Australia, New Zealand, Canada, South Africa, and regions with Anglophone film movements or strands like South Asia and the Caribbean). Topics could include cinema in relation to relevant distinctive national and cultural histories, local audiences and production circumstances, and the challenges of international distribution in light of Hollywood’s global dominance. Meets for 110 minutes twice a week, with some class time devoted to film screenings (not always on same day) and some longer feature films scheduled in required out-of-class screenings announced well in advance. May be repeated to a maximum of 6 credit hours in separate terms if topics vary. 

ENGL 378  Fairy Tales & Gender Formation  credit: 3 Hours. 
Same as GWS 378. See GWS 378. 

ENGL 380  Topics in Writing Studies  credit: 3 Hours. 
Advanced-level work in the field of Writing Studies. Building upon a traditional disciplinary understanding of writing as rhetoric, this course invites students to call upon sociological, anthropological, and/or ideological approaches to the study of writing in order to understand the myriad ways that writing makes meaning(s). See Class Schedule for topics. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Completion of the Composition I requirement. 

ENGL 390  Advanced Individual Study  credit: 3 Hours. 
Advanced study of selected topics. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 6 hours. Prerequisite: Consent of instructor. 

ENGL 391  Honors Individual Study  credit: 3 Hours. 
Study of selected topics. Restricted to English and English education majors with a 3.33 average who are working towards the degree with distinction in English or in English education. May be repeated to a maximum of 6 hours. Prerequisite: Enroll in undergraduate advising office. 

ENGL 396  Honors Seminar I  credit: 3 Hours. 
Themes, movements, and forms in British, American, and Anglophone literature. May be repeated. Prerequisite: A 3.33 grade-point average or consent of the English Department’s Director of Undergraduate Studies. Restricted to English and Rhetoric majors. 

ENGL 397  Honors Seminar II  credit: 3 Hours. 
Periods in British, American, and Anglophone literature. May be repeated. Prerequisite: A 3.33 grade-point average or consent of the English Department’s Director of Undergraduate Studies. Restricted to English and Rhetoric majors. 

ENGL 398  Honors Seminar III  credit: 3 Hours. 
Major British, American, and Anglophone authors. Each seminar considers one or two major authors. May be repeated. Prerequisite: A 3.33 grade-point average or consent of the English Department’s Director of Undergraduate Studies. Restricted to English and Rhetoric majors. 

ENGL 402  Descriptive English Grammar  credit: 3 or 4 Hours. 
An introduction to English linguistics with emphasis on the phonetic, syntactic, and semantic structures of English; language variation, standardization, and change; language legislation and linguistic rights; English as a world language; and the study of language in American schools. Same as BTW 402. 3 undergraduate hours. 4 graduate hours. 

ENGL 404  Engl Grammar for ESL Teachers  credit: 3 or 4 Hours. 
Same as EIL 422. See EIL 422.
ENGL 407  Introduction to Old English  credit: 3 or 4 Hours.  
Introduction to the form of English spoken and written prior to about AD 1100. Exploring concepts of cultural, historical, and linguistic change, students will learn to read Old English texts in the original. Readings include examples from the prose tradition (e.g., Bede's story of the poet Caedmon and the Anglo-Saxon Chronicle) as well as poetic texts (e.g., The Dream of the Rood and The Wanderer). Same as MDVL 407. 3 undergraduate hours. 4 graduate hours.

