

VOICE, BMUS

for the degree of Bachelor of Music Major in Voice

department website: <https://music.illinois.edu>
department faculty: Music Faculty (<https://music.illinois.edu/people/>)
college catalog page: Fine & Applied Arts (<http://catalog.illinois.edu/faa/>)
college website: <https://faa.illinois.edu/>

The Voice Performance degree is designed to develop skilled performers in all areas of vocal techniques. Voice majors learn the appropriate stylistic approaches to the vocal literature of various historical periods and also study Italian, French, and German in order to better master the diction of works performed in these languages. There are opportunities to perform onstage throughout the degree program either in solo performance or in group productions with our Lyric Theatre program.

For Jazz Voice, please visit the BMUS-Jazz Performance pages.

for the degree of Bachelor of Music Major in Voice

Minimum required major and supporting course work: At least eight semester hours each in the Italian, French, and German languages are required for the voice major. A student who has not completed at least two years of Italian in high school should take Italian during the first year. Completion of this requirement does not complete the campus general education language requirement, which is twelve semester hours.

Third- and fourth-year students must present satisfactory public junior and senior recitals as part of the requirements for the Vocal Performance Major within the Bachelor of Music degree.

General Education and College Orientation

Code	Title	Hours
Orientation to Arts at Illinois		
FAA 101	Arts at Illinois	1
General Education Requirements		
Composition I		4
Advanced Composition		3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314		6
Cultural Studies: Western/Comparative Culture(s)		3
Cultural Studies: Non-Western Culture(s)		3
Cultural Studies: US Minority Culture(s)		3
Social and Behavioral Sciences		6
Quantitative Reasoning I and II		6
Natural Sciences and Technology		6
Foreign Language ¹		0-12
Total Hours ²		41-53

¹ The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

² Six hours of general education requirements in the Humanities and the Arts are met by courses required in the BMUS degree (MUS 313 and MUS 314).

Music Core and Vocal Performance Coursework

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	1
Advanced Music Theory		6
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	2
MUS 313	The History of Music I ¹	3
MUS 314	The History of Music II	3
Advanced Musicology		6
Performance Studies		
MUS 181		12
MUS 481		12
Choral Ensemble ²		8
MUS 172	Grp Instr Pno for Mus Major I ³	2
MUS 173	Grp Instr Pno for Mus Maj II ³	2
MUS 242	Elements of Conducting	2
Vocal Studies		
MUS 120	English Diction	1
MUS 121	Italian Diction	1
MUS 122	German Diction	1
MUS 123	French Diction	1
MUS 430	Applied Music Pedagogy	4
MUS 474	Vocal Repertoire I	1
MUS 475	Vocal Repertoire II	1
French		8
German		8
Italian		8
Piano ⁴		8
Junior Recital		
Senior Recital		
Electives as needed to total 130 hours minimum		
Total hours		130

¹ Completion of both MUS 313 and MUS 314 meets the general education Humanities and the Arts requirement.

² All students are required to enroll in at least one approved choral performance ensemble each semester in residence, with a maximum of 16 semester hours of such ensemble applicable to the Bachelor of Music degree. For a listing of approved ensembles, please refer to the Undergraduate Music Handbook.

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³ All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

⁴ Courses include MUS 174, MUS 175 and MUS 180.