STUDIO ART: GENERAL
STUDIO ART, BFASA

for the degree of Bachelor of Fine Arts in Studio Art Major in Studio Art, General Studio Art Concentration

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school catalog page: Art & Design (http://catalog.illinois.edu/faa/)
school website: School of Art & Design (https://art.illinois.edu/)
school faculty: Art & Design Faculty (https://art.illinois.edu/index.php/people/faculty-staff/)
overview of college admissions & requirements: Fine & Applied Arts (http://catalog.illinois.edu/faa/)
college website: Fine & Applied Arts (https://faa.illinois.edu/)
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Students in the School of Art and Design must complete the Campus General Education requirements. Some Art and Design courses will also apply toward the General Education requirements.

A portfolio review is required for admission to the School of Art and Design.

Students majoring in this degree program must complete the First Year Curriculum requirements before beginning other major requirements.

First Year Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAA 101</td>
<td>Arts at Illinois</td>
<td>1</td>
</tr>
<tr>
<td>ARTF 101</td>
<td>Contemporary Issues in Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTE 101</td>
<td>Art, Design, and Society</td>
<td>2</td>
</tr>
</tbody>
</table>
| ARTH 110| Introduction to the History of Art and Visual Culture | 3 | Select one Drawing course: 3
| ARTF 102| Observational Drawing                      |       |
| ARTF 104| Expressive Drawing                         |       |
| ARTF 106| Visualization Drawing                      |       |
|        | Select one course in 2D Category:          | 3     |
| ARTD 151| Introduction to Graphic Design             |       |
| ARTS 205| Introduction to Printmaking (required for Studio Art: Printmaking) |       |
| ARTS 221| Fashion Illustration (required for Studio Art: Fashion) |       |
| ARTS 251| Beginning Painting (required for Studio Art: Painting) |       |
| ARTS 264| Basic Photography (required for Studio Art: Photography) |       |
|        | Select one course in 3D Category:          | 3     |
| ARTD 101| Introduction to Industrial Design          |       |
| ARTS 210| Ceramics Sculpture I                       |       |

Code    Title                                      Hours
FAA 101  Arts at Illinois                           1
ARTF 101  Contemporary Issues in Art                 2
ARTE 101  Art, Design, and Society                   2
ARTH 110  Introduction to the History of Art and Visual Culture 3

Select one Drawing course: 3
ARTF 102  Observational Drawing                      2
ARTF 104  Expressive Drawing                         2
ARTF 106  Visualization Drawing                      2

Select one course in 2D Category: 3
ARTD 151  Introduction to Graphic Design             3
ARTS 205  Introduction to Printmaking (required for Studio Art: Printmaking) 3
ARTS 221  Fashion Illustration (required for Studio Art: Fashion) 3
ARTS 251  Beginning Painting (required for Studio Art: Painting) 3
ARTS 264  Basic Photography (required for Studio Art: Photography) 3

Select one course in 3D Category: 3
ARTD 101  Introduction to Industrial Design          3
ARTS 210  Ceramics Sculpture I                       3

Select one course in 4D Category: 3
ARTS 241  Image Practice                            3
ARTS 243  Time Arts I                               3
ARTS 244  Interaction I                             3

Total Hours 20

Code    Title                                      Hours
200 level and above ARTH courses
ARTh 392  Current Art Issues Seminar                3
ARTS 451  Advanced Studio II                        4

Code    Title                                      Hours
First-Year Curriculum Requirements
ARTS 230  Jewelry/Metals I                          3
ARTS 280  Beginning Sculpture (required for Studio Art: Sculpture) 3

Select one course in 4D Category: 3
ARTS 241  Image Practice                            3
ARTS 243  Time Arts I                               3
ARTS 244  Interaction I                             3

Total Hours 20

Code    Title                                      Hours
Capstone Requirements
ARTS 392  Current Art Issues Seminar                3
ARTS 451  Advanced Studio II                        4

Code    Title                                      Hours
Total Credits for BFA Studio Arts
First-Year Curriculum Requirements
First-Year Curriculum Requirements 20
Art History Requirements 9
BFA Capstone requirements 7
Concentration Requirements 43-46
General Education Requirements, three hours of art history also count as gen ed credit 40
Electives to bring the total hours earned to 122, including a minimum of 40 credits at the 300- or 400-level. 0-3
Total Hours 122

1 See Concentrations tab for requirements for individual concentrations.

Code    Title                                      Hours
Select four courses from the following list: 12
ARTS 205  Introduction to Printmaking (exclude if taken in first year curriculum) 12
ARTS 210  Ceramics Sculpture I (exclude if taken in first year curriculum) 12
ARTS 241  Image Practice (exclude if taken in first year curriculum) 12
ARTS 243  Time Arts I (exclude if taken in first year curriculum) 12
ARTS 250  Life Drawing 12
ARTS 251  Beginning Painting (exclude if taken in first year curriculum) 12
ARTS 252  Making and Meaning 12
ARTS 354  Intermediate Painting 12
ARTS 280  Beginning Sculpture (exclude if taken in first year curriculum) 12
ARTS 381  Intermediate Sculpture 12

Informations listed in this catalog is current as of 11/2021
ARTS 299  Special Topics in Studio Art (may be repeated to a maximum of 12 hours total if topics vary)

Select up to eleven 300- or 400-level courses from the following list: 31-34

Some courses are required for the General Studio Art concentration, noted below.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 310</td>
<td>Ceramics Sculpture II</td>
</tr>
<tr>
<td>ARTS 350</td>
<td>Intermediate Studio I</td>
</tr>
<tr>
<td>ARTS 351</td>
<td>Intermediate Studio II</td>
</tr>
<tr>
<td>ARTS 399</td>
<td>Internship in Studio Arts (may be completed twice to a maximum of 4 hours total, with advisor consent)</td>
</tr>
<tr>
<td>ARTS 405</td>
<td>Special Topics in Printmaking ¹</td>
</tr>
<tr>
<td>ARTS 443</td>
<td>Time Arts II ¹</td>
</tr>
<tr>
<td>ARTS 444</td>
<td>Interaction II ¹</td>
</tr>
<tr>
<td>ARTS 445</td>
<td>Special Topics in New Media</td>
</tr>
<tr>
<td>ARTS 450</td>
<td>Advanced Studio I</td>
</tr>
<tr>
<td>ARTS 454</td>
<td>Advanced Drawing ¹</td>
</tr>
<tr>
<td>ARTS 455</td>
<td>Advanced Painting ¹</td>
</tr>
<tr>
<td>ARTS 456</td>
<td>Advanced Sculpture ¹</td>
</tr>
<tr>
<td>ARTS 457</td>
<td>Art in Context ¹</td>
</tr>
<tr>
<td>ARTS 499</td>
<td>Special Topics in Studio Art (may be repeated to a maximum of 9 hours, if topics vary)</td>
</tr>
</tbody>
</table>

Total Hours 43-46

¹ May be repeated to a maximum of 6 hours.