VOICE, BMUS

for the degree of Bachelor of Music Major in Voice

The Voice Performance degree is designed to develop skilled performers in all areas of vocal techniques. Voice majors learn the appropriate stylistic approaches to the vocal literature of various historical periods and also study Italian, French, and German in order to better master the diction of works performed in these languages. There are opportunities to perform onstage throughout the degree program either in solo performance or in group productions with our Lyric Theatre program.

For Jazz Voice, please visit the BMUS-Jazz Performance pages.

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Minimum required major and supporting course work: Students in this curriculum take at least eight semester hours each of Italian, French, and German languages. A student who has not completed at least two years of Italian in high school should take Italian during first-year. Completion of this requirement does not complete the campus general education language requirement, which is twelve semester hours. Third- and fourth-year students must present satisfactory public junior and senior recitals as part of the requirements for the degree.

General Education and College Orientation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
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</tr>
<tr>
<td>MUS 100</td>
<td>First-year Seminar for Music Majors</td>
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General Education and Graduation Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Composition I</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Advanced Composition</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Humanities and the Arts - fulfilled by MUS 313 and MUS 314</td>
<td>6</td>
<td></td>
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<tr>
<td>Cultural Studies: Western/Comparative Culture(s)</td>
<td>3</td>
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<tr>
<td>Cultural Studies: Non-Western Culture(s)</td>
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</tr>
<tr>
<td>Cultural Studies: US Minority Culture(s)</td>
<td>3</td>
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<tr>
<td>Social and Behavioral Sciences</td>
<td>6</td>
<td></td>
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<tr>
<td>Quantitative Reasoning I and II</td>
<td>6</td>
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<tr>
<td>Natural Sciences and Technology</td>
<td>6</td>
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</tr>
<tr>
<td>Foreign Language 1</td>
<td>0-12</td>
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</table>

1 The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.

Music Core

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 101</td>
<td>Music Theory and Practice I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Music Theory and Practice II</td>
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Musicology

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MUS 110</td>
<td>Intro Art Mus: Intl Perspect</td>
<td>3</td>
</tr>
<tr>
<td>MUS 313</td>
<td>The History of Music I (with MUS 314 fulfills the Humanities and the Arts Gen Ed)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 314</td>
<td>The History of Music II (with MUS 313 fulfills the Humanities and the Arts Gen Ed)</td>
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Keyboard

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS 172</td>
<td>Grp Instr Pno for Mus Major I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 173</td>
<td>Grp Instr Pno for Mus Maj II</td>
<td>2</td>
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</table>

Voice Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>MUSC 105</td>
<td>Voice</td>
<td>12</td>
</tr>
<tr>
<td>MUSC 405</td>
<td>Advanced Voice</td>
<td>12</td>
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</table>

Choral Ensemble (MUSC 4--) Voice students must be in a choral ensemble each semester of residence. Refer to the Undergraduate Music Handbook for a list of approved choral ensembles. A maximum of 10 hours of ensemble may be applied to the BMUS degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 120</td>
<td>English Diction</td>
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<tr>
<td>MUS 121</td>
<td>Italian Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 122</td>
<td>German Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 123</td>
<td>French Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUS 242</td>
<td>Elements of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 430</td>
<td>Applied Music Pedagogy</td>
<td>4</td>
</tr>
<tr>
<td>MUS 474</td>
<td>Vocal Repertoire I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 475</td>
<td>Vocal Repertoire II</td>
<td>1</td>
</tr>
<tr>
<td>ITAL 101</td>
<td>Elementary Italian I</td>
<td>4</td>
</tr>
<tr>
<td>ITAL 102</td>
<td>Elementary Italian II</td>
<td>4</td>
</tr>
<tr>
<td>GER 101</td>
<td>Beginning German I</td>
<td>4</td>
</tr>
<tr>
<td>GER 102</td>
<td>Beginning German II</td>
<td>4</td>
</tr>
<tr>
<td>FR 101</td>
<td>Elementary French I</td>
<td>4</td>
</tr>
<tr>
<td>FR 102</td>
<td>Elementary French II</td>
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</tr>
<tr>
<td>MUSC 300</td>
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</tr>
<tr>
<td>MUSC 400</td>
<td>(Senior Recital)</td>
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Electives as needed to total 130 hours