ENGL 411  Chaucer  credit: 3 or 4 Hours.  
A selection of Chaucer's major works read in Middle English. Instructors will usually emphasize either the Canterbury Tales or Troilus and Criseyde and the dream visions, but alternate combinations of texts are possible. Students will also be introduced to Chaucer's fourteenth-century context. Same as MDVL 411. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 412  Topics in Medieval Brit Lit  credit: 3 or 4 Hours.  
Advanced topics course exploring the literatures of medieval Britain, especially Old and/ or Middle English but with some attention to Celtic, French, Latin, and Norse texts in translation. Same as CWL 417 and MDVL 410. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 416  Topics in Brit Drama to 1660  credit: 3 or 4 Hours.  
Advanced topics course devoted to dramatic practice in the medieval and/ or early modern British Isles. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary; Graduate students may repeat if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 418  Shakespeare  credit: 3 or 4 Hours.  
Survey of the plays and poems of William Shakespeare. Reading assignments will reflect the generic diversity and historical breadth of Shakespeare's work. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 421  Later Renaiss Poetry & Prose  credit: 3 or 4 Hours.  
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 423  Milton  credit: 3 or 4 Hours.  
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 426  Early 18th Century Literature  credit: 3 or 4 Hours.  
British Literature between 1600—the restoration of Charles II to the throne—and 1740. Focus on the plays, poems, and fiction by male and female authors with particular attention to issues of gender relations, colonialism and imperial expansion, and class tensions. Writers covered may include Aphra Behn, Alexander Pope, Eliza Haywood, Jonathan Swift, John Dryden, the Earl of Rochester, Daniel Defoe, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 427  Later 18th Century Literature  credit: 3 or 4 Hours.  
Focused study of texts produced in Great Britain and its empire between roughly 1740 and 1790. Writers may include Laurence Sterne, Mary Leapor, Thomas Warton, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 428  British Drama 1660-1800  credit: 3 or 4 Hours.  
Focused study of the major male and female playwrights who wrote between 1660 (the reopening of the theaters after the Interregnum) and roughly 1800. Particular attention will be devoted to the social, cultural, political, and economic contexts of theatrical performance, and to the major issues dealt with on the London stage: sexual morality, the role of women in a patrilineal society, and the problems of empire, trade, and colonialism. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 429  18th Century Fiction  credit: 3 or 4 Hours.  
Focused study of British and Anglophone fiction in the eighteenth century. Authors may include Defoe, Swift, Haywood, Fielding, Richardson, Sterne, Burney, Walpole, Radcliffe, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 431  Topics in British Romantic Lit  credit: 3 or 4 Hours.  
Focused study of British literature between roughly 1785 and 1832. Authors may include Wollstonecraft, Wordsworth, Coleridge, Keats, Byron, Austen and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 433  Victorian Poetry & Prose  credit: 3 or 4 Hours.  
Study of such major poets as Tennyson, Browning, Arnold, and Hardy; and of prose writers including Carlyle, Mill, Arnold, Pater, and Huxley. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 434  19th C British Fiction  credit: 3 or 4 Hours.  
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 435  British Lit 1900-1930  credit: 3 or 4 Hours.  
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 442  British Lit Since 1930  credit: 3 or 4 Hours.  
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 444  American Romanticism  credit: 3 or 4 Hours.  
Inspired by waves of radical thought and experimental writing that swept across Europe around 1800, Romanticism came late to America and stayed longer than it did across the Atlantic. This class examines the period known as "American Romanticism" (1820-1865), which saw the rise of a rich national literature even as the nation itself teetered on the edge of collapse, tested by economic panics, westward expansion, brawling electoral politics, and fierce debates over the future of slavery. Writers appearing in this course might include Washington Irving, Frederick Douglass, Edgar Allan Poe, Ralph Waldo Emerson, Harriet Jacobs, Henry David Thoreau, Herman Melville, Fanny Fern, Harriet Beecher Stowe, Walt Whitman, and Emily Dickinson. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
ENGL 450  Becoming Modern: American Literature 1865-1914  credit: 3 or 4 Hours.
After the Civil War the United States entered a period of accelerating modernization and change. This course addresses how the nation's writers helped build modern America in response to a host of exciting and daunting developments in economics, science, and politics, including the enfranchisement of African Americans, Jim Crow segregation laws, growing income inequality, the rise of unions and anarchist movements, the invention of the automobile and the department store, new sciences such as including Darwinism and psychoanalysis, and American empire-building in places like Hawai‘i and the Philippines. Writers studied might include Emily Dickinson, Mark Twain, Henry James, Booker T. Washington, W.E.B. DuBois, Zitkala-Sa, Stephen Crane, William Dean Howells, and Edith Wharton. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 451 American Literature in the Age of Modernism  credit: 3 or 4 Hours.
American literature in the age of Modernism includes some of the most influential and provocative writing in the nation's history. American writers responded to a series of upheavals including changing gender and race relations, World War I, the "Roaring Twenties," and the Great Depression by pursuing both boundary-breaking themes and revolutionary experiments in form. Readings will include a generous selection from such writers as Ernest Hemingway, F. Scott Fitzgerald, Robert Frost, Willa Cather, Gertrude Stein, Wallace Stevens, William Carlos Williams, T. S. Eliot, Langston Hughes, Dorothy Parker, Anita Loos, William Faulkner, Nella Larsen, Zora Neale Hurston, Dashiell Hammett, D'Arcy McNickle, Carson McCullers, and many others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 452 The Postwar Era and Contemporary American Literature  credit: 3 or 4 Hours.
Examines American literature from the end of WWII to today, an era when U.S. society, politics, and culture came under pressure from such upheavals as the feminist movement, the Civil Rights movement, the Cold War, Vietnam, and the rise of neoliberalism—all of them occurring under the ever-present threat of nuclear annihilation. While writers struggled with the changes and dangers of a nation and world in such unprecedented flux, the poetry, plays, fiction, memoirs, and films they produced in response to this new precariousness forged a fertile artistic moment, in popular literature that sustained previous traditions (in the 1950s) and in an avant-garde opposed to all forms of social and literary conformity. Writers studied might include James Baldwin, William F. Friedman, John Updike, E.L. Doctorow, John Cheever, John Cassavetes, and many others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 455 Major Authors  credit: 3 or 4 Hours.
Intensive study of the work of one or two major authors. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 456 Topics in Modern Fiction  credit: 3 or 4 Hours.
Advanced seminar exploring topics such as genre, performance context, period, or theme in modern fiction. Same as CWL 465. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 457 Topics in Literature  credit: 3 or 4 Hours.
Advanced seminar on any of a variety of literary topics. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 458 Latina/o Performance  credit: 3 or 4 Hours.
Advanced seminar exploring topics such as genre, performance context, period, or theme in Latina/o literature. Same as AIS 459. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 459 Topics in American Indian Lit  credit: 3 or 4 Hours.
Advanced seminar exploring topics such as genre, performance context, period, or theme in American Indian literature. Same as AIS 459. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 460 Lit of American Minorities  credit: 3 or 4 Hours.
Advanced seminar exploring topics such as genre, performance context, period, or theme in American minority literature. Same as AIS 459. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 461 Topics in Literature  credit: 3 or 4 Hours.
Advanced seminar exploring topics such as genre, performance context, period, or theme in American literature. Same as AFS 410, CWL 410, and FR 410. See AFS 410.

