Theatre: Acting, BFA

for the Bachelor of Fine Arts Major in Theatre, Acting Concentration

department website: https://theatre.illinois.edu
department faculty: https://theatre.illinois.edu/people/meet-our-faculty/
college catalog page: Fine & Applied Arts (http://catalog.illinois.edu/faa)
college website: https://www.faa.illinois.edu/

The acting program provides intensive training in a wide variety of performing media. In the first and second years, students take introductory courses in movement, voice, and acting. In their second year of study in the department, students must audition for acceptance into the studio in acting. In addition to successful completion of all classes in their first and second years, acceptance will be based on an evaluation of each student’s potential for professional-caliber performance, commitment to theatre, and the necessary discipline for intensive study. Third- and fourth-year students meet in daily four-hour sessions, each of which includes sections in dynamics, voice and speech, movement, and acting. Semester-long acting sections include advanced scene study, musical theatre, Shakespeare, and acting for the camera. Students in the professional studio in acting must audition for department productions and perform as cast.

Minimum required major and supporting course work: Twelve hours of 300 and 400 level courses in the major must be taken on this campus. 40 credits hours of upper-division coursework.

Minimum hours required for graduation: 128 hours.

General Education Requirements for all University Students

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>General Education Requirements: (40 hrs with Language requirements fulfilled)</td>
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<tr>
<td></td>
<td>Composition I</td>
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<td>Advanced Composition</td>
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<tr>
<td></td>
<td>Cultural Studies: Western Comparative Cultures</td>
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<td>Cultural Studies: U.S. Minority Culture(s)</td>
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<td>Cultural Studies: Non-Western Cultures</td>
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<tr>
<td></td>
<td>Quantitative Reasoning I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Quantitative Reasoning II</td>
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<td>Foreign Language</td>
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<td>Humanities and the Arts (fulfilled by THEA 102)</td>
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<td></td>
<td>Natural Sciences and Technology</td>
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<td></td>
<td>Social and Behavioral Sciences</td>
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<td>Electives (20-23 hrs)</td>
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<td>Open Electives</td>
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Total Hours: 50

Core Requirements for all Theatre Majors

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<tr>
<td>FAA 101</td>
<td>Arts at Illinois 1</td>
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<td>THEA 102</td>
<td>Text to Stage</td>
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<td>THEA 103</td>
<td>Survey of Theatre Production</td>
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<td>THEA 170</td>
<td>Fundamentals of Acting I 1</td>
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<td>THEA 125</td>
<td>Designer Skills 1</td>
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<tr>
<td></td>
<td>or THEA 175: Fundamentals of Acting II</td>
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<td>THEA 208</td>
<td>21st Century American Dramaturgy</td>
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<td>THEA 262</td>
<td>Literature of Modern Theatre</td>
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<td>THEA 360</td>
<td>History of Theatre I</td>
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<td>THEA 361</td>
<td>History of Theatre II</td>
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Total Hours: 29

First-year foundation course.

Acting Concentration

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<td>THEA 400</td>
<td>Practicum IV</td>
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<td>THEA 270</td>
<td>Relationships in Acting I</td>
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<tr>
<td>THEA 271</td>
<td>Voice and Movement I</td>
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<tr>
<td>THEA 275</td>
<td>Relationships in Acting II</td>
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<tr>
<td>THEA 276</td>
<td>Voice and Movement II</td>
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<td>THEA 372</td>
<td>Acting Studio I: Voice</td>
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<td>THEA 373</td>
<td>Acting Studio I: Movement</td>
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<td>THEA 377</td>
<td>Acting Studio II: Movement</td>
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<td>Acting Studio II: Acting</td>
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<td>THEA 471</td>
<td>Acting Studio III: Dynamics</td>
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<td>THEA 472</td>
<td>Acting Studio III: Voice</td>
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<td>THEA 473</td>
<td>Acting Studio III: Movement</td>
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<td>THEA 474</td>
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<td>THEA 475</td>
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<td>THEA 476</td>
<td>Acting Studio IV: Voice</td>
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<td>THEA 477</td>
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<td>THEA 478</td>
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Total Hours: 114

Information listed in this catalog is current as of 08/2019