The Creative Writing major, administered by the Department of English, combines small workshops (poetry, fiction, nonfiction) and a variety of literature courses. The result is a strong but flexible program of study that develops students’ analytical and creative skills and prepares them for work of graduate study in any number of fields.

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Major in Sciences and Letters Curriculum

E-mail: english@illinois.edu

Degree title: Bachelor of Arts in Liberal Arts and Sciences

Minimum required core and supporting course work normally equates to 36 hours. Twelve hours of 300- and 400-level courses in the major must be taken on this campus, of which at least three hours must be Creative Writing Courses (CW 404 or CW 406). All Creative Writing courses must be taken in sequence (CW 104 before CW 204, etc.).

General education: Students must complete the Campus General Education (https://courses.illinois.edu) requirements including the campus general education language requirement.

Minimum hours required for graduation: 120 hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CW 100</td>
<td>Intro to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>CW 200</td>
<td>Reading for Writers</td>
<td>3</td>
</tr>
<tr>
<td>CW 243</td>
<td>Inter Expository Writing</td>
<td>3</td>
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</tbody>
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**Creative Writing Coursework**

Students complete 12 hours of creative writing coursework, including at least one of the following 3-course (9-hour) sequences:

- CW 106 Introductory Poetry Writing
  & CW 206 and Intermediate Poetry Writing
  & CW 406 and Advanced Poetry Writing
- or
- CW 104 Introductory Narrative Writing
  & CW 204 and Intermediate Narrative Writing
  & CW 404 and Advanced Narrative Writing

The remaining three hours of writing coursework can be satisfied by a fourth CW workshop outside of the mandatory sequence or any of the following writing courses: ENGL 401, 402, 403, and 481; BTW 250, 261, and 271; CMN 310, 423, and 432; JOUR 475; and THEA 211

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 418</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 211</td>
<td>Introduction to Shakespeare</td>
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</tbody>
</table>

**Literature Coursework:**

6 hours of English or American literature coursework chosen from approved list.

**Supporting coursework**

<table>
<thead>
<tr>
<th>History and Culture Coursework</th>
<th>6 pairs:</th>
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<tbody>
<tr>
<td>CWL 241 Early Masterpieces of Western Culture &amp; CWL 242 Modern Masterpieces of Western Culture</td>
<td></td>
</tr>
<tr>
<td>HIST 141 Western Civ to 1660 &amp; HIST 142 and Western Civ Since 1660</td>
<td></td>
</tr>
<tr>
<td>HIST 171 US Hist to 1877 &amp; HIST 172 and US Hist Since 1877</td>
<td></td>
</tr>
<tr>
<td>HIST 255 British Isles to 1688 &amp; HIST 256 and Britain and World Since 1688</td>
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</tbody>
</table>

Total Hours 36

1 Credit is not given for both RHET 233 and CW 243. Students who have taken RHET 233 prior to declaring the CW major must take CW 208 instead of CW 243 to complete this requirement. Students who take CW 208 for their Expository Writing requirement cannot count CW 208 toward the required 12 hours of Creative Writing coursework.

[http://www.english.illinois.edu](http://www.english.illinois.edu) PH: (217) 333-2391
208 English Building, 608 South Wright, Urbana
Vicki Mahaffey

Acquaint students with the technical choices a writer makes in creating a story or a poem. Mondays are given to lectures on specific elements of poetry and fiction. Wednesdays are dedicated to readings by faculty and visiting writers. Fridays allow students the opportunity to work in small group discussion sections applying the week’s techniques and skills to a close reading of stories and poems.

This course satisfies the General Education Criteria for:

- Humanities - Lit Arts

**Courses**

**CW 100 Intro to Creative Writing credit: 3 Hours.**

Practice in the writing of narrative prose, with primary emphasis on short fiction. Prerequisite: Completion of campus Composition I general education requirement.

**CW 104 Introductory Narrative Writing credit: 3 Hours.**

Practice in the writing of narrative prose, with primary emphasis on short fiction. Prerequisite: Completion of campus Composition I general education requirement.

**CW 106 Introductory Poetry Writing credit: 3 Hours.**

Practice in the writing of poetry; experimentation with a number of fixed forms and free verse, but emphasis mainly on the student's freedom to develop a personal style. Prerequisite: Completion of campus Composition I general education requirement.

**CW 200 Reading for Writers credit: 3 Hours.**

Emphasizes the craft of short stories and poems through the study of formal elements central to the production of creative writing (e.g., plot, character, setting, point of view in short fiction and rhythm, meter, line break, imagery, simile, metaphor, formal patterns in poetry). Prerequisite: CW 104 or CW 106. For majors only.

**CW 202 Topics in Creative Writing credit: 3 Hours.**

Independent writing projects and examination of literature as the cultural basis of the student's specialized fields. May be repeated as topics vary.

**CW 204 Intermediate Narrative Writing credit: 3 Hours.**

Practice in the writing of fiction, with emphasis on the short story. Prerequisite: CW 104 or equivalent.

Information listed in this catalog is current as of 10/2017
CW 206  Intermediate Poetry Writing  credit: 3 Hours.
Builds upon the workshop format of CW 106, with an emphasis on prosody and poetic technique. Students will deepen their sense of craft by putting into practice their study and understanding of a variety of poetic forms (e.g., syllabic poetry, dramatic monologue, sonnet, bound/free verse) and technical concerns (e.g., voice, tone, line, line break, image). The workshop component of the course typically includes 8-12 completed poems and their revisions. Prerequisite: CW 106.

CW 208  Creative Nonfiction Writing  credit: 3 Hours.
Types of nonfiction prose, including the personal essay, memoir, literary journalism, and historical writing. Prerequisite: RHET 233 or CW 243, or equivalent, or consent of instructor.

CW 243  Inter Expository Writing  credit: 3 Hours.
Practice in expository types, with emphasis on style and critical analysis. Restricted to Creative Writing majors. Credit is not given for CW 243 and either RHET 243 or RHET 233. Prerequisite: Completion of campus Composition I general education requirement. This course satisfies the General Education Criteria for: Advanced Composition

CW 404  Advanced Narrative Writing  credit: 3 or 4 Hours.
Continued practice in the writing of fiction, with emphasis on the longer story. 3 undergraduate hours. 4 graduate hours. May be repeated for a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW 204 or equivalent.

CW 406  Advanced Poetry Writing  credit: 3 or 4 Hours.
Practice of the writing of poetry aided by intensive study of examples. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW 206 or equivalent.

CW 455  Creative Writing Tutorial  credit: 3 or 4 Hours.
Personal direction in a writing project: fiction (novel or short stories), poetry or creative nonfiction. Frequency of conference to be determined by the type of project. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW 208, CW 404 or CW 406, and consent of the Director of Creative Writing.

CW 460  Intro to Literary Editing  credit: 3 Hours.
Practicum in which students learn all the stages of developing and editing a literary publication. Students will solicit, read, and select poems and stories for an online supplement to the Ninth Letter literary journal. At the end of the semester, the supplement will be published on the Ninth Letter website (www.ninthletter.com). Students will gain experience in professional communications, copyediting, and marketing. 3 undergraduate hours. No graduate credit. May be repeated in separate semesters to a maximum of 6 hours. Prerequisite: CW 104 or CW 106.

CW 463  Adv Topics in Creative Writing  credit: 3 or 4 Hours.
Advanced topics course in Creative Writing. Students study selected topic through a workshop model, pursuing advanced development in one or more approaches to writing in a specialized field or genre. 3 undergraduate hours. 4 graduate hours. May be repeated, if topics vary. Prerequisite: Junior standing required.