THEATRE: SCENIC DESIGN, BFA

for the Bachelor of Fine Arts Major in Theatre, Scenic Design Concentration

Student Learning Outcomes

1. Demonstrates a mature, effective ability to analyze, interpret, and discuss creative and theoretical works.
2. Demonstrates necessary knowledge of materials, tools, techniques, methodologies, and safe working habits of all essential theatrical production environments.
3. Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a collaborative role related to scenic design for a stage production.
4. Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, and opera.
5. Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of scenic design including significant technical mastery, showing the capacity to produce work and solve problems independently.