DEPARTMENT OF CLASSICS

Antony Augoustakis
4080 Foreign Languages Building, 707 South Mathews, Urbana
PH: (217) 333-1008
http://www.classics.illinois.edu/

The Department of the Classics offers two majors:

BALAS in Classics:

The study of the languages and cultures of ancient Greece and Rome is valuable for those seeking a broad education in the liberal arts or preparing for graduate study in one of the many fields of Classical, Medieval, or Renaissance scholarship. It is also excellent preparation for the advanced study of law and medicine; it is increasingly admired in the business world. Within the general requirements of the major, the Department of the Classics offers individual programs designed to meet the needs and interests of each student. Close interaction between faculty and students, individual attention, tutorial instruction, opportunity for study abroad in Greece and Italy, and the unmatched resources of the Classics Library and the collections of ancient art and other objects from classical antiquity in the museums on campus provide unique advantages for the pursuit of classical studies.

B.A. in the Teaching of Latin prepares students to teach Latin.

The department sponsors minors in Classical Archaeology (http://catalog.illinois.edu/undergraduate/las/academic-units/classics/classical-archaeology), Classical Civilization (http://catalog.illinois.edu/undergraduate/las/academic-units/classics/classical-civilization), Greek (http://catalog.illinois.edu/undergraduate/las/academic-units/classics/greek), and Latin (http://catalog.illinois.edu/undergraduate/las/academic-units/classics/latin).

CLCV Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/CLCV)

Classical Civilization Courses

CLCV 100  Vocab Building-GRK & LAT Roots  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/100)
Vocabulary building assistance for students through an analysis of Greek and Latin roots, prefixes, and suffixes found in English.

CLCV 102  Medical Terms-GRK & LAT Roots  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/102)
Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.

CLCV 111  Mythology of Greece and Rome  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/111)
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature. Credit is not given for both CLCV 111 and CLCV 115.

CLCV 114  Introduction to Greek Culture  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/114)
Studies the social and cultural life in Greece during the classical period. This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

CLCV 115  Mythology of Greece and Rome  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/115)
Studies the major myths of Greece and Rome and their impact upon later art, music, and literature. Shares two hours of lecture with CLCV 111; additional hour of lecture-discussion for a closer analysis of topics. Credit is not given for both CLCV 115 and CLCV 111.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

CLCV 116  The Roman Achievement  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/116)
Introduces Roman civilization through the study of the social and cultural life of ancient Rome.
This course satisfies the General Education Criteria for: Humanities - Hist Phil
Cultural Studies - Western

CLCV 120  The Classical Tradition  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/120)
Survey of the Greco-Roman tradition from late antiquity to the present. Examination of pagan culture in medieval Christianity and Islam, the literary tradition of the Troy tale, the rediscovery of Greek texts and the Florentine Renaissance, classical allusions in Shakespeare and Milton, the political foundation of the U.S. constitution, and the persistence of the classical tradition in contemporary American popular culture.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

CLCV 131  Classical Archaeology, Greece  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/131)
Introduction to the archaeology of ancient Greece and the Aegean world.
This course satisfies the General Education Criteria for: Humanities - Hist Phil
Cultural Studies - Western

CLCV 132  Class Archaeology, Rome-Italy  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/132)
Introduction to the archaeology of Italy and Rome to the fall of the Roman Empire.
This course satisfies the General Education Criteria for: Humanities - Hist Phil
Cultural Studies - Western

CLCV 160  Ancient Greek & Roman Religion  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/160)
Study of Greek and Roman Paganism and the rise of Christianity within that context. Readings are confined to ancient sources in English translation. Same as REL 160.
This course satisfies the General Education Criteria for: Humanities - Hist Phil
Cultural Studies - Western

CLCV 199  Undergraduate Open Seminar  credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/199)
Approved for both letter and S/U grading. May be repeated.

