

THEATRE: THEATRE STUDIES, BFA

for the Bachelor of Fine Arts Major in Theatre, Theatre Studies Concentration

department website: <https://theatre.illinois.edu>
department faculty: <https://theatre.illinois.edu/people/meet-our-faculty/>
college catalog page: Fine & Applied Arts (<http://catalog.illinois.edu/faa>)
college website: <https://www.faa.illinois.edu/>

Theatre Studies Program

The theatre studies program focuses on the practical application of theatre scholarship and explores theatrical production as a collaborative art form that is grounded in theory, criticism, history, research, and writing.

The theatre studies concentration is intended to lay the foundation for students planning to pursue professional careers in areas of theatre for which advanced training or specialization at the graduate level is normally required. These areas include, but are not limited to: directing, dramaturgy, playwriting, arts management, social issues theatre, and theatre history and criticism.

Emphasis is given to a comprehensive study of theatre practices of the past, material participation in theatre practices of the present, and the discovery and application of theatre practices for the future.

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Minimum required major and supporting course work: Twelve hours of 300 and 400 level courses in the major must be taken on this campus. 40 credits hours of upper-division coursework. Minimum hours required for graduation: 128 hours.

General Education Requirements for all University Students

Code	Title	Hours
General Education Requirements: (40 hrs with Language requirements fulfilled)		
	Composition I	4
	Advanced Composition	3
	Cultural Studies: Western Comparative Cultures	3
	Cultural Studies: U.S. Minority Culture(s)	3
	Cultural Studies: Non-Western Cultures	3
	Quantitative Reasoning I	3
	Quantitative Reasoning II	3
	Foreign Language	0-12
	Humanities and the Arts (fulfilled by THEA 102)	3
	Humanities and the Arts (fulfilled by THEA 262)	3
	Natural Sciences and Technology	6
	Social and Behavioral Sciences	6
Electives (20-23 hrs)		
	General, Non-Theatre Electives	9
	Open Electives	11-14

Core Requirements for all Theatre Majors

Code	Title	Hours
FAA 101	Arts at Illinois ¹	1
THEA 102	Text to Stage ¹	4
THEA 103	Survey of Theatre Production	4
THEA 170	Fundamentals of Acting I ¹	3
THEA 125	Designer Skills ¹	3
	or THEA 175 Fundamentals of Acting II	
THEA 208	21st Century American Dramaturgy	3
THEA 262	Literature of Modern Theatre	3
THEA 360	History of Theatre I	4
THEA 361	History of Theatre II	4
Total Hours		29

¹ First-year foundation course.

Theatre Studies Concentration

Code	Title	Hours
THEA 100	Practicum I	4
THEA 208	21st Century American Dramaturgy	3
THEA 211	Introduction to Playwriting	3
THEA 212	Introduction to Directing	3
THEA 218	Intro to Social Issues Theatre	3
	or THEA 270 Relationships in Acting I	
THEA 262	Literature of Modern Theatre	3
THEA 220	Survey of Theatrical Design	3
THEA 391	Individual Topics	2
THEA 392	Individual Topics	2
THEA 400	Practicum IV	2
THEA 490	Professional Internship	6
Advanced Theatre courses: any 300 or 400 level Theatre course		12
Supporting Professional Electives: any theatre, dance or music course		12
Total Hours		58