The Voice Performance degree is designed to develop skilled performers in all areas of vocal techniques. Voice majors learn the appropriate stylistic approaches to the vocal literature of various historical periods and also study Italian, French, and German in order to better master the diction of works performed in these languages. There are opportunities to perform onstage throughout the degree program either in solo performance or in group productions with our Lyric Theatre program.

For Jazz Voice, please visit the BMUS-Jazz Performance pages.