CLCV 203  Ancient Philosophy  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/203)
Same as PHIL 203. See PHIL 203.
This course satisfies the General Education Criteria for: Humanities - Hist Phil

Information listed in this catalog is current as of 04/2019
CLCV 206 Classical Allusions in Cinema  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/206)
Examination of hundreds of contemporary films containing allusions to Greco-Roman antiquity. From the Matrix to Napoleon Dynamite, today's films often contain an ancient character, story or art object. These motifs are conscious and often essential to the theme of the film. We examine this interesting phenomenon by discussing film segments in class, reading about the history of the classical tradition in popular culture, and finally, forming into groups and examining specific types of films. Same as CWL 206. Prerequisite: CLCV 111 or CLCV 115 or consent of instructor.

CLCV 217 Greek Art  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/217)
Same as ARTH 215. See ARTH 215.

CLCV 220 Origins of Western Literature  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/220)
Origins and development of selected major genres in Western literature, emphasizing the relationships between classical representatives and their modern successors. Same as CWL 220. May be repeated as topic varies.
This course satisfies the General Education Criteria for:
- Humanities - Lit Arts
- Cultural Studies - Western

CLCV 221 The Heroic Tradition  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/221)
Study of ancient epics and their relation to the social consciousness of their period; introductory and background lectures; and readings in the epic tradition of antiquity and its successors. Same as CWL 263. Prerequisite: Sophomore standing or consent of instructor.
This course satisfies the General Education Criteria for:
- Humanities - Lit Arts
- Cultural Studies - Western

CLCV 222 Introduction to Greek and Roman Theater  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/222)
Survey of Greek and Roman theater; analysis of scripts, productions, and theatrical artifacts as reflections of ancient politics, social climate, gender roles and religious beliefs. Same as CWL 264 and THEA 210. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
- Advanced Composition
- Humanities - Lit Arts
- Cultural Studies - Western

CLCV 223 Myth, History, Fiction, Tradition  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/223)
A unique examination of several legendary figures from Greco-Roman antiquity. Employing the disciplines of mythology, historiography, and the study of popular culture, the student develops a synchronic, multi-millennial understanding of such men and women as Achilles, Medea, Alexander the Great, and Cleopatra by studying primary ancient, medieval, Renaissance, and modern sources from such diverse perspectives as those of epic, lyric, and dramatic poetry, scientific and romantic biography, political propaganda, painting, popular fiction, and documentary television, as well as feature film.
This course satisfies the General Education Criteria for:
- Cultural Studies - Western

CLCV 224 American Race and Ethnicity in the Classical Tradition  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/224)
Survey of American minority cultures and the reception of Greco-Roman culture in literature, film, and politics, with brief units of historical concentration on ancient slavery and proto-racism, Harvard's Indian College, early African-American poets, novelists, educators, and classicists, the Greco-Roman heritage of the Ku Klux Klan, and Civil Rights Movement leaders like Martin Luther King, Jr., Huey P. Newton, and Eldridge Cleaver. Other highlights include Derek Walcott's Caribbean/Homeric Omeros, Erin Gruwell's mixed-race Freedom Writers, and Spike Lee's Chi-Raq.
This course satisfies the General Education Criteria for:
- Humanities - Lit Arts
- Cultural Studies - US Minority

CLCV 225 Greco-Roman Demo, Econ, Cult  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/225)
Greco-Roman Democracies, Economic Policies, and Cultures: Examines the ancient city-states of Athens and Rome; the creation, development and demise of their democratic governments, the relationship between their democracies and militarized empires as well as their economics and fiscal policies; and how these influenced or were represented by their cultural products — including literature, architecture, sculpture, and coinage. Examines the influence of Greco-Roman culture and political institutions on late-medieval and neo-Roman Renaissance city-states, as well as on the foundation of the United States.
This course satisfies the General Education Criteria for:
- Humanities - Hist Phil
- Cultural Studies - Western

