Theatre: Costume Design & Technology, BFA

for the Bachelor of Fine Arts Major in Theatre, Costume Design & Construction Concentration

Department website: https://theatre.illinois.edu
Department faculty: https://theatre.illinois.edu/people/meet-our-faculty/
College catalog page: Fine & Applied Arts (http://catalog.illinois.edu/faa)
College website: https://www.faa.illinois.edu/

Division of Design, Technology, and Management

Students planning careers in costume design and construction, lighting design, scenic design, scenic technology, sound design and technology, and stage management are selected for the options in this division by a process of faculty evaluation at the end of their first year of study in the department. Criteria for acceptance and continuance in these options include satisfactory completion of all course work in the first and second years, potential for professional-caliber work, commitment to theatre, and the necessary discipline for intensive study and practice. Students in these options are assigned to teams that design, mount, and manage more than fifteen productions annually in the Krannert Center for the Performing Arts.

for the Bachelor of Fine Arts Major in Theatre, Costume Design & Construction Concentration

Minimum hours required for graduation: 128 hours.

General Education Requirements for all University Students

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Composition I</td>
<td>4</td>
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<tr>
<td></td>
<td>Advanced Composition (fulfilled by THEA 261)</td>
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<tr>
<td></td>
<td>Quantitative Reasoning, I and II</td>
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<tr>
<td></td>
<td>Foreign Language</td>
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<td>General Education</td>
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<td>Humanities and the Arts (fulfilled by THEA 102 and THEA 261)</td>
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<td></td>
<td>Natural Sciences and Technology (6 hours)</td>
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<td></td>
<td>Social and Behavioral Sciences (6 hours)</td>
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<td>Cultural Studies (U.S. Minority, Western, and non-Western Cultures) (9 hours)</td>
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<td></td>
<td>General non-Theatre Electives</td>
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<td></td>
<td>Open Electives</td>
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<td>Total Hours</td>
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Core Requirements for all Theatre Majors

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<tbody>
<tr>
<td>THEA 102</td>
<td>Text to Stage ¹</td>
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<tr>
<td>THEA 103</td>
<td>Survey of Theatre Production</td>
<td>4</td>
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<tr>
<td>THEA 170</td>
<td>Fundamentals of Acting ¹</td>
<td>3</td>
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<td>THEA 125</td>
<td>Graphic Skills ¹</td>
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<tr>
<td></td>
<td>or THEA 171:Fundamentals of Acting II</td>
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¹ First year theatre foundations courses.

Costume Design & Technology Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>THEA 100</td>
<td>Practicum I</td>
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<td>THEA 400</td>
<td>Practicum IV</td>
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<td>THEA 208</td>
<td>21st Century American Dramaturgy</td>
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<td>THEA 222</td>
<td>Introduction to Scenic Design</td>
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<td>THEA 231</td>
<td>Intro to Lighting Design</td>
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<td>THEA 391</td>
<td>Individual Topics</td>
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<tr>
<td>THEA 392</td>
<td>Individual Topics</td>
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<td>THEA 426</td>
<td>History of Decor</td>
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<td>THEA 442</td>
<td>Costume Patterning</td>
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<tr>
<td>THEA 444</td>
<td>Costume Draping</td>
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<td>Costume History and Design I</td>
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<td>THEA 446</td>
<td>Costume History and Design II</td>
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<td>THEA 447</td>
<td>Costume Rendering</td>
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<td>THEA 449</td>
<td>Costume Fabrication</td>
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Information listed in this catalog is current as of 04/2019