COMPARATIVE AND WORLD LITERATURE, PROGRAM IN

Lilya Kaganovsky
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PH: (217) 333-4987
http://www.complit.illinois.edu/Welcome.html

A student who elects comparative literature as a major must complete 48 hours, including at least 12 hours in courses numbered 300 or above. The major comprises two areas, Comparative Literature (http://catalog.illinois.edu/undergraduate/las/academic-units/comp-world-lit/comparative-literature-concentration) and World Literature (http://catalog.illinois.edu/undergraduate/las/academic-units/comp-world-lit/world-literature-concentration) (foreign literatures in translation). Besides knowing English, the student who chooses Comparative Literature must have sufficient linguistic skill in at least one foreign language to participate in 200- to 400-level literature courses offered by the various foreign language and literature departments.

As soon as a student contemplates choosing comparative and world literature as a major, the faculty adviser should be consulted. The adviser will assist the student in selecting appropriate courses that will be especially helpful as preparation for the advanced comparative literature training beginning with the junior year. Courses in classical civilization and in literature (particularly courses dealing with works from several countries) are especially recommended at relatively early stages of study. An ample selection of such courses at the 100- and 200-levels exists in the various literature departments.

The distribution of course work allows for considerable flexibility. The major is administered by the Program in Comparative and World Literature.

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

E-mail: comlit@illinois.edu

Students must select one of the following in consultation with an advisor.

- Major in Comparative Literature (http://catalog.illinois.edu/undergraduate/las/academic-units/comp-world-lit/comparative-literature-concentration)
- Major in Comparative Literature, World Literature Concentration (http://catalog.illinois.edu/undergraduate/las/academic-units/comp-world-lit/world-literature-concentration)

Minor in World Literature

This minor is sponsored by the Program in Comparative and World Literature. Students must choose from either the Europe and the Americas Track or the Asia and Africa Track.

E-mail: comlit@illinois.edu

Europe and the Americas Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CWL 241</td>
<td>Early Masterpieces of Western Culture</td>
<td>3</td>
</tr>
<tr>
<td>CWL 242</td>
<td>Modern Masterpieces of Western Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

Asia and Africa Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>CWL 189</td>
<td>Lit of Asia &amp; Africa I</td>
<td>3</td>
</tr>
<tr>
<td>CWL 190</td>
<td>Lit of Asia &amp; Africa II</td>
<td>3</td>
</tr>
<tr>
<td>CWL 201</td>
<td>Comparative Lit Studies</td>
<td>3</td>
</tr>
<tr>
<td>CWL 202</td>
<td>Literature and Ideas</td>
<td>3</td>
</tr>
<tr>
<td>Select two of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>CWL 395</td>
<td>Special Topics Comp Lit I</td>
<td></td>
</tr>
<tr>
<td>CWL 441</td>
<td>Themes in Narrative</td>
<td></td>
</tr>
<tr>
<td>CWL 461</td>
<td>Lit Genres and Forms</td>
<td></td>
</tr>
<tr>
<td>CWL 471</td>
<td>International Lit Relations</td>
<td></td>
</tr>
<tr>
<td>CWL 496</td>
<td>Special Topics in Comp Lit II</td>
<td></td>
</tr>
<tr>
<td>Other advanced courses approved by the undergraduate Comparative Literature adviser.</td>
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</tbody>
</table>

Total Hours 18

CWL Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/CWL)

Courses

CWL 111 Bible as Literature credit: 3 Hours.
Same as ENGL 114 and REL 101. See REL 101.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

CWL 112 Literature of Global Culture credit: 3 Hours.
Same as ENGL 112. See ENGL 112.