CLCV 230 Ancient Engineering  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/230)
Technologies are the result of compounded science — years, decades, and centuries of experimentation, entrepreneurship, and incremental successes. For example, prehistoric smiths first recognized that ores could be reduced to copper metal, and thousands of years later, innovators realized that this same metal could conduct electricity. Both inventions revolutionized society in their time, and continue to impact us every day. In this course, we will not only study ancient technologies and paleoscience, but will employ state-of-the-art materials science laboratory techniques to study artifacts recovered from archaeological excavations. By engaging directly with the materials of the past, we will generate knowledge rooted in historical sciences, while gaining an appreciation of the social processes underlying the very design principles that are still used by engineers today.
This course satisfies the General Education Criteria for:
- Nat Sci Tech - Phys Sciences
- Cultural Studies - Western

CLCV 231 Development of Ancient Cities  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/231)
Monuments and archaeological remains illustrating the development of the Greek and Roman city (polis). Same as ARTH 217. Prerequisite: Sophomore standing or consent of instructor.
This course satisfies the General Education Criteria for:
- Humanities - Hist Phil
- Cultural Studies - Western

CLCV 232 Ancient Greek Sanctuaries  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/232)
Survey of the archaeological remains of ancient Greek sanctuaries and their importance to ancient society and religion. Same as ARTH 218, and REL 232. Prerequisite: Sophomore standing or consent of instructor.
CLCV 240 Sex & Gender in Antiquity credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/240)
Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations. Same as CWL 262 and GWS 240.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

CLCV 323 The Comic Imagination credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/323)
Study of Greek and Roman comedies in their historical context, with attention to formal elements, stylistic features, aspects of performance and central themes and ideas. Same as CWL 322 and THEA 323.
Prerequisite: Sophomore standing or consent of the instructor.
This course satisfies the General Education Criteria for: Advanced Composition

Humanities - Lit Arts
Cultural Studies - Western

CLCV 410 Ancient Egyptian & Greek Arch credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/410)
Same as ARCH 410. See ARCH 410.

CLCV 411 Ancient Roman Architecture credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/411)
Same as ARCH 411. See ARCH 411.

CLCV 415 Classical Rhetorics credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/415)
Same as CMN 415 and MDVL 415. See CMN 415.

CLCV 430 History of Translation credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/430)
Same as CWL 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.

CLCV 440 Roman Republic to 44 B C credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/440)
Same as HIST 440. See HIST 440.

CLCV 443 The Archaeology of Greece credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/443)
Monuments, material remains, and sculpture and other arts illustrating the development of Greek civilization to 323 B.C. Same as ARTH 415. 3 undergraduate hours. 3 graduate hours. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

CLCV 444 The Archaeology of Italy credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/444)
Monuments, material remains, and sculpture and other arts illustrating the development of Greco-Roman and other ancient Italian civilizations to 330 A.D. Same as ARTH 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

CLCV 490 Topics in Classical Literature credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/490)
Study of selected topics in Greek and Latin literature in translation; content is variable. Same as CWL 490. 3 or 4 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: A 200-level classical civilization course or consent of instructor.

CLCV 491 Topics Classic Arch & Civ credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/491)
Study of selected topics; variable content. 3 or 4 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: Consent of instructor.

CLCV 492 Senior Thesis credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/492)
Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors. 2 to 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

CLCV 493 Independent Reading credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/493)
Reading in selected fields in consultation with the instructor. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated up to 8 hours if topics vary. Prerequisite: 9 hours of CLCV classes. For majors and minors only.

GRK Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/GRK)

Greek Courses

GRK 101 Elementary Greek I credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/GRK/101)
Introduces ancient Greek (both classical and koine), including the reading of simple prose. Same as REL 111.

GRK 102 Elementary Greek II credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/GRK/102)
Continuation of GRK 101. Grammar and reading in classical and koine Greek. Same as REL 112. Prerequisite: GRK 101.

GRK 199 Undergraduate Open Seminar credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/GRK/199)
May be repeated.

GRK 201 Classical & Koine Greek I credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/GRK/201)
Readings in classical Greek prose, and narrative and epistolary New Testament texts. Same as REL 200. Prerequisite: GRK 102.

GRK 202 Classical & Koine Greek II credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/GRK/202)
Continuation of GRK 201. Further readings in classical Greek prose, and narrative and epistolary New Testament texts. Same as REL 204. Prerequisite: GRK 201 or equivalent.

