

# THEATRE: LIGHTING DESIGN, BFA

for the Bachelor of Fine Arts Major in Theatre, Lighting Design Concentration

**department website:** <https://theatre.illinois.edu>  
**department faculty:** <https://theatre.illinois.edu/people/meet-our-faculty/>  
**college catalog page:** Fine & Applied Arts (<http://catalog.illinois.edu/faa>)  
**college website:** <https://www.faa.illinois.edu/>

## Division of Design, Technology, and Management

Students planning careers in costume design and construction, lighting design, scenic design, scenic technology, sound design and technology, and stage management are selected for the options in this division by a process of faculty evaluation at the end of their first year of study in the department. Criteria for acceptance and continuance in these options include satisfactory completion of all course work in the first and second years, potential for professional-caliber work, commitment to theatre, and the necessary discipline for intensive study and practice. Students in these options are assigned to teams that design, mount, and manage more than fifteen productions annually in the Krannert Center for the Performing Arts.

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**Minimum required major and supporting course work: Twelve hours of 300 and 400 level courses in the major must be taken on this campus. 40 credits hours of upper-division coursework. Minimum hours required for graduation: 128 hours.**

## General Education Requirements for all University Students

Code	Title	Hours
<b>General Education Requirements: (40 hrs with Language requirements fulfilled)</b>		
	Composition I	4
	Advanced Composition	3
	Cultural Studies: Western Comparative Cultures	3
	Cultural Studies: U.S. Minority Culture(s)	3
	Cultural Studies: Non-Western Cultures	3
	Quantitative Reasoning I	3
	Quantitative Reasoning II	3
	Foreign Language	0-12
	Humanities and the Arts (fulfilled by THEA 102)	3
	Humanities and the Arts (fulfilled by THEA 262)	3
	Natural Sciences and Technology	6
	Social and Behavioral Sciences	6
<b>Electives (20-23 hrs)</b>		
	General, Non-Theatre Electives	9
	Open Electives	11-14

## Core Requirements for all Theatre Majors

Code	Title	Hours
FAA 101	Arts at Illinois <sup>1</sup>	1
THEA 102	Text to Stage <sup>1</sup>	4
THEA 103	Survey of Theatre Production	4
THEA 170	Fundamentals of Acting I <sup>1</sup>	3
THEA 125	Designer Skills <sup>1</sup>	3
	or THEA 175 Fundamentals of Acting II	
THEA 208	21st Century American Dramaturgy	3
THEA 262	Literature of Modern Theatre	3
THEA 360	History of Theatre I	4
THEA 361	History of Theatre II	4
Total Hours		29

<sup>1</sup> First-year foundation course.

## Lighting Design Concentration

Code	Title	Hours
THEA 100	Practicum I	5
THEA 400	Practicum IV	8
THEA 199	Undergraduate Open Seminar	5
THEA 222	Introduction to Scenic Design	3
THEA 223	Introduction to Stage Rigging	4
THEA 391	Individual Topics	2
THEA 423	Advanced Lighting Design	3
THEA 425	Stage Drafting	3
THEA 431	The Lighting Laboratory	3
THEA 432	Lighting for Non-Theatrical Spaces and Styles	3
THEA 435	Professional Lighting Systems	2
THEA 437	Software for Lighting Design	2
THEA 446	Costume History and Design II	2
THEA 451	Principles of Stage Management	4
THEA 453	Introduction to Theatre Sound	3
Total Hours		52