

THEATRE: SCENIC TECHNOLOGY, BFA

for the Bachelor of Fine Arts Major in Theatre, Scenic Technology Concentration

Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

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A minimum of 128 hours of credit is required for the degree.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.
40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

General Education Requirements for all University Students

Code	Title	Hours
General Education Requirements: (40 hrs with Language requirements fulfilled)		
	Composition I	4
	Advanced Composition	3
	Cultural Studies: Western Comparative Cultures	3
	Cultural Studies: U.S. Minority Culture(s)	3
	Cultural Studies: Non-Western Cultures	3
	Quantitative Reasoning I	3
	Quantitative Reasoning II	3
	Humanities and the Arts	6
	Natural Sciences and Technology	6
	Social and Behavioral Sciences	6
	Language Requirement ¹	0-12
Electives		
	General, Non-Theatre Electives	9
	Open Electives (as needed to total a minimum of 128 hours to earn the degree)	

¹ General Education Language Requirement: Options to satisfy this requirement are noted in the Course Explorer. (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>)

Core Requirements for all Theatre Majors

Code	Title	Hours
FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	3
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3
THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
Total Hours		24

Summary of Credits for BFA in Theatre

Code	Title	Hours
Core Requirements for All Theatre Majors		24
General Education Requirements		31-40
Language Requirements, if needed		0-12
Concentration Requirements (see tables below for individual concentrations)		49-52
General Non-Theatre Electives		9
Open Electives as needed to total 128 hours		0-18
Total Credits for BFA in Theatre		128

Scenic Technology Concentration

Code	Title	Hours
THEA 100	Practicum I (in addition to the THEA 100 credits required in the theatre core)	1
THEA 119	BFA Production Seminar (repeated for 4 total hours)	4
THEA 126	Stagecraft	3
THEA 220	Survey of Theatrical Design	3
THEA 223	Introduction to Stage Rigging	3
THEA 300	Practicum III (repeated for 4 total hours)	4
THEA 400	Practicum IV (repeated for 4 total hours)	4
THEA 419	Theatrical CAD Drafting (repeated for 4 total hours)	4
THEA 421	Welding for the Stage	4
THEA 422	Structures for the Stage	3
THEA 426	History of Decor	3
THEA 427	Scenic Painting I	3
THEA 430	Technical Direction I	3
THEA 495	Capstone Project (repeated for 2 total hours)	2
Choose 6 credits:		6
THEA 222	Introduction to Scenic Design	
THEA 231	Intro to Lighting Design	
THEA 242	Introduction to Costume Production	

THEA 243	Introduction to Costume Design
THEA 451	Principles of Stage Management
THEA 452	Principles of Arts Management
THEA 453	Introduction to Theatre Sound
THEA 456	Properties Design
THEA 461	Introduction to Media Design

Total Hours **50**

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
THEA 100		1 THEA 100	1
THEA 121		3 THEA 122	3
THEA 126		3 THEA 223	3
Composition I or Language Other than English (3rd level)		4 Composition I or Language Other than English (3rd level)	4
General Education course		3 General Education course	3
FAA 101		1 General Education course	3
		15	17

Second Year

First Semester	Hours	Second Semester	Hours
THEA 123		3 THEA 100	1
THEA 200		1 THEA 200	1
THEA 220		3 THEA 208	3
THEA 419		2 THEA 421	4
THEA 419		2 General Education course	3
General Education course		3 General Education course	3
General Education course		3	
		17	15

Third Year

First Semester	Hours	Second Semester	Hours
THEA 119		1 THEA 119	1

THEA 300	2 THEA 300	2
THEA 304	3 THEA 364	3
THEA 422	3 General Non-Theatre Elective	3
THEA 430	3 Scenic Tech 'choose 6 credits from' course	3
General Education course	3 General Education course	3
Free Elective course	3 Free Elective course	1
	18	16

Fourth Year

First Semester	Hours	Second Semester	Hours
THEA 119		1 THEA 119	1
THEA 400		2 THEA 400	2
THEA 404		1 THEA 426	3
THEA 427		3 THEA 495	1
THEA 495		1 General Non-Theatre Elective	3
Scenic Tech 'choose 6 credits from' course		3 Free Elective course	3
General Non-Theatre Elective		3 Free Elective course	3
		14	16

Total Hours 128

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Student Learning Outcomes

1. Demonstrates practical application of learned methodologies to successfully fulfill a leadership role for a stage production.
2. Demonstrate proficiency in technical, managerial and leadership skills required to attain professional, entry-level positions in the live entertainment industry.
3. Demonstrate the ability to effectively communicate ideas, concepts and outcomes through the build, load in, tech and performance of a stage production.
4. Demonstrate the ability to synthesize independently acquired knowledge through the successful execution of a capstone project.
5. Demonstrates the ability to analyze and interpret creative, critical and theoretical works in the field of theatre and performance, both past and present.

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Theatre

Theatre Department website (<https://theatre.illinois.edu/people/meet-our-faculty/>)

Theatre Department faculty

4-122 Krannert Center for the Performing Arts, 500 South Goodwin Avenue, Urbana, IL 61801
(217) 333-2371

Theatre email (theatre@illinois.edu)

College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

Admissions

Overview of the College of Fine & Applied Arts Admissions & Requirements (<https://faa.illinois.edu/student-resources/future-students/>)

University of Illinois Undergrad Admissions (<https://www.admissions.illinois.edu/>)
admissions@illinois.edu