

# THEATRE: STAGE MANAGEMENT, BFA

for the Bachelor of Fine Arts Major in Theatre, Stage Management Concentration

## Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

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A minimum of 128 hours of credit is required for the degree.

**Twelve hours of 300 and 400-level courses in the major must be taken on this campus.**  
**40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.**

## General Education Requirements for all University Students

Code	Title	Hours
<b>General Education Requirements: (40 hrs with Language requirements fulfilled)</b>		
Composition I		4
Advanced Composition		3
Cultural Studies: Western Comparative Cultures		3
Cultural Studies: U.S. Minority Culture(s)		3
Cultural Studies: Non-Western Cultures		3
Quantitative Reasoning I		3
Quantitative Reasoning II		3
Humanities and the Arts		6
Natural Sciences and Technology		6
Social and Behavioral Sciences		6
Language Requirement <sup>1</sup>		0-12
<b>Electives</b>		
General, Non-Theatre Electives		9
Open Electives (as needed to total a minimum of 128 hours to earn the degree)		

<sup>1</sup> General Education Language Requirement: Options to satisfy this requirement are noted in the Course Explorer. (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>)

## Core Requirements for all Theatre Majors

Code	Title	Hours
FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	3
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3
THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
<b>Total Hours</b>		<b>24</b>

## Summary of Credits for BFA in Theatre

Code	Title	Hours
Core Requirements for All Theatre Majors		24
General Education Requirements		31-40
Language Requirements, if needed		0-12
Concentration Requirements (see tables below for individual concentrations)		49-52
General Non-Theatre Electives		9
Open Electives as needed to total 128 hours		0-18
<b>Total Credits for BFA in Theatre</b>		<b>128</b>

## Stage Management Concentration

Code	Title	Hours
THEA 100	Practicum I (in addition to the THEA 100 credits required in the theatre core)	1
THEA 126	Stagecraft	3
THEA 153	Introduction to Theatre Sound	3
THEA 212	Introduction to Directing	3
THEA 220	Survey of Theatrical Design	3
THEA 231	Intro to Lighting Design	3
THEA 300	Practicum III	6
THEA 359	Professional Stage Management	8
THEA 400	Practicum IV	4
THEA 406	Opera/Dance Stage Management	3
THEA 408	AEA Union Stage Management	3
THEA 450	Management Seminar	4
THEA 451	Principles of Stage Management	3
THEA 452	Principles of Arts Management	3
<b>Total Hours</b>		<b>50</b>

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## Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

### First Year

First Semester	Hours	Second Semester	Hours
FAA 101		1 THEA 100	1
THEA 121		3 THEA 122	3
THEA 200		2 THEA 300	1
Composition I or Language Other than English (3rd level)		4 Composition I or Language Other than English (3rd level)	4
General Education course		3 General Education course	3
General Education course		3 General Education course	3
		<b>16</b>	<b>15</b>

### Second Year

First Semester	Hours	Second Semester	Hours
THEA 100		1 THEA 100	1
THEA 123		3 THEA 208	3
THEA 126		3 THEA 212	3
THEA 300		1 THEA 300	2
THEA 359		2 THEA 406	3
THEA 451		3 THEA 450	1
General Education course		3 General Education course	3
		<b>16</b>	<b>16</b>

### Third Year

First Semester	Hours	Second Semester	Hours
THEA 153		3 THEA 408	3
THEA 220		3 THEA 359	2
THEA 300		1 THEA 364	3
THEA 304		3 THEA 400	2
THEA 359		2 THEA 450	1
THEA 404		1 General Non-Theatre Elective	3
General Non-Theatre Elective		3 General Education course	3
		<b>16</b>	<b>17</b>

### Fourth Year

First Semester	Hours	Second Semester	Hours
THEA 300		1 THEA 231	3

THEA 359	2	THEA 400	2
THEA 404	1	THEA 452	3
THEA 450	1	THEA 450	1
General Non-Theatre Elective	3	General Non-Theatre Elective	3
General Education course	3	Free Elective course	3
General Education course	3		
Free Elective course	3		
	<b>17</b>		<b>15</b>

### Total Hours 128

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### Student Learning Outcomes

1. Demonstrates the ability to analyze, interpret, write critically and creatively, and discuss thoughtfully in the field of theatre and performance.
2. Demonstrates an understanding of general professional production practices in rehearsal, design, construction and performance across the theatre, musical theatre, opera and dance.
3. Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts and requirements in order to successfully fulfill a role related to stage management of a stage production.
4. Demonstrates necessary skills and knowledge to acquire an entry-level position in professional stage management.

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### Theatre

Theatre Department website (<https://theatre.illinois.edu/people/meet-our-faculty/>)

Theatre Department faculty

4-122 Krannert Center for the Performing Arts, 500 South Goodwin Avenue, Urbana, IL 61801  
(217) 333-2371

Theatre email ([theatre@illinois.edu](mailto:theatre@illinois.edu))

### College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

### Admissions

Overview of the College of Fine & Applied Arts Admissions & Requirements (<https://faa.illinois.edu/student-resources/future-students/>)

University of Illinois Undergrad Admissions (<https://www.admissions.illinois.edu/>)  
[admissions@illinois.edu](mailto:admissions@illinois.edu)