CWL 114 Global Consciousness and Lit credit: 3 Hours.
Exploration of the cultural and historical roots of globalization and the development of global consciousness from ancient Greece to the present, as reflected primarily in literature, but also with reference to historiography, cartography, religion, art, politics, economics, and popular culture. Course materials including literary texts, articles, historical accounts, political tracts, films, and paintings focus on the mutual perception of, and historical relationships among Europe, the Arab world, Africa, Asia, and the Americas.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Non-West

CWL 117 Russ & E Euro Science Fiction credit: 3 Hours.
Same as SLAV 117. See SLAV 117.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
CWL 119  Literature of Fantasy  credit: 3 Hours.
Same as ENGL 119. See ENGL 119.

CWL 151  Cross-Cultural Thematics  credit: 3 Hours.
Explores a combination of western and non-western literature through the
focus on a shared theme, exploring differences in treatment both within
and among different cultures. Two such thematic focuses are offered
in rotation; one on concepts of love and one on ways of writing about
death. Both themes introduce students to a wide array of famous texts
from different cultures and also offer some varied perspectives for their
own inevitable thoughts on these major topics. May be repeated to a
maximum of 6 hours if topics vary. Students may register in more than
one section per term.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts

CWL 189  Lit of Asia & Africa I  credit: 3 Hours.
Comparative study of major works from Africa, the Middle East,
South and East Asia, from ancient times through the medieval period,
emphasizing literary, cultural, philosophical, and religious traditions,
and cross-cultural contact. Topics studied may include Egyptian and
Mesopotamian mythology, Hinduism, Buddhism, Confucianism, Daoism,
and the Abrahamic tradition. All readings in English.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Non-West

CWL 190  Lit of Asia & Africa II  credit: 3 Hours.
Comparative study of major works from Africa, the Middle East, South
and East Asia, from the early modern to the contemporary period,
emphasizing literary, cultural, philosophical, and religious traditions
and cross-cultural contact. Topics studied may include Hinduism, Buddhism,
Confucianism, Daoism, Islam, colonialism and globalization. All readings
in English.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Non-West

CWL 191  Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to
honors students or to Cohn Scholars and Associates. May be repeated
one time. Prerequisite: Consent of departmental honors advisor.

CWL 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
Credit: 1 to 5 hours. Approved for both letter and S/U grading. May be
repeated.

CWL 201  Comparative Lit Studies  credit: 3 Hours.
Introduction to various methods in comparative literary study,
including genres, thematics, literary relations, literary movements, and
interdisciplinary approaches. Prerequisite: One semester of college
literature or consent of instructor.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts

CWL 202  Literature and Ideas  credit: 3 Hours.
Analysis of several important world-views in Western civilization (such as
classical, Romantic, modern, and so forth), studied comparatively and in
relation to selected figures in Western literature. Prerequisite: CWL 241
and CWL 242; or one year of college literature; or consent of instructor.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Western

CWL 205  Islam & West Through Lit  credit: 3 Hours.
Organized around major cultural/historical/religious topics presented in
literature through Western and Islamic eyes, beginning with the Crusades
and proceeding into the present. This course will examine stereotypes,
fantasies, identifications and political opportunism promoted by the
encounter between the West and the Islamic World. Prerequisite:CWL 241
and CWL 242 or one year of college literature.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts

CWL 206  Classical Allusions in Cinema  credit: 3 Hours.
Same as CLCV 206. See CLCV 206.

CWL 207  Indian Cinema in Context  credit: 3 Hours.
Introduction to Indian mainstream (mainly Bollywood) cinema and its
evolution through the last seven decades. Topics to be explored include,
but not limited to, the relation between Indian society/culture and its
cinematic representations, cinema’s resistance to dominant nationalist
and patriarchal ideologies, its interactions with the postcolonial nation-
state of India, how globalization has changed the industry. All films will
be screened with subtitles. No knowledge of Hindi or any other Indian
language is required. Same as MACS 207.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Non-West

CWL 208  Cultures & Literatures of South Asia  credit: 3 Hours.
Same as ASST 208, REL 208 and SAME 208. See REL 208.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Non-West

CWL 209  Jewish American and US Minority Literatures in Dialogue
credit: 3 Hours.
Same as JS 209 and ENGL 222. See JS 209.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - US Minority

CWL 210  Intro to Mod African Lit  credit: 3 Hours.
Same as AFST 210 and ENGL 211. See AFST 210.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Non-West

CWL 211  War & Peace in Israeli Lit  credit: 3 Hours.
War has been a constant shadow over the lives of Israelis. We will
examine the history of attitudes to war and peace in Israel as presented
through poetry, film and short stories, and explores the plurality of voices
and experiences in Israel. Same as JS 211 and SAME 211.

