CLASSICS

Antony Augoustakis
4080 Foreign Languages Building, 707 South Mathews, Urbana
PH: (217) 333-1008
http://www.classics.illinois.edu/

The Department of the Classics offers two majors:

BALAS in Classics:

The study of the languages and cultures of ancient Greece and Rome is valuable for those seeking a broad education in the liberal arts or preparing for graduate study in one of the many fields of Classical, Medieval, or Renaissance scholarship. It is also excellent preparation for the advanced study of law and medicine; it is increasingly admired in the business world. Within the general requirements of the major, the Department of the Classics offers individual programs designed to meet the needs and interests of each student. Close interaction between faculty and students, individual attention, tutorial instruction, opportunity for study abroad in Greece and Italy, and the unmatched resources of the Classics Library and the collections of ancient art and other objects from classical antiquity in the museums on campus provide unique advantages for the pursuit of classical studies.

B.A. in the Teaching of Latin prepares students to teach Latin.

For the Degree of Bachelor of Arts in Liberal Arts and Sciences

Students in Classics must choose one of the areas below. The Major in Classics and all concentrations require an additional 12 hours of approved supporting course work which may be drawn from a wide range of fields and disciplines. Students must plan their programs in consultation with a departmental adviser.

- Major in Classics (http://catalog.illinois.edu/undergraduate/ias/academic-units/classics/classics-concentration)
- Major in Classics, Classical Archaeology Concentration (http://catalog.illinois.edu/undergraduate/ias/academic-units/classics/classical-archaeology-concentration)
- Major in Classics, Classical Civilization Concentration (http://catalog.illinois.edu/undergraduate/ias/academic-units/classics/classical-civilization-concentration)
- Major in Classics, Greek Concentration (http://catalog.illinois.edu/undergraduate/ias/academic-units/classics/greek-concentration)
- Major in Classics, Latin Concentration (http://catalog.illinois.edu/undergraduate/ias/academic-units/classics/latin-concentration)

For the Degree of Bachelor of Arts in the Teaching of Latin

Curriculum Preparatory to the Teaching of Latin (http://catalog.illinois.edu/undergraduate/ias/academic-units/classics/teach-latin)

The department sponsors minors in Classical Archaeology (http://catalog.illinois.edu/undergraduate/ias/academic-units/classics/classical-archaeology), Classical Civilization (http://catalog.illinois.edu/undergraduate/ias/academic-units/classics/classical-civilization), Greek (http://catalog.illinois.edu/undergraduate/ias/academic-units/classics/greek), and Latin (http://catalog.illinois.edu/undergraduate/ias/academic-units/classics/latin).

CLCV Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/CLCV)

Classical Civilization Courses

CLCV 100 Vocab Building-GRK & LAT Roots credit: 2 Hours. Vocabulary building assistance for students through an analysis of Greek and Latin roots, prefixes, and suffixes found in English.

CLCV 102 Medical Terms-GRK & LAT Roots credit: 3 Hours. Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.

CLCV 111 Mythology of Greece and Rome credit: 2 Hours. Study of the major myths of Greece and Rome and their impact upon later art, music, and literature. Credit is not given for both CLCV 111 and CLCV 115.

CLCV 114 Introduction to Greek Culture credit: 3 Hours. Studies the social and cultural life in Greece during the classical period. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

CLCV 115 Mythology of Greece and Rome credit: 3 Hours. Studies the major myths of Greece and Rome and their impact upon later art, music, and literature. Shares two hours of lecture with CLCV 111; additional hour of lecture-discussion for a closer analysis of topics. Credit is not given for both CLCV 115 and CLCV 111. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

CLCV 116 The Roman Achievement credit: 3 Hours. Introduces Roman civilization through the study of the social and cultural life of ancient Rome. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - Western

CLCV 120 The Classical Tradition credit: 3 Hours. Survey of the Greco-Roman tradition from late antiquity to the present. Examination of pagan culture in medieval Christianity and Islam, the literary tradition of the Troy tale, the rediscovery of Greek texts and the Florentine Renaissance, classical allusions in Shakespeare and Milton, the political foundation of the U.S. constitution, and the persistence of the classical tradition in contemporary American popular culture. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

