THEATRE: SCENIC TECHNOLOGY, BFA

for the Bachelor of Fine Arts Major in Theatre, Scenic Technology Concentration

Level 21: Design, Technology and Management Concentrations
Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

for the Bachelor of Fine Arts Major in Theatre, Scenic Technology Concentration

A minimum of 128 hours of credit is required for the degree.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.
40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

General Education Requirements for all University Students

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
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<tr>
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<td>Composition I</td>
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<td>Cultural Studies: Western Comparative Cultures</td>
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<td>Cultural Studies: U.S. Minority Culture(s)</td>
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<td>Cultural Studies: Non-Western Cultures</td>
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<td></td>
<td>Quantitative Reasoning I</td>
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<td>Natural Sciences and Technology</td>
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<td>Open Electives (as needed to total a minimum of 128 hours to earn the degree)</td>
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1 General Education Language Requirement: Options to satisfy this requirement are noted in the Course Explorer. (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/)

Core Requirements for all Theatre Majors

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<th>Code</th>
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<td>THEA 122</td>
<td>Theatre Foundations: Theory and Practice</td>
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<td>THEA 123</td>
<td>Theatre Foundations: Production</td>
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<td>THEA 208</td>
<td>21st Century Dramaturgy</td>
<td>3</td>
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<td>THEA 304</td>
<td>Global Theatre Performance</td>
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<td>THEA 364</td>
<td>Topics in Theatre History</td>
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<td>Practicum I (in addition to the THEA 100 credits required in the theatre core)</td>
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<td>BFA Production Seminar (repeated for 4 total hours)</td>
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<td>THEA 126</td>
<td>Stagecraft</td>
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<td>THEA 220</td>
<td>Survey of Theatrical Design</td>
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<td>Introduction to Stage Rigging</td>
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<td>Intro to Lighting Design</td>
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<td>Principles of Arts Management</td>
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<td>Introduction to Theatre Sound</td>
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**Total Hours**: 50

For the Bachelor of Fine Arts Major in Theatre, Scenic Technology Concentration

### Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree General and Education Requirements page: [http://catalog.illinois.edu/general-information/degree-general-education-requirements/](http://catalog.illinois.edu/general-information/degree-general-education-requirements/).
## Theatre: Scenic Technology, BFA

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**Total Hours 128**

_for the Bachelor of Fine Arts Major in Theatre, Scenic Technology Concentration_

**Student Learning Outcomes**

1. Demonstrates practical application of learned methodologies to successfully fulfill a leadership role for a stage production.
2. Demonstrate proficiency in technical, managerial and leadership skills required to attain professional, entry-level positions in the live entertainment industry.
3. Demonstrate the ability to effectively communicate ideas, concepts and outcomes through the build, load in, tech and performance of a stage production.

_Information listed in this catalog is current as of 12/2022_
4. Demonstrate the ability to synthesize independently acquired knowledge through the successful execution of a capstone project.

5. Demonstrates the ability to analyze and interpret creative, critical and theoretical works in the field of theatre and performance, both past and present.

for the Bachelor of Fine Arts Major in Theatre, Scenic Technology Concentration

Theatre Department website (https://theatre.illinois.edu)
Theatre Department faculty (https://theatre.illinois.edu/people/meet-our-faculty/)
College of Fine & Applied Arts Catalog page (http://catalog.illinois.edu/faa/)
College of Fine & Applied Arts website (https://faa.illinois.edu/)

Department office: 4-122 Krannert Center for the Performing Arts, 500 South Goodwin Avenue, Urbana, IL 61801
phone: (217) 333-2371
email: theatre@illinois.edu

Information listed in this catalog is current as of 12/2022