THEATRE: ACTING, BFA
for the Bachelor of Fine Arts Major in Theatre, Acting Concentration

Acting Concentration
The acting concentration provides intensive training in a wide range of performance aspects. In the first and second years, students take foundational courses in acting that include movement and vocal production. In the second year of study in the department, BFA Acting students are evaluated for promotion into the advanced studio classes in acting (Junior and Senior years.) In addition to successful completion of all classes in their first and second years, acceptance will be based on each student's potential for professional-caliber performance. Considerations include potential for expressive movement, effective voice and speech, emotionally connected characterization, intellectually thorough. Analysis and reliable discipline for intensive study. Students who are not promoted into the advanced studio classes may apply to the Theatre Studies concentration. Third- and fourth-year students meet in daily four-hour sessions, each of which includes voice and speech, movement and acting. Students acquire skills in stage combat and dialects. The four semesters of acting scene study focus on modern classical plays, musical theatre, Shakespeare and acting for the camera. Students. In the professional studio in acting are expected to audition for department productions and perform as cast.