CLCV 131 Classical Archaeology, Greece credit: 3 Hours. Introduction to the archaeology of ancient Greece and the Aegean world. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - Western

CLCV 132 Class Archaeology, Rome-Italy credit: 3 Hours. Introduction to the archaeology of Italy and Rome to the fall of the Roman Empire. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - Western

Information listed in this catalog is current as of 03/2018
CLCV 160  Ancient Greek & Roman Religion  credit: 3 Hours.
Study of Greek and Roman Paganism and the rise of Christianity within that context. Readings are confined to ancient sources in English translation. Same as REL 160.
This course satisfies the General Education Criteria for:
   Humanities - Hist Phil
   Cultural Studies - Western

CLCV 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
Approved for both letter and S/U grading. May be repeated.

CLCV 203  Ancient Philosophy  credit: 4 Hours.
Same as PHIL 203. See PHIL 203.
This course satisfies the General Education Criteria for:
   Humanities - Hist Phil

CLCV 206  Classical Allusions in Cinema  credit: 3 Hours.
Examination of hundreds of contemporary films containing allusions to Greco-Roman antiquity. From the Matrix to Napoleon Dynamite, today's films often mention an ancient character, story or art object. These motifs are conscious and often essential to the theme of the film. We examine this interesting phenomenon by discussing film segments in class, reading about the history of the classical tradition in popular culture, and finally, forming into groups and examining specific types of films. Same as CWL 206. Prerequisite: CLCV 111 or CLCV 115 or consent of instructor.

CLCV 217  Greek Art  credit: 3 Hours.
Same as ARTH 215. See ARTH 215.

CLCV 220  Origins of Western Literature  credit: 3 Hours.
Origins and development of selected major genres in Western literature, emphasizing the relationship between classical representatives and their modern successors. Same as CWL 220. May be repeated as topic varies.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Western

CLCV 221  The Heroic Tradition  credit: 3 Hours.
Study of ancient epics and their relation to the social consciousness of their period; introductory and background lectures; and readings in the epic tradition of antiquity and its successors. Same as CWL 263.
Prerequisite: Sophomore standing or consent of instructor.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Western

CLCV 222  The Tragic Spirit  credit: 3 Hours.
Readings in the tragic drama of Greece and Rome; a systematic study of the contents and development of this classical literary/dramatic genre. Same as CWL 264 and THEA 210.
Prerequisite: Sophomore standing or consent of instructor.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - Western

CLCV 223  Myth, History, Fiction, Tradition  credit: 3 Hours.
A unique examination of several legendary figures from Greco-Roman antiquity. Employing the disciplines of mythology, historiography, and the study of popular culture, the student develops a synchronic, multi-millennial understanding of such men and women as Achilles, Medea, Alexander the Great, and Cleopatra by studying primary ancient, medieval, Renaissance, and modern sources from such diverse perspectives as those of epic, lyric, and dramatic poetry, scientific and romantic biography, political propaganda, painting, popular fiction, and documentary television, as well as feature film.
This course satisfies the General Education Criteria for:
   Cultural Studies - Western

CLCV 224  American Race and Ethnicity in the Classical Tradition  credit: 3 Hours.
Survey of American minority cultures and the reception of Greco-Roman culture in literature, film, and politics, with brief units of historical concentration on ancient slavery and proto-racism, Harvard’s Indian College, early African-American poets, novelists, educators, and classicists, the Greco-Roman heritage of the Ku Klux Klan, and Civil Rights Movement leaders like Martin Luther King, Jr., Huey P. Newton, and Eldridge Cleaver. Other highlights include Derek Walcott’s Caribean/Homeric Omeros, Erin Gruwell’s mixed-race Freedom Writers, and Spike Lee’s Chi-Raq.
This course satisfies the General Education Criteria for:
   Humanities - Lit Arts
   Cultural Studies - US Minority