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may

Information listed in this catalog is current as of 10/2023
impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. This sample curriculum plan makes the assumption that the foreign language graduation requirement has been satisfied by completing three years of study of a single foreign language in high school. For more information, see the corresponding section on the Degree General and Education Requirements page (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

<table>
<thead>
<tr>
<th>First Year</th>
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<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td><strong>Hours</strong></td>
<td><strong>Second Semester Hours</strong></td>
</tr>
<tr>
<td>MUSC 105</td>
<td>3 MUSC 105</td>
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<tr>
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<td>1 Choral Ensemble (MUSC 4--)</td>
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<tr>
<td>FAA 101</td>
<td>1 MUS 102</td>
<td>2</td>
</tr>
<tr>
<td>MUS 100</td>
<td>0 MUS 108</td>
<td>2</td>
</tr>
<tr>
<td>MUS 101</td>
<td>2 MUS 110</td>
<td>3</td>
</tr>
<tr>
<td>MUS 107</td>
<td>2 MUS 120</td>
<td>1</td>
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<td>MUS 121</td>
<td>1 ITAL 102</td>
<td>4</td>
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<tr>
<td>ITAL 101</td>
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<td>Composition I or General Education course</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
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<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td><strong>Hours</strong></td>
<td><strong>Second Semester Hours</strong></td>
</tr>
<tr>
<td>MUSC 105</td>
<td>3 MUSC 105</td>
<td>3</td>
</tr>
<tr>
<td>Choral Ensemble (MUSC 4--)</td>
<td>1 Choral Ensemble (MUSC 4--)</td>
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<tr>
<td>MUS 201</td>
<td>2 MUS 172</td>
<td>2</td>
</tr>
<tr>
<td>MUS 207</td>
<td>2 MUS 202</td>
<td>2</td>
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<tr>
<td>MUS 313</td>
<td>3 MUS 208</td>
<td>2</td>
</tr>
<tr>
<td>MUS 122</td>
<td>1 MUS 314</td>
<td>3</td>
</tr>
<tr>
<td>GER 101</td>
<td>4 GER 102</td>
<td>4</td>
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<tr>
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<td><strong>16</strong></td>
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<table>
<thead>
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<th>Third Year</th>
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<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td><strong>Hours</strong></td>
<td><strong>Second Semester Hours</strong></td>
</tr>
<tr>
<td>MUSC 405</td>
<td>3 MUSC 405</td>
<td>3</td>
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<tr>
<td>Choral Ensemble (MUSC 4--)</td>
<td>1 Choral Ensemble (MUSC 4--)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 173</td>
<td>2 FR 102</td>
<td>4</td>
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<tr>
<td>MUS 242</td>
<td>2 MUSC 300</td>
<td>0</td>
</tr>
<tr>
<td>MUS 123</td>
<td>1 General Education course</td>
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</tr>
<tr>
<td>FR 101</td>
<td>4 General Education course</td>
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<td>3-4 General Education course</td>
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<td><strong>16-17</strong></td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
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<tbody>
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<td><strong>First Semester</strong></td>
<td><strong>Hours</strong></td>
<td><strong>Second Semester Hours</strong></td>
</tr>
<tr>
<td>MUSC 405</td>
<td>3 MUSC 405</td>
<td>3</td>
</tr>
<tr>
<td>Choral Ensemble (MUSC 4--)</td>
<td>1 Choral Ensemble (MUSC 4--)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 430</td>
<td>2 MUS 430</td>
<td>2</td>
</tr>
<tr>
<td>MUS 474</td>
<td>1 MUS 475</td>
<td>1</td>
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<tr>
<td>General Education course</td>
<td>3 MUSC 400</td>
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<tr>
<td></td>
<td><strong>16</strong></td>
<td><strong>17</strong></td>
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</tbody>
</table>

Total Hours 130

for the degree of Bachelor of Music Major in Voice

Bachelor of Music graduates will:

1. Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.

2. Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.

3. Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.

4. Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.

5. Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.

6. Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.

7. Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.

8. Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

for the degree of Bachelor of Music Major in Voice

School of Music
School of Music Website (https://music.illinois.edu)
Music Faculty (https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/)

College of Fine & Applied Arts
FAA College Website (https://faa.illinois.edu/)

Admissions

Information listed in this catalog is current as of 10/2023
University of Illinois Undergrad Admissions (https://admissions.illinois.edu/myillini-apply/)

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