ENGLISH, BALAS

http://www.english.illinois.edu/undergraduate/majors/

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Major in English

E-mail: englishadvising@illinois.edu

Departmental Distinction: Students interested in graduating with distinction or high distinction are encouraged to consult the departmental honors adviser. In addition, students interested in the departmental honors program should contact the English department advising office.

Topical Streams: Course descriptions are tagged to indicate the topical streams each course is a part of. These streams are not part of any requirement; the streams exist to help student guide themselves through the major. To learn more about topical streams you may be interested in studying, visit www.english.illinois.edu/undergraduate/streams.html.

Minimum required major and supporting course work equates to 42 hours including a minimum of 36 hours of English Department courses. Students must complete at least 15 hours of coursework at the 300-level or above (ENGL 300, ENGL 301, and 9 more hours). Twelve hours of 300- and 400-level courses in the major must be taken on this campus.

General education: Students must complete the Campus General Education (https://courses.illinois.edu) requirements including the campus general education language requirement.

Minimum hours required for graduation: 120 hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 200</td>
<td>Introduction to the Study of Literature and Culture (prerequisite for other English courses; can be taken at the same time as a course that satisfies the Composition I requirement)</td>
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<tr>
<td>ENGL 209</td>
<td>Early British Literature and Culture</td>
<td>3</td>
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<tr>
<td>ENGL 255</td>
<td>Early American Literature and Culture</td>
<td>3</td>
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<tr>
<td>ENGL 301</td>
<td>Introduction to Critical Theory</td>
<td>3</td>
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<tr>
<td>ENGL 300</td>
<td>(fulfills the university’s Advanced Composition requirement)</td>
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Period Courses (American, British, transatlantic, anglophone, etc.)

At least two courses focused on literature, text, and/or culture in two or more of the following categories:

- Medieval (before 1550)
- Shakespeare
- Early modern (1550-1660 other than Shakespeare)
- The long eighteenth century (1600-1800)

One course focused on literature, text and/or culture in the category 1800-1900

Additional Coursework

- At least four courses chosen from those controlled by or crosslisted with the Department of English (Business and Technical Writing, Creative Writing, and English).
- One course must focus on race/ethnicity/indigeneity/post-coloniality/sexuality. This course can be used to fulfill part of the Textual Analysis, Period Courses, or Additional Coursework requirements. 2

Supporting Coursework--History and Culture Coursework:

Choose one of the following pairs:

- CWL 241 Early Masterpieces of Western Culture & CWL 242 and Modern Masterpieces of Western Culture
- HIST 141 Western Civ to 1660 & HIST 142 and Western Civ Since 1660
- HIST 171 US Hist to 1877 & HIST 172 and US Hist Since 1877
- HIST 255 British Isles to 1688 & HIST 256 and Britain and World Since 1688

Total Hours: 42

1 Students are encouraged to take ENGL 209 and ENGL 255 as early as possible after completing ENGL 200.
2 Chosen from the list maintained in the Department of English.
3 Student may count 1 Independent Study course (ENGL 290, ENGL 390 or BTW 290) toward the additional coursework requirement.
4 Students must complete at least 15 hours of coursework at the 300-level or above (ENGL 300, ENGL 301, and 9 more hours.)

Information listed in this catalog is current as of 04/2019