CWL 215  Madness, Myth, and Murder  credit: 3 Hours.
Same as SCAN 215. See SCAN 215.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts

CWL 216  Legends of King Arthur  credit: 3 Hours.
Same as ENGL 216 and MDVL 216. See ENGL 216.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Western

CWL 218  Survey of Ukrainian Literature  credit: 3 Hours.
Same as UKR 218. See UKR 218.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CWL 220</td>
<td>Origins of Western Literature</td>
<td>3 Hours</td>
<td>Same as CLCV 220. See CLCV 220. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western</td>
</tr>
<tr>
<td>CWL 221</td>
<td>Jewish Storytelling</td>
<td>3 Hours</td>
<td>Same as ENGL 223, JS 220, REL 220, and YDSH 220. See YDSH 220. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western</td>
</tr>
<tr>
<td>CWL 223</td>
<td>The Qur'an (Koran)</td>
<td>3 Hours</td>
<td>Same as REL 223, SAME 223. See REL 223. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Non-West</td>
</tr>
<tr>
<td>CWL 224</td>
<td>German Literature in Trans</td>
<td>3 Hours</td>
<td>Same as GER 200. See GER 200.</td>
</tr>
<tr>
<td>CWL 225</td>
<td>Constr Afr and Carib Identity</td>
<td>3 Hours</td>
<td>Same as AFST 209, FR 240, and LAST 240. See FR 240. This course satisfies the General Education Criteria for: Cultural Studies - Non-West</td>
</tr>
<tr>
<td>CWL 226</td>
<td>Humanist Persp of Afro-Am Exp</td>
<td>3 Hours</td>
<td>Same as AFRO 224. See AFRO 224. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - US Minority</td>
</tr>
<tr>
<td>CWL 227</td>
<td>Golden Age of Russian Lit</td>
<td>3 Hours</td>
<td>Same as RUSS 220. See RUSS 220. This course satisfies the General Education Criteria for: Humanities - Lit Arts</td>
</tr>
<tr>
<td>CWL 240</td>
<td>Italy Middle Ages &amp; Renaiss</td>
<td>3 Hours</td>
<td>Same as ITAL 240 and MDVL 240. See ITAL 240. This course satisfies the General Education Criteria for: Humanities - Lit Arts</td>
</tr>
<tr>
<td>CWL 241</td>
<td>Early Masterpieces of Western Culture</td>
<td>3 Hours</td>
<td>Comparative study of major works of literature, philosophy and culture in the Western tradition from the ancient world to the Renaissance, from Homer and the Bible to Shakespeare and Cervantes. Emphasis on the works as representative of their historical and cultural period, as well as how these works create the cultural world we live in today. Prerequisite: Completion of campus Composition I general education requirement. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western</td>
</tr>
<tr>
<td>CWL 242</td>
<td>Modern Masterpieces of Western Culture</td>
<td>3 Hours</td>
<td>Comparative study of major works of literature, philosophy and culture in the Western tradition from the Enlightenment to today, from Descartes and Voltaire to Dickinson and Calvino. Emphasis on the works as representative of their historical and cultural period, as well as how these works create the cultural world we live in today. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western</td>
</tr>
<tr>
<td>CWL 245</td>
<td>Survey of Polish Literature</td>
<td>3 Hours</td>
<td>Same as POL 245. See POL 245.</td>
</tr>
<tr>
<td>CWL 249</td>
<td>Russian Lit and Revolution</td>
<td>3 Hours</td>
<td>Same as RUSS 225. See RUSS 225. This course satisfies the General Education Criteria for: Humanities - Lit Arts</td>
</tr>
<tr>
<td>CWL 250</td>
<td>Grimms' Fairy Tales - ACP</td>
<td>3 Hours</td>
<td>Same as ENGL 257 and GER 250. See GER 250. This course satisfies the General Education Criteria for: Advanced Composition Humanities - Lit Arts Cultural Studies - Western</td>
</tr>
<tr>
<td>CWL 251</td>
<td>Viking Mythology</td>
<td>3 Hours</td>
<td>Same as MDVL 251, REL 251, and SCAN 251. See SCAN 251. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - Western</td>
</tr>
<tr>
<td>CWL 252</td>
<td>Viking Sagas in Translation</td>
<td>3 Hours</td>
<td>Same as ENGL 202 and MDVL 201. See ENGL 202. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western</td>
</tr>
<tr>
<td>CWL 253</td>
<td>Medieval Lit and Culture</td>
<td>3 Hours</td>
<td>Same as ENGL 204. See ENGL 204. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western</td>
</tr>
<tr>
<td>CWL 254</td>
<td>Grimm's Fairy Tales in Context</td>
<td>3 Hours</td>
<td>Same as ENGL 206. See ENGL 206. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western</td>
</tr>
<tr>
<td>CWL 255</td>
<td>Renaissance Lit and Culture</td>
<td>3 Hours</td>
<td>Same as ENGL 204. See ENGL 204. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western</td>
</tr>
<tr>
<td>CWL 257</td>
<td>Enlightenment Lit and Culture</td>
<td>3 Hours</td>
<td>Same as ENGL 206. See ENGL 206. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western</td>
</tr>
<tr>
<td>CWL 259</td>
<td>Early African American Literature and Culture</td>
<td>3 Hours</td>
<td>Same as AFRO 259 and ENGL 259. See ENGL 259. This course satisfies the General Education Criteria for: Cultural Studies - US Minority</td>
</tr>
<tr>
<td>CWL 260</td>
<td>Later African American Literature and Culture</td>
<td>3 Hours</td>
<td>Same as AFRO 260 and ENGL 260. See ENGL 260. This course satisfies the General Education Criteria for: Cultural Studies - US Minority</td>
</tr>
<tr>
<td>CWL 262</td>
<td>Sex &amp; Gender in Antiquity</td>
<td>3 Hours</td>
<td>Same as CLCV 240 and GWS 240. See CLCV 240. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western</td>
</tr>
</tbody>
</table>