CLCV 225  Greco-Roman Demo, Econ, Cult  credit: 3 Hours.
Greco-Roman Democracies, Economic Policies, and Cultures: Examines the ancient city-states of Athens and Rome; the creation, development and demise of their democratic governments, the relationship between their democracies and militarized empires as well as their economics and fiscal policies; and how these influenced or were represented by their cultural products - including literature, architecture, sculpture, and coinage. Examines the influence of Greco-Roman culture and political institutions on late-medieval and neo-Roman Renaissance city-states, as well as on the foundation of the United States.
This course satisfies the General Education Criteria for:
   Humanities - Hist Phil
   Cultural Studies - Western

CLCV 231  Development of Ancient Cities  credit: 3 Hours.
Monuments and archaeological remains illustrating the development of the Greek and Roman city (polis). Same as ARTH 217.
Prerequisite: Sophomore standing or consent of instructor.
This course satisfies the General Education Criteria for:
   Humanities - Hist Phil
   Cultural Studies - Western

CLCV 232  Ancient Greek Sanctuaries  credit: 3 Hours.
Survey of the archaeological remains of ancient Greek sanctuaries and their importance to ancient society and religion. Same as ARTH 218, and REL 232.
Prerequisite: Sophomore standing or consent of instructor.
CLCV 240  Sex & Gender in Antiquity  credit: 3 Hours.
Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations. Same as CWL 262 and GWS 240.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

CLCV 291  Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

CLCV 323  The Comic Imagination  credit: 3 Hours.
Study of Greek and Roman comedies in their historical context, with attention to formal elements, stylistic features, aspects of performance and central themes and ideas. Same as CWL 322 and THEA 323.
Prerequisite: Sophomore standing or consent of the instructor. This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Lit Arts
Cultural Studies - Western

CLCV 410  Ancient Egyptian & Greek Arch  credit: 3 Hours.
Same as ARCH 410. See ARCH 410.

CLCV 411  Ancient Roman Architecture  credit: 3 Hours.
Same as ARCH 411. See ARCH 411.

CLCV 415  Classical Rhetorics  credit: 3 or 4 Hours.
Same as CMN 415 and MDVL 415. See CMN 415.

CLCV 430  History of Translation  credit: 3 or 4 Hours.
Same as CWL 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.

CLCV 440  Roman Republic to 44 B C  credit: 3 or 4 Hours.
Same as HIST 440. See HIST 440.

CLCV 443  The Archaeology of Greece  credit: 3 Hours.
Monuments, material remains, and sculpture and other arts illustrating the development of Greek civilization to 323 B.C. Same as ARTH 415. 3 undergraduate hours. 3 graduate hours. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

CLCV 444  The Archaeology of Italy  credit: 3 Hours.
Monuments, material remains, and sculpture and other arts illustrating the development of Greco-Roman and other ancient Italian civilizations to 330 A. D. Same as ARTH 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

CLCV 490  Topics in Classical Literature  credit: 3 or 4 Hours.
Study of selected topics in Greek and Latin literature in translation; content is variable. Same as CWL 490. 3 or 4 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: A 200-level classical civilization course or consent of instructor.

CLCV 491  Topics Classic Arch & Civ  credit: 3 or 4 Hours.
Study of selected topics; variable content. 3 or 4 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: Consent of instructor.

CLCV 492  Senior Thesis  credit: 2 to 4 Hours.
Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors. 2 to 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

CLCV 493  Independent Reading  credit: 1 to 4 Hours.
Reading in selected fields in consultation with the instructor. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated up to 8 hours if topics vary. Prerequisite: 9 hours of CLCV classes. For majors and minors only.

CLCV 498  Senior Survey  credit: 2 to 4 Hours.
For candidates for departmental distinction in the classics major. 2 to 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

GRK Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/GRK)

Greek Courses

GRK 101  Elementary Greek I  credit: 4 Hours.
Introduces ancient Greek (both classical and koine), including the reading of simple prose. Same as REL 111.

GRK 102  Elementary Greek II  credit: 4 Hours.
Continuation of GRK 101. Grammar and reading in classical and koine Greek. Same as REL 112. Prerequisite: GRK 101.

GRK 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
May be repeated.

GRK 201  Classical & Koine Greek I  credit: 4 Hours.
Readings in classical Greek prose, and narrative and epistolary New Testament texts. Same as REL 200. Prerequisite: GRK 102.