ENGL 462 Topics in Modern Fiction  credit: 3 or 4 Hours.
Advanced seminar exploring topics such as genre, performance context, period, or theme in modern fiction. Same as CWL 465. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 463 Topics in Drama  credit: 3 or 4 Hours.
Advanced seminar exploring topics such as genre, performance context, period, or theme in American drama. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. May be repeated for graduate credit if topics vary. Prerequisite: One year of college literature or consent of instructor.

Information listed in this catalog is current as of 05/2018
ENGL 481  Composition Theory and Practice  credit: 3 or 4 Hours.
Study of the history and theory of written composition. This course
explores basic rhetorical principles, various theoretical perspectives
in the field of composition/rhetoric, and helps students form practical
approaches to the guidance of, response to, and structuring of student
writing. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year
of college literature or consent of instructor.

ENGL 482  Writing Technologies  credit: 3 or 4 Hours.
Examines the relationship of computer technology to the larger field
of writing studies. Topics include a historical overview of computers
and other writing technologies; current instructional practices and
their relation to various writing theories; research on word processing,
computer-mediated communication, and hypermedia; and the computer
as a research tool. Same as IS 482. 3 undergraduate hours. 4 graduate
hours. Prerequisite: Junior standing and consent of instructor. Students
must have a basic knowledge of word processing.

ENGL 485  Literature for the High School  credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of
college literature or consent of instructor.

ENGL 486  History of Translation  credit: 3 or 4 Hours.
Same as CLCV 430, CWL 430, GER 405, SLAV 430, SPAN 436, and
TRST 431. See SLAV 430.

ENGL 498  Environmental Writing for Publication  credit: 3 Hours.
Same as ESE 498. See ESE 498.

RHET Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/
DEFAULT/RHET)

Rhetoric and Composition Courses

RHET 101  Principles of Writing  credit: 4 Hours.
Instruction in structuring academic, argumentative essays, including how
to develop thesis statements and use evidence across different types
of writing. This course is the first semester of a two-semester sequence
(RHET 101 - RHET 102) that fulfills the campus Composition I general
education requirement. This course includes weekly individual tutorials.
Credit is not given for both RHET 101 and RHET 105. Prerequisite:
Placement in RHET 101.
This course satisfies the General Education Criteria for:
Composition I

RHET 102  Principles of Research  credit: 4 Hours.
Continued instruction in structuring academic, argumentative essays;
concentrating on the use of primary and secondary sources as
evidence in research-based arguments. Second semester of a two-
semester sequence (RHET 101 - RHET 102) that fulfills the campus
Composition I general education requirement. This course includes
weekly individual tutorials. Credit is not given for both RHET 102 and
RHET 105. Prerequisite: RHET 101.
This course satisfies the General Education Criteria for:
Composition I

RHET 233  Adv Rhetoric & Composition  credit: 3 Hours.
Instruction in developing research-based arguments of moderate
complexity within a special topics format. Introduction to the use
of multimodal or other non-print resources as evidence in written
arguments. Prerequisite: Completion of campus Composition I general
education requirement.
This course satisfies the General Education Criteria for:
Advanced Composition

RHET 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
May be repeated.