Information listed in this catalog is current as of 04/2018
CWL 263  The Heroic Tradition  credit: 3 Hours.
Same as CLCV 221. See CLCV 221.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Western

CWL 264  The Tragic Spirit  credit: 3 Hours.
Same as CLCV 222 and THEA 210. See CLCV 222.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Western

CWL 265  Modern Drama I  credit: 3 Hours.
Same as ENGL 243. See ENGL 243.

CWL 266  Modern Drama II  credit: 3 Hours.
Same as ENGL 244. See ENGL 244.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts

CWL 267  The Short Story  credit: 3 Hours.
Same as ENGL 245. See ENGL 245.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts

CWL 269  Brit, Amer & Contin Fiction  credit: 3 Hours.
Same as ENGL 248. See ENGL 248.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts

CWL 271  The Holocaust in Context - ACP  credit: 3 Hours.
Same as ENGL 268 and GER 260. See GER 260.
This course satisfies the General Education Criteria for:
   Advanced Composition
   Humanities - Lit Arts
   Cultural Studies - Western

CWL 272  Sexuality and Literature  credit: 3 Hours.
Same as GER 270 and GWS 270. See GER 270.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts

CWL 273  The Holocaust in Context  credit: 3 Hours.
Same as ENGL 269, GER 261, and JS 261. See GER 261.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Western

CWL 275  Masterpieces of East Asian Lit  credit: 3 Hours.
Same as EALC 275. See EALC 275.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Non-West

CWL 276  Asian Film Genres  credit: 3 Hours.
Same as EALC 276 and ENGL 276. See ENGL 276.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Non-West

CWL 277  Slavic Literature Survey  credit: 3 Hours.
Same as SLAV 277. See SLAV 277.

