THEATRE: SCENIC DESIGN, BFA

for the Bachelor of Fine Arts Major in Theatre, Scenic Design Concentration

Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

for the Bachelor of Fine Arts Major in Theatre, Scenic Design Concentration

A minimum of 128 hours of credit is required for the degree.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

General Education Requirements for all University Students

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>FAA 101</td>
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<td>THEA 100</td>
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<td>Theatre Foundations: Theory and Practice</td>
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<td>Theatre Foundations: Production</td>
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<td>THEA 208</td>
<td>21st Century Dramaturgy</td>
<td>3</td>
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<td>THEA 304</td>
<td>Global Theatre Performance</td>
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<td>Topics in Theatre History</td>
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<td>THEA 404</td>
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Total Hours 24

Summary of Credits for BFA in Theatre

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<td>Core Requirements for All Theatre Majors</td>
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<tr>
<td>General Education Requirements</td>
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<td>Language Requirements, if needed</td>
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<td>Concentration Requirements (see tables below for individual concentrations)</td>
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<td>General Non-Theatre Electives</td>
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<td>Open Electives as needed to total 128 hours</td>
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Total Credits for BFA in Theatre 128

Scenic Design Concentration

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<tr>
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<td>BFA Production Seminar (repeated for 4 total hours)</td>
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<td>THEA 126</td>
<td>Stagecraft</td>
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<td>THEA 222</td>
<td>Introduction to Scenic Design</td>
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<td>THEA 225</td>
<td>Scenographic Drafting</td>
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<td>Intro to Lighting Design</td>
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<td>Practicum IV (repeated for 4 total hours)</td>
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<td>Scenic Design II</td>
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<td>History of Decor (repeated for 6 total hours)</td>
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<td>THEA 427</td>
<td>Scenic Painting I</td>
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<td>THEA 438</td>
<td>Traditional Rendering Techniques</td>
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<td>THEA 458</td>
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General Education Language Requirement: Options to satisfy this requirement are noted in the Course Explorer. (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/)

Information listed in this catalog is current as of 05/2024
**THEA 453** Introduction to Theatre Sound  
**THEA 456** Properties Design  
**THEA 461** Introduction to Media Design

**Total Hours** 52

*for the Bachelor of Fine Arts Major in Theatre, Scenic Design Concentration*

### Sample Sequence

*This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.*

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree and General Education Requirements page ([http://catalog.illinois.edu/general-information/degree-general-education-requirements/](http://catalog.illinois.edu/general-information/degree-general-education-requirements/)).

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</table>

**Total Hours 128**

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### Student Learning Outcomes

1. Demonstrates a mature, effective ability to analyze, interpret, and discuss creative and theoretical works.
2. Demonstrates necessary knowledge of materials, tools, techniques, methodologies, and safe working habits of all essential theatrical production environments.
3. Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a collaborative role related to scenic design for a stage production.
4. Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, and opera.
5. Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of scenic design including significant technical mastery, showing the capacity to produce work and solve problems independently.

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Information listed in this catalog is current as of 05/2024
Overview of the College of Fine & Applied Arts Admissions & Requirements (https://faa.illinois.edu/student-resources/future-students/)
University of Illinois Undergrad Admissions (https://www.admissions.illinois.edu/)
admissions@illinois.edu