GRK 251 Elementary Modern Greek I credit: 5 Hours. (https://courses.illinois.edu/schedule/terms/GRK/251)
Same as GRKM 201. See GRKM 201.

GRK 252 Elementary Modern Greek II credit: 5 Hours. (https://courses.illinois.edu/schedule/terms/GRK/252)
Same as GRKM 202. See GRKM 202.

GRK 401 Homeric Greek credit: 2 or 3 Hours. (https://courses.illinois.edu/schedule/terms/GRK/401)
Introduction to Epic Greek; readings of Homer. 3 undergraduate hours. 2 graduate hours. Prerequisite: GRK 202 or equivalent.

GRK 403 Intermediate Modern Greek I credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/GRK/403)
Same as GRKM 403. See GRKM 403.

GRK 404 Intermediate Modern Greek II credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/GRK/404)
Same as GRKM 404. See GRKM 404.
**Department of Classics**

**GRK 411  Greek Prose Composition  credit: 3 Hours.** (https://courses.illinois.edu/schedule/terms/GRK/411)
Practice in the writing of Greek prose. 3 undergraduate hours. 3 graduate hours. Prerequisite: GRK 201 or equivalent.

**GRK 491  Readings in Greek Literature  credit: 3 or 4 Hours.** (https://courses.illinois.edu/schedule/terms/GRK/491)
Readings in authors or special topics chosen by the instructor from the entire extant literature in Greek. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: GRK 401 or equivalent.

**GRK 492  Senior Thesis  credit: 2 to 4 Hours.** (https://courses.illinois.edu/schedule/terms/GRK/492)
Thesis and honors. Open to candidates for distinction in Greek. 2 to 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

**GRK 493  Independent Reading  credit: 1 to 4 Hours.** (https://courses.illinois.edu/schedule/terms/GRK/493)
1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 8 undergraduate hours or 12 graduate hours. Prerequisite: GRK 401 and consent of instructor.

LAT Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/LAT)

**Latin Courses**

**LAT 101  Elementary Latin I  credit: 4 Hours.** (https://courses.illinois.edu/schedule/terms/LAT/101)
Grammar and reading for students who have had no work in Latin.

**LAT 102  Elementary Latin II  credit: 4 Hours.** (https://courses.illinois.edu/schedule/terms/LAT/102)
Grammar and reading of easy prose. Prerequisite: LAT 101 or one year of high school Latin.

**LAT 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.** (https://courses.illinois.edu/schedule/terms/LAT/199)
May be repeated.

**LAT 201  Intermediate Latin  credit: 4 Hours.** (https://courses.illinois.edu/schedule/terms/LAT/201)
Review of grammar; reading of easy narrative prose. Prerequisite: LAT 102 or two years of high school Latin.

**LAT 202  Intro to Latin Literature  credit: 4 Hours.** (https://courses.illinois.edu/schedule/terms/LAT/202)
Continuation of LAT 201, with readings chiefly in Latin poetic literature.

**LAT 401  Survey of Latin Literature  credit: 2 or 3 Hours.** (https://courses.illinois.edu/schedule/terms/LAT/401)
Intermediate level readings in classical Latin literature. 3 undergraduate hours. 2 graduate hours. May be repeated for a total of 6 undergraduate hours or 4 graduate hours in separate semesters, if topics vary. Prerequisite: LAT 202 (formerly LAT 104) or four years of high school Latin.

**LAT 411  Intermediate Prose Composition  credit: 3 Hours.** (https://courses.illinois.edu/schedule/terms/LAT/411)
Practice in the writing of Latin prose. 3 undergraduate hours. 3 graduate hours. Prerequisite: LAT 202 (formerly LAT 104) or the equivalent.

**LAT 460  Medieval Latin  credit: 3 or 4 Hours.** (https://courses.illinois.edu/schedule/terms/LAT/460)
Literary and historical texts in prose and poetry will be read in the original; the course will also cover patristic writings. Same as MDVL 460. 3 undergraduate hours. 4 graduate hours. Prerequisite: Two years of college Latin or consent of instructor.