CWL 282  Arctic Narratives  credit: 3 Hours.
Same as EURO 240, SCAN 240. See SCAN 240.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Western

CWL 283  Jewish Sacred Literature  credit: 3 Hours.
Same as ENGL 283 and REL 283. See REL 283.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts

CWL 284  Modern Jewish Literature  credit: 3 Hours.
Same as ENGL 284 and REL 284. See ENGL 284.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts

CWL 307  Classical Chinese Lit  credit: 3 Hours.
Same as EALC 307. See EALC 307.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Non-West

CWL 308  Chinese Popular Lit  credit: 3 Hours.
Same as EALC 308. See EALC 308.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Non-West

CWL 311  Japan Lit in Translation I  credit: 3 Hours.
Same as EALC 305. See EALC 305.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Non-West

CWL 312  Japan Lit in Translation II  credit: 3 Hours.
Same as EALC 306. See EALC 306.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Non-West

CWL 317  Introduction to Francophone Literature  credit: 3 Hours.
Same as FR 319. See FR 319.

CWL 320  Lit Responses to the Holocaust  credit: 3 Hours.
Same as ENGL 359, JS 320, REL 320, and YDSH 320. See YDSH 320.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Western

CWL 321  Russian Writers  credit: 3 Hours.
Same as RUSS 320. See RUSS 320.

CWL 322  The Comic Imagination  credit: 3 Hours.
Same as CLCV 323 and THEA 323. See CLCV 323.
This course satisfies the General Education Criteria for:
   Advanced Composition
   Humanities - Lit Arts
   Cultural Studies - Western

CWL 323  Tolstoy  credit: 3 Hours.
Same as ENGL 323 and RUSS 323. See RUSS 323.

CWL 324  Dostoevsky  credit: 3 Hours.
Same as ENGL 322 and RUSS 322. See RUSS 322.

CWL 325  Chekhov  credit: 3 Hours.
Same as RUSS 325 and THEA 362. See RUSS 325.

CWL 328  Special Topics German Studies  credit: 3 Hours.
Same as GER 396. See GER 396.

CWL 335  Nabokov  credit: 3 Hours.
Same as RUSS 335. See RUSS 335.
CWL 341  Love & Sex in Hebrew Lit  credit: 3 Hours.
Love and Sex have been literary themes from the bible, through the
modern ages and into the present day in Hebrew Literature. This course
will examine the treatments of these themes in different historical
periods, paying attention to external influences and literary forms such
as poems, stories, films and novels. This course will consider treatments
of the erotic, devotional, affectionate, romantic and sexual, including
heterosexual and homosexual representations, as well as love of God and
Israel. Same as JS 341, REL 340 and SAME 341. Prerequisite: Completion
of Advanced Composition requirement or a prior college-level literature
course is recommended.

CWL 350  South Asian Goddesses  credit: 3 Hours.
Same as REL 350 and SAME 350. See REL 350.

CWL 376  Children and Youth Literature  credit: 3 Hours.
Same as EURO 376, GWS 376, and SCAN 376. See SCAN 376.

CWL 387  French & Comparative Cinema I  credit: 3 Hours.
Same as FR 387, HUM 387, and MACS 382. See FR 387.

CWL 389  French & Comparative Cinema II  credit: 3 Hours.
Same as FR 389, HUM 389, and MACS 383. See FR 389.

CWL 395  Special Topics Comp Lit I  credit: 3 Hours.
Presentation and discussion of subjects relating literature to other
disciplines; topic varies. May be repeated to a maximum of 6 hours.

CWL 400  African Diasporic Lit Americas  credit: 3 or 4 Hours.
Same as AFRO 400. See AFRO 400.
This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

CWL 410  Modern African Fiction  credit: 3 or 4 Hours.
Same as AFST 410, ENGL 470, and FR 410. See AFST 410.

