THEATRE: SCENIC DESIGN, BFA

for the Bachelor of Fine Arts Major in Theatre, Scenic Design Concentration

department website: https://theatre.illinois.edu
department faculty: https://theatre.illinois.edu/people/meet-our-faculty/
college catalog page: Fine & Applied Arts (http://catalog.illinois.edu/faa/)
college website: https://faa.illinois.edu/

Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

for the Bachelor of Fine Arts Major in Theatre, Scenic Design Concentration

A minimum of 128 hours of credit is required for the degree.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.

40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

General Education Requirements for all University Students

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Requirements: (40 hrs with Language requirements fulfilled)</td>
<td></td>
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<tr>
<td></td>
<td>Composition I</td>
<td>4</td>
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<tr>
<td></td>
<td>Advanced Composition</td>
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<tr>
<td></td>
<td>Cultural Studies: Western Comparative Cultures</td>
<td>3</td>
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<tr>
<td></td>
<td>Cultural Studies: U.S. Minority Culture(s)</td>
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<tr>
<td></td>
<td>Cultural Studies: Non-Western Cultures</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Quantitative Reasoning I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Quantitative Reasoning II</td>
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<tr>
<td></td>
<td>Humanities and the Arts</td>
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<tr>
<td></td>
<td>Natural Sciences and Technology</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Social and Behavioral Sciences</td>
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<tr>
<td></td>
<td>Language Requirement</td>
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<tr>
<td></td>
<td>Electives</td>
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Open Electives (as needed to total a minimum of 128 hours to earn the degree)

1 General Education Language Requirement: Options to satisfy this requirement are noted in the Course Explorer. (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/)

Core Requirements for all Theatre Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
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<tr>
<td>THEA 100</td>
<td>Practicum I</td>
<td>2</td>
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<tr>
<td>THEA 200</td>
<td>Practicum II</td>
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<tr>
<td>THEA 121</td>
<td>Theatre Foundations: Performance</td>
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<tr>
<td>THEA 122</td>
<td>Theatre Foundations: Theory and Practice</td>
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</tr>
<tr>
<td>THEA 123</td>
<td>Theatre Foundations: Production</td>
<td>3</td>
</tr>
<tr>
<td>THEA 208</td>
<td>21st Century Dramaturgy</td>
<td>3</td>
</tr>
<tr>
<td>THEA 304</td>
<td>Global Theatre Performance</td>
<td>3</td>
</tr>
<tr>
<td>THEA 364</td>
<td>Topics in Theatre History</td>
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</tr>
<tr>
<td>THEA 404</td>
<td>Professional Career Development</td>
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</tbody>
</table>

Total Hours 24

Summary of Credits for BFA in Theatre

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Core Requirements for All Theatre Majors</td>
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<td>24</td>
</tr>
<tr>
<td>General Education Requirements</td>
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<td>31-40</td>
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<tr>
<td>Language Requirements, if needed</td>
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<tr>
<td>Concentration Requirements (see tables below for individual concentrations)</td>
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<td>49-52</td>
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<tr>
<td>General Non-Theatre Electives</td>
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<tr>
<td>Open Electives as needed to total 128 hours</td>
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Total Credits for BFA in Theatre 128

Scenic Design Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THEA 100</td>
<td>Practicum I (must be repeated in addition to the THEA 100 practicum I required in the core)</td>
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<tr>
<td>THEA 119</td>
<td>BFA Production Seminar (section SDS)</td>
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<tr>
<td>THEA 126</td>
<td>Stagecraft</td>
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<tr>
<td>THEA 222</td>
<td>Introduction to Scenic Design</td>
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<td>THEA 225</td>
<td>Scenographic Drafting</td>
<td>3</td>
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<td>THEA 231</td>
<td>Intro to Lighting Design</td>
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<td>THEA 300</td>
<td>Practicum III</td>
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<tr>
<td>THEA 400</td>
<td>Practicum IV</td>
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<td>THEA 415</td>
<td>Scenic Design I</td>
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<tr>
<td>THEA 416</td>
<td>Scenic Design II</td>
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<td>THEA 426</td>
<td>History of Decor</td>
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<td>THEA 427</td>
<td>Scenic Painting I</td>
<td>3</td>
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<tr>
<td>THEA 438</td>
<td>Traditional Rendering Techniques</td>
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<tr>
<td>THEA 458</td>
<td>Digital Rendering Techniques</td>
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<tr>
<td>Choose 3 credit hours:</td>
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<tr>
<td>THEA 242</td>
<td>Introduction to Costume Production</td>
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<tr>
<td>THEA 243</td>
<td>Introduction to Costume Design</td>
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<tr>
<td>Choose 3 credit hours:</td>
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<tr>
<td>THEA 223</td>
<td>Introduction to Stage Rigging</td>
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Information listed in this catalog is current as of 12/2020
Theatre: Scenic Design, BFA

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>THEA 453</td>
<td>Introduction to Theatre Sound</td>
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<tr>
<td>THEA 456</td>
<td>Properties Design</td>
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<tr>
<td>THEA 461</td>
<td>Introduction to Media Design</td>
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Total Hours: 52