GRK 202  Classical & Koine Greek II  credit: 4 Hours.
Continuation of GRK 201. Further readings in classical Greek prose, and narrative and epistolary New Testament texts. Same as REL 204. Prerequisite: GRK 201 or equivalent.

GRK 251  Elementary Modern Greek I  credit: 5 Hours.
Same as GRKM 201. See GRKM 201.

GRK 252  Elementary Modern Greek II  credit: 5 Hours.
Same as GRKM 202. See GRKM 202.

GRK 401  Homeric Greek  credit: 2 or 3 Hours.
Introduction to Epic Greek; readings of Homer. 3 undergraduate hours. 2 graduate hours. Prerequisite: GRK 202 or equivalent.

GRK 403  Intermediate Modern Greek I  credit: 4 Hours.
Same as GRKM 403. See GRKM 403.

GRK 404  Intermediate Modern Greek II  credit: 4 Hours.
Same as GRKM 404. See GRKM 404.

GRK 411  Greek Prose Composition  credit: 3 Hours.
Practice in the writing of Greek prose. 3 undergraduate hours. 3 graduate hours. Prerequisite: GRK 201 or equivalent.

GRK 491  Readings in Greek Literature  credit: 3 or 4 Hours.
Readings in authors or special topics chosen by the instructor from the entire extant literature in Greek. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: GRK 401 or equivalent.

GRK 492  Senior Thesis  credit: 2 to 4 Hours.
Thesis and honors. Open to candidates for distinction in Greek. 2 to 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.
GRK 493 Independent Reading credit: 1 to 4 Hours.
1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 8 undergraduate hours or 12 graduate hours. Prerequisite: GRK 401 and consent of instructor.

GRK 498 Senior Survey credit: 2 or 4 Hours.
For candidates for honors in Greek and for other seniors. 2 or 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

LAT Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/LAT)

Latin Courses

LAT 101 Elementary Latin I credit: 4 Hours.
Grammar and reading for students who have had no work in Latin.

LAT 102 Elementary Latin II credit: 4 Hours.
Grammar and reading of easy prose. Prerequisite: LAT 101 or one year of high school Latin.

LAT 199 Undergraduate Open Seminar credit: 1 to 5 Hours.
May be repeated.

LAT 201 Intermediate Latin credit: 4 Hours.
Review of grammar; reading of easy narrative prose. Prerequisite: LAT 102 or two years of high school Latin.

LAT 202 Intro to Latin Literature credit: 4 Hours.
Continuation of LAT 201, with readings chiefly in Latin poetic literature.

LAT 401 Survey of Latin Literature credit: 2 or 3 Hours.
Intermediate level readings in classical Latin literature. 3 undergraduate hours. 2 graduate hours. May be repeated for a total of 6 undergraduate hours or 4 graduate hours in separate semesters, if topics vary. Prerequisite: LAT 202 (formerly LAT 104) or four years of high school Latin.

LAT 411 Intermediate Prose Composition credit: 3 Hours.
Practice in the writing of Latin prose. 3 undergraduate hours. 3 graduate hours. Prerequisite: LAT 202 (formerly LAT 104) or the equivalent.

LAT 460 Medieval Latin credit: 3 or 4 Hours.
Literary and historical texts in prose and poetry will be read in the original; the course will also cover patristic writings. Same as MDVL 460. 3 undergraduate hours. 4 graduate hours. Prerequisite: Two years of college Latin or consent of instructor.

LAT 491 Readings in Latin Literature credit: 3 or 4 Hours.
Readings in authors or special topics chosen by the instructor from the entire extant literature in Latin. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: Three years of college Latin or equivalent; consent of instructor.

LAT 492 Senior Thesis credit: 2 or 4 Hours.
Thesis and honors. For candidates for honors in Latin and for other seniors. 2 or 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

LAT 493 Independent Reading credit: 1 to 4 Hours.
See Department of the Classics for information. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated in separate terms to a maximum of 8 undergraduate hours or 12 graduate hours. Prerequisite: LAT 401 and consent of instructor.

LAT 498 Senior Survey credit: 2 or 4 Hours.
For candidates for honors in Latin and for other seniors. 2 or 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

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