CWL 411  The Chinese Novel  credit: 3 or 4 Hours.
Same as EALC 411. See EALC 411.

CWL 412  Mod Chinese Lit in Translation  credit: 3 or 4 Hours.
Same as EALC 412. See EALC 412.

CWL 413  Dante  credit: 3 or 4 Hours.
Same as ITAL 413 and MDVL 413. See ITAL 413.

CWL 414  Petrarch & Boccaccio  credit: 3 or 4 Hours.
Same as ITAL 414 and MDVL 414. See ITAL 414.

CWL 415  Mod Japan Lit in Translation  credit: 2 to 4 Hours.
Same as EALC 415. See EALC 415.

CWL 416  Premodern Chinese Drama  credit: 3 or 4 Hours.
Same as EALC 413 and THEA 488. See EALC 413.

CWL 417  Topics in Medieval Brit Lit  credit: 3 or 4 Hours.
Same as ENGL 412 and MDVL 410. See ENGL 412.

CWL 420  Masterpieces Renaiss Lit  credit: 3 or 4 Hours.
Same as ITAL 420 and MDVL 420. See ITAL 420.

CWL 421  Jewish Life-Writing  credit: 3 or 4 Hours.
Same as HIST 436, REL 420, SLAV 420, and YDISH 420. See YDISH 420.

CWL 428  Japan at War and Peace  credit: 3 or 4 Hours.
Same as EALC 428. See EALC 428.

CWL 430  History of Translation  credit: 3 or 4 Hours.
Same as CLCV 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and
TRST 431. See SLAV 430.

CWL 434  Studies in Francophonie  credit: 3 or 4 Hours.
Same as FR 479. See FR 479.

CWL 436  Problems of Polish Literature  credit: 3 or 4 Hours.
Same as POL 446. See POL 446.

CWL 440  Russian Culture Studies  credit: 3 or 4 Hours.
Same as RUSS 460. See RUSS 460.

CWL 441  Themes in Narrative  credit: 3 or 4 Hours.
Analysis of literary themes and types in narratives of Western and
non-Western literature (e.g., the hero, east and west, dream visions),
emphasizing comparative perspectives. 3 undergraduate hours. 3 or
4 graduate hours. May be repeated to a maximum of 9 undergraduate
hours or 12 graduate hours. Prerequisite: One year of college literature or
consent of instructor.

CWL 444  Problems in Romanticism  credit: 3 or 4 Hours.
Same as RUSS 444. See RUSS 444.

CWL 445  Problems in Realism  credit: 3 or 4 Hours.
Same as RUSS 445. See RUSS 445.

CWL 450  Topics in Bodies and Genders  credit: 3 Hours.
How do gender, sexuality, and the body emerge through cultural
representations and across artistic forms? How do literature, film, and
the visual arts construct gender identities in various times and places?
Topics and regions vary by semester and instructor. All readings in
English. Same as GWS 450. 3 undergraduate hours. 3 graduate hours.
May be repeated up to 6 hours maximum. Prerequisite: Consent of
instructor.

CWL 451  International Film Genres and Auteurs  credit: 3 or 4 Hours.
Advanced, in-depth study of either (a) cinematic genres, or (b) major
film directors. Genres may include musicals, horror films, Westerns,
melodrama, comedies, film noir. Auteurs will include major figures of
world cinema whose influence over the medium is widespread, such as
Hitchcock, Woody Allen, Vertov, Bergman. No foreign language
knowledge required. 3 undergraduate hours. 4 graduate hours. May
be repeated in the same or subsequent semesters to a maximum of 6
undergraduate hours or 8 graduate hours if topics vary. Prerequisite: One
cinema course or consent of instructor.

CWL 453  Slavic Cultural Studies  credit: 3 or 4 Hours.
Same as SLAV 452. See SLAV 452.

CWL 454  Topics in Israeli Lit &Culture  credit: 3 or 4 Hours.
Seminar covering advanced topics in Israeli literature and culture. Same
as JS 454 and SAME 454. 3 undergraduate hours. 4 graduate hours. May
be repeated up to 6 undergraduate hours or 8 graduate hours in separate
terms if topics vary. Prerequisite: One year of college literature or consent
of instructor.

CWL 457  Russian Modernism  credit: 3 or 4 Hours.
Same as RUSS 442. See RUSS 442.

CWL 460  Ecological Criticism  credit: 3 or 4 Hours.
Same as ESE 462 and REL 462. See REL 462.

CWL 461  Lit Genres and Forms  credit: 3 or 4 Hours.
Structure and development of literary genres and forms in historical
perspective (for instance, drama, parody and the grotesque, poetry, fables
and fabulists, and modern fiction); essential international components
and significant national variations of such genres and forms. Emphasis
changes from term to term. 3 undergraduate hours. 3 or 4 graduate
hours. May be repeated to a maximum of 9 undergraduate hours or 12
graduate hours. Prerequisite: One year of college literature or consent
of instructor.

CWL 463  Modern Scandinavian Drama  credit: 3 or 4 Hours.
Same as SCAN 463 and THEA 483. See SCAN 463.

Information listed in this catalog is current as of 04/2018
CWL 465  Topics in Drama  credit: 3 or 4 Hours.
Same as ENGL 465. See ENGL 465.

CWL 466  Russia and the Other  credit: 3 or 4 Hours.
Same as RUSS 461. See RUSS 461.

CWL 467  Japanese Cinema  credit: 3 or 4 Hours.
Same as EALC 466 and MACS 466. See MACS 466.

CWL 470  Imagining the Welfare State  credit: 3 or 4 Hours.
Same as EURO 470 and SCAN 470. See SCAN 470.

CWL 471  International Lit Relations  credit: 3 or 4 Hours.
Study of specific relations between authors of different countries;
influences of certain works, concepts, or tastes on another work, author,
or country; and literary interaction between Eastern and Western cultures.
Emphasis changes from term to term. 3 undergraduate hours. 3 or 4
graduate hours. May be repeated to a maximum of 9 undergraduate
hours or 12 graduate hours. Prerequisite: One year of college literature or
consent of instructor.

CWL 472  Kierkegaard and the Self  credit: 3 or 4 Hours.
Same as PHIL 472, REL 472, and SCAN 472. See SCAN 472.

CWL 477  Post-Communist Fiction  credit: 3 or 4 Hours.
Same as SLAV 477 and REES 477. See SLAV 477.

CWL 478  Classical Chinese Thought  credit: 3 or 4 Hours.
Same as EALC 476 and HIST 425. See EALC 476.

CWL 481  Topics in Arabic Literature & Culture  credit: 3 or 4 Hours.
Studies in Arabic literature and culture of various genres, periods, and
regions. Graduate students are encouraged to read the texts in the
original language. 3 undergraduate hours. 4 graduate hours. May be
repeated in the same semester to a maximum of 6 undergraduate hours
or 8 graduate hours if topics vary. May be repeated in separate semesters
to a maximum of 12 undergraduate hours or 16 graduate hours if topics
vary. Prerequisite: One year of college literature or consent of instructor.

CWL 490  Topics in Classical Literature  credit: 3 or 4 Hours.
Same as CLCV 490. See CLCV 490.

CWL 493  Senior Thesis and Honors  credit: 3 to 6 Hours.
Independent research guided by tutor(s), leading to the writing of a
comparative thesis. Intended primarily for candidates for honors in
comparative literature, but open to other seniors. 3 to 6 undergraduate
hours. No graduate credit. May be repeated to a maximum of 12 hours.

CWL 496  Special Topics in Comp Lit II  credit: 3 to 4 Hours.
Selected literary topics of international significance in relation to other
cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May
be repeated to a maximum of 9 undergraduate or 12 graduate hours.
Prerequisite